

Nacht ist es noch

Adventskantate
G.Spingath, div. Bibelstellen

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Orgel

Organ accompaniment for measures 1-8. The score is in 3/4 time. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) provides a steady bass line with chords. Measure numbers 1 and 5 are indicated above the staff.

Organ accompaniment for measures 9-16. The right hand (treble clef) continues with chords and notes, and the left hand (bass clef) maintains the bass line. Measure numbers 9 and 13 are indicated above the staff.

Bass-Solo

Solo Bass line for measures 17-24. The lyrics are: "Nacht ist es noch, al - le Welt schläft,". Measure numbers 17 and 21 are indicated above the staff.

Chor summen

Organ accompaniment for measures 17-24. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line. The dynamic marking *pp* is present. Measure numbers 17 and 21 are indicated above the staff.

Organ accompaniment for measures 25-32. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line. Measure numbers 25 and 29 are indicated above the staff.

Solo

25 29

nur die Hir - ten auf dem Fel - de wa - chen bei ih - rer

Solo

33 37

Her - de.

pp *mf*

Stil - le rings um - her. Doch plötz - lich

p

41

tut sich der Him - mel auf und die Nacht wird zum hel - len Tag, der

summen ----- Sopran + Alt : Text

45 49

En - gel Got - tes tritt her - vor und zu den Hir - ten er mil - de

mf 53 57

spricht : Fürch - tet euch nicht, fürch - tet euch nicht. ich ver - kün - di - ge

61

euch gros-se Freu - de, die al - lem Volk wi - der - fah - ren wird : Euch ist

65 69

heut' der Hei-land ge - bo - ren, wel - cher ist Chri - stus, der Herr in der

This musical system contains measures 65 through 69. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 starts with a treble clef and a key signature of one sharp. The lyrics are: "heut' der Hei-land ge - bo - ren, wel - cher ist Chri - stus, der Herr in der".

73 77

lebhaft

Stadt Da - vids. Eh - re sei Gott in der Hö -

This musical system contains measures 73 through 77. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 73 starts with a treble clef and a key signature of one sharp. The lyrics are: "Stadt Da - vids. Eh - re sei Gott in der Hö -". The tempo marking "lebhaft" is placed above the vocal line. The time signature changes to 4/4 at measure 74.

p 81

he, Eh - re, Eh - re und Frie - de auf Er - den und
Eh - re sei Gott in der Hö - he und Frie - de Frie - de,

mf 85

Frie - de auf Er - den den Men-schen sei - nes Wohl-ge - fal - lens und
Frie - de auf Er - den

2. 89 *f*

fal - lens, sei - nes Wohl - ge - fal - lens.

Adventsmotette 2. Teil

Orgel

93 97

101 105

109 113

p *Altsolo* 117 *mf* 121

Nacht ist es noch, al - le Welt schläft, nur die Wäch - ter

Chor summen

This system contains the first two systems of music. The top system is for an alto solo, starting at measure 117 with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) at measure 121. The lyrics are "Nacht ist es noch, al - le Welt schläft, nur die Wäch - ter". The bottom two systems are for a choir accompaniment, labeled "Chor summen".

125 *f* 129

auf den Mau - ern wa - chen und mit ih - nen wacht die Braut.

wa - chen und mit ih - nen wacht die Braut.

This system contains the next two systems of music. The top system is for an alto solo, starting at measure 125 with a forte (*f*) dynamic and ending at measure 129. The lyrics are "auf den Mau - ern wa - chen und mit ih - nen wacht die Braut." The bottom two systems are for a choir accompaniment, with the lyrics "wa - chen und mit ih - nen wacht die Braut." repeated.

pp 133 *mf*

Stil - le rings um - her. Um Mit - ter - nacht ward ein Ge -

mf

f 137 *ff* 141

schrei : der Bräu - ti - gam kommt ! Der Bräu - ti - gam kommt, las - set uns

Männerchor 145

ihm ent - ge - gen geh'n! Doch plötz - lich tut sich der Him - mel

Gem. Chor

149

auf und die Nacht wird zum hel - len Tag und des Men - schen Sohn

153 157

kommt in den Wol - ken mit gros - ser Kraft und Herr - lich -

The first system of music spans measures 153 to 157. It consists of four staves. The top staff is the vocal line, starting with measure 153 and ending with measure 157. The lyrics are: "kommt in den Wol - ken mit gros - ser Kraft und Herr - lich -". The second staff is the piano accompaniment, featuring a continuous triplet pattern of eighth notes. The third staff is the bass line, providing harmonic support with chords and single notes.

161

keit und die En - gel ver samm - meln die Aus - er - wähl -

The second system of music spans measures 161 to 165. It consists of four staves. The top staff is the vocal line, starting with measure 161 and ending with measure 165. The lyrics are: "keit und die En - gel ver samm - meln die Aus - er - wähl -". The second staff is the piano accompaniment, continuing the triplet pattern. The third staff is the bass line, providing harmonic support.

165

ten vom En - de der Er - de bis zum En - de des

ohne Pedal

Detailed description: This system contains measures 165 through 168. It features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet patterns in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

169

Him - mels, des Him - mels. Und sie sin - gen das Lied des

mit Pedal

Detailed description: This system contains measures 169 through 172. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplet patterns in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

f 173

Lam - mes und spre - chen: Groß und wun - der - sam sind dei - ne Wer - ke,

177

dei - ne Wer - ke Herr, all - mäch - ti - ger

181 *ff*

Gott, all - mäch - ti - ger Gott !

rall. rit.