

Aus der Hand Gottes

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Aus der Hand Got - tes ward mir nur Heil, lie - be - voll

The first system of the musical score consists of a vocal line and a piano accompaniment line. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "Aus der Hand Got - tes ward mir nur Heil, lie - be - voll". The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

still - te er mein Ver - lan - gen und sei - ne

The second system continues the musical score. The vocal line lyrics are: "still - te er mein Ver - lan - gen und sei - ne". The piano accompaniment continues with the same harmonic structure.

Gü - te ward mir zu - teil, Gna - de um Gna - de

The third system of the musical score. The vocal line lyrics are: "Gü - te ward mir zu - teil, Gna - de um Gna - de". The piano accompaniment continues.

durft ich emp - fan - gen, Er rief mich aus der

The fourth system of the musical score. The vocal line lyrics are: "durft ich emp - fan - gen, Er rief mich aus der". The piano accompaniment continues.

Tie - fe her - vor, in der ich Sün - der ge - fan - gen

The fifth and final system of the musical score. The vocal line lyrics are: "Tie - fe her - vor, in der ich Sün - der ge - fan - gen". The piano accompaniment concludes the piece.

lag, er öff - ne - te mir zur Frei - heit das

Tor; zog mich in himm - li - sche Hö-

hen, wo ich ihn werd schau - en an sei - nem Tag und

ihm in die Au - gen darf se - hen.