

1. Choralsinfonie

4. Satz Hinauf auf Zions Höhen

Gerhard Spingath, opus 72

$\text{♩} = 140$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flöte** (Flute): Treble clef, 12/8 time signature. Part 1 starts with a first measure rest, followed by eighth-note patterns. Part 4 starts with a fourth measure rest, followed by dotted quarter notes.
- Oboe**: Treble clef, 12/8 time signature. Similar rhythmic patterns to the flute.
- Klar** (Clarinete): Treble clef, 12/8 time signature. Similar rhythmic patterns to the flute.
- Fagott** (Fagot): Bass clef, 12/8 time signature. Similar rhythmic patterns to the flute.
- Tromp** (Trompete): Treble clef, 12/8 time signature. Rested throughout the movement.
- Horn** (Hörn): Treble clef, 12/8 time signature. Rested throughout the movement.
- Horn** (Hörn): Treble clef, 12/8 time signature. Rested throughout the movement.
- Pos** (Posaune): Bass clef, 12/8 time signature. Rested throughout the movement.
- Pauke** (Trommel): Bass clef, 12/8 time signature. Features a steady eighth-note accompaniment.
- 1. Viol.** (Viola I): Treble clef, 12/8 time signature. Similar rhythmic patterns to the woodwinds.
- 2. Viol.** (Viola II): Treble clef, 12/8 time signature. Similar rhythmic patterns to the woodwinds.
- Viola** (Viola III): Bass clef, 12/8 time signature. Similar rhythmic patterns to the woodwinds.
- Cello**: Bass clef, 12/8 time signature. Similar rhythmic patterns to the woodwinds.
- Kontrabaß** (Kontrabaß): Bass clef, 12/8 time signature. Similar rhythmic patterns to the woodwinds.

This musical score page includes the following parts and their general musical characteristics:

- Flöte (Flute):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns and rests.
- Oboe:** Treble clef, key signature of one sharp (F#). Mirrors the flute's melodic line.
- Klar (Clarinete):** Treble clef, key signature of one sharp (F#). Mirrors the flute and oboe parts.
- Fagott (Bassoon):** Bass clef, key signature of one sharp (F#). Mirrors the flute and oboe parts.
- Tromp (Trumpet):** Treble clef, key signature of one sharp (F#). Contains whole rests.
- Horn (Horn 1):** Treble clef, key signature of one sharp (F#). Contains whole rests.
- Horn (Horn 2):** Treble clef, key signature of one sharp (F#). Contains whole rests.
- Pos (Posaune):** Bass clef, key signature of one sharp (F#). Contains whole rests.
- Pauke (Drum):** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- 1. Viol. (Violin I):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- 2. Viol. (Violin II):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- Viola:** Alto clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- Cello:** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- Kontrabaß (Double Bass):** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.

Flöte 10

Oboe *stacc.*

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol. *stacc.*

2. Viol.

Viola

Cello

Kontrabaß

Flöte 13 16

Oboe

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 13 to 16. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flöte (Flute), Oboe, Klarinetten (Clarinets), and Fagott (Bassoon). The brass section includes Trompeten (Trumpets), Hornen (Horns), and Positiven (Trumpets). The percussion section includes Pauke (Drum). The string section includes Violinen (Violins), Viola, Cello, and Kontrabaß (Double Bass). The score shows a complex arrangement of notes, rests, and dynamics across the measures.

19

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 22

Oboe

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

pizz.

pizz

Flöte 25

28

Flöte 25

Oboe

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

31

arco

arco

34

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 37 40

Oboe

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 10, measures 37-40. The score is written for various instruments. The woodwinds (Flöte, Oboe, Klar, Fagott) and brass (Tromp, Horn, Pos) sections have complex rhythmic patterns, often involving sixteenth and thirty-second notes. The strings (Violins, Viola, Cello, Kontrabaß) play a steady accompaniment, with some instruments marked 'pizz.' (pizzicato). The percussion (Pauke) has a specific rhythmic role. The key signature is one sharp (F#), and the time signature is 4/4. The page number 'Page 10' is at the top left, and the measure numbers '37' and '40' are at the top of the first and fourth staves respectively.

43

The musical score for page 43 is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte:** Rests throughout the page.
- Oboe:** Active with a melodic line in treble clef, key of D major.
- Klar:** Active with a melodic line in treble clef, key of D major.
- Fagott:** Active with a melodic line in bass clef, key of D major.
- Tromp:** Rests throughout the page.
- Horn (top):** Active with a melodic line in treble clef, key of D major.
- Horn (bottom):** Active with a melodic line in treble clef, key of D major.
- Pos:** Rests throughout the page.
- Pauke:** Active with a rhythmic pattern in bass clef, key of D major.
- 1. Viol.:** Rests throughout the page.
- 2. Viol.:** Rests throughout the page.
- Viola:** Active with a melodic line in alto clef, key of D major.
- Cello:** Active with a melodic line in bass clef, key of D major.
- Kontrabaß:** Active with a melodic line in bass clef, key of D major.

46

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Horn

Pos

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

arco

arco

arco

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Flöte (flute), Oboe, Klarinetten (clarinets), and Fagott (bassoon). The brass section includes Trompeten (trumpets), Hornen (horns), and Posaune (trombone). The percussion section includes Pauke (snare drum). The string section includes Violinen (violins), Viola, Cello, and Kontrabaß (double bass). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string parts for Viola, Cello, and Kontrabaß are marked 'arco', indicating they are to be played with the bow.

Flöte 49

52

This page of a musical score contains measures 49 through 52. The instruments listed are Flöte, Oboe, Klar, Fagott, Tromp, Horn, Horn, Pos, Pauke, 1. Viol., 2. Viol., Viola, Cello, and Kontrabaß. The Flöte, Oboe, Klar, and Fagott parts are mostly silent in measures 49 and 50, with activity starting in measure 51. The Tromp, Horn, Horn, and Pos parts play a rhythmic pattern of eighth notes. The Pauke part plays a complex rhythmic pattern. The string parts (Violins, Viola, Cello, and Kontrabaß) play a melodic line with eighth notes and quarter notes.

breit

55

This musical score page includes the following parts:

- Flöte** (Flute)
- Oboe**
- Klar** (Clarinet)
- Fagott** (Bassoon)
- Tromp** (Trumpet)
- Horn** (Horn 1)
- Horn** (Horn 2)
- Pos** (Posaune / Trombone)
- Pauke** (Trommel / Drum)
- 1. Viol.** (Violin I)
- 2. Viol.** (Violin II)
- Viola**
- Cello**
- Kontrabaß** (Double Bass)

The score is written in G major and 3/4 time. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes. The strings provide a harmonic accompaniment with sustained notes and moving lines. The tempo marking 'breit' is indicated at the top right.