

2. Choralsinfonie
3. Satz : Nahe bei Jesus

Gehard A. Spingath

Flöte 1 4 7

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 10 13 16

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 19 22

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 25 28 31

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 25 to 31. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flöte (Flute) part is the most active, starting in measure 25 with a melodic line. The Oboe, Klarinetten (Clarinets), and Fagott (Bassoon) parts are mostly silent, indicated by rests. The Trompeten (Trumpets), Horns, and Positiv (Tuba) parts also have rests. The Pauke (Drum) part is silent. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola, Cello, and Kontrabaß (Double Bass) parts provide a harmonic foundation with sustained notes and moving lines.

Flöte 34 37 40

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

43 46

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 49 52 55

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 58 61 64

Oboe

Klar

Fagott

Tromp *p*

Horn

Pos

Pauke

Viol. 1 *allmählich zunehmen*
pp

Viol. 2

Viola

Cello

Kontrabaß

Flöte 67 70

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. Measures 67-70 are shown. The Flöte and Oboe parts are mostly rests. The Klarinetten and Fagott parts play eighth notes. The Trompeten and Hörner parts play chords and triplets. The Positiv part plays chords. The Pauke part plays a rhythmic pattern. The Violinen, Viola, and Cello parts play eighth notes and triplets. The Kontrabaß part plays eighth notes.

Flöte 73 76

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 79

82

The musical score for page 11, measures 79-82, is arranged in a system of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- Flöte:** Measures 79-82, playing a melodic line with quarter and eighth notes.
- Oboe:** Measures 79-82, playing a melodic line with quarter and eighth notes.
- Klar:** Measures 79-82, playing a melodic line with quarter and eighth notes.
- Fagott:** Measures 79-82, playing a melodic line with quarter and eighth notes.
- Tromp:** Measures 79-82, playing a rhythmic pattern of eighth notes.
- Horn:** Measures 79-82, playing a rhythmic pattern of eighth notes.
- Pos:** Measures 79-82, playing a rhythmic pattern of eighth notes.
- Pauke:** Measures 79-82, playing a rhythmic pattern of eighth notes.
- Viol. 1:** Measures 79-82, playing a melodic line with quarter and eighth notes.
- Viol. 2:** Measures 79-82, playing a melodic line with quarter and eighth notes.
- Viola:** Measures 79-82, playing a melodic line with quarter and eighth notes.
- Cello:** Measures 79-82, playing a melodic line with quarter and eighth notes.
- Kontrabaß:** Measures 79-82, playing a melodic line with quarter and eighth notes.

Flöte 85

88

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 91 94

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This page of a musical score contains 13 staves. The top four staves are for woodwinds: Flöte (flute), Oboe, Klarinetten (clarinets), and Fagott (bassoon). The next three staves are for brass: Trompeten (trumpets), Hornen (horns), and Positiven (trombones). The fifth staff is for the Pauke (snare drum). The bottom five staves are for the string section: Violin 1, Violin 2, Viola, Cello, and Kontrabaß (double bass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 91 and 94 are indicated at the beginning of the flute and oboe parts respectively. The flute and oboe parts have a melodic line with some grace notes. The clarinet and bassoon parts have a similar melodic line. The bassoon part has a longer note in measure 94. The trumpet part has a rhythmic pattern of eighth notes. The horn part has a melodic line with some grace notes. The trombone part has a rhythmic pattern of eighth notes. The snare drum part has a rhythmic pattern of eighth notes. The violin 1 part has a melodic line with some grace notes. The violin 2 part has a melodic line with some grace notes. The viola part has a melodic line with some grace notes. The cello part has a melodic line with some grace notes. The double bass part has a melodic line with some grace notes.

Flöte 97 100

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 103 106

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

109

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauke

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, page 109. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flöte (Flute) part starts with a long note followed by a melodic line. The Oboe, Klarinetten (Clarinets), and Fagott (Bassoon) parts provide harmonic support. The Trompeten (Trumpets) play a rhythmic pattern of eighth notes. The Hornen (Horns) and Positiv (Saxophone) parts have simpler melodic lines. The Pauke (Drum) part features a rhythmic pattern of eighth notes. The Violinen (Violins) and Viola parts have melodic lines, while the Cello and Kontrabaß (Double Bass) parts provide a steady bass line.

Flöte 112

115

This musical score page contains the following instruments and parts:

- Flöte:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 112-115.
- Oboe:** Treble clef, key signature of three sharps. Measures 112-115.
- Klar:** Treble clef, key signature of three sharps. Measures 112-115.
- Fagott:** Bass clef, key signature of three sharps. Measures 112-115.
- Tromp:** Treble clef, key signature of three sharps. Measures 112-115.
- Horn:** Treble clef, key signature of three sharps. Measures 112-115.
- Pos:** Bass clef, key signature of three sharps. Measures 112-115.
- Pauke:** Bass clef, key signature of three sharps. Measures 112-115.
- Viol. 1:** Treble clef, key signature of three sharps. Measures 112-115.
- Viol. 2:** Treble clef, key signature of three sharps. Measures 112-115.
- Viola:** Alto clef, key signature of three sharps. Measures 112-115.
- Cello:** Bass clef, key signature of three sharps. Measures 112-115.
- Kontrabaß:** Bass clef, key signature of three sharps. Measures 112-115.