

3. Choralsinfonie
3. Satz Es geht heimwärts ihr
Pilger im Fremdlingland

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). It begins with a rest and then plays a melodic line with eighth and sixteenth notes.
- Oboe**: Treble clef, 3/4 time signature, key signature of two sharps. It has a rest for the first four measures and then enters with a melodic line.
- Klar** (Clarinet): Treble clef, 3/4 time signature, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Fagott** (Bassoon): Bass clef, 3/4 time signature, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Tromp** (Trumpet): Treble clef, 3/4 time signature, key signature of two sharps. It has a rest throughout the entire passage.
- Horn**: Treble clef, 3/4 time signature, key signature of two sharps. It has a rest throughout the entire passage.
- Posaune** (Trombone): Bass clef, 3/4 time signature, key signature of two sharps. It has a rest throughout the entire passage.
- Pauken** (Drums): Bass clef, 3/4 time signature, key signature of two sharps. It plays a complex rhythmic pattern with various drum sounds.
- Viol. 1** (Violin 1): Treble clef, 3/4 time signature, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes.
- Viol. 2** (Violin 2): Treble clef, 3/4 time signature, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes.
- Viola**: Alto clef, 3/4 time signature, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes.
- Cello**: Bass clef, 3/4 time signature, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes.
- Kontrabaß** (Double Bass): Bass clef, 3/4 time signature, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.

Flöte 8 12

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

16

Flöte 20

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

24

Flöte

28

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part is mostly silent with rests. The Oboe part has a short melodic phrase in the fifth measure. The Klarinet part has a rhythmic pattern of eighth notes. The Fagott part has a rhythmic pattern of eighth notes.

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Musical score for Tromp, Horn, Posaune, Pauken, Viol. 1, Viol. 2, Viola, Cello, and Kontrabaß. All parts are silent with rests.

Flöte 32 36

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

40

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 44 48

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 52

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

The musical score for page 9, measures 52-57, is arranged in a system of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flöte, Oboe, Klar, Fagott) has rests in measures 52-54. The brass section (Tromp, Horn, Posaune) and percussion (Pauken) play active parts in measures 52-57. The string section (Viol. 1, Viol. 2, Viola, Cello, Kontrabaß) has rests in measures 52-54 and enters in measure 55. The Tromp and Horn parts feature a melodic line with eighth notes and quarter notes, while the Posaune part plays a steady quarter-note accompaniment. The Pauken part has a rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The Viola, Cello, and Kontrabaß parts play a similar rhythmic pattern of eighth notes in the first measure, followed by quarter notes.

Flöte 56 60

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 64

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 68 72

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1 pizz.

Viol. 2 pizz.

Viola pizz.

Cello pizz.

Kontrabaß pizz.

The musical score is written for a full orchestra. It begins at measure 68 and ends at measure 72. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Flöte part starts with a rest in measure 68 and enters in measure 72 with a rapid sixteenth-note passage. The Oboe, Klar, and Fagott parts also have rests until measure 72, where they play a more melodic line. The Tromp, Horn, and Posaune parts are silent throughout. The Pauken part has a simple rhythmic pattern. The Viol. 1, Viol. 2, Viola, Cello, and Kontrabaß parts all play a similar rhythmic pattern, with the string parts marked 'pizz.' (pizzicato).

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

76

This musical score page contains measures 80 through 84. The instruments and their parts are as follows:

- Flöte:** Melodic line with eighth and sixteenth notes, starting at measure 80.
- Oboe:** Melodic line with eighth and sixteenth notes, starting at measure 80.
- Klar:** Melodic line with eighth and sixteenth notes, starting at measure 80.
- Fagott:** Bass line with eighth and sixteenth notes, starting at measure 80.
- Tromp:** Harmonic accompaniment with chords and eighth notes, starting at measure 80.
- Horn:** Harmonic accompaniment with chords and eighth notes, starting at measure 80.
- Posaune:** Bass line with eighth and sixteenth notes, starting at measure 80.
- Pauken:** Rhythmic accompaniment with eighth notes and rests, starting at measure 80.
- Viol. 1:** Melodic line with eighth and sixteenth notes, starting at measure 80.
- Viol. 2:** Melodic line with eighth and sixteenth notes, starting at measure 80.
- Viola:** Melodic line with eighth and sixteenth notes, starting at measure 80.
- Cello:** Bass line with eighth and sixteenth notes, starting at measure 80.
- Kontrabaß:** Bass line with eighth and sixteenth notes, starting at measure 80.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

88

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

rit.

a tempo

rit.

a tempo

Flöte 92 96

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1 arco

Viol. 2 arco

Viola arco

Cello arco

Kontrabaß arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 16, measures 92 to 96. The score is written for twelve instruments: Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Tromp (Trumpets), Horn, Posaune (Trombones), Pauken (Drums), Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 92-95 show the woodwinds and strings playing active parts. Measure 96 is marked with 'arco' for the string sections. The Flöte part has a measure rest in measure 95. The Tromp, Horn, Posaune, and Pauken parts have measure rests throughout the page.

This musical score page, numbered 100, is arranged in a standard orchestral format. It features six systems of staves. The first system includes Flöte (Flute), Oboe, Klar (Clarinets), and Fagott (Bassoon). The second system includes Tromp (Trumpets), Horn, and Posaune (Tuba). The third system is for Pauken (Drums). The fourth system includes Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings are active throughout the page, while the brass and drums are silent.

104 108

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

112

rit.

Detailed description: This page of a musical score contains 12 staves for various instruments. The woodwind section (Flöte, Oboe, Klar, Fagott) and strings (Viol. 1, Viol. 2, Viola, Cello, Kontrabaß) are active throughout. The brass section (Tromp, Horn, Posaune) has rests from measure 112 to 115, with a 'rit.' marking above the Tromp staff. The percussion (Pauken) has a rhythmic pattern. The Flöte staff has a measure number '112' above it. The key signature is three sharps (F#, C#, G#).

116

120

This page of a musical score contains measures 116 through 120. The instruments and their parts are as follows:

- Flöte:** Melodic line with eighth and sixteenth notes, starting at measure 116 and ending with a fermata at measure 120.
- Oboe:** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Klar:** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Fagott:** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Tromp:** Harmonic accompaniment with chords and eighth notes.
- Horn:** Harmonic accompaniment with chords and eighth notes.
- Posaune:** Harmonic accompaniment with chords and eighth notes.
- Pauken:** Rhythmic accompaniment with eighth and sixteenth notes.
- Viol. 1:** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Viol. 2:** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Viola:** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Cello:** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Kontrabaß:** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.

Flöte 124

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 128 132

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 136

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 140

144

This page of a musical score contains measures 140 through 144. The instrumentation includes:

- Flöte (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Klar (Clarinete):** Treble clef, playing a melodic line.
- Fagott (Bassoon):** Bass clef, playing a melodic line.
- Tromp (Trumpet):** Treble clef, playing a harmonic accompaniment of chords.
- Horn:** Treble clef, playing a harmonic accompaniment of chords.
- Posaune (Tuba):** Bass clef, playing a harmonic accompaniment of chords.
- Pauken (Drums):** Bass clef, playing a rhythmic pattern of eighth notes.
- Viol. 1 (Violin I):** Treble clef, playing a melodic line.
- Viol. 2 (Violin II):** Treble clef, playing a melodic line.
- Viola:** Alto clef, playing a melodic line.
- Cello:** Bass clef, playing a melodic line.
- Kontrabaß (Double Bass):** Bass clef, playing a melodic line.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard orchestral format with five systems of staves.