

5. Choralsinfonie

3. Satz Es kennt der Herr
die Seinen

Gerhard Spingath, opus 98

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 7 11

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

15

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 19 23

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

27

Musical staves for Flöte, Oboe, Klar, and Fagott. All staves are empty, indicating rests for these instruments in this section.

Trompete

Musical staves for Trompete, Horn, and Posaune. The Trompete staff has a melodic line starting in the third measure. The Horn and Posaune staves have harmonic accompaniment.

Pauken

Musical staff for Pauken (Drums) showing a rhythmic pattern with snare and bass drum hits.

1. Viol.

Musical staff for 1. Viol. (Violin I) showing a melodic line.

2. Viol.

Musical staff for 2. Viol. (Violin II) showing a melodic line.

Viola

Musical staff for Viola showing a melodic line.

Cello

Musical staff for Cello showing a melodic line.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) showing a melodic line.

Flöte

31

35

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest for the duration of the page.

Trompete

Musical staves for Trompete, Horn, and Posaune. Each staff contains a whole rest for the duration of the page.

Pauken

Musical staff for Pauken (Drums) showing a rhythmic pattern of eighth notes and rests.

1. Viol.

Musical staff for 1. Viol. (Violin I) showing a melodic line with eighth and sixteenth notes.

2. Viol.

Musical staff for 2. Viol. (Violin II) showing a rhythmic pattern of eighth notes.

Viola

Musical staff for Viola showing a melodic line with eighth and sixteenth notes.

Cello

Musical staff for Cello showing a rhythmic pattern of eighth notes.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) showing a rhythmic pattern of eighth notes.

Flöte

39

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part begins with a rest, followed by a melodic line starting on the second measure. The Oboe, Clarinet, and Bassoon parts follow with similar melodic lines, with the Bassoon part starting on the second measure.

Trompete

Musical score for Trumpet, consisting of a single staff with a whole rest in every measure.

Horn

Musical score for Horn and Trombone. The Horn part has a melodic line starting on the second measure. The Trombone part consists of a single staff with a whole rest in every measure.

Pauken

Musical score for Drums, consisting of a single staff with a rhythmic pattern of eighth notes in the first measure and whole rests in the following five measures.

1. Viol.

Musical score for Violin 1, consisting of a single staff with a melodic line starting on the second measure.

2. Viol.

Musical score for Violin 2, consisting of a single staff with a melodic line starting on the second measure.

Viola

Musical score for Viola, consisting of a single staff with a melodic line starting on the second measure.

Cello

Musical score for Cello, consisting of a single staff with a melodic line starting on the second measure.

Kontrabaß

Musical score for Double Bass, consisting of a single staff with a melodic line starting on the second measure.

Flöte

43

Musical staves for Flöte, Oboe, Klar, and Fagott. All staves show rests (horizontal lines) across the five measures, indicating that these instruments are silent during this section.

Trompete

Musical staff for Trompete. It begins with a rest in the first measure, followed by notes in the second, third, fourth, and fifth measures.

Horn

Musical staff for Horn. It begins with a rest in the first measure, followed by notes in the second, third, fourth, and fifth measures.

Posaune

Musical staff for Posaune. It begins with a rest in the first measure, followed by notes in the second, third, fourth, and fifth measures.

Pauken

Musical staff for Pauken. It shows a rhythmic pattern of notes and rests across the five measures.

1. Viol.

Musical staff for 1. Viol. It shows a melodic line with notes and rests across the five measures.

2. Viol.

Musical staff for 2. Viol. It shows a melodic line with notes and rests across the five measures.

Viola

Musical staff for Viola. It shows a melodic line with notes and rests across the five measures.

Cello

Musical staff for Cello. It shows a melodic line with notes and rests across the five measures.

Kontrabaß

Musical staff for Kontrabaß. It shows a melodic line with notes and rests across the five measures.

Flöte 47 51

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 47 to 51. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 47-50: Flöte, Oboe, Klar, and Fagott are mostly silent. Trompete and Horn play chords and moving lines. Posaune plays a lower line. Pauken has a rhythmic pattern of eighth notes. Viola, Cello, and Kontrabaß play a melodic line. Measure 51: Trompete, Horn, and Posaune play a triplet of eighth notes. Pauken has a drum roll. Viola, Cello, and Kontrabaß continue their line.

This musical score page contains measures 54 through 58. The instruments are arranged in the following order from top to bottom: Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drum), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 55 is marked with the number '55'. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more active parts, including some melodic lines for the Trompete and Horn.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

59

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 13 staves. The top four staves are woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next three staves are brass: Trumpet, Horn, and Trombone. The fifth staff is Percussion (Pauken). The bottom six staves are strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a rehearsal mark '59' above the flute staff. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The flute and oboe have a melodic line. The bassoon has a melodic line. The drums play a simple pattern. The violins and violas play a melodic line. The cellos and double basses play a rhythmic pattern.

Flöte 63

67

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

71

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute, Oboe, and Bassoon parts are mostly silent, indicated by horizontal lines. The Clarinet part has a melodic line starting in the fifth measure.

Trompete

Musical score for Trumpet and Horn. The Trumpet part is silent. The Horn part has a complex melodic line with some chords.

Pauken

Musical score for Drums. The part is mostly silent, with a few notes in the final measure.

1. Viol.

Musical score for Violin 1. The part has a melodic line starting in the second measure.

2. Viol.

Musical score for Violin 2. The part has a melodic line starting in the second measure.

Viola

Musical score for Viola. The part has a melodic line starting in the first measure.

Cello

Musical score for Cello. The part has a melodic line starting in the first measure.

Kontrabaß

Musical score for Double Bass. The part has a melodic line starting in the first measure.

Flöte 75 79

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

83

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 87 91

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 87 to 91. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flöte, Oboe, Klarinetten, Fagott) and strings (Violinen, Viola, Cello, Kontrabaß) have active parts throughout the measures. The brass section (Trompeten, Hörner, Posaunen) and the percussion (Pauken) also have parts. The Flöte and Oboe parts start at measure 87 and continue through measure 91. The Klarinetten and Fagott parts start at measure 91. The Trompeten, Hörner, and Posaunen parts start at measure 91. The Pauken part starts at measure 91. The Violinen, Viola, Cello, and Kontrabaß parts start at measure 87 and continue through measure 91. The score is written in a standard musical notation with a staff for each instrument. The Flöte and Oboe parts are in the treble clef, the Klarinetten and Fagott parts are in the treble clef, the Trompeten, Hörner, and Posaunen parts are in the treble clef, the Pauken part is in the bass clef, the Violinen, Viola, Cello, and Kontrabaß parts are in the bass clef. The Flöte and Oboe parts have a dynamic marking of mf . The Klarinetten and Fagott parts have a dynamic marking of f . The Trompeten, Hörner, and Posaunen parts have a dynamic marking of f . The Pauken part has a dynamic marking of mf . The Violinen, Viola, Cello, and Kontrabaß parts have a dynamic marking of f . The score is written in a standard musical notation with a staff for each instrument. The Flöte and Oboe parts start at measure 87 and continue through measure 91. The Klarinetten and Fagott parts start at measure 91. The Trompeten, Hörner, and Posaunen parts start at measure 91. The Pauken part starts at measure 91. The Violinen, Viola, Cello, and Kontrabaß parts start at measure 87 and continue through measure 91.