

6. Choralsinfonie

1. Satz Sieh, ich breite voll
Verlangen

Gerhard Spingath, op. 99

Flöte 1 5

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 9 13

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '9' and '13' at the top, indicating the measure numbers. The instruments listed are Flöte (Flute), Oboe, Klar (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauke (Drum), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The score is written in B-flat major (two flats) and 4/4 time. The Flöte part starts in measure 9 with a whole note G4. The Oboe part starts in measure 10 with a quarter note G4. The Klar part starts in measure 13 with a quarter note G4. The Fagott part starts in measure 13 with a quarter note G4. The Trompete part starts in measure 10 with a quarter note G4. The Horn part starts in measure 13 with a quarter note G4. The Posaune part starts in measure 13 with a quarter note G4. The Pauke part has a whole rest in every measure. The 1. Viol. part starts in measure 9 with a quarter note G4. The 2. Viol. part starts in measure 9 with a quarter note G4. The Viola part starts in measure 9 with a quarter note G4. The Cello part starts in measure 9 with a quarter note G4. The Kontrabaß part starts in measure 9 with a quarter note G4.

Flöte

17

21

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte and Oboe parts feature a melodic line of eighth notes. The Klar and Fagott parts are mostly silent, with some notes appearing in the later measures.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete part has a melodic line. The Horn and Posaune parts are mostly silent, with some notes appearing in the later measures.

Pauke

Musical score for Pauke, showing a series of rests.

1. Viol.

Musical score for 1. Viol., showing a melodic line.

2. Viol.

Musical score for 2. Viol., showing a melodic line.

Viola

Musical score for Viola, showing a melodic line.

Cello

Musical score for Cello, showing a melodic line.

Kontrabaß

Musical score for Kontrabaß, showing a melodic line.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 29

33

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

37

41

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte and Oboe parts are mostly rests. The Klarinet part has a melodic line starting at measure 37. The Fagott part has a bass line starting at measure 41.

Trompete

Musical score for Trompete and Horn. The Trompete part has a melodic line starting at measure 41. The Horn part has a melodic line starting at measure 37.

Pauke

Musical score for Pauke, consisting of a single staff with rests throughout the entire passage.

1. Viol.

Musical score for 1. Viol., featuring a melodic line starting at measure 37.

2. Viol.

Musical score for 2. Viol., featuring a melodic line starting at measure 37.

Viola

Musical score for Viola, featuring a melodic line starting at measure 37.

Cello

Musical score for Cello, featuring a melodic line starting at measure 37.

Kontrabaß

Musical score for Kontrabaß, featuring a bass line starting at measure 41.

Flöte 45 49

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

etwas bewegter

Flöte

53

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Trompete

Musical staves for Trompete, Horn, and Posaune. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Pauke

Musical staff for Pauke. It contains a whole rest in every measure, indicating that the drum is silent during this passage.

1. Viol.

Musical staff for 1. Viol. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

2. Viol.

Musical staff for 2. Viol. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Viola

Musical staff for Viola. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Cello

Musical staff for Cello. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Kontrabaß

Musical staff for Kontrabaß. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Flöte 57

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 61 65

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

69

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte and Oboe parts are in the treble clef with a key signature of two flats. The Klar and Fagott parts are in the treble and bass clefs respectively, also with a key signature of two flats. The Flöte and Oboe parts have a melodic line with some grace notes. The Klar and Fagott parts have a rhythmic accompaniment with eighth notes and rests.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete and Posaune parts are in the treble clef with a key signature of two flats. The Horn part is in the bass clef with a key signature of two flats. The Trompete and Posaune parts are mostly silent, indicated by a horizontal line with a dash. The Horn part has a few notes in the final measure.

Pauke

Musical score for Pauke. The part is in the bass clef with a key signature of two flats. It is mostly silent, indicated by a horizontal line with a dash.

1. Viol.

Musical score for 1. Viol. The part is in the treble clef with a key signature of two flats. It is mostly silent, indicated by a horizontal line with a dash.

2. Viol.

Musical score for 2. Viol. The part is in the treble clef with a key signature of two flats. It is mostly silent, indicated by a horizontal line with a dash.

Viola

Musical score for Viola. The part is in the alto clef with a key signature of two flats. It is mostly silent, indicated by a horizontal line with a dash.

Cello

Musical score for Cello. The part is in the bass clef with a key signature of two flats. It is mostly silent, indicated by a horizontal line with a dash.

Kontrabaß

Musical score for Kontrabaß. The part is in the bass clef with a key signature of two flats. It is mostly silent, indicated by a horizontal line with a dash.

73

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauke

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for orchestra, covering measures 73 to 76. The score is written for twelve instruments: Flöte (Flute), Oboe, Klarinetten (Clarinets), Fagott (Bassoon), Trompeten (Trumpets), Horns, Posaunen (Trumpets), Pauke (Drum), 1. Violin, 2. Violin, Viola, Cello, and Kontrabaß (Double Bass). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flöte and Oboe parts feature melodic lines with eighth and sixteenth notes. The Klarinetten and Fagott parts provide harmonic support with sustained notes and some rhythmic patterns. The Trompeten and Horns play block chords and rhythmic patterns. The Posaunen part is primarily rhythmic, using eighth notes and rests. The Pauke part features a consistent rhythmic pattern of eighth notes with accents. The Violin and Viola parts have melodic lines, while the Cello and Kontrabaß parts provide a steady bass line. The score is divided into four measures, with measure 73 starting at the top right. The page number '73' is centered above the first measure.