

6. Choralsinfonie

3. Satz O Liebe, goldner Sonnenschein

Gerhard Spingath, op. 99

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

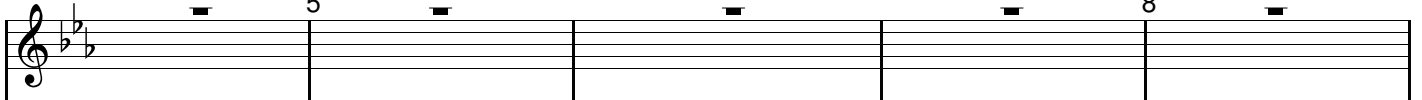
Viola

Cello

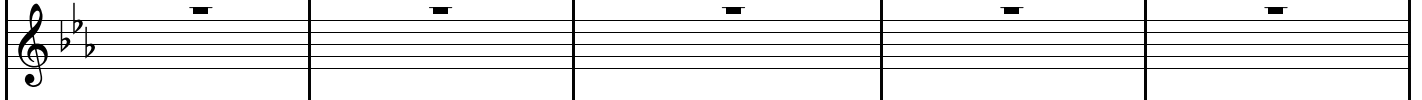
Kontrabaß

Flöte

5



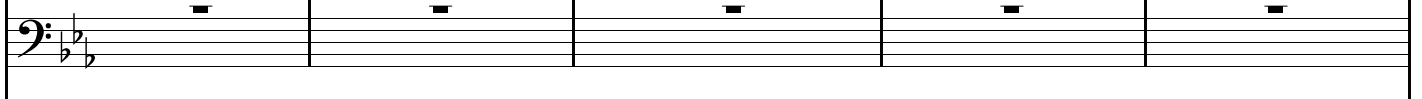
Oboe



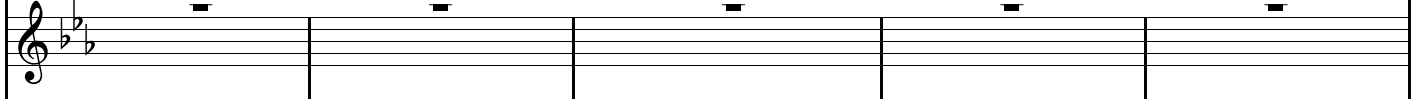
Klarinette



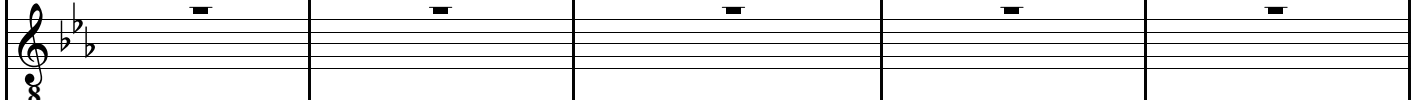
Fagott



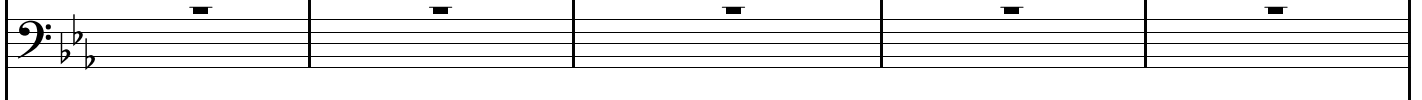
Trompete



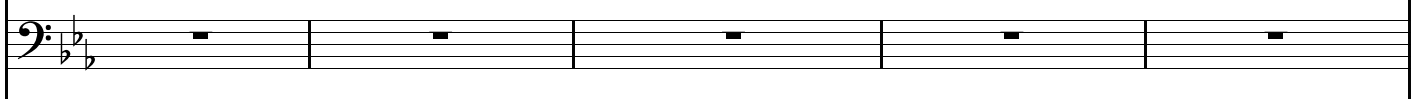
Horn



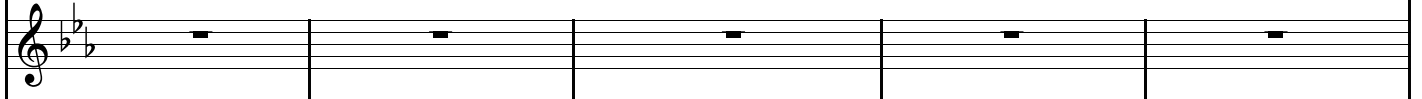
Posaune



Pauken



Violine 1



Violine 2



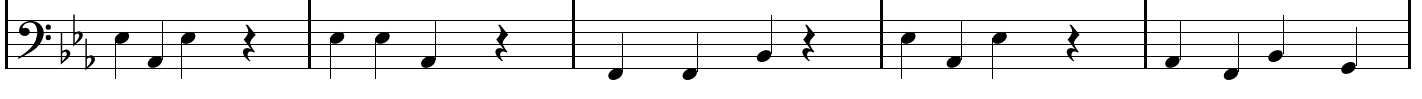
Viola



Cello



Kontrabaß



8

Flöte

11

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte and Oboe parts are mostly rests. The Klarinette part has a melodic line starting with eighth notes. The Fagott part is mostly rests.

Trompete

Musical score for Trompete, Horn, and Posaune. All three parts are mostly rests.

Pauken

Musical score for Pauken, which is mostly rests.

Violine 1

Musical score for Violine 1, which is mostly rests.

Violine 2

Musical score for Violine 2, featuring a melodic line with eighth notes and some rests.

Viola

Musical score for Viola, featuring a melodic line with eighth notes and some rests.

Cello

Musical score for Cello, featuring a melodic line with eighth notes and some rests.

Kontrabaß

Musical score for Kontrabaß, featuring a melodic line with eighth notes and some rests.

Flöte 14 17

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

20 23

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

26

Musical staff for Flöte (Flute) in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Oboe

Musical staff for Oboe in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Klarinette

Musical staff for Klarinette (Clarinet) in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Fagott

Musical staff for Fagott (Bassoon) in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Trompete

Musical staff for Trompete (Trumpet) in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Horn

Musical staff for Horn in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Posaune

Musical staff for Posaune (Trumpet) in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Pauken

Musical staff for Pauken (Drums) in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Violine 1

Musical staff for Violine 1 in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Violine 2

Musical staff for Violine 2 in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Viola

Musical staff for Viola in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Cello

Musical staff for Cello in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff contains whole rests.

Flöte

29

32

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte and Oboe parts are mostly rests. The Klarinette part has a melodic line starting at measure 29. The Fagott part has a melodic line starting at measure 32.

Trompete

Musical score for Trompete, Horn, and Posaune. All three parts are mostly rests.

Pauken

Musical score for Pauken, which is mostly rests.

Violine 1

Musical score for Violine 1, featuring a complex melodic line with many sixteenth notes.

Violine 2

Musical score for Violine 2, featuring a complex melodic line with many sixteenth notes.

Viola

Musical score for Viola, featuring a melodic line with some sixteenth notes.

Cello

Musical score for Cello, featuring a melodic line with some sixteenth notes.

Kontrabaß

Musical score for Kontrabaß, featuring a simple melodic line with quarter notes.

Flöte

35

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte and Oboe parts feature a melodic line starting at measure 35. The Klarinette part has a rhythmic accompaniment. The Fagott part is mostly silent.

Trompete

Musical score for Trompete, Horn, and Posaune. All three parts are silent throughout the page.

Pauken

Musical score for Pauken. The part is silent throughout the page.

Violine 1

Musical score for Violine 1. The part features a melodic line with eighth notes and sixteenth notes.

Violine 2

Musical score for Violine 2. The part features a melodic line with eighth notes and sixteenth notes.

Viola

Musical score for Viola. The part features a melodic line with eighth notes and sixteenth notes.

Cello

Musical score for Cello. The part features a melodic line with eighth notes and sixteenth notes.

Kontrabaß

Musical score for Kontrabaß. The part features a melodic line with eighth notes and sixteenth notes.

Flöte

38

Musical notation for the Flute part, starting at measure 38. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth-note patterns in the first three measures, followed by a more complex rhythmic pattern in the fourth measure.

Oboe

Musical notation for the Oboe part, which is identical to the Flute part. It follows the same melodic and rhythmic patterns in the same key signature and clef.

Klarinette

Musical notation for the Clarinet part. It features a simpler melody with quarter and eighth notes, mirroring the harmonic structure of the other parts.

Fagott

Musical notation for the Bassoon part, which is mostly silent (indicated by a horizontal line) in this section.

Trompete

Musical notation for the Trumpet part, which is mostly silent (indicated by a horizontal line) in this section.

Horn

Musical notation for the Horn part. It is mostly silent but has a short melodic phrase in the fourth measure.

Posaune

Musical notation for the Tuba/Euphonium part, which is mostly silent (indicated by a horizontal line) in this section.

Pauken

Musical notation for the Drums part, which is mostly silent (indicated by a horizontal line) in this section.

Violine 1

Musical notation for the Violin 1 part. It features a melodic line with quarter and eighth notes, often with slurs.

Violine 2

Musical notation for the Violin 2 part, which provides a supporting melodic line similar to the Violin 1.

Viola

Musical notation for the Viola part, which plays a supporting role with quarter and eighth notes.

Cello

Musical notation for the Cello part, which provides a harmonic foundation with quarter and eighth notes.

Kontrabaß

Musical notation for the Double Bass part, which provides a harmonic foundation with quarter and eighth notes.

Flöte 41 44

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte 47 50

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

53

Musical staves for Flöte, Oboe, Klarinette, and Fagott. Each staff contains a whole rest, indicating that these instruments are silent for this section.

Trompete

Musical staves for Trompete, Horn, and Posaune. The Trompete and Horn parts feature a melodic line with eighth and sixteenth notes. The Posaune part provides a harmonic accompaniment with chords and eighth notes.

Pauken

Musical staff for Pauken (Drums), containing a whole rest, indicating it is silent.

Violine 1

Musical staff for Violine 1, featuring a rhythmic pattern of eighth notes.

Violine 2

Musical staff for Violine 2, featuring a rhythmic pattern of eighth notes.

Viola

Musical staff for Viola, featuring a melodic line with eighth notes.

Cello

Musical staff for Cello, featuring a melodic line with eighth notes.

Kontrabaß

Musical staff for Kontrabaß (Double Bass), featuring a melodic line with eighth notes.

This musical score page contains measures 56 through 60. The instruments and their parts are as follows:

- Flöte (Flute):** Measures 56-58 play a rhythmic eighth-note pattern. Measure 59 has a rest, and measure 60 has a whole rest.
- Oboe:** Measures 56-58 play a rhythmic eighth-note pattern. Measure 59 has a rest, and measure 60 has a whole rest.
- Klarinette (Clarinet):** Measures 56-58 play a rhythmic eighth-note pattern. Measure 59 has a rest, and measure 60 has a whole rest.
- Fagott (Bassoon):** Measures 56-58 play a rhythmic eighth-note pattern. Measure 59 has a rest, and measure 60 has a whole rest.
- Trompete (Trumpet):** Measures 56-58 play a rhythmic eighth-note pattern. Measure 59 has a rest, and measure 60 has a whole rest.
- Horn:** Measures 56-58 play a rhythmic eighth-note pattern. Measure 59 has a rest, and measure 60 has a whole rest.
- Posaune (Tuba):** Measures 56-58 play a rhythmic eighth-note pattern. Measure 59 has a rest, and measure 60 has a whole rest.
- Pauken (Drums):** Measures 56-60 have whole rests.
- Violine 1 (Violin I):** Measures 56-60 have whole rests.
- Violine 2 (Violin II):** Measures 56-60 have whole rests.
- Viola:** Measures 56-60 play a rhythmic eighth-note pattern.
- Cello:** Measures 56-60 play a rhythmic eighth-note pattern.
- Kontrabaß (Double Bass):** Measures 56-60 play a rhythmic eighth-note pattern.

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

62

65

The image shows a page of a musical score for a symphony orchestra, covering measures 62 to 65. The score is written for twelve instruments: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drums), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flöte and Oboe parts are mostly rests, with some activity starting in measure 63. The Klarinette and Fagott parts have a consistent rhythmic pattern of eighth notes. The Trompete part has a melodic line in measure 62, followed by rests. The Horn and Posaune parts have a rhythmic pattern of eighth notes. The Pauken part is mostly rests. The Violine 1 and 2 parts have a melodic line in measure 62, followed by rests. The Viola, Cello, and Kontrabaß parts have a rhythmic pattern of eighth notes. The page number 62 is at the beginning of the first measure, and 65 is at the beginning of the fifth measure.

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

68

Flöte 71 74

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, covering measures 71 to 74. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flöte (Flute) part has rests in measures 71-74. The Oboe, Klarinette (Clarinete), and Fagott (Bassoon) parts also have rests. The Trompete (Trumpet) and Horn parts play a rhythmic pattern of eighth notes. The Posaune (Trumpet) part has rests. The Pauken (Drum) part plays a complex rhythmic pattern of eighth and sixteenth notes. The Violine 1, Violine 2, Viola, Cello, and Kontrabaß parts have rests.

Flöte 77 80

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

83

Musical staves for Flöte, Oboe, Klarinette, and Fagott. All staves are empty, indicating that these instruments are silent for this section of the score.

Trompete

Musical staff for Trompete. The staff contains a melodic line with eighth and sixteenth notes, starting on a dotted quarter note.

Horn

Musical staff for Horn. The staff contains a melodic line with eighth and sixteenth notes, mirroring the Trompete part.

Posaune

Musical staff for Posaune. The staff is empty, indicating that the tuba is silent for this section of the score.

Pauken

Musical staff for Pauken. The staff contains a rhythmic pattern of eighth notes and rests, with some measures featuring a double bar line and a fermata.

Violine 1

Musical staff for Violine 1. The staff is empty, indicating that the first violin is silent for this section of the score.

Violine 2

Musical staff for Violine 2. The staff is empty, indicating that the second violin is silent for this section of the score.

Viola

Musical staff for Viola. The staff is empty, indicating that the viola is silent for this section of the score.

Cello

Musical staff for Cello. The staff is empty, indicating that the cello is silent for this section of the score.

Kontrabaß

Musical staff for Kontrabaß. The staff is empty, indicating that the double bass is silent for this section of the score.

Flöte

86

89

Flöte, Oboe, Klarinette, Fagott

Trompete

Horn

Posaune

Trompete, Horn, Posaune

Pauken

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Violine 1, Violine 2, Viola, Cello, Kontrabaß

Flöte

92

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte part has a measure rest in the first three measures and a quarter note in the fourth. The other instruments have measure rests throughout.

Trompete

Musical score for Trompete and Horn. Both parts play a rhythmic pattern of eighth notes in the first three measures, followed by a quarter note in the fourth. The Posaune part has a measure rest throughout.

Pauken

Musical score for Pauken. The part features a rhythmic pattern of eighth notes in the first three measures, followed by a quarter note in the fourth.

Violine 1

Musical score for Violine 1. The part has a measure rest in the first three measures and a quarter note in the fourth.

Violine 2

Musical score for Violine 2. The part has a measure rest in the first three measures and a quarter note in the fourth.

Viola

Musical score for Viola. The part has a measure rest in the first three measures and a quarter note in the fourth.

Cello

Musical score for Cello. The part has a measure rest in the first three measures and a quarter note in the fourth.

Kontrabaß

Musical score for Kontrabaß. The part has a measure rest in the first three measures and a quarter note in the fourth.

Flöte 95

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

98

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

This musical score page, numbered 101, is for a symphony orchestra. It features 13 staves, each for a different instrument. The instruments are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drums), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flöte part has a complex, rhythmic melody. The Oboe, Klarinette, and Fagott parts are mostly silent, with some notes appearing in the final measure. The Trompete and Horn parts play chords and single notes. The Posaune part has a rhythmic pattern. The Pauken part has a steady, rhythmic pattern. The Violine 1 and 2 parts have complex, rhythmic melodies. The Viola part has a simple, rhythmic pattern. The Cello part has a simple, rhythmic pattern. The Kontrabaß part has a simple, rhythmic pattern.

104

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte 107

110

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 107 to 110. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flöte, Oboe, Klarinette, Fagott) and brass (Trompete, Horn, Posaune) sections play melodic and harmonic lines. The strings (Violine 1, Violine 2, Viola, Cello, Kontrabaß) provide a harmonic foundation. The percussion (Pauken) plays a rhythmic pattern. The Flöte part starts at measure 107 and ends at measure 110. The Oboe, Klarinette, and Fagott parts also span these measures. The Trompete, Horn, and Posaune parts play a similar melodic line. The Pauken part plays a rhythmic pattern. The Violine 1, Violine 2, Viola, Cello, and Kontrabaß parts play a similar melodic line. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

Flöte

Oboe

Klarinette

Fagott

113

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

116 rit.

The image shows a page of a musical score for orchestra, measures 116 through 119. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'rit.' (ritardando). The instruments included are Flöte (Flute), Oboe, Klarinette (Clarinete), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drums), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part starts with a melodic line in measure 116, which is then taken up by the Oboe and Fagott. The Trompete, Horn, and Posaune parts play a rhythmic pattern of eighth notes. The Pauken part has a simple rhythmic accompaniment. The string parts (Violine 1, Violine 2, Viola, Cello, and Kontrabaß) provide a harmonic and rhythmic foundation.