

7. Choralsinfonie

Weihnachtssinfonie
1. Satz Dies ist der Tag

Gerhard Spingath, op. 100

Flöte 1

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

5

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

9

Flöte 13 17

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 13 through 17. The score is written for twelve instruments: Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Tromp (Trompete), Horn, Pös (Fagott), Pauken (Trommel), Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Kontrabaß). The key signature is one sharp (F#), and the time signature is 4/4. The Flöte part has a measure rest from 13 to 16, then enters in measure 17. The Oboe, Klar, and Fagott parts have measure rests from 13 to 16, then enter in measure 17. The Tromp, Horn, and Pös parts have measure rests from 13 to 16, then enter in measure 17. The Pauken part has a measure rest from 13 to 16, then enters in measure 17. The Viol. 1 part has a measure rest from 13 to 16, then enters in measure 17. The Viol. 2 part has a measure rest from 13 to 16, then enters in measure 17. The Viola part has a measure rest from 13 to 16, then enters in measure 17. The Cello part has a measure rest from 13 to 16, then enters in measure 17. The Kontrabaß part has a measure rest from 13 to 16, then enters in measure 17.

Flöte

21

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 25 29

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 25 to 29. The score is written in a key signature of two sharps (F# and C#). The instruments included are Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Tromp (Trompete), Horn, Pös (Fagott), Pauken (Trommel), Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Kontrabaß). The Flöte part starts at measure 25 and has a measure rest at 29. The Oboe part starts at measure 25. The Klar part starts at measure 25. The Fagott part starts at measure 25. The Tromp, Horn, and Pös parts have measure rests throughout. The Pauken part starts at measure 25. The Viol. 1 part starts at measure 25. The Viol. 2 part starts at measure 25. The Viola part starts at measure 25. The Cello part starts at measure 25. The Kontrabaß part starts at measure 25. The score is written in a standard musical notation with a treble clef for the Flöte, Oboe, Klar, and Viol. 1 parts, and a bass clef for the Fagott, Tromp, Horn, Pös, Pauken, Viol. 2, Viola, Cello, and Kontrabaß parts.

Flöte

33

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp

Musical staves for Tromp, Horn, and Pös. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Pauken

Musical staff for Pauken. The first measure contains a quarter note followed by a quarter rest, while the remaining five measures contain whole rests.

Viol. 1

Musical staff for Viol. 1. The first measure contains a sixteenth-note triplet. The second measure contains a quarter note. The third measure contains a quarter note followed by a quarter rest. The fourth, fifth, and sixth measures each contain a quarter note.

Viol. 2

Musical staff for Viol. 2. The first measure contains a quarter note followed by an eighth-note triplet. The second measure contains a quarter note. The third measure contains a quarter note followed by an eighth-note triplet. The fourth, fifth, and sixth measures each contain a quarter note.

Viola

Musical staff for Viola. The first measure contains a quarter note. The second measure contains a quarter note followed by an eighth-note triplet. The third measure contains a quarter note. The fourth measure contains a quarter note followed by an eighth-note triplet. The fifth and sixth measures each contain a quarter note.

Cello

Musical staff for Cello. The first measure contains a quarter note followed by an eighth-note triplet. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note followed by an eighth-note triplet. The fifth and sixth measures each contain a quarter note.

Kontrabaß

Musical staff for Kontrabaß. The first measure contains a quarter note. The second measure contains a quarter note followed by an eighth-note triplet. The third measure contains a quarter note. The fourth measure contains a quarter note followed by an eighth-note triplet. The fifth and sixth measures each contain a quarter note.

Flöte 37 41

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 45

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 49 53

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

57

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 61 65

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 61 to 65. The score is written for 12 instruments: Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Tromp (Trompete), Horn, Pös (Fagott), Pauken (Trommel), Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Kontrabaß). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The Flöte part starts at measure 61 and ends at measure 65. The Oboe, Klar, and Fagott parts also start at measure 61 and end at measure 65. The Tromp, Horn, and Pös parts start at measure 61 and end at measure 65. The Pauken part starts at measure 61 and ends at measure 65. The Viol. 1, Viol. 2, Viola, Cello, and Kontrabaß parts start at measure 61 and end at measure 65. The Flöte part has a measure rest from measure 62 to 65. The Oboe, Klar, and Fagott parts have measure rests from measure 62 to 65. The Tromp, Horn, and Pös parts have measure rests from measure 62 to 65. The Pauken part has a measure rest from measure 62 to 65. The Viol. 1, Viol. 2, Viola, Cello, and Kontrabaß parts have measure rests from measure 62 to 65.

Flöte 69

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 73

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

81

Musical staff for Flöte (Flute) showing notes and rests for measures 81-85.

Oboe

Musical staff for Oboe showing notes and rests for measures 81-85.

Klar

Musical staff for Klarinetten (Clarinets) showing notes and rests for measures 81-85.

Fagott

Musical staff for Fagott (Bassoon) showing notes and rests for measures 81-85.

Tromp

Musical staff for Trompeten (Trumpets) showing rests for measures 81-85.

Horn

Musical staff for Hornen (Horns) showing rests for measures 81-85.

Pös

Musical staff for Posaunen (Trumpets) showing rests for measures 81-85.

Pauken

Musical staff for Pauken (Drums) showing rests for measures 81-85.

Viol. 1

Musical staff for Violin 1 showing rests for measures 81-85.

Viol. 2

Musical staff for Violin 2 showing rests for measures 81-85.

Viola

Musical staff for Viola showing rests for measures 81-85.

Cello

Musical staff for Cello showing rests for measures 81-85.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) showing rests for measures 81-85.

85

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

89

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

93 97

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

This is a page of a musical score for orchestra, covering measures 93 to 97. The score is written in G major (one sharp) and 2/4 time. The instruments included are Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Tromp (Trompete), Horn, Pös (Fagott), Pauken (Trommeln), Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Kontrabaß). The Flöte part has a measure number '93' above the first measure and '97' above the fifth measure. The score shows various musical notations including notes, rests, and dynamic markings.