

# 7. Choralsinfonie

Weihnachtssinfonie  
2. Satz " Stille Nacht "

Gerhard Spingath, op. 100

Flöte

Oboe

Klarinette

Fagott

Horn

Tromp

Pos

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

4

8

Flöte

Oboe

Klarinette

Fagott

Horn

Tromp

Pos

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score, page 8, for a woodwind and string ensemble. The score is divided into five systems. The first system includes Flöte (Flute), Oboe, Klarinette (Clarinet), and Fagott (Bassoon). The second system includes Horn, Tromp (Trumpet), and Pos (Posaune/Tuba). The third system includes Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flute, Oboe, and Clarinet parts have musical notation in treble clef. The Bassoon, Horn, Trompete, and Posaune parts have musical notation in bass clef. The Violin I and II parts have musical notation in treble clef. The Viola, Cello, and Double Bass parts have musical notation in bass clef. The Flute, Oboe, and Clarinet parts have rests in measures 8 and 9. The Oboe part has musical notation in measures 10, 11, and 12. The Clarinet part has musical notation in measures 10, 11, and 12. The Bassoon part has rests in measures 8, 9, and 10, and musical notation in measures 11 and 12. The Horn part has rests in measures 8 and 9, and musical notation in measures 10, 11, and 12. The Trompete and Posaune parts have rests in measures 8, 9, 10, 11, and 12. The Violin I and II parts have rests in measures 8, 9, 10, 11, and 12. The Viola part has musical notation in measures 8, 9, 10, 11, and 12. The Cello part has musical notation in measures 8, 9, 10, 11, and 12. The Double Bass part has rests in measures 8, 9, 10, 11, and 12.

12

Flöte

Oboe

Klarinette

Fagott

Horn

Tromp

Pos

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 16 20

Oboe

Klarinette

Fagott

Horn

Tromp

Pos

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '16' at the top left and '20' at the top right. It contains ten staves, each for a different instrument. The instruments are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Horn, Tromp (Trumpet), Pos (Trombone), Viol. 1 (Violin 1), Viol. 2 (Violin 2), Viola, Cello, and Kontrabaß (Double Bass). The Flute, Oboe, Clarinet, Horn, Trumpet, and Trombone staves are mostly empty, with a few rests. The Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass staves contain musical notation, including notes, rests, and accidentals. The notation is in a standard musical format with a treble clef for the upper instruments and a bass clef for the lower instruments.

Flöte

24

Oboe

Klarinette

Fagott

Horn

Tromp

Pos

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

28

Flöte

Oboe

Klarinette

Fagott

Horn

Tromp

Pos

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

32

Flöte

Oboe

Klarinette

Fagott

Horn

Tromp

Pos

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for orchestra, starting at measure 32. The score is arranged in a system of 12 staves. The instruments are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Horn, Tromp (Trumpet), Pos (Tuba), Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 32 and 33 show active melodic lines for Flöte, Oboe, Klarinette, Fagott, Horn, Tromp, Pos, Viol. 1, Viol. 2, and Viola. From measure 34 onwards, the Flöte, Oboe, Klarinette, Tromp, and Pos parts are marked with a horizontal line, indicating they are silent. The Fagott, Horn, Viol. 1, Viol. 2, Viola, Cello, and Kontrabaß parts continue to play throughout the measures shown.

Flöte 36

Musical staff for Flöte (Flute). The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music, starting with a quarter rest followed by a series of eighth and quarter notes.

Oboe

Musical staff for Oboe. The staff is in treble clef with a key signature of three flats. It contains five measures of music, all of which are whole rests.

Klarinette

Musical staff for Klarinette (Clarinet). The staff is in treble clef with a key signature of three flats. It contains five measures of music, all of which are whole rests.

Fagott

Musical staff for Fagott (Bassoon). The staff is in bass clef with a key signature of three flats. It contains five measures of music, starting with a quarter rest followed by eighth and quarter notes.

Horn

Musical staff for Horn. The staff is in treble clef with a key signature of three flats. It contains five measures of music, all of which are whole rests.

Tromp

Musical staff for Tromp (Trumpet). The staff is in treble clef with a key signature of three flats. It contains five measures of music, all of which are whole rests.

Pos

Musical staff for Pos (Tuba). The staff is in bass clef with a key signature of three flats. It contains five measures of music, all of which are whole rests.

Viol. 1

Musical staff for Viol. 1 (Violin 1). The staff is in treble clef with a key signature of three flats. It contains five measures of music, starting with a quarter rest followed by eighth and quarter notes.

Viol. 2

Musical staff for Viol. 2 (Violin 2). The staff is in treble clef with a key signature of three flats. It contains five measures of music, starting with a quarter rest followed by eighth and quarter notes.

Viola

Musical staff for Viola. The staff is in alto clef with a key signature of three flats. It contains five measures of music, starting with a quarter rest followed by eighth and quarter notes.

Cello

Musical staff for Cello. The staff is in bass clef with a key signature of three flats. It contains five measures of music, starting with a quarter rest followed by eighth and quarter notes.

Kontrabaß

Musical staff for Kontrabaß (Double Bass). The staff is in bass clef with a key signature of three flats. It contains five measures of music, starting with a quarter rest followed by eighth and quarter notes.



This page of a musical score, numbered 44, contains measures 1 through 5. The score is arranged in a system of ten staves, each labeled with an instrument name on the left. The instruments are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Horn, Tromp (Trumpet), Pos (Tuba), Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The Flöte and Oboe parts feature melodic lines with some grace notes. The woodwinds (Klarinette and Fagott) play harmonic support. The Horn, Tromp, and Pos parts provide a solid harmonic foundation. The string section (Viol. 1, Viol. 2, Viola, Cello, Kontrabaß) plays a rhythmic and harmonic accompaniment, with the Cello and Kontrabaß parts showing some melodic movement.