

8. Choralsinfonie

1. Satz : Ich weiß eine Quelle

Gerhard Spingath, op. 101

$\text{♩} = 57$

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol. pizz

2. Viol. pizz

Viola pizz

Cello pizz

Kontrabaß pizz

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

7

Flöte

10

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part begins with a measure of rests, followed by a melodic line starting at measure 10. The Oboe, Clarinet, and Bassoon parts have various rhythmic patterns and rests throughout the section.

Trompete

Musical score for Trumpet, consisting of four measures of rests.

Horn

Musical score for Horn, featuring a melodic line in the first two measures and rests in the last two.

Posaune

Musical score for Trombone, consisting of four measures of rests.

Pauken

Musical score for Drums, consisting of four measures of rests.

1. Viol.

Musical score for Violin 1, featuring a rhythmic pattern of eighth notes and rests.

2. Viol.

Musical score for Violin 2, featuring a rhythmic pattern of eighth notes and rests.

Viola

Musical score for Viola, featuring a rhythmic pattern of eighth notes and rests.

Cello

Musical score for Cello, featuring a rhythmic pattern of eighth notes and rests.

Kontrabaß

Musical score for Double Bass, featuring a rhythmic pattern of eighth notes and rests.

Flöte 13 16

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

19

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

22

The musical score for page 22 is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte (Flute):** Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 2: Whole rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Oboe:** Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Klar (Clarinet):** Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 4: Whole rest.
- Fagott (Bassoon):** Bass clef, B-flat key signature. Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest. Part 4: Whole rest.
- Trompete (Trumpet):** Treble clef, B-flat key signature. Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest. Part 4: Whole rest.
- Horn:** Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Posaune (Tuba):** Bass clef, B-flat key signature. Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest. Part 4: Whole rest.
- Pauken (Drums):** Bass clef, B-flat key signature. Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest. Part 4: Whole rest.
- 1. Viol. (Violin I):** Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest.
- 2. Viol. (Violin II):** Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest.
- Viola:** Alto clef, B-flat key signature. Part 1: Quarter note G4, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest.
- Cello:** Bass clef, B-flat key signature. Part 1: Quarter note G4, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest.
- Kontrabaß (Double Bass):** Bass clef, B-flat key signature. Part 1: Quarter note G4, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest.

Flöte 25

28

The musical score for page 7, measures 25-28, is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have whole rests.
- Oboe:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have eighth-note patterns.
- Klar:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have eighth-note patterns.
- Fagott:** Measures 25-28. All measures have whole rests.
- Trompete:** Measures 25-28. All measures have whole rests.
- Horn:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have eighth-note patterns.
- Posaune:** Measures 25-28. All measures have whole rests.
- Pauken:** Measures 25-28. All measures have whole rests.
- 1. Viol.:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have eighth-note patterns.
- 2. Viol.:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have eighth-note patterns.
- Viola:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have eighth-note patterns.
- Cello:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have eighth-note patterns.
- Kontrabaß:** Measures 25-28. Measure 25 has a quarter rest. Measures 26-28 have eighth-note patterns.

Flöte

31

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

34

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol. arco

2. Viol. arco

Viola arco

Cello arco

Kontrabaß arco

Flöte 37 40

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

43

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part begins at measure 43 with a melodic line. The Oboe part features a rhythmic pattern of eighth notes. The Klar part has a few notes with grace notes. The Fagott part is mostly silent.

Trompete

Musical score for Trompete, Horn, and Posaune. All three parts are silent throughout the measures shown.

Pauken

Musical score for Pauken. The part is silent throughout the measures shown.

1. Viol.

Musical score for 1. Viol. The part features a rhythmic pattern of eighth notes.

2. Viol.

Musical score for 2. Viol. The part features a rhythmic pattern of eighth notes.

Viola

Musical score for Viola. The part features a rhythmic pattern of eighth notes.

Cello

Musical score for Cello. The part features a rhythmic pattern of eighth notes.

Kontrabaß

Musical score for Kontrabaß. The part features a rhythmic pattern of eighth notes.

46

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 49 52

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

55

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part begins with a quarter rest followed by a quarter note. The Oboe part features a continuous eighth-note melody. The Klar part starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Fagott part has a quarter rest, followed by a quarter note, and then a quarter rest.

Trompete

Musical score for Trompete, consisting of a single staff with a whole rest throughout the measure.

Horn

Musical score for Horn, consisting of a single staff with a whole rest throughout the measure.

Posaune

Musical score for Posaune, consisting of a single staff with a whole rest throughout the measure.

Pauken

Musical score for Pauken, consisting of a single staff with a whole rest in the first two measures, followed by a rhythmic pattern of quarter notes in the last two measures.

1. Viol.

Musical score for 1. Viol., consisting of a single staff with a melodic line of eighth notes in the first measure, followed by a whole note, and then a rhythmic pattern of quarter notes.

2. Viol.

Musical score for 2. Viol., consisting of a single staff with a whole note in the first measure, followed by a rhythmic pattern of quarter notes.

Viola

Musical score for Viola, consisting of a single staff with a whole note in the first measure, followed by a rhythmic pattern of quarter notes.

Cello

Musical score for Cello, consisting of a single staff with a whole note in the first measure, followed by a melodic line of eighth notes in the last two measures.

Kontrabaß

Musical score for Kontrabaß, consisting of a single staff with a whole note in the first measure, followed by a rhythmic pattern of quarter notes.

58

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, page 58. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flöte (Flute) part has a whole rest in the first measure and is silent for the rest of the page. The Oboe part has a whole rest in the first measure, followed by a melodic line starting in the second measure. The Klarinetten (Clarinets) also have whole rests throughout. The Fagott (Bassoon) part has a rhythmic pattern of eighth notes with accents. The Trompete (Trumpets) and Posaune (Trumpets) parts have whole rests. The Horn part has a melodic line with a slur across the second and third measures. The Pauken (Drums) part has a rhythmic pattern of eighth notes. The Violin parts (1. Viol. and 2. Viol.) have whole rests. The Viola part has a whole rest. The Cello and Kontrabaß (Double Bass) parts have a rhythmic pattern of eighth notes with accents.

Flöte 61 64

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 67 70

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

73

76

Flöte 79 82

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 85 88

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for a full orchestra. The Flöte part (measures 85-88) features a melodic line with eighth and sixteenth notes, and a long note in measure 88. The Oboe part follows a similar pattern. The Klarinetten and Fagott parts provide harmonic support with chords and single notes. The Trompete and Posaune parts are mostly silent. The Horn part has a rhythmic pattern of eighth notes. The Pauken part has a simple rhythmic pattern. The Violin and Viola parts are mostly silent. The Cello and Kontrabaß parts are also mostly silent, with a few notes in measure 88.

Flöte 91 94

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 97 100

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 103 106

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

109

112

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part is mostly silent. The Oboe part features a melodic line with eighth and sixteenth notes. Klar and Fagott are silent.

Trompete

Musical score for Trompete, Horn, and Posaune. Trompete is silent. Horn and Posaune play a rhythmic accompaniment with eighth notes and rests.

Pauken

Musical score for Pauken, which is silent throughout the page.

1. Viol.

Musical score for 1. Viol., which is silent throughout the page.

2. Viol.

Musical score for 2. Viol., which is silent throughout the page.

Viola

Musical score for Viola, which is silent throughout the page.

Cello

Musical score for Cello, featuring a melodic line with eighth notes and rests.

Kontrabaß

Musical score for Kontrabaß, which is silent throughout the page.

Flöte

115

118

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part is mostly silent with rests. The Oboe part features a melodic line with eighth and sixteenth notes. The Klar part has a few notes in the later measures. The Fagott part is silent.

Trompete

Musical score for Horn and Posaune. The Horn part has a melodic line with eighth notes and rests. The Posaune part has a similar melodic line with eighth notes and rests.

Pauken

Musical score for Pauken, consisting of a single staff with rests throughout the measures.

1. Viol.

Musical score for 1. Viol., consisting of a single staff with rests throughout the measures.

2. Viol.

Musical score for 2. Viol., consisting of a single staff with rests throughout the measures.

Viola

Musical score for Viola, consisting of a single staff with rests throughout the measures.

Cello

Musical score for Cello, featuring a simple melodic line with quarter and eighth notes.

Kontrabaß

Musical score for Kontrabaß, consisting of a single staff with rests throughout the measures.

Flöte

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part features a melodic line starting at measure 121, with a slur over measures 122-123. The Oboe and Klar parts have rhythmic patterns with slurs. The Fagott part is mostly silent with some notes in measure 124.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete part is mostly silent. The Horn part has a melodic line with a slur over measures 121-122. The Posaune part has a rhythmic pattern with slurs.

Pauken

Musical score for Pauken, showing a series of rests across all measures.

1. Viol.

Musical score for 1. Viol., showing a series of rests across all measures.

2. Viol.

Musical score for 2. Viol., showing a series of rests across all measures.

Viola

Musical score for Viola, showing a series of rests across all measures.

Cello

Musical score for Cello, showing a melodic line with a slur over measures 121-122.

Kontrabaß

Musical score for Kontrabaß, showing a series of rests across all measures.

Flöte 127 130

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

This musical score page contains the notation for measures 133 through 136. The instruments and their parts are as follows:

- Flöte (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Klar (Clarinete):** Treble clef, playing a harmonic accompaniment of chords.
- Fagott (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trompete (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Posaune (Tuba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Pauken (Drums):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 1. Viol. (Violin I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 2. Viol. (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola:** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Cello:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Kontrabaß (Double Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.