

8. Choralsinfonie

2. Satz : Ich weiß einen Strom

Gerhard Spingath, op. 101

Flöte 1 4

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

10

7

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Kontrabaß

Flöte

13

16

Musical staves for Flöte, Oboe, Klarinette, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Trompete

Musical staves for Trompete and Horn. The Trompete staff contains whole rests in all measures. The Horn staff contains a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Pauken

Musical staff for Pauken (Drums). The staff contains whole rests in every measure, indicating that the drums are silent.

Violine 1

Musical staff for Violine 1. The staff contains a melodic line: a half note G4, a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Violine 2

Musical staff for Violine 2. The staff contains a melodic line: a half note G4, a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Viola

Musical staff for Viola. The staff contains a melodic line: a half note G4, a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Cello

Musical staff for Cello. The staff contains a melodic line: a half note G4, a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Kontrabaß

Musical staff for Kontrabaß (Double Bass). The staff contains a melodic line: a half note G4, a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Flöte

19

22

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte part has a measure rest from measure 19 to 22. The Oboe, Klarinette, and Fagott parts also have measure rests throughout the entire section.

Trompete

Musical score for Trompete and Horn. The Trompete part has a measure rest throughout the entire section. The Horn part has a melodic line consisting of quarter notes and eighth notes.

Pauken

Musical score for Pauken. The part consists of measure rests throughout the entire section.

Violine 1

Musical score for Violine 1. The part consists of a series of dotted half notes.

Violine 2

Musical score for Violine 2. The part consists of a series of dotted half notes.

Viola

Musical score for Viola. The part consists of a series of dotted half notes.

Cello

Musical score for Cello. The part consists of a series of dotted half notes.

Kontrabaß

Musical score for Kontrabaß. The part consists of a series of dotted half notes.

Flöte 25 28

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

31.

34

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte part starts at measure 31. The Oboe, Klarinette, and Fagott parts are shown in the same system. The Flöte part has a melodic line with a half note and a quarter note. The Oboe part has a half note. The Klarinette part has a half note. The Fagott part has a half note. The Flöte part has a melodic line with a half note and a quarter note. The Oboe part has a half note. The Klarinette part has a half note. The Fagott part has a half note.

Trompete

Musical score for Trompete. The Trompete part is shown in the same system. The Trompete part has a half note.

Horn

Musical score for Horn. The Horn part is shown in the same system. The Horn part has a half note.

Posaune

Musical score for Posaune. The Posaune part is shown in the same system. The Posaune part has a half note.

Pauken

Musical score for Pauken. The Pauken part is shown in the same system. The Pauken part has a half note.

Violine 1

Musical score for Violine 1. The Violine 1 part is shown in the same system. The Violine 1 part has a half note.

Violine 2

Musical score for Violine 2. The Violine 2 part is shown in the same system. The Violine 2 part has a half note.

Viola

Musical score for Viola. The Viola part is shown in the same system. The Viola part has a half note.

Cello

Musical score for Cello. The Cello part is shown in the same system. The Cello part has a half note.

Kontrabaß

Musical score for Kontrabaß. The Kontrabaß part is shown in the same system. The Kontrabaß part has a half note.

Flöte

37

40

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte part starts at measure 37 and features a melodic line with a long note at measure 40. The Oboe part follows a similar pattern. The Klarinette and Fagott parts provide harmonic support with rhythmic patterns.

Trompete

Musical score for Trompete, showing a rest for the entire duration of the passage.

Horn

Musical score for Horn, featuring a melodic line that ends with a fermata at measure 40.

Posaune

Musical score for Posaune, featuring a melodic line that ends with a fermata at measure 40.

Pauken

Musical score for Pauken, showing a rest for the entire duration of the passage.

Violine 1

Musical score for Violine 1, featuring a melodic line that ends with a fermata at measure 40.

Violine 2

Musical score for Violine 2, featuring a melodic line that ends with a fermata at measure 40.

Viola

Musical score for Viola, featuring a melodic line that ends with a fermata at measure 40.

Cello

Musical score for Cello, featuring a melodic line that ends with a fermata at measure 40.

Kontrabaß

Musical score for Kontrabaß, featuring a melodic line that ends with a fermata at measure 40.

Flöte 43

46

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte part starts at measure 43 and continues through measure 46. The Oboe, Klarinette, and Fagott parts also have notation across these measures.

Trompete

Musical staff for Trompete, showing rests for measures 43 through 46.

Horn

Musical staff for Horn, showing rests for measures 43 through 46.

Posaune

Musical staff for Posaune, showing rests for measures 43 through 46.

Pauken

Musical staff for Pauken, showing rests for measures 43 through 46.

Violine 1

Musical staff for Violine 1, showing rests for measures 43 through 46.

Violine 2

Musical staff for Violine 2, showing rests for measures 43 through 46.

Viola

Musical staff for Viola, showing rests for measures 43 through 46.

Cello

Musical staff for Cello, showing rests for measures 43 through 46.

Kontrabaß

Musical staff for Kontrabaß, showing rests for measures 43 through 46.

49 52

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

55

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for orchestra, measures 55 through 60. The score is written for twelve instruments: Flöte (Flute), Oboe, Klarinette (Clarinete), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drum), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flöte part starts with a rest in measure 55 and then plays a melodic line. The Oboe, Klarinette, and Fagott parts have rests in measure 55 and then play a rhythmic pattern. The Trompete, Horn, and Posaune parts have rests in measure 55 and then play a rhythmic pattern. The Pauken part has a rest in measure 55 and then plays a rhythmic pattern. The Violine 1, Violine 2, Viola, Cello, and Kontrabaß parts have rests in measure 55 and then play a rhythmic pattern. The page number 58 is centered at the top, and the measure number 55 is written above the Flöte staff.

Flöte 61 64

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

pizz.

pizz.

pizz.

pizz.

Flöte

67

70

This musical score page contains the notation for measures 67 through 70 for a symphony orchestra. The instruments and their parts are as follows:

- Flöte:** Measure 67 has a whole rest; measures 68-70 are blank.
- Oboe:** Measures 67-70 contain a melodic line with eighth and quarter notes.
- Klarinette:** Measures 67-70 contain a melodic line with quarter and eighth notes.
- Fagott:** Measures 67-70 contain a bass line with quarter notes.
- Trompete:** Measures 67-70 contain a melodic line with quarter and eighth notes.
- Horn:** Measures 67-70 contain a melodic line with quarter and eighth notes.
- Posaune:** Measures 67-70 contain whole rests.
- Pauken:** Measures 67-70 contain a rhythmic pattern of quarter and eighth notes with rests.
- Violine 1:** Measures 67-70 contain a melodic line with eighth and quarter notes.
- Violine 2:** Measures 67-70 contain a bass line with quarter notes.
- Viola:** Measures 67-70 contain a bass line with quarter notes.
- Cello:** Measures 67-70 contain a bass line with quarter notes.
- Kontrabaß:** Measures 67-70 contain a bass line with quarter notes.

Flöte

73

76

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte part has rests at measures 73 and 76. The Oboe part plays a continuous eighth-note melody. The Klarinette part has a melodic line with some rests. The Fagott part plays a steady eighth-note accompaniment.

Trompete

Musical score for Trompete. The instrument plays a melodic line with some rests and a long note at the end of the system.

Horn

Musical score for Horn. The instrument plays a melodic line with some rests and a long note at the end of the system.

Posaune

Musical score for Posaune. The instrument has rests throughout the entire system.

Pauken

Musical score for Pauken. The instrument plays a rhythmic pattern of eighth notes and rests.

Violine 1

Musical score for Violine 1. The instrument plays a continuous eighth-note melody.

Violine 2

Musical score for Violine 2. The instrument plays a melodic line with some rests.

Viola

Musical score for Viola. The instrument has rests throughout the entire system.

Flöte 79 82

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Violine 1

Violine 2 arco

Viola arco

Flöte

85

88

Musical staff for Flöte (Flute) showing notes and rests across five measures.

Oboe

Musical staff for Oboe showing notes and rests across five measures.

Klarinette

Musical staff for Klarinette (Clarinet) showing notes and rests across five measures.

Fagott

Musical staff for Fagott (Bassoon) showing notes and rests across five measures.

Trompete

Musical staff for Trompete (Trumpet) showing notes and rests across five measures.

Horn

Musical staff for Horn showing notes and rests across five measures.

Posaune

Musical staff for Posaune (Tuba/Euphonium) showing notes and rests across five measures.

Pauken

Musical staff for Pauken (Drums) showing rhythmic notation across five measures.

Violine 1

Musical staff for Violine 1 showing notes and rests across five measures.

Violine 2

Musical staff for Violine 2 showing notes and rests across five measures.

Viola

Musical staff for Viola showing notes and rests across five measures.