

# 8. Choralsinfonie

3. Satz : Komm doch zur Quelle  
des Lebens

Gerhard Spingath, op. 101

Flöte 4

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 7 10

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

13

Musical score for Flöte, Oboe, Klarinette, and Fagott. The Flöte part is mostly silent. The Oboe part features a melodic line with eighth and sixteenth notes. The Klarinette part has a complex rhythmic pattern with many beamed notes. The Fagott part has a similar rhythmic pattern to the Klarinette.

Trompete

Musical score for Trompete and Horn. The Trompete part is mostly silent. The Horn part has a rhythmic pattern with beamed notes, similar to the Klarinette and Fagott parts.

Pauken

Musical score for Pauken, which is mostly silent.

1. Viol.

Musical score for 1. Viol., which is mostly silent.

2. Viol.

Musical score for 2. Viol., which is mostly silent.

Viola

Musical score for Viola, which is mostly silent.

Cello

Musical score for Cello, featuring a melodic line with eighth and sixteenth notes.

Kontrabaß

Musical score for Kontrabaß, featuring a melodic line with eighth and sixteenth notes, similar to the Cello part.

Flöte 16 19

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

22 25

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 22 to 25. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flöte part begins with a dynamic marking of 'f' at measure 22. The Oboe, Klarinette, and Horn parts have melodic lines with some rests. The Trompete and Posaune parts play chords. The Pauken part has a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Cello, Kontrabaß) are mostly silent, indicated by a horizontal line with a bar through it.

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 31 34

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol. pizz

2. Viol. pizz

Viola pizz

Cello pizz

Kontrabaß pizz

Flöte

37

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol. arco

2. Viol. arco

Viola arco

Cello arco

Kontrabaß arco

Detailed description: This is a page of a musical score for orchestra and woodwinds, measures 37-40. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drum), 1. Viol. arco (Violin I), 2. Viol. arco (Violin II), Viola arco, Cello arco, and Kontrabaß arco (Double Bass). The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes, while the brass instruments play a more melodic line. The drum part features a steady quarter-note pulse. The score is divided into four measures, with a double bar line at the end of measure 40.

Flöte

40

43

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

pizz

2. Viol

pizz

Viola

Cell

pizz

Kontrabaß

Flöte

46

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol. arco

2. Viol. arco

Viola arco

Cello arco

Kontrabaß arco

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 46 to 49. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flöte (Flute), Oboe, Klarinette (Clarinete), and Fagott (Bassoon). The brass section includes Trompete (Trumpet), Horn, and Posaune (Tuba). The percussion section includes Pauken (Drums). The string section includes 1. Viol. arco (Violin I), 2. Viol. arco (Violin II), Viola arco, Cello arco, and Kontrabaß arco (Double Bass). The Flöte part starts with a whole rest in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Oboe part has a whole rest in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Klarinette part has a whole rest in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Fagott part has a whole rest in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Trompete part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Horn part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Posaune part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Pauken part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The 1. Viol. arco part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The 2. Viol. arco part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Viola arco part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Cello arco part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48. The Kontrabaß arco part has a quarter note G4 in measure 46, followed by a half note G4 in measure 47, and then a quarter note G4 in measure 48.

Flöte

49

Musical staves for Flöte, Oboe, Klarinette, and Fagott. The Flöte and Oboe parts are mostly rests. The Klarinette part features a rhythmic pattern of eighth notes and chords. The Fagott part is mostly rests.

Trompete

Musical staves for Trompete, Horn, Posaune, and Pauken. The Trompete part has a melodic line. The Horn and Posaune parts have harmonic accompaniment. The Pauken part is mostly rests.

1. Viol.

Musical staff for 1. Viol. featuring a complex melodic line with many sixteenth notes.

2. Viol.

Musical staff for 2. Viol. featuring a complex melodic line with many sixteenth notes.

Viola

Musical staff for Viola featuring a melodic line with eighth notes.

Cello

Musical staff for Cello featuring a melodic line with eighth notes.

Kontrabaß

Musical staff for Kontrabaß featuring a melodic line with eighth notes.

Flöte 52 55

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

58

Musical staff for Flöte (Flute) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Oboe

Musical staff for Oboe in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Klarinette

Musical staff for Klarinette (Clarinet) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Fagott

Musical staff for Fagott (Bassoon) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Trompete

Musical staff for Trompete (Trumpet) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Horn

Musical staff for Horn in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Posaune

Musical staff for Posaune (Trumpet) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Pauken

Musical staff for Pauken (Drums) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

1. Viol.

Musical staff for 1. Viol. (Violin I) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

2. Viol.

Musical staff for 2. Viol. (Violin II) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Viola

Musical staff for Viola in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Cello

Musical staff for Cello in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, 4/4 time. The staff contains five measures of music, starting with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the subsequent measures.

Flöte 61

64

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for orchestra, covering measures 61 to 64. The score is written for various instruments: Flöte (Flute), Oboe, Klarinette (Clarinete), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drums), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flöte part starts at measure 61. The Oboe, Klarinette, and Fagott parts have rests in measure 61. The Trompete and Horn parts play chords in measure 61. The Posaune part has a rest in measure 61. The Pauken part has a rest in measure 61. The 1. Viol. part plays a fast, rhythmic pattern. The 2. Viol. part has a rest in measure 61. The Viola part has a rest in measure 61. The Cello and Kontrabaß parts play chords in measure 61. The Flöte part has a rest in measure 62. The Oboe, Klarinette, and Fagott parts have rests in measure 62. The Trompete and Horn parts play chords in measure 62. The Posaune part has a rest in measure 62. The Pauken part has a rest in measure 62. The 1. Viol. part continues its fast, rhythmic pattern. The 2. Viol. part has a rest in measure 62. The Viola part has a rest in measure 62. The Cello and Kontrabaß parts play chords in measure 62. The Flöte part has a rest in measure 63. The Oboe, Klarinette, and Fagott parts have rests in measure 63. The Trompete and Horn parts play chords in measure 63. The Posaune part has a rest in measure 63. The Pauken part has a rest in measure 63. The 1. Viol. part continues its fast, rhythmic pattern. The 2. Viol. part has a rest in measure 63. The Viola part has a rest in measure 63. The Cello and Kontrabaß parts play chords in measure 63. The Flöte part has a rest in measure 64. The Oboe, Klarinette, and Fagott parts have rests in measure 64. The Trompete and Horn parts play chords in measure 64. The Posaune part has a rest in measure 64. The Pauken part has a rest in measure 64. The 1. Viol. part continues its fast, rhythmic pattern. The 2. Viol. part has a rest in measure 64. The Viola part has a rest in measure 64. The Cello and Kontrabaß parts play chords in measure 64.

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

70

Musical staff for Flöte (Flute) in G minor, showing a melodic line with eighth and sixteenth notes.

Oboe

Musical staff for Oboe, mostly containing rests.

Klarinette

Musical staff for Klarinette, mostly containing rests.

Fagott

Musical staff for Fagott, showing a melodic line in the bass clef.

Trompete

Musical staff for Trompete, showing a rhythmic accompaniment with eighth notes.

Horn

Musical staff for Horn, showing a melodic line in the bass clef.

Posaune

Musical staff for Posaune, mostly containing rests.

Pauken

Musical staff for Pauken, showing a rhythmic pattern in the bass clef.

1. Viol.

Musical staff for 1. Viol., showing a melodic line in the treble clef.

2. Viol.

Musical staff for 2. Viol., showing a melodic line in the treble clef.

Viola

Musical staff for Viola, showing a melodic line in the alto clef.

Cello

Musical staff for Cello, mostly containing rests.

Kontrabaß

Musical staff for Kontrabaß, mostly containing rests.

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 73 to 76. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flöte (Flute), Oboe, Klarinette (Clarinete), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drum), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part starts with a rest in measure 73 and enters in measure 74. The Oboe, Klarinette, and Fagott parts have rests in measure 73 and enter in measure 74. The Trompete and Horn parts enter in measure 74. The Posaune part has a rest in measure 73 and enters in measure 74. The Pauken part has a rest in measure 73 and enters in measure 74. The 1. Viol. part has a complex melodic line starting in measure 73. The 2. Viol. part has a rest in measure 73 and enters in measure 74. The Viola part has a rest in measure 73 and enters in measure 74. The Cello part has a rest in measure 73 and enters in measure 74. The Kontrabaß part has a rest in measure 73 and enters in measure 74. The score ends in measure 76 with a final cadence.