



Flöte 10 13 16

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauk schl

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

This musical score page contains staves for Flöte, Oboe, Klar, Fagott, Trompete, Horn, Posaune, Pauk schl, Viol. 1, Viol. 2, Viola, Cello, and Kontrabaß. The key signature is one sharp (F#). Measures 10-13 show the Klar and Horn playing a melodic line, while the Posaune provides a bass line. From measure 14 onwards, the Klar, Horn, and Posaune play a sustained harmonic texture. The Cello and Kontrabaß continue with their respective parts.

Flöte

19

22

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte and Oboe parts are mostly rests. The Klarinetten and Fagott parts play a rhythmic pattern of chords and eighth notes.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete part is mostly rests. The Horn and Posaune parts play a rhythmic pattern of chords and eighth notes.

Pauk schl

Musical score for Pauk schl, which is mostly rests.

Viol. 1

Musical score for Viol. 1, which is mostly rests.

Viol. 2

Musical score for Viol. 2, which is mostly rests.

Viola

Musical score for Viola, which is mostly rests.

Cello

Musical score for Cello, playing a rhythmic pattern of eighth notes.

Kontrabaß

Musical score for Kontrabaß, playing a rhythmic pattern of eighth notes.

Flöte

25

28

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature a melodic line starting in measure 25, with some chords and eighth notes.

Trompete

Musical score for Trumpet, Horn, and Trombone. The Trumpet part is mostly rests. The Horn and Trombone parts feature a melodic line starting in measure 25, with some chords and eighth notes.

Pauk schl

Musical score for Snare Drum, consisting of a single rest in measure 25.

Viol. 1

Musical score for Violin 1, consisting of a single rest in measure 25.

Viol. 2

Musical score for Violin 2, consisting of a single rest in measure 25.

Viola

Musical score for Viola, consisting of a single rest in measure 25.

Cello

Musical score for Cello, featuring a melodic line starting in measure 25, with some chords and eighth notes.

Kontrabaß

Musical score for Double Bass, featuring a melodic line starting in measure 25, with some chords and eighth notes.

Flöte

34

37

Flöte #1

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauk schl

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

40

43

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part is mostly silent. The Oboe part has a melodic line with eighth and sixteenth notes. Klar and Fagott are silent.

Trompete

Musical score for Trompete, Horn, and Posaune. All three parts are silent.

Pauk schl

Musical score for Pauk schl. The part is silent.

Viol. 1

Musical score for Viol. 1. Features a rhythmic eighth-note pattern.

Viol. 2

Musical score for Viol. 2. Features a rhythmic eighth-note pattern.

Viola

Musical score for Viola. Features a rhythmic eighth-note pattern.

Cello

Musical score for Cello. Features a rhythmic eighth-note pattern.

Kontrabaß

Musical score for Kontrabaß. Features a rhythmic eighth-note pattern.

Flöte

46

49

Musical score for Flöte, Oboe, Klarinet, and Fagott. The Flöte part is mostly silent. The Oboe part has a melodic line starting at measure 46. The Klarinet part has a rhythmic accompaniment starting at measure 49. The Fagott part is silent.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete part is silent. The Horn part has a melodic line starting at measure 49. The Posaune part is silent.

Pauk schl

Musical score for Pauk schl, which is silent throughout the passage.

Viol. 1

Musical score for Viol. 1, featuring a rhythmic accompaniment of eighth notes.

Viol. 2

Musical score for Viol. 2, featuring a rhythmic accompaniment of eighth notes.

Viola

Musical score for Viola, featuring a melodic line with rests.

Cello

Musical score for Cello, featuring a melodic line with rests.

Kontrabaß

Musical score for Kontrabaß, featuring a melodic line with rests.

Flöte 52 55 58

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauk schl

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß



61 64

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauk schl

Viol. 1

Viol. 2

Viola

Cello arco

Kontrabaß arco

Flöte 67 70

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauk schl

Viol. 1

Viol. 2

Viola

Cello pizz

Kontrabaß pizz

Flöte

73

76

79

This musical score page contains the following parts and measures:

- Flöte:** Measures 73-79. Rests throughout.
- Oboe:** Measures 73-79. Active in measures 73-76, rests in 77-79.
- Klar:** Measures 73-79. Active in measures 73-76, rests in 77-79.
- Fagott:** Measures 73-79. Active in measures 73-76, rests in 77-79.
- Trompete:** Measures 73-79. Active in measures 73-76, rests in 77-79.
- Horn:** Measures 73-79. Rests in 73-76, active in 77-79.
- Posaune:** Measures 73-79. Rests throughout.
- Pauk schl:** Measures 73-79. Active in measures 77-79.
- Viol. 1:** Measures 73-79. Rests in 73-76, active in 77-79.
- Viol. 2:** Measures 73-79. Rests in 73-76, active in 77-79.
- Viola:** Measures 73-79. Rests throughout.
- Cello:** Measures 73-79. Active in measures 73-76, rests in 77-79.
- Kontrabaß:** Measures 73-79. Active in measures 73-76, rests in 77-79. The word "arco" is written in measure 79.

Flöte 82 85

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauk schl

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß