

10. Choralsinfonie

1. Satz Wort des Lebens

Gerhard Spingath, op. 103

Flöte 1 3 5

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 7 9

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The top five staves are for woodwinds: Flöte (Flute), Oboe, Klarinetten (Clarinets), Fagott (Bassoon), and Trompete (Trumpet). The next three staves are for brass: Horn, Posaune (Tuba), and Pauken (Drums). The bottom four staves are for strings: 1. Violin, 2. Violin, Viola, Cello, and Kontrabaß (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page is divided into five measures. Measures 7 and 9 are specifically marked with a '7' and a '9' above the Flöte staff. The Flöte, Oboe, Klarinetten, and Fagott parts are mostly silent, indicated by horizontal lines with a dash. The Trompete, Horn, Posaune, and Pauken parts have active musical notation. The string parts also have active notation, with the 1st Violin and Cello parts showing more complex rhythmic patterns.

Flöte 11 13 15

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for five systems of staves. The first system includes Flöte (Flute), Oboe, Klarinetten (Clarinets), and Fagott (Bassoon). The second system includes Trompete (Trumpet), Horn, and Posaune (Tuba). The third system is for Pauken (Drums). The fourth and fifth systems are for the string section, including 1. Violin, 2. Violin, Viola, Cello, and Kontrabaß (Double Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page is numbered 11, 13, and 15 at the top, indicating measure numbers. The Flöte part has rests in measures 11, 13, and 15. The Oboe part has rests in measures 11, 13, and 15. The Klarinetten part has rests in measures 11, 13, and 15, and enters in measure 14. The Fagott part has rests in measures 11, 13, and 15. The Trompete part has a melodic line starting in measure 11. The Horn part has a melodic line starting in measure 14. The Posaune part has a melodic line starting in measure 14. The Pauken part has rests in measures 11, 13, and 15. The 1. Violin part has a melodic line starting in measure 11. The 2. Violin part has a rhythmic accompaniment starting in measure 11. The Viola part has a melodic line starting in measure 11. The Cello part has a rhythmic accompaniment starting in measure 11. The Kontrabaß part has a rhythmic accompaniment starting in measure 11.

Flöte

17

19

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part is mostly silent with rests. The Oboe part has a melodic line starting in measure 19. The Klarinet part has a complex rhythmic pattern with many beamed notes. The Fagott part has a similar rhythmic pattern to the Klarinet.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete part is mostly silent with rests. The Horn part has a melodic line starting in measure 17. The Posaune part has a rhythmic pattern with many beamed notes.

Pauken

Musical score for Pauken, consisting of a single staff with rests throughout the measures.

1. Viol.

Musical score for 1. Viol., consisting of a single staff with rests throughout the measures.

2. Viol.

Musical score for 2. Viol., consisting of a single staff with rests throughout the measures.

Viola

Musical score for Viola, featuring a melodic line starting in measure 19.

Cello

Musical score for Cello, featuring a melodic line starting in measure 19.

Kontrabaß

Musical score for Kontrabaß, featuring a melodic line starting in measure 19.

Flöte 21

23

25

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part is mostly silent with rests. The Oboe and Klar parts play a melodic line in the first two measures, then rest. The Fagott part plays a rhythmic accompaniment in the first two measures, then rests.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete part is silent. The Horn part plays a melodic line in the first two measures, then rests, and then plays a melodic line in the last two measures. The Posaune part is silent.

Pauken

Musical score for Pauken, consisting of a single staff with rests throughout the entire passage.

1. Viol.

Musical score for 1. Viol., starting with a rest in the first measure, followed by a melodic line in the second measure, and then a rhythmic accompaniment in the third, fourth, and fifth measures.

2. Viol.

Musical score for 2. Viol., starting with a rest in the first measure, followed by a melodic line in the second measure, and then a rhythmic accompaniment in the third, fourth, and fifth measures.

Viola

Musical score for Viola, playing a rhythmic accompaniment throughout the entire passage.

Cello

Musical score for Cello, playing a rhythmic accompaniment throughout the entire passage.

Kontrabaß

Musical score for Kontrabaß, playing a rhythmic accompaniment throughout the entire passage.

Flöte

27

29

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest, indicating that these instruments are silent during this passage.

Trompete

Musical staves for Trompete and Horn. The Trompete staff contains a whole rest. The Horn staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Pauken

Musical staff for Pauken (Drums), containing a whole rest.

1. Viol.

Musical staff for the first Violin, featuring a melodic line with eighth and sixteenth notes.

2. Viol.

Musical staff for the second Violin, featuring a melodic line with eighth and sixteenth notes.

Viola

Musical staff for Viola, featuring a melodic line with quarter notes.

Cello

Musical staff for Cello, featuring a melodic line with quarter notes.

Kontrabaß

Musical staff for Kontrabaß (Double Bass), featuring a melodic line with quarter notes.

Flöte 31

33

35

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

37

39

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part is mostly rests. The Oboe part has a melodic line. Klar and Fagott are mostly rests.

Trompete

Musical score for Trompete and Horn. Trompete has a melodic line. Horn has a rhythmic accompaniment.

Pauken

Musical score for Pauken, consisting of rests.

1. Viol.

Musical score for 1. Viol., featuring a melodic line.

2. Viol.

Musical score for 2. Viol., featuring a melodic line.

Viola

Musical score for Viola, featuring a melodic line.

Cello

Musical score for Cello, featuring a melodic line.

Kontrabaß

Musical score for Kontrabaß, featuring a melodic line.

Flöte 41 43 45

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

47

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part starts with a melodic line in the first measure, which continues through the Oboe and Klar parts. The Fagott part provides a bass line with some rests in the second measure.

Trompete

Musical score for Trompete, showing a rest for the entire duration of the page.

Horn

Musical score for Horn, featuring a melodic line that mirrors the Flöte part.

Posaune

Musical score for Posaune, showing a rest for the entire duration of the page.

Pauken

Musical score for Pauken, showing a rest for the entire duration of the page.

1. Viol.

Musical score for 1. Viol., showing a rest for the entire duration of the page.

2. Viol.

Musical score for 2. Viol., showing a rest for the entire duration of the page.

Viola

Musical score for Viola, showing a rest for the entire duration of the page.

Cello

Musical score for Cello, showing a rest for the entire duration of the page.

Kontrabaß

Musical score for Kontrabaß, showing a rest for the entire duration of the page.

Flöte 51

53

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 55

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part starts with a rest at measure 55. The Oboe part has a rest at measure 55. The Klar and Fagott parts have rests at measure 55. The Flöte part begins at measure 56 with a melodic line. The Oboe part begins at measure 56 with a melodic line. The Klar part begins at measure 56 with a rhythmic pattern. The Fagott part begins at measure 56 with a rhythmic pattern.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete part begins at measure 56 with a melodic line. The Horn part begins at measure 56 with a rhythmic pattern. The Posaune part begins at measure 56 with a rhythmic pattern.

Pauken

Musical score for Pauken. The Pauken part begins at measure 56 with a rhythmic pattern.

1. Viol.

Musical score for 1. Viol. The 1. Viol. part begins at measure 56 with a melodic line.

2. Viol.

Musical score for 2. Viol. The 2. Viol. part begins at measure 56 with a rhythmic pattern.

Viola

Musical score for Viola. The Viola part begins at measure 56 with a rhythmic pattern.

Cello

Musical score for Cello. The Cello part begins at measure 56 with a rhythmic pattern.

Kontrabaß

Musical score for Kontrabaß. The Kontrabaß part begins at measure 56 with a rhythmic pattern.

Flöte 59

61

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

63

Musical staff for Flöte (Flute) showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Oboe

Musical staff for Oboe showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Klar

Musical staff for Klarinet (Clarinet) showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Fagott

Musical staff for Fagott (Bassoon) showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Trompete

Musical staff for Trompete (Trumpet) showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Horn

Musical staff for Horn showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Posaune

Musical staff for Posaune (Tuba/Euphonium) showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Pauken

Musical staff for Pauken (Drums) showing a rhythmic pattern with eighth notes and rests, starting at measure 63.

1. Viol.

Musical staff for 1. Violin showing a melodic line with eighth and sixteenth notes, starting at measure 63.

2. Viol.

Musical staff for 2. Violin showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Viola

Musical staff for Viola showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Cello

Musical staff for Cello showing a melodic line with eighth and sixteenth notes, starting at measure 63.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) showing a melodic line with eighth and sixteenth notes, starting at measure 63.