

# 10. Choralsinfonie

3. Satz : Schalle wieder im  
höhern Chor

Gerhard Spingath, op. 103

Flöte 1 3 5

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 9 11

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Flöte 13:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G4.
- Oboe:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G4.
- Klar:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G4.
- Fagott:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G3.
- Trompete:** Measures 13-18 are rests.
- Horn:** Measures 13-18 play a rhythmic accompaniment of eighth notes.
- Posaune:** Measures 13-18 play a rhythmic accompaniment of eighth notes.
- Pauken:** Measures 13-18 play a rhythmic accompaniment of eighth notes.
- 1. Viol.:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G4.
- 2. Viol.:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G4.
- Viola:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G3.
- Cello:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G2.
- Kontrabaß:** Measures 13-14 are rests. Measures 15-18 play a melodic line starting on G2.

Flöte 19 21 23

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol. *alle pizz*

2. Viol.

Viola

Cello

Kontrabaß

Flöte 25

27

29

This musical score page contains six systems of staves, each representing a different instrument or section of the orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 25 through 30. The instruments and their parts are as follows:

- Flöte (Flute):** Measures 25-26 are marked with a flat line, indicating the instrument is silent. Measures 27-30 contain a melodic line starting on G4.
- Oboe:** Measures 25-26 are marked with a flat line. Measures 27-30 contain a melodic line starting on G4.
- Klar (Clarinet):** Measures 25-30 are marked with a flat line.
- Fagott (Bassoon):** Measures 25-26 are marked with a flat line. Measures 27-30 contain a melodic line starting on G2.
- Trompete (Trumpet):** Measures 25-30 are marked with a flat line.
- Horn:** Measures 25-30 are marked with a flat line.
- Posaune (Tuba):** Measures 25-30 are marked with a flat line.
- Pauken (Drums):** Measures 25-30 are marked with a flat line.
- 1. Viol. (Violin I):** Measures 25-30 contain a melodic line starting on G4.
- 2. Viol. (Violin II):** Measures 25-30 contain a melodic line starting on G4.
- Viola:** Measures 25-30 contain a melodic line starting on G3.
- Cello:** Measures 25-30 contain a melodic line starting on G2.
- Kontrabaß (Double Bass):** Measures 25-30 contain a melodic line starting on G1.

Flöte 31 33 35

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol. alle arco

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 31, 33, and 35 at the top. The instruments listed are Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Trumpets/Trombones), Pauken (Drums), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part has a treble clef and a key signature of one sharp (F#). The Oboe part has a treble clef and a key signature of one sharp. The Klar part has a treble clef and a key signature of one sharp. The Fagott part has a bass clef and a key signature of one sharp. The Trompete part has a treble clef and a key signature of one sharp. The Horn part has a treble clef and a key signature of one sharp. The Posaune part has a bass clef and a key signature of one sharp. The Pauken part has a bass clef and a key signature of one sharp. The Violins parts have a treble clef and a key signature of one sharp. The Viola part has an alto clef and a key signature of one sharp. The Cello part has a bass clef and a key signature of one sharp. The Kontrabaß part has a bass clef and a key signature of one sharp. The Flöte part has a whole rest in the first measure, followed by a half rest in the second measure, and then a whole rest in the third measure. The Oboe part has a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Klar part has a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Fagott part has a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Trompete part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Horn part has a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Posaune part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Pauken part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Violins parts have a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Viola part has a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Cello part has a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Kontrabaß part has a whole note in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure.

Flöte 37 39 41

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 37 to 41. The score is written in a key signature of one sharp (F#). The instruments and their parts are as follows: Flöte (Flute) starts at measure 37 with a whole rest, then enters at measure 39 with a quarter note G4. Oboe has a whole rest until measure 39, then plays a melodic line. Klarinetten (Clarinets) play a rhythmic pattern of eighth and sixteenth notes. Fagott (Bassoon) has a whole rest until measure 39, then plays a melodic line. Trompete (Trumpet) has a whole rest throughout. Horns play a harmonic accompaniment of chords. Posaune (Tuba) has a whole rest until measure 39, then plays a melodic line. Pauken (Drums) play a rhythmic pattern of eighth notes. The string section (Violins, Viola, Cello, and Kontrabaß) provides a harmonic and rhythmic foundation with various patterns of eighth and sixteenth notes.

Flöte 43

45

47

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß



Flöte 49

51

53

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 55

57

59

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part has a rest from measure 55 to 58. The Oboe part has a rest until measure 59, then plays a melodic line. Klar and Fagott have rests throughout.

Trompete

Musical score for Trompete, Horn, and Posaune. Trompete has a rest. Horn and Posaune play a rhythmic accompaniment starting in measure 57.

Pauken

Musical score for Pauken, showing a rest throughout the measures.

1. Viol.

Musical score for 1. Viol., showing a melodic line starting in measure 57.

2. Viol.

Musical score for 2. Viol., showing a melodic line starting in measure 57.

Viola

Musical score for Viola, showing a melodic line starting in measure 57.

Cello

Musical score for Cello, showing a melodic line starting in measure 57.

Kontrabaß

Musical score for Kontrabaß, showing a melodic line starting in measure 57.

Flöte 61

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

63

Flöte

67

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note B4. The Klar part has a quarter note G4, a quarter note A4, and a quarter note B4. The Fagott part has a quarter note G3, a quarter note A3, and a quarter note B3.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete part has a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part has a quarter note G4, a quarter note A4, and a quarter note B4. The Posaune part has a quarter note G3, a quarter note A3, and a quarter note B3.

Pauken

Musical score for Pauken. The drum part has a quarter note G3, a quarter note A3, and a quarter note B3.

1. Viol.

Musical score for 1. Viol. The first violin part has a quarter note G4, a quarter note A4, and a quarter note B4.

2. Viol.

Musical score for 2. Viol. The second violin part has a quarter note G4, a quarter note A4, and a quarter note B4.

Viola

Musical score for Viola. The viola part has a quarter note G4, a quarter note A4, and a quarter note B4.

Cello

Musical score for Cello. The cello part has a quarter note G3, a quarter note A3, and a quarter note B3.

Kontrabaß

Musical score for Kontrabaß. The double bass part has a quarter note G2, a quarter note A2, and a quarter note B2.