

# 15. Choralsinfonie

1. Satz : Ich will dich lieben  
meine Stärke

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op. 144

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

7

10

Flöte

13

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part begins with a quarter rest followed by a quarter note. The Oboe part begins with a quarter rest followed by a quarter note. The Klar part begins with a quarter rest followed by a quarter note. The Fagott part begins with a quarter note. The score is in 4/4 time and features a key signature of two flats.

Trompete

Musical score for Trompete. The part consists of five measures, each containing a whole rest.

Horn

Musical score for Horn. The part consists of five measures, each containing a whole rest.

Posaune

Musical score for Posaune. The part consists of five measures, each containing a whole rest.

Pauken

Musical score for Pauken. The part consists of five measures, each containing a whole rest.

1. Viol

Musical score for 1. Viol. The part consists of five measures, each containing a whole rest.

2. Viol

Musical score for 2. Viol. The part consists of five measures, each containing a whole rest.

Viola

Musical score for Viola. The part consists of five measures. The first four measures contain a whole rest, and the fifth measure contains a quarter note.

Cello

Musical score for Cello. The part consists of five measures. The first four measures contain a whole rest, and the fifth measure contains a quarter note.

Kontrabass

Musical score for Kontrabass. The part consists of five measures. The first four measures contain a whole rest, and the fifth measure contains a quarter note.

Flöte 16 19

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The musical score is arranged in a system of staves. The top section contains woodwind instruments: Flöte (Flute), Oboe, Klarinet (Clarinet), and Fagott (Bassoon). The middle section contains brass instruments: Trompete (Trumpet), Horn, and Posaune (Tuba). Below that is the Pauken (Drum) part. The bottom section contains the string ensemble: 1. Violin, 2. Violin, Viola, Cello, and Kontrabass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 16, 17, and 18 show most instruments with rests, indicating they are not playing. In measure 19, the woodwinds and strings begin to play. The Flöte, Oboe, and Klarinet parts have a similar melodic line starting with a quarter note. The Fagott part has a similar line but with a different rhythm. The Trompete part has a similar line but with a different rhythm. The Horn part has a similar line but with a different rhythm. The Posaune part has a similar line but with a different rhythm. The Pauken part has a similar line but with a different rhythm. The 1. Violin part has a similar line but with a different rhythm. The 2. Violin part has a similar line but with a different rhythm. The Viola part has a similar line but with a different rhythm. The Cello part has a similar line but with a different rhythm. The Kontrabass part has a similar line but with a different rhythm. The score ends in measure 20 with a final chord.

Flöte 22 25

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

28

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest, indicating that these instruments are silent for this measure.

Trompete

Musical staves for Trompete, Horn, Posaune, and Pauken. The Trompete staff has a whole rest. The Horn and Posaune staves contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Pauken staff has a whole rest.

1. Viol

Musical staff for 1. Viol, containing a whole rest.

2. Viol

Musical staff for 2. Viol, containing a whole rest.

Viola

Musical staff for Viola, containing a whole rest.

Cello

Musical staff for Cello, containing a whole rest.

Kontrabass

Musical staff for Kontrabass, containing a whole rest.

Flöte 31 34

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Detailed description: This is a page of a musical score, page 7, covering measures 31 to 34. The score is written for a full orchestra. The instruments listed on the left are Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Trombones), Pauken (Drums), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass (Double Bass). The key signature is B-flat major (two flats). The Flöte part starts at measure 31 and has a measure rest at 34. The Oboe, Klar, and Fagott parts have measure rests at measures 31 and 32. The Trompete and Horn parts have measure rests at measures 31 and 32. The Posaune part has a measure rest at measure 31. The Pauken part has a measure rest at measure 31 and a drum roll at measure 34. The string parts (Violins, Viola, Cello, Double Bass) have measure rests at measures 31 and 32. The Flöte part has a melodic line starting at measure 33. The Oboe, Klar, and Fagott parts have a melodic line starting at measure 33. The Trompete and Horn parts have a melodic line starting at measure 33. The Posaune part has a melodic line starting at measure 33. The Pauken part has a melodic line starting at measure 33. The string parts have a melodic line starting at measure 33.

Flöte 37 40

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Detailed description: This is a page of a musical score for a symphony orchestra, specifically page 8, covering measures 37 to 40. The score is written for 12 instruments: Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Tuba/Euphonium), Pauken (Drums), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass (Double Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 37 and 38 show active musical notation for the woodwinds and strings, while measures 39 and 40 are marked with a large 'X' across the staves, indicating that the instruments are silent or have a rest. The Flöte and Oboe parts have notes in measures 37 and 38. The Klar and Fagott parts have notes in measures 37 and 38. The Trompete, Horn, Posaune, and Pauken parts have rests in all measures. The 1. Viol and 2. Viol parts have notes in measures 37 and 38. The Viola, Cello, and Kontrabass parts have notes in measures 37 and 38.



43

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 46 49

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

52

55

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

58

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 61 64

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken ≡

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 67 70

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

73

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest, indicating that these instruments are silent for this measure.

Trompete

Musical staves for Trompete, Horn, and Posaune. The Trompete staff shows a melodic line with eighth and quarter notes. The Horn and Posaune staves show harmonic accompaniment with chords and single notes.

Pauken

Musical staff for Pauken, containing a whole rest, indicating the drums are silent for this measure.

1. Viol

Musical staff for 1. Viol, containing a whole rest, indicating the first violin is silent for this measure.

2. Viol

Musical staff for 2. Viol, containing a whole rest, indicating the second violin is silent for this measure.

Viola

Musical staff for Viola, containing a whole rest, indicating the viola is silent for this measure.

Cello

Musical staff for Cello, containing a whole rest, indicating the cello is silent for this measure.

Kontrabass

Musical staff for Kontrabass, containing a whole rest, indicating the double bass is silent for this measure.

Flöte 76 79

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass



Flöte 82 85

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Detailed description of the musical score: The score is for page 17, measures 82 to 85. It features a woodwind section (Flöte, Oboe, Klar, Fagott), a brass section (Trompete, Horn, Posaune), a percussion part (Pauken), and a string section (1. Viol, 2. Viol, Viola, Cello, Kontrabass). The key signature is B-flat major (two flats). The Flöte, Oboe, and Klar parts are mostly rests. The Fagott part has a melodic line starting in measure 82. The Trompete, Horn, and Posaune parts have melodic lines. The Pauken part has a rhythmic pattern. The string parts (Violins, Viola, Cello, Kontrabass) have melodic lines with some sustained notes.

88

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass