

15. Choralsinfonie

2. Satz : Was Gott tut, das
wohlgetan

Gerhard A. Spingath
op. 144

Flöte 1 4 7

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Flöte:** Measures 10-13, starting with a melodic line in the treble clef.
- Oboe:** Measures 10-13, mostly rests with a single note in measure 13.
- Klar:** Measures 10-13, playing chords in the treble clef.
- Fagott:** Measures 10-13, playing a melodic line in the bass clef.
- Trompete:** Measures 10-13, mostly rests.
- Horn:** Measures 10-13, playing a melodic line in the treble clef.
- Posaune:** Measures 10-13, mostly rests.
- Pauken:** Measures 10-13, mostly rests.
- 1. Viol:** Measures 10-13, playing a melodic line in the treble clef.
- 2. Viol:** Measures 10-13, playing a melodic line in the treble clef.
- Viola:** Measures 10-13, playing a melodic line in the alto clef.
- Cello:** Measures 10-13, playing a melodic line in the bass clef.
- Kontrabass:** Measures 10-13, playing a melodic line in the bass clef.

The score is in 4/4 time and features various musical notations including notes, rests, and slurs.

Flöte 16 19

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 22 25

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 28 31

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

Oboe

Klar

Fagott

34

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The musical score for page 6, measures 34-37, is presented in a standard orchestral layout. The instruments are arranged in a system with five staves per instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Flöte, Oboe, Klar, and Posaune parts are mostly rests. The Trompete part has a melodic line. The Horn part has a rhythmic pattern. The Pauken part has a rhythmic pattern. The Violin parts have a rhythmic pattern. The Viola part has a melodic line. The Cello and Kontrabass parts have a rhythmic pattern.

37

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

40 43 *tr*

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 46 49

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 52 55

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 58 61

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

Oboe

Klar

Fagott

64

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The musical score for page 12, measures 64-67, is presented in a standard orchestral layout. The top section includes woodwinds: Flöte (Flute), Oboe, Klarinetten (Clarinets), and Fagott (Bassoon). The middle section includes brass: Trompete (Trumpets), Horn, and Posaune (Tuba). The bottom section includes percussion and strings: Pauken (Drums), 1. Violin, 2. Violin, Viola, Cello, and Kontrabass. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 64-67 are shown. The Flöte, Oboe, Klar, and Posaune parts are mostly rests. The Trompete part has a melodic line. The Horn part has a rhythmic accompaniment. The Pauken part has a simple drum pattern. The Violin, Viola, Cello, and Kontrabass parts have a similar rhythmic accompaniment.

67

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

70

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

73 *tr*

Detailed description of the musical score: The score is for a full orchestra. It consists of 14 staves. The top staff is for Flöte (Flute), starting at measure 70 with a melodic line. The second staff is for Oboe, which is silent (indicated by a horizontal line with a dash). The third staff is for Klarinet (Clarinet), showing rhythmic patterns with eighth and sixteenth notes. The fourth staff is for Fagott (Bassoon), also showing rhythmic patterns. The fifth staff is for Trompete (Trumpet), playing block chords. The sixth staff is for Horn, also playing block chords. The seventh staff is for Posaune (Tuba), which is silent. The eighth staff is for Pauken (Drums), playing a simple rhythmic pattern. The bottom six staves (9-14) are for the string section: 1. Violin, 2. Violin, Viola, Cello, and Kontrabass, all of which are silent. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 73 features a trill (tr) on the Flöte part.

76

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass