

# Ballade "Der Knabe im Moor"

Annette von Droste - Hülshoff

M = 90

Gerhard A. Spingath

Klavier

1

Klavier

4

Gemischter Chor

1. Vers

*p*

Sopran / Alt

Bariton / Bass

Klavier

7

Soprano / Alt  
ist es ü - bers Moor zu gehn, wenn es wimm- melt vom Hai - den -  
wenn es wim melt vom

Tenor / Bass

Klavier

10

Detailed description: This system contains measures 10, 11, and 12. The Soprano/Alt part has a melodic line with lyrics. The Tenor/Bass part has a supporting line. The Piano part consists of two staves with chords and a bass line. A fermata is placed over the end of measure 12.

Soprano / Alt  
sich wie Phan - to - me  
rau - che, sich wie Phan - to - me  
Hai - den - rau - che, sich wie Phan - to - me die Dün - ste

Tenor / Bass

Klavier

13

Detailed description: This system contains measures 13, 14, and 15. The Soprano/Alt part has a melodic line with lyrics. The Tenor/Bass part has a supporting line. The Piano part consists of two staves with chords and a bass line.

*rit.*

Sopran / Alt  
drehn. Und die Ran- ke hä - kelt am Strau - che, un - ter je - dem

Tenor / Bass

Klavier

16

Sopran / Alt  
ein Quell - chen springt, Quell - chen springt, wenn aus der

Tenor / Bass  
Trit - te ein Quell - chen springt, wenn aus der Spal - te es  
ein Quell - chen springt,

Klavier

19

Spal - te es zischt und singt,

Sopran / Alt

zischt und singt, zischt und singt, schau - rig ist es ü - bersMoor zu gehn,  
o schau - rig ist es ü - bers Moor zu gehn,

Tenor / Bass

zischt und singt, o

Klavier

22

Sopran / Alt

wenn das Röh - richt knis - tert, wenn das Röh - richt knis - tert im  
wenn das Röh - richt knis - tert im

Tenor / Bass

*breit*

Klavier

25

Soprano / Alt  
Hau - che!

Tenor / Bass

Klavier

27

2. Vers

Detailed description: This block contains the first system of a musical score, measures 27-30. It features three staves: Soprano/Alt (top), Tenor/Bass (middle), and Piano (bottom). The Soprano/Alt staff has a treble clef and a key signature of one sharp (F#). The lyrics 'Hau - che!' are written below the staff. The Tenor/Bass staff has a bass clef and the same key signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one sharp. A fermata is placed over the first measure of the Soprano/Alt staff. The measure numbers 27 and 28 are indicated at the bottom left of the system.

Soprano / Alt  
2. Fest hält die Fi - bel das

Tenor / Bass

Klavier

30

Detailed description: This block contains the second system of a musical score, measures 30-33. It features three staves: Soprano/Alt (top), Tenor/Bass (middle), and Piano (bottom). The Soprano/Alt staff has a treble clef and a key signature of one sharp (F#). The lyrics '2. Fest hält die Fi - bel das' are written below the staff. The Tenor/Bass staff has a bass clef and the same key signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one sharp. The measure number 30 is indicated at the bottom left of the system.

Sopran / Alt

zit - tern - de Kind und rennt als ob man es ja - ge;

Tenor / Bass

Klavier

33

Sopran / Alt

hohl ü - ber der Flä - che säu - selt der Wind, säu - selt der Wind,

*Tenor und Bass: zischen*

Tenor / Bass

Klavier

36

was ra - schelt da drü - ben am Haa - ge? *pp*

Sopran / Alt

was ra - schelt da drü - ben am Haa - ge? Hu, hu, *mf*

Tenor / Bass

Klavier

es

38

*Sopran, Alt + Tenor : zischen*

Sopran / Alt

Tenor / Bass

Klavier

ist der ge - spen - sti - ge Grä - ber - knecht, der dem

40

Sopran / Alt

Hu, hu,

Mei - ster die be - sten Tor - fe ver - zecht;

Klavier

42

*mf* *mf* es bricht wie ein Rind!

Sopran / Alt

Hu, hu, es bricht wie ein ir - res Rind! Hin -

Bass

es bricht wie ein ir - res Rind! Hin -

Klavier

44





Sopran / Alt

Hin - du - ckend das Knäb - lein za - ge.

du - ckend das Knäb - lein za - ge.

Hin - du - ckend das Knäb - lein za - ge.

enor / Bass

du - ckend das Knäb - lein za - ge.

Klavier

46

Klavier

49

Klavier

52

3. Vers *p*

Sopran / Alt

Musical notation for Soprano/Alt part, measures 55-57. The staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a whole rest in measure 55, followed by a quarter rest in measure 56, and then a series of notes in measure 57: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Vom U - fer star - ret Ge

Tenor / Bass

Musical notation for Tenor/Bass part, measures 55-57. The staff shows a bass clef with a key signature of one sharp (F#). The melody begins with a whole rest in measure 55, followed by a quarter rest in measure 56, and then a series of notes in measure 57: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Klavier

Musical notation for Piano part, measures 55-57. The system includes a treble clef and a bass clef, both with a key signature of one sharp (F#). The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.

55

Sopran / Alt

Musical notation for Soprano/Alt part, measures 58-60. The staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the notes in measures 59 and 60.

stumpf her - vor, un heim - lich ni - cket die Föh - re, der

Tenor / Bass

Musical notation for Tenor/Bass part, measures 58-60. The staff shows a bass clef with a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the notes in measures 59 and 60.

un - heim - lich ni - cket die Föh - re,

Klavier

Musical notation for Piano part, measures 58-60. The system includes a treble clef and a bass clef, both with a key signature of one sharp (F#). The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.

58

Sopran / Alt

Kna - be rennt, ge - spannt das Ohr, durch Rie - sen - hal - me  
der Kna - be rennt, ge - spannt das Ohr, durch Rie - sen -

Tenor / Bass

Klavier

61

Sopran / Alt

und wie es  
wie Spee - re;  
hal - me wie Spee - re; und wie es rie - selt und

Tenor / Bass

und wie es rie - selt und

Klavier

63

*a tempo*

Sopran / Alt  
knis - tert da - rin! Spinn, *p* spinn, spinn,

Tenor / Bass  
knis - tert da - rin! Spinn, *p* spinn, spinn,

Knavier  
knis - tert da - rin! Das ist die un - se - li - ge

65 3

Sopran / Alt  
spinn, spinn, spinn, das

Tenor / Bass  
die un - se - li - ge Spin - ne - rin, das

Knavier  
Spin - ne - rin, un - sel' - ge Spin - ne - rin, das

67

ist die ge - bann - te Spinn - le - nor',  
ist die ge - bann - te Spinn - le - nor', die den  
ist die ge - bann - te Spinn - le - nor', die den

Sopran / Alt  
Tenor / Bass  
Klavier

69

Has - pel dreht im Ge - röh - re.

Sopran / Alt  
Tenor / Bass  
Klavier

71

Klavier

74

Klavier

77

Detailed description: This block shows the piano accompaniment for measures 77 to 80. The music is in G major (one sharp) and 3/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

4. Vers M = 80 *p*

Sopran / Alt

Vor - an, vor - an, nur

Tenor / Bass

Klavier

80

Detailed description: This block contains the vocal and piano parts for measures 80 to 83. The vocal parts (Soprano/Alto and Tenor/Bass) enter with the lyrics 'Vor - an, vor - an, nur'. The piano accompaniment continues with chords and a bass line. The tempo is marked 'M = 80' and the dynamics are 'p' (piano).

Sopran / Alt

vor - an, als wollt' es ihn ho - len,

vor an, als wollt' es ihn ho - len, vor sei - nem

im-mer im Lauf,

Tenor / Bass

vor - an als wollt' es ihn ho - len, vor sei - nem

Klavier

83

Detailed description: This block contains the vocal and piano parts for measures 83 to 86. The vocal parts continue with the lyrics 'vor an, als wollt' es ihn ho - len, vor sei - nem im-mer im Lauf, vor an, als wollt' es ihn ho - len, vor sei - nem'. The piano accompaniment features prominent triplets in both hands. The lyrics are split across two lines for each voice part.

vor sei-nem Fu - ße bro - delt es auf, es pfeift ihm un - ter den

Sopran / Alt

Fu - ße bro - delt es auf, es pfeift ihm un - ter den

vor sei - nem Fu - ße bro - delt es auf, es pfeift ihm un - ter den

Tenor / Bass

Fu - ße bro - delt es auf, es pfeift ihm un - ter den

Klavier

85

Soh - len,

Sopran / Alt

Soh - len, wie ei - ne ge - spen - sti - ge Me - lo - dey

Soh - len,

Tenor / Bass

Soh - len, das

Klavier

87

Sopran / Alt

das ist der Gei - gen - mann un - ge -

Tenor / Bass

ist der Gei - gen - mann un - ge - treu, das ist der Gei - gen -

Klavier

90

Sopran / Alt

ist, das ist der

treu, das ist der die - bi - sche Fied - ler, der

Tenor / Bass

mann un - ge - treu, das ist der die - bi - sche Fied - ler, der

Klavier

93



die - bi - sche Fied - ler Knauf,

Sopran / Alt

die - bi - sche Fied - ler Knauf, der den Hoch - zeits - hel - ler hat ge -

Tenor / Bass

die - bi - sche Fied - ler Knauf,

Klavier

95

*rit.*

Sopran / Alt

stoh - len.

Tenor / Bass

Klavier

97

Klavier

100

Klavier

103

Detailed description: This block shows the piano accompaniment for measures 103 to 105. The music is in G major (one sharp) and 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

Sopran / Alt

*mf* 5. Vers ein Seuf - zer

Da birst das Moor, ein Seuf - zer

Tenor / Bass

Detailed description: This block contains the vocal parts for Soprano/Alt and Tenor/Bass in measures 103-105. The Soprano/Alt part begins with a rest and then enters with the lyrics 'ein Seuf - zer'. The Tenor/Bass part also begins with a rest and then enters with 'Da birst das Moor, ein Seuf - zer'. The music is in G major and 3/4 time.

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106

Detailed description: This block shows the piano accompaniment for measures 106 to 108. The music continues in G major and 3/4 time. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a bass line with quarter and eighth notes.

Sopran / Alt

geht her - vor aus der *mf*

geht her - vor aus der klaf - fen - den Höh - le; Weh, weh da

Tenor / Bass

her - vor aus der klaf - fen - den Höh - le; Weh,

Detailed description: This block contains the vocal parts for Soprano/Alt and Tenor/Bass in measures 106-108. The Soprano/Alt part has the lyrics 'geht her - vor aus der' and 'geht her - vor aus der klaf - fen - den Höh - le; Weh, weh da'. The Tenor/Bass part has the lyrics 'her - vor aus der klaf - fen - den Höh - le; Weh,'. The music is in G major and 3/4 time.

Klavier

109

Detailed description: This block shows the piano accompaniment for measures 109 to 111. The music continues in G major and 3/4 time. The right hand features a mix of chords and moving lines, while the left hand has a bass line with quarter and eighth notes.

Sopran / Alt

ruft die ver - damm - te Mar - ga - reth: "Ho, ho, mei - ne

Tenor / Bass

Klavier

112

Sopran / Alt

ar - me See - le!" Der Kna - be springt, wie ein

Tenor / Bass

Der Kna - be springt, wie ein wun - des

Klavier

115

Sopran / Alt

wun - des Reh, der Kna - be springt, wie ein wun - des Reh,

Tenor / Bass

Reh, der Kna be springt, wie ein wun - des Reh,

Klavier

117

Sopran / Alt

*p* wär' da nicht Schutz - en - gel, wär' da nicht Schutz - en - gel,

Tenor / Bass

Klavier

119

Sopran / Alt

in sei-ner Näh', sei - ne blei - chen-den Knö - chel - chen  
 sei - ne Knö - chel - chen

Klavier

121

Sopran / Alt

fän - de spät ein Grä ber im Moor - ge - schweh - le, ein

Bass

ein Grä - ber im Moor - ge - schweh - le,

Klavier

124

Sopran / Alt

Grä - ber im Moor - ge - schweh - le.  
ein Grä - ber im Moor - ge - schweh - le.

rall.

Klavier

127

Klavier

130

6. Vers

M = 70

*p*

*cresc.*

Sopran / Alt

Da mäh - lich grün - det der Bo - den sich,

Klavier

134

Sopran / Alt

und drü - ben ne - ben der Wei - de, die Lam - pe flim - mert so

Tenor / Bass

Klavier

138

Sopran / Alt

hei - mat - lich, der Kna - be steht an der Schei -

Tenor / Bass

der Kna - be steht an der Schei -

Klavier

141

Sopran / Alt

de. Tief at - met er auf, zum Moor zu -

Bariton / Bass

de. Tief at - met er auf, zum Moor zu - rück noch

Klavier

144

Sopran / Alt

rück noch im - mer, wirft er den scheu - en Blick: Ja,

Bariton / Bass

im - mer wirft er den scheu - en Blick:

Klavier

*mf*

147



Soprano / Alt  
im Ge - röh - re wars fürch - ter - lich. O schau - rig wars in der Hai -

Tenor / Bass

Klavier

150

Detailed description: This block contains the first system of a musical score, measures 150 to 153. It features three staves: Soprano/Alt, Tenor/Bass, and Piano. The Soprano/Alt staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "im Ge - röh - re wars fürch - ter - lich. O schau - rig wars in der Hai -". The Tenor/Bass staff has a bass clef, the same key signature, and time signature. The Piano part consists of two staves (treble and bass clefs) with the same key signature and time signature. A fermata is placed over the final measure of the system.

*rallentando*

Soprano / Alt  
de! Schau - rig wars in der der Hai - de!

Tenor / Bass  
wars in der Hai - de!

Klavier

154

Detailed description: This block contains the second system of the musical score, measures 154 to 157. It features three staves: Soprano/Alt, Tenor/Bass, and Piano. The Soprano/Alt staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "de! Schau - rig wars in der der Hai - de!". The Tenor/Bass staff has a bass clef, the same key signature, and time signature. The lyrics are: "wars in der Hai - de!". The Piano part consists of two staves (treble and bass clefs) with the same key signature and time signature. A fermata is placed over the final measure of the system.