

Ehre sei Gott, unserem Vater

Philipper 4, 20; 1. Thimotheus 1, 17

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dem Un - ver-gäng - li - chen und
Gott, dem E - wi - gen, dem Un - ver-gäng - li - chen und
dem Un - ver-gäng - li - chen und

1

Un - sicht - ba - ren und al - lein Wei - sen, sei

4

Eh - re, Gott sei
Eh - re, Eh - re sei Gott und Preis, sei
Eh - re sei Gott, Gott sei

7

Eh - re, Gott sei Preis und
Eh - re und Preis und Preis

rit.

Eh - re und Preis und Preis

9

606.2

E - wig - keit. Eh - re sei
E - wig - keit. Eh - re sei Gott,
E - wig - keit. Eh - re sei
11 Eh - re sei Gott,

Gott, un - se - rem Va - ter, Eh - re sei Gott,
Eh - re sei Gott, uns - rem Va - ter, Eh - re sei
Gott, un - se - rem Va - ter, Eh - re sei Gott,
13 Eh - re sei Gott, uns - rem Va - ter, Eh - re sei Gott,

uns - rem Va - ter
Gott, uns - rem Va - ter in E - wig - keit.
16 uns - rem Va - ter

breit

A - men, A - men.
19

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with rests and ties. The lyrics are written below the notes, corresponding to the musical phrases. Measure 11 starts with 'E - wig - keit.' followed by a rest and then 'Eh - re sei Gott,'. Measure 13 continues with 'E - wig - keit.' followed by 'un - se - rem Va - ter, Eh - re sei Gott,'. Measure 16 begins with 'uns - rem Va - ter' followed by 'Gott, uns - rem Va - ter in E - wig - keit.'. The bass staff provides harmonic support with sustained notes and chords. A dynamic marking 'breit' is placed above the bass staff in measure 19. Measure numbers 11, 13, and 19 are indicated on the left side of the page.