

Hiob

Oratorium für Solostimmen,
Chor und Orchester

Gerhard A. Spingath, op. 142

Flöte 1 $\text{♩} = 50$ 3 1. Teil - Einleitung 5

The score is for the beginning of the oratorio, marked '1. Teil - Einleitung'. It is in 4/4 time with a tempo of quarter note = 50. The instruments listed are Flöte 1, Oboe, Klar, Fagott, Horn, Tromp, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, and Kontrabass. The Flöte 1, Oboe, Klar, Fagott, Horn, and Pos parts are mostly silent, indicated by a horizontal line with a bar. The Tromp part has a melodic line starting in the third measure. The Viola, Cello, and Kontrabass parts have a similar melodic line starting in the second measure.

Hiob 1.2

Flöte⁷ 9 11

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Hiob 1.3

Flöte 13 15 17

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 19 21

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Hiob 1.5

Flöte 23 25 27

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte²⁹

31

33

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Hiob 1.7

Flöte ³⁵ 37 39

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol $\sharp e$

2. Viol

Viola

Cello

Kontrabass

Flöte ⁴¹ 43 45

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 47 49 51

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 53 55 57

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The image shows a page of a musical score for Hiob 1.10, covering measures 53 to 57. The score is arranged in a system with multiple staves. The instruments listed are Flöte, Oboe, Klar, Fagott, Horn, Tromp, Pos, Pauken, 1. Viol, 2. Viol, Viola, Cello, and Kontrabass. Measures 53, 54, and 55 contain musical notation for all instruments, while measures 56 and 57 show rests for most instruments. The Flöte part has a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds (Oboe, Klar, Fagott) play a similar melodic line. The brass (Horn, Tromp, Pos) play a similar harmonic line. The strings (Violins, Viola, Cello, Kontrabass) play a more complex, moving line. The percussion (Pauken) plays a simple rhythmic pattern.

Flöte 59 61 63

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Celle

Kontrabass

65 67

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Hiob 1.13

69 71 73

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The musical score is arranged in a system of staves. The top section contains woodwinds: Flöte (flute), Oboe, Klar (clarinet), and Fagott (bassoon). The middle section contains brass: Horn, Tromp (trumpet), and Pos (trombone). Below that is the Pauken (drum) part. The bottom section contains strings: 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass (double bass). The score is divided into five measures, with measure numbers 69, 71, and 73 indicated above the Flöte staff. The Flöte part begins with a treble clef and a key signature of one flat. The Oboe, Klar, and Horn parts also use treble clefs. The Fagott, Tromp, Pos, and Kontrabass parts use bass clefs. The Viola part uses an alto clef. The Cello part uses a bass clef. The Pauken part uses a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

75 77

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Detailed description: This is a page of a musical score for Hiob 1.14, covering measures 75 to 77. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Horn, Tromp (Trumpets), Pos (Trombones), Pauken (Drums), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass (Double Bass). The Flöte, Oboe, Klar, and Tromp parts are mostly silent, indicated by horizontal lines. The Fagott and Horn parts play a rhythmic pattern of eighth notes. The 1. Viol and 2. Viol parts play a complex, fast-moving melodic line. The Viola part plays a similar melodic line. The Cello and Kontrabass parts play a slower, more melodic line. The Pauken part is silent. The score is written in a key signature of one flat and a time signature of 4/4. The page number 75 is at the top left and 77 is at the top right.

Flöte 79 81

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

83 85

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

87 89

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 91 93

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 95 97

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 99 101 103

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 105 107 109

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

111 113

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The musical score is arranged in a system of staves. The woodwind section (Flöte, Oboe, Klar, Fagott) and brass section (Horn, Tromp, Pos) are in the upper half, while the string section (Pauken, 1. Viol, 2. Viol, Viola, Cello, Kontrabass) is in the lower half. The score shows measures 111 and 113, with measure 112 in between. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and brass play mostly block chords and simple melodic lines. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion part (Pauken) features a rhythmic pattern of eighth and sixteenth notes.

Flöte 115

117

119

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Hiob 1.24

Flöte 121 123 125

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The musical score is arranged in a system of staves. The top staff is for the Flöte (Flute), followed by Oboe, Klarinet (Clarinet), Fagott (Bassoon), Horn, Trompete (Trumpet), Positiv (Organ), Pauken (Drums), Violin 1, Violin 2, Viola, Cello, and Kontrabaß (Double Bass). The score is divided into measures 121, 122, 123, 124, and 125. Measures 121-123 show mostly rests for the woodwinds and strings, with some activity in the Fagott and Horn parts. Measures 124-125 show more active musical notation, particularly in the Fagott, Horn, Cello, and Kontrabaß parts.

Flöte 127 129

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Detailed description of the musical score: The score is for measures 127, 128, and 129. The Flöte part has a melodic line in measure 127. The Klar part has a rhythmic pattern of eighth notes. The Horn part has a melodic line in measure 128. The Cello part has a melodic line in measure 128. The other parts are mostly rests.

131 133

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The musical score is arranged in a system of staves. The top two staves (Flöte and Oboe) are mostly rests. The Clarinet staff has a melodic line starting in measure 131. The Bassoon staff has a melodic line starting in measure 133. The Horn staff has a melodic line starting in measure 131. The Trumpet and Trombone staves are mostly rests. The Percussion staff has a single note in measure 133. The Violin I and II staves have melodic lines starting in measure 133. The Viola staff has a melodic line starting in measure 133. The Cello and Double Bass staves have melodic lines starting in measure 131.

This musical score is for the passage Hiob 1.27. It is arranged for a full orchestra and includes the following instruments and parts:

- Flöte** (Flute): Measures 135-137.
- Oboe**: Measures 135-137.
- Klar** (Clarinets): Measures 135-137.
- Fagott** (Bassoon): Measures 135-137.
- Horn**: Measures 135-137.
- Tromp** (Trumpets): Measures 135-137.
- Pos** (Trombones): Measures 135-137.
- Pauken** (Drums): Measures 135-137.
- 1. Viol** (Violin I): Measures 135-137.
- 2. Viol** (Violin II): Measures 135-137.
- Viola**: Measures 135-137.
- Cello**: Measures 135-137.
- Kontrabass** (Double Bass): Measures 135-137.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion part features a steady drum pattern.

139 141

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

143 145 147

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The image shows a page of a musical score for Hiob 1.29, covering measures 143 to 147. The score is arranged in a system with 13 staves. The instruments are: Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Horn, Tromp (Trompete), Pos (Posaune), Pauken (Trommeln), 1. Viol (1. Violine), 2. Viol (2. Violine), Viola, Cello, and Kontrabass (Kontrabaß). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 143-147 are marked with measure numbers at the top. The Flöte, Oboe, Klar, and Fagott parts have notes in measures 143 and 144, followed by rests. The Horn, Tromp, and Pos parts have notes in measures 143 and 144, followed by rests. The Pauken part has a drum roll in measure 144, followed by rests. The 1. Viol part has a melodic line starting in measure 143. The 2. Viol part has a melodic line starting in measure 143. The Viola part has a melodic line starting in measure 143. The Cello part has a melodic line starting in measure 143. The Kontrabass part has a melodic line starting in measure 143.

Flöte 149 151 153

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The image shows a page of a musical score for Hiob 1.30, covering measures 149 to 153. The score is arranged in a system with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar (Clarinet), Fagott (Bassoon), Horn, Tromp (Trumpet), Pos (Tuba), Pauken (Drums), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 149-153 are marked with measure numbers 149, 151, and 153. The woodwind and percussion parts (Flöte, Oboe, Klar, Fagott, Horn, Tromp, Pos, Pauken) are mostly rests, indicated by a horizontal line with a small dash above it. The string parts (1. Viol, 2. Viol, Viola, Cello, Kontrabass) play a melodic line. The first violin and second violin parts are in the treble clef, while the viola, cello, and double bass parts are in the bass clef. The melodic line consists of quarter and eighth notes, with some rests. The overall texture is sparse, focusing on the string accompaniment.

Hiob 1.31

Flöte 155 157 159

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flöte (flute), Oboe, Klar (clarinet), Fagott (bassoon), and Horn. The next three staves are for brass: Tromp (trumpet), Pos (trombone), and Pauken (drums). The bottom six staves are for strings: 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 155, 156, 157, and 158 show woodwinds and strings with rests, while measure 159 features active music for all instruments.

161 163

Flöte

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 165 167

Oboe

Klar

Fagott

Horn

Tromp

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass