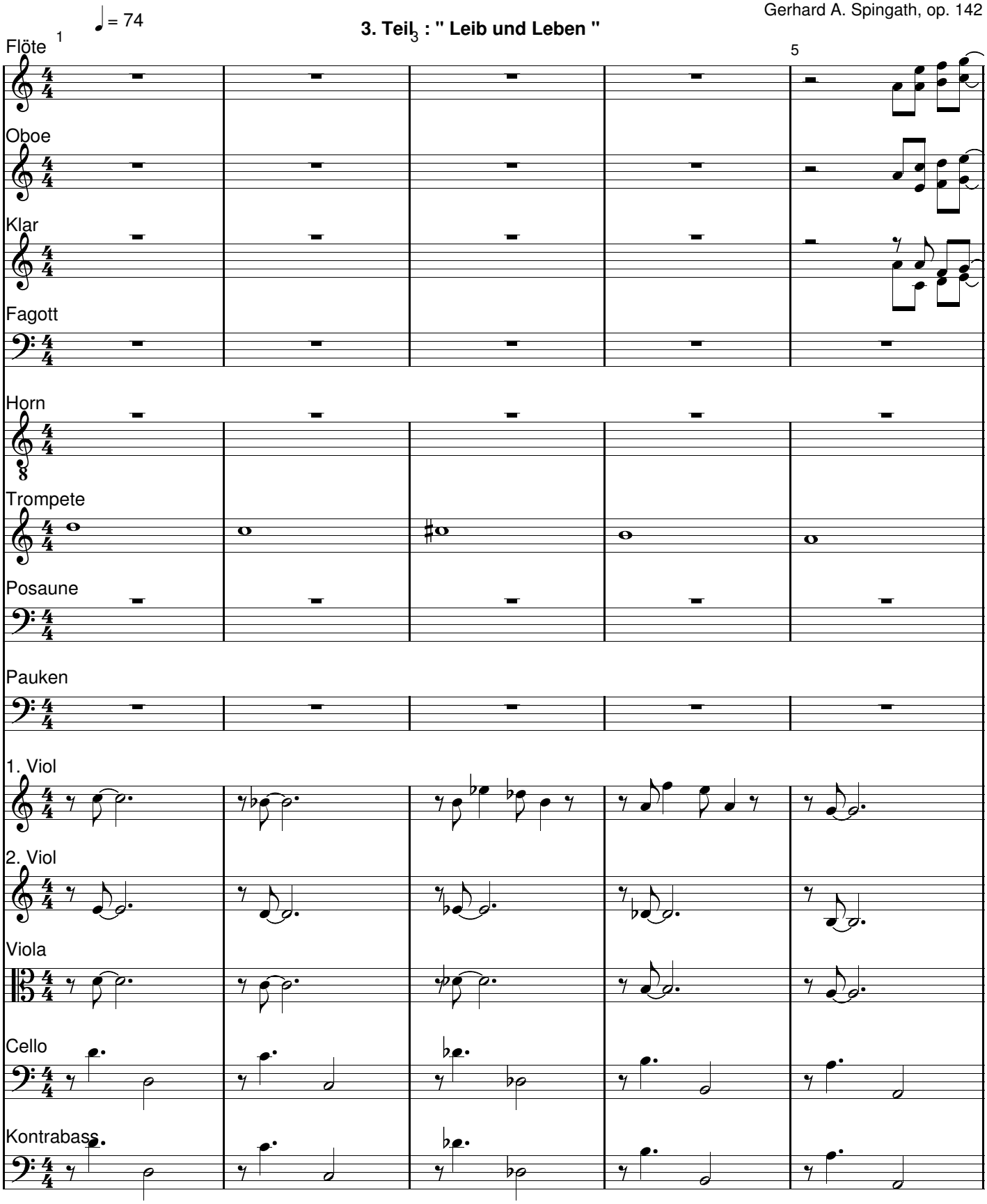
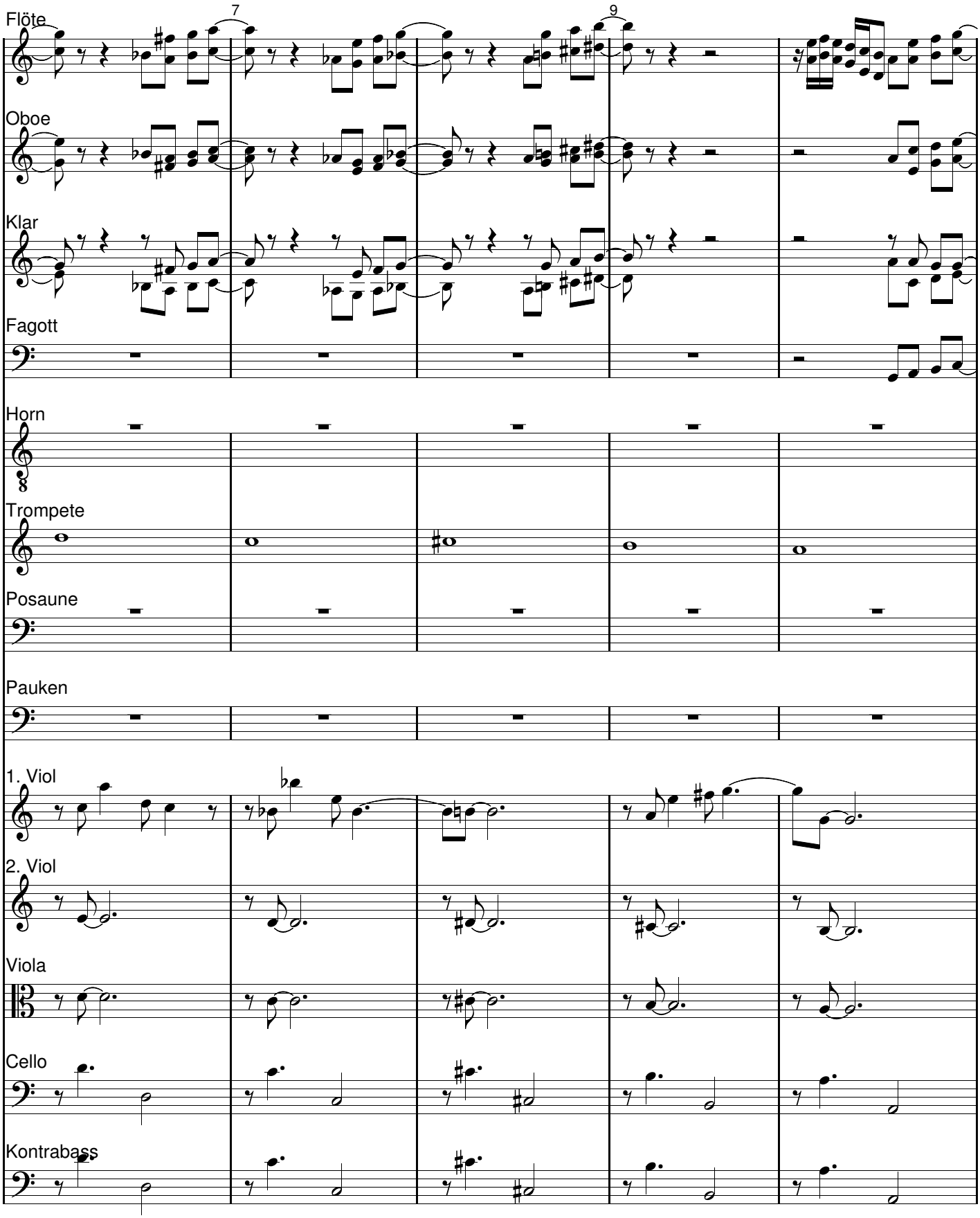
Hiob

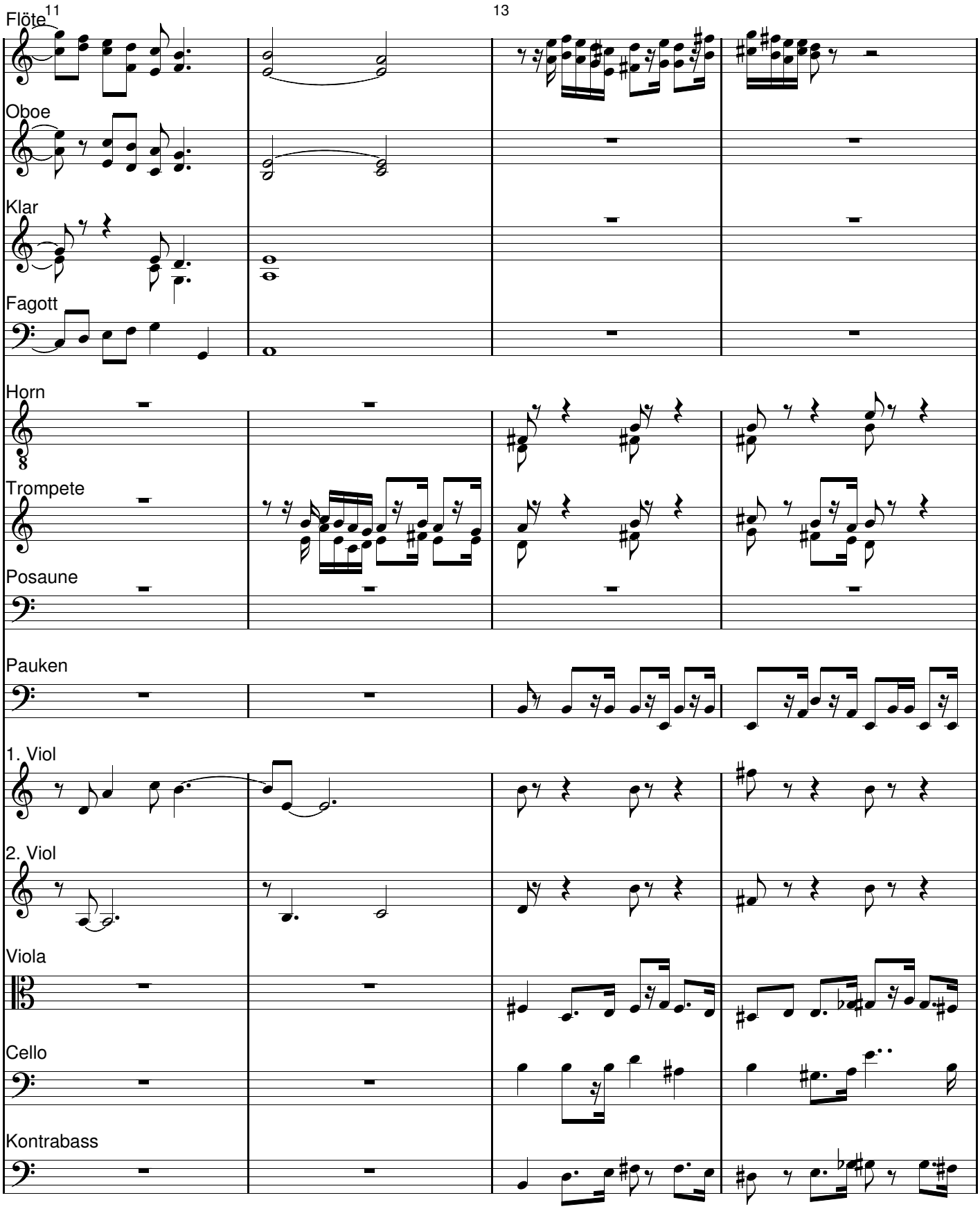
Oratorium für Solostimmen,
Chor und Orchester

Gerhard A. Spingath, op. 142

3. Teil : " Leib und Leben "




7
9
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass


11
13
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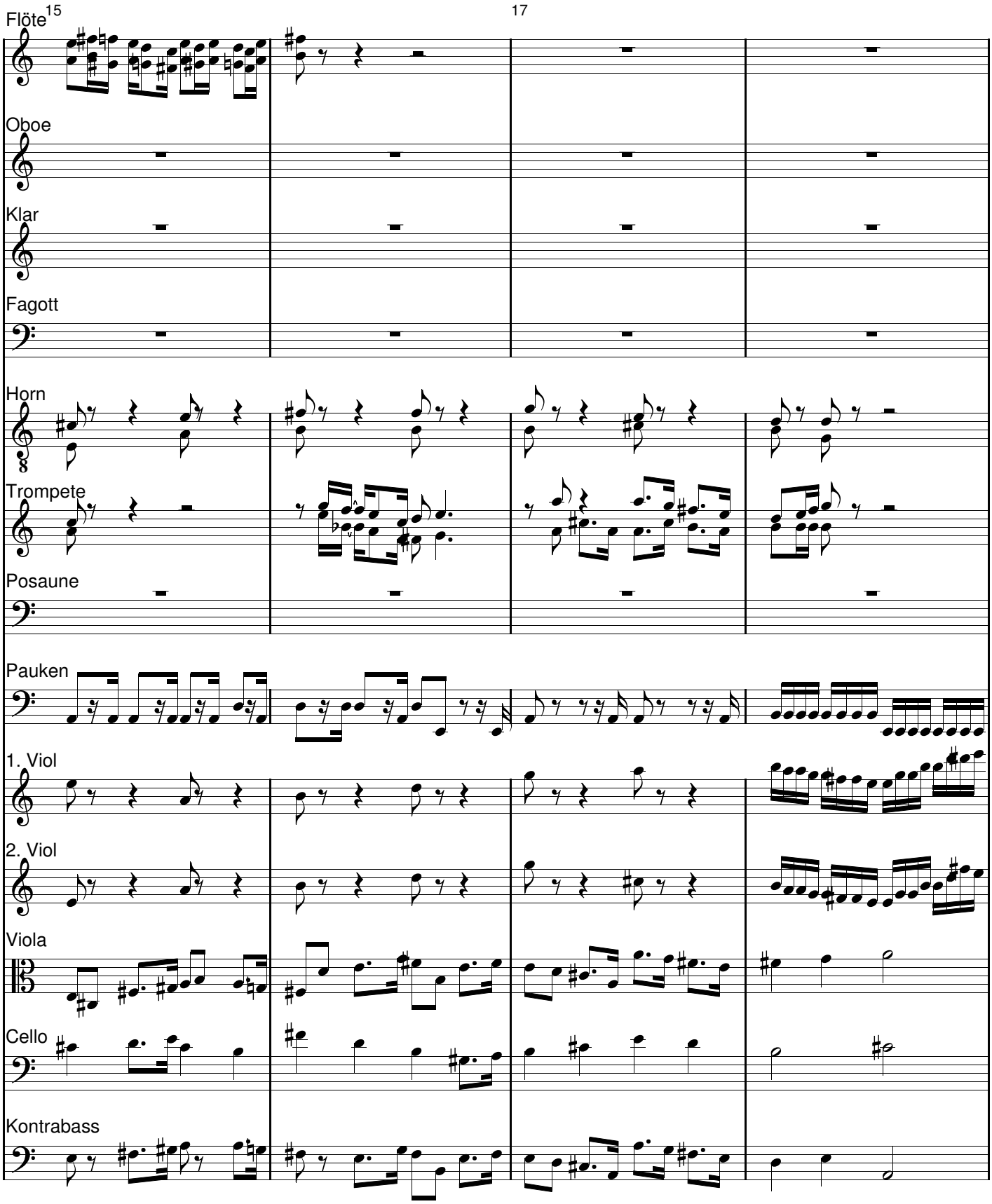
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass


15
17
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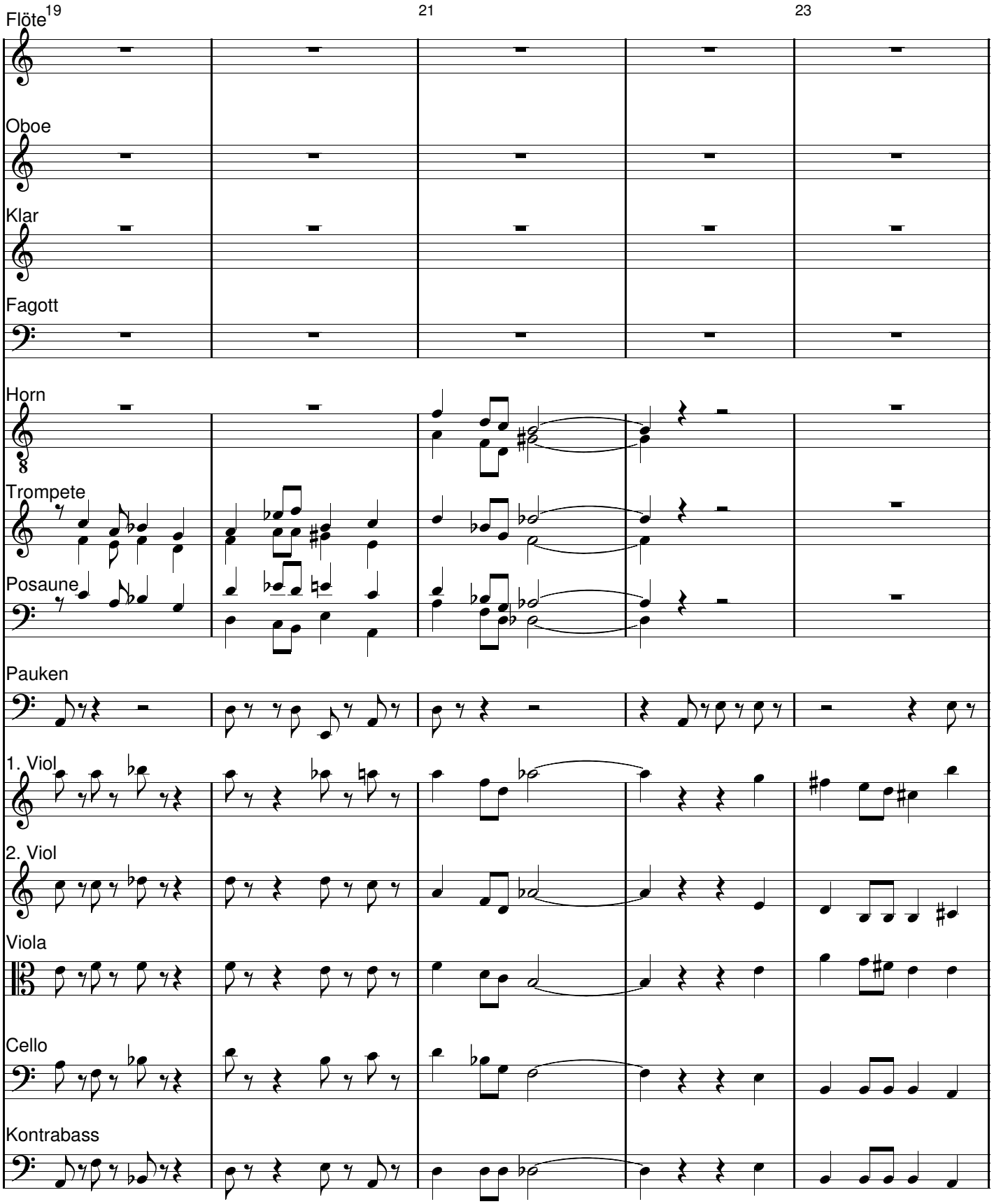
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass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Flöte
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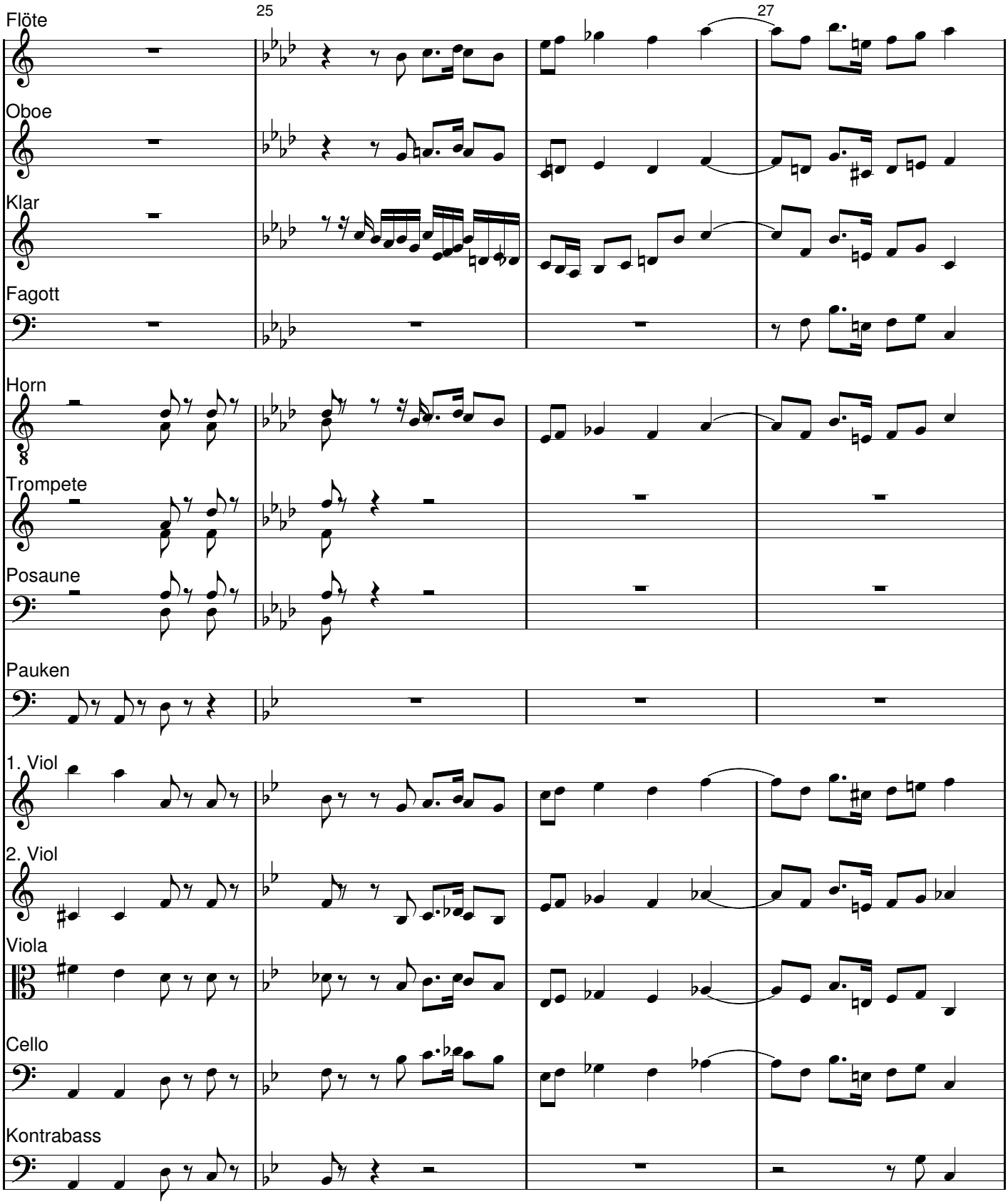
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass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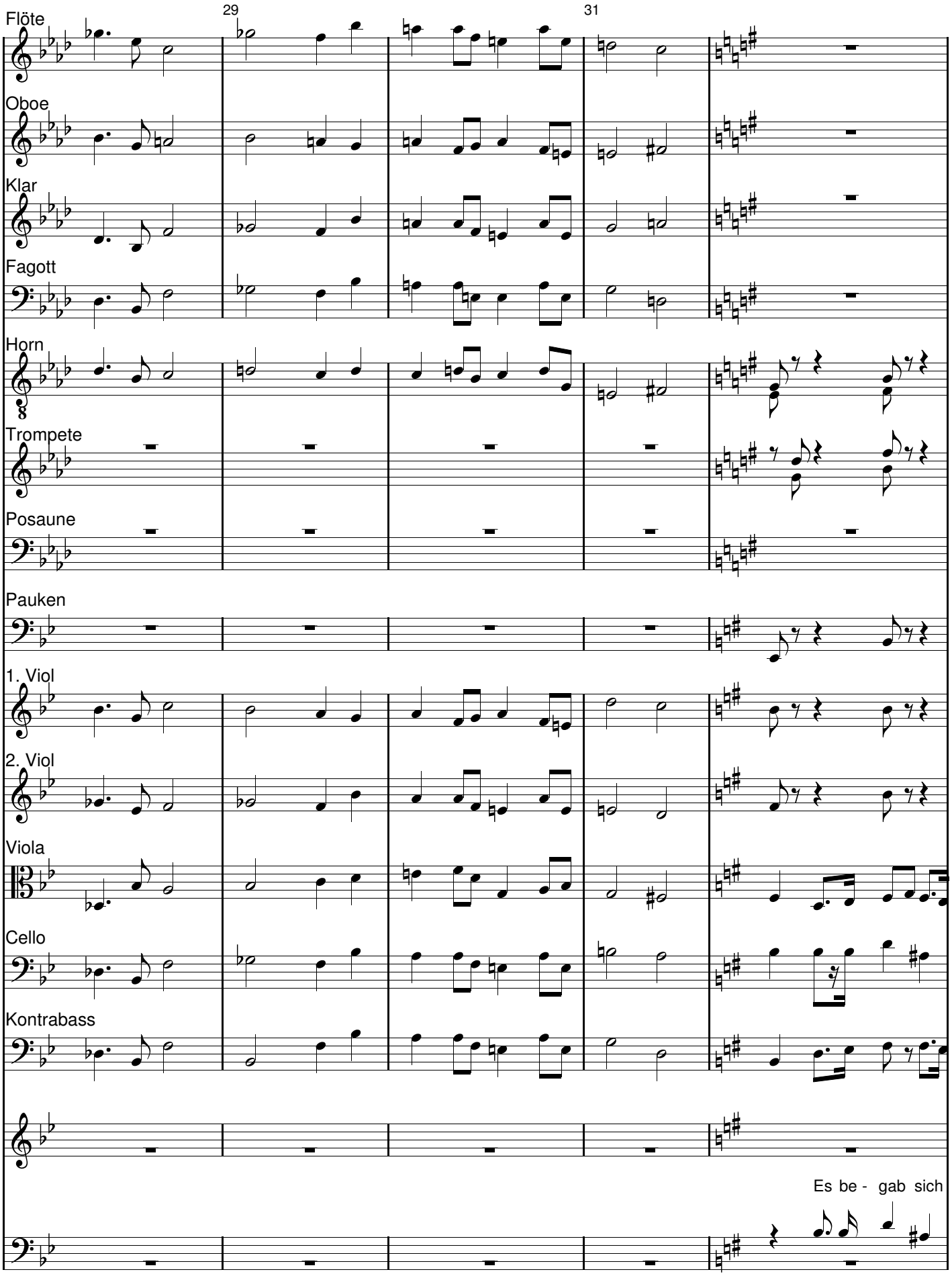
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass


29
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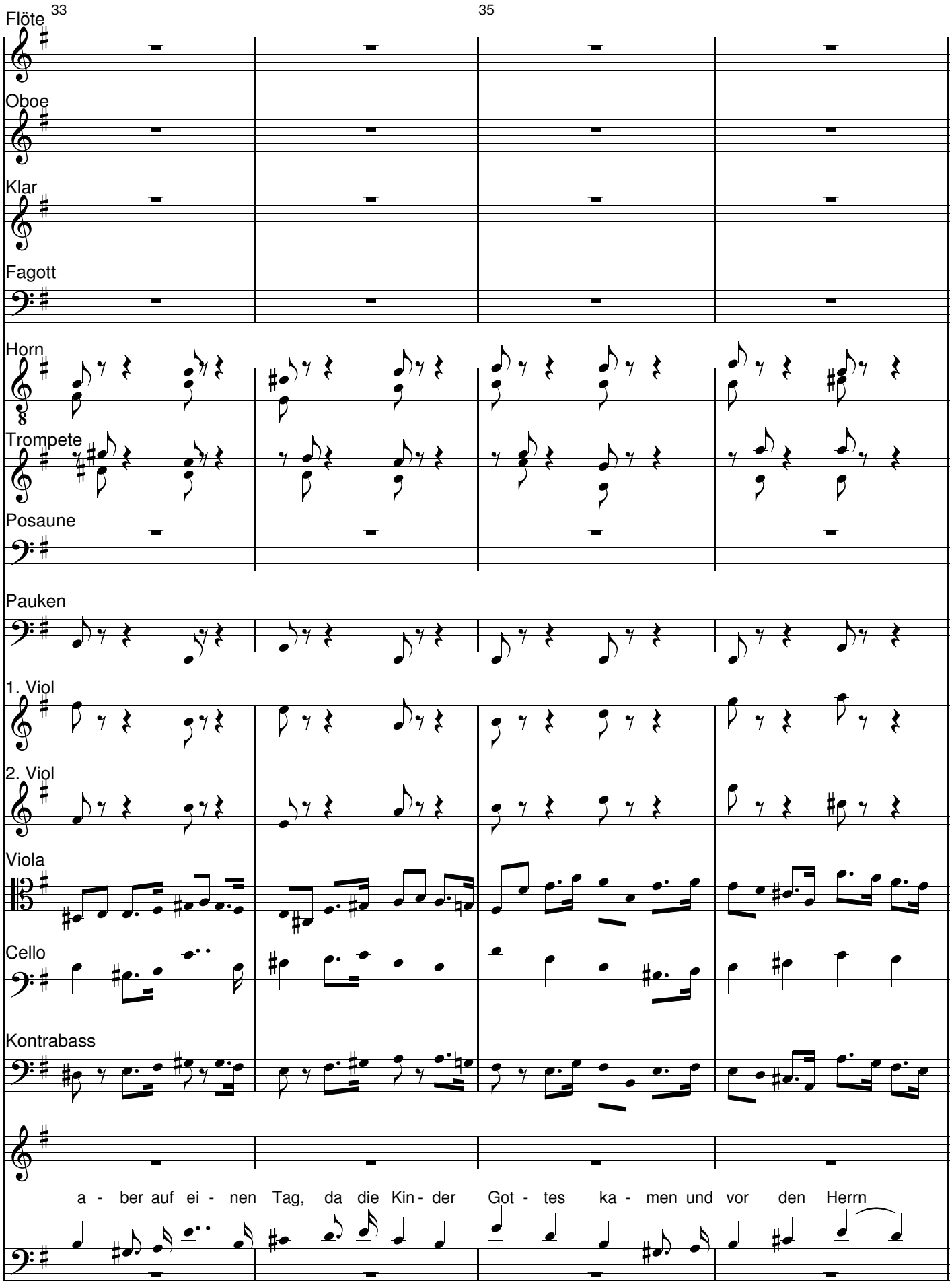
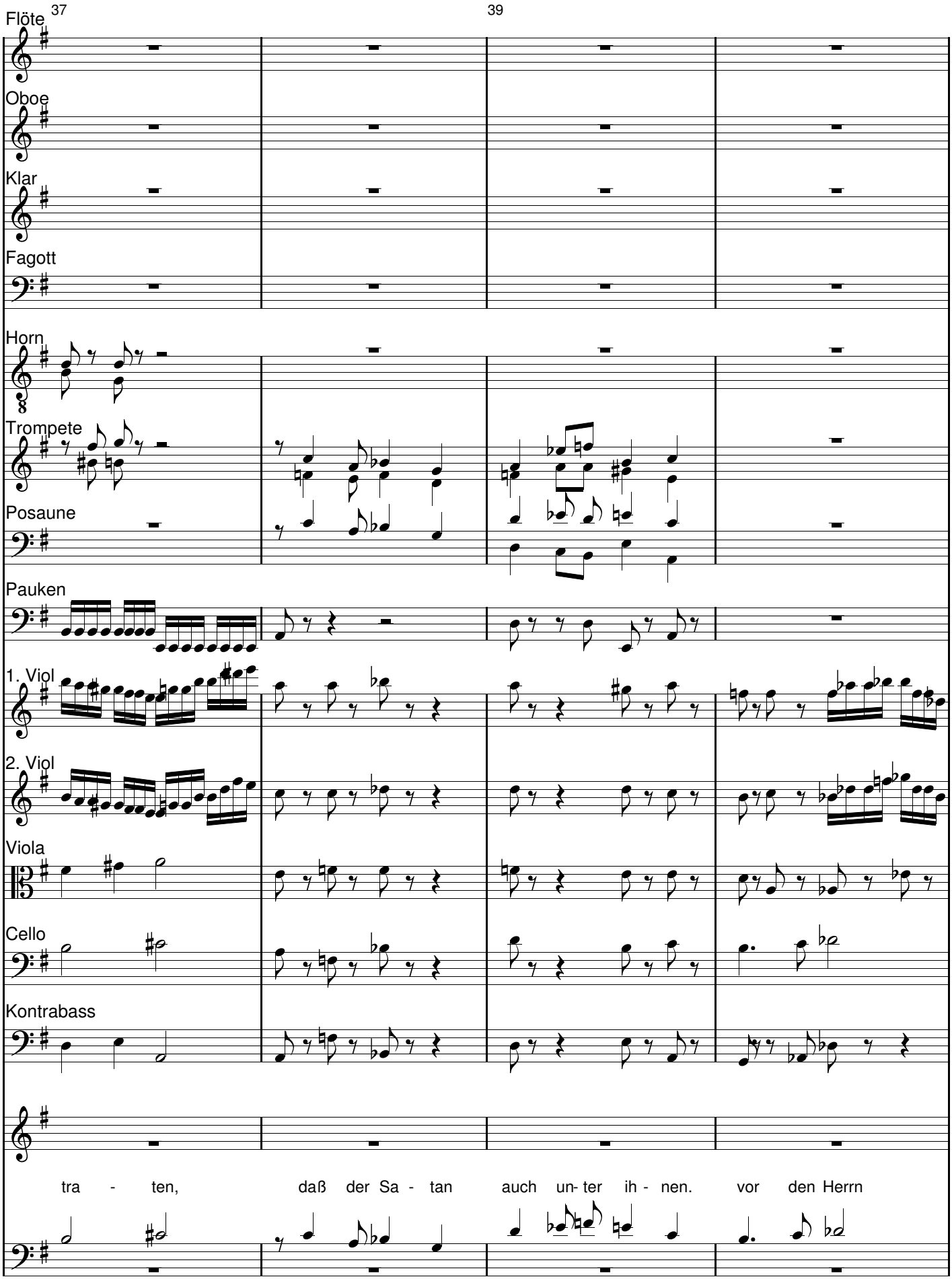
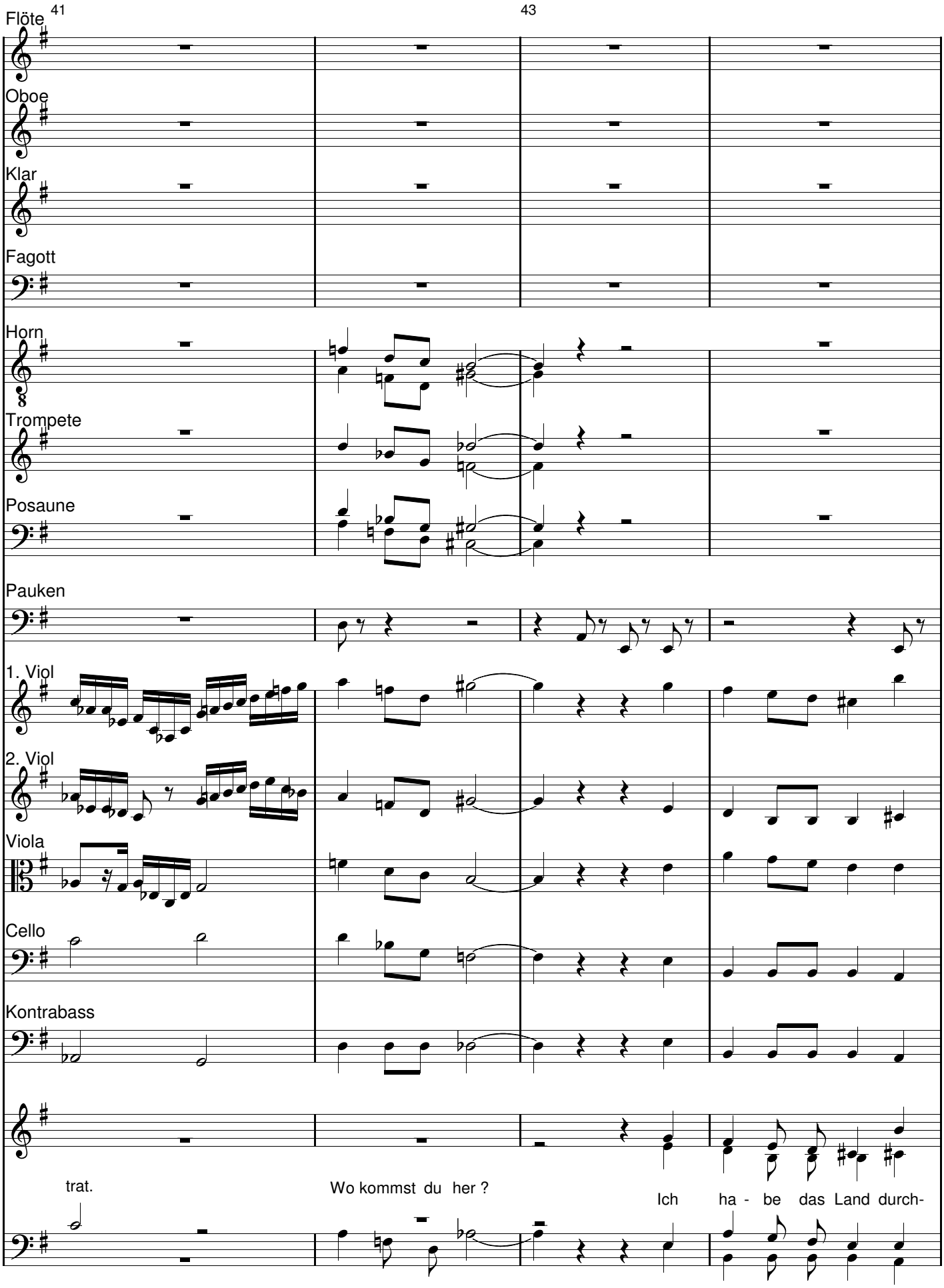
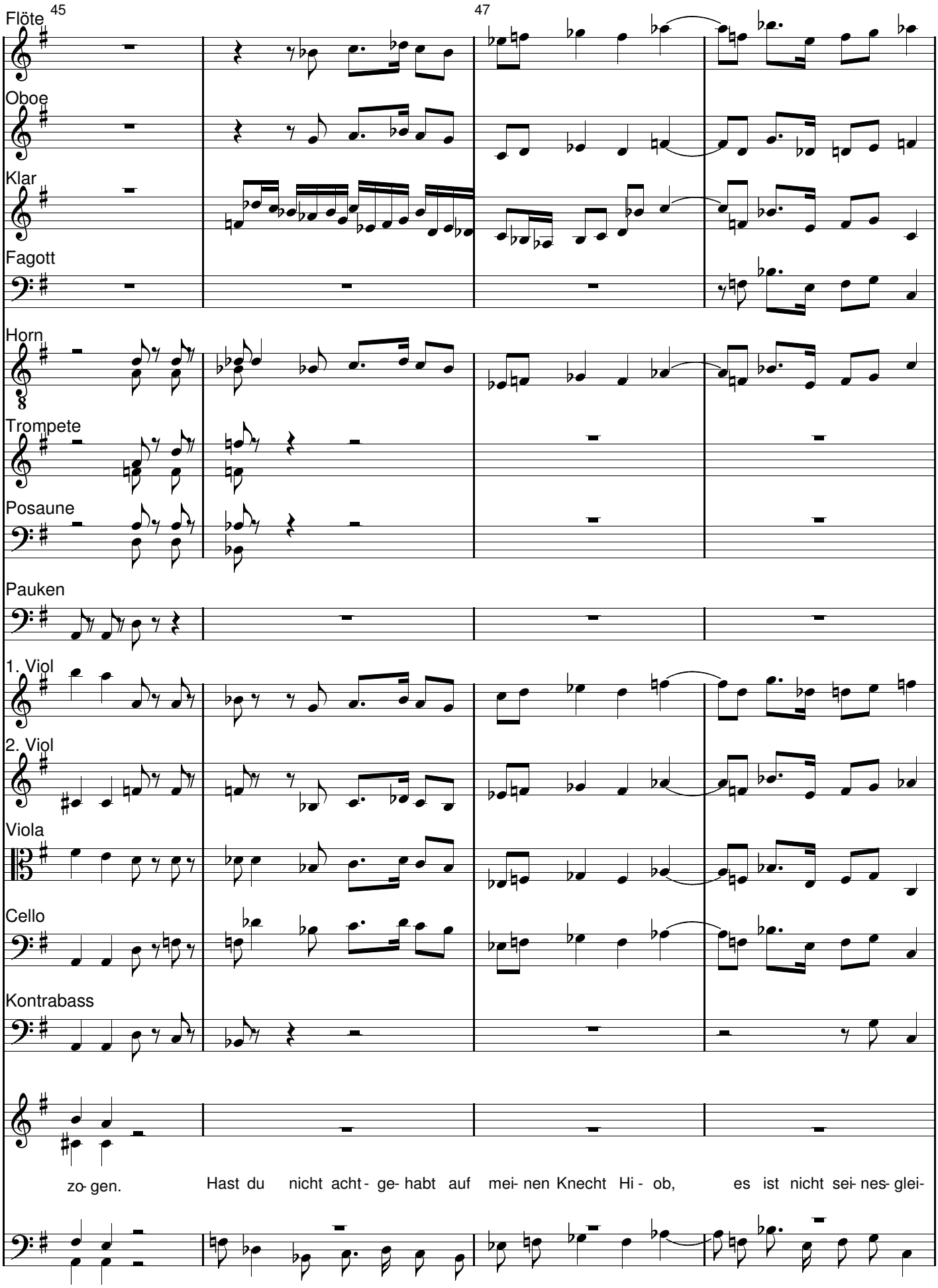
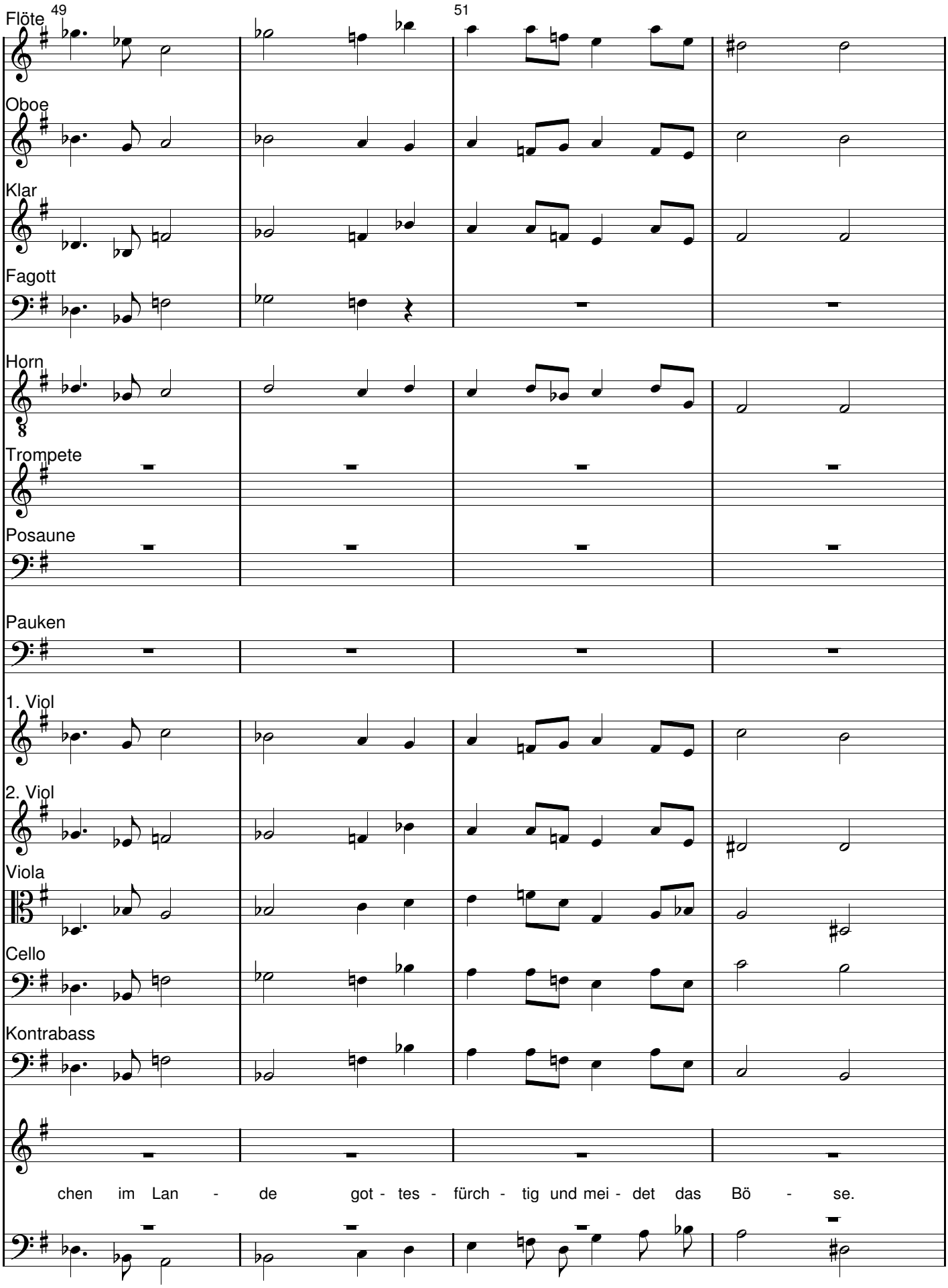
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Es be - gab sich

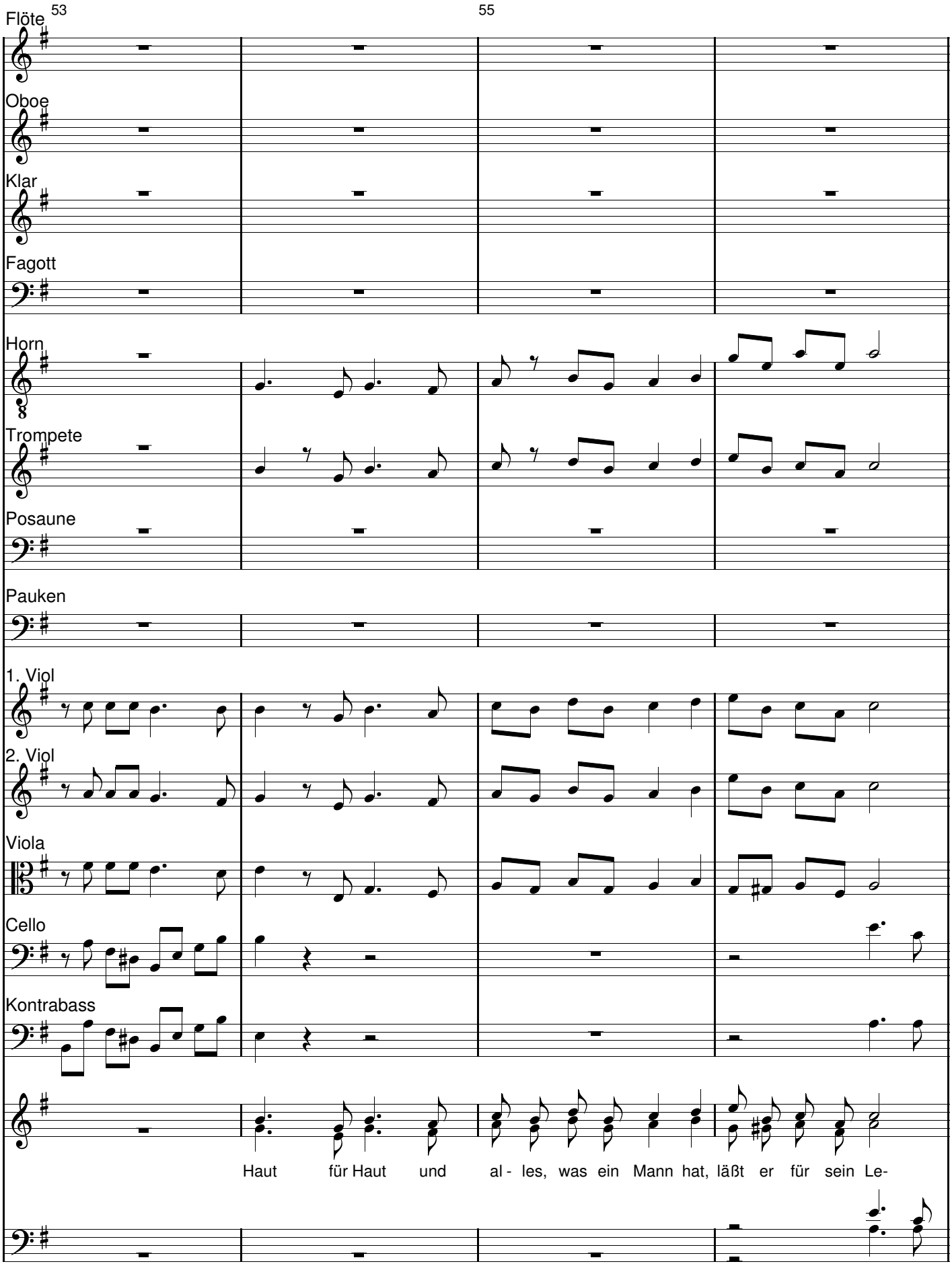

33
35
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
a - ber auf ei - nen Tag, da die Kin - der Got - tes ka - men und vor den Herrn

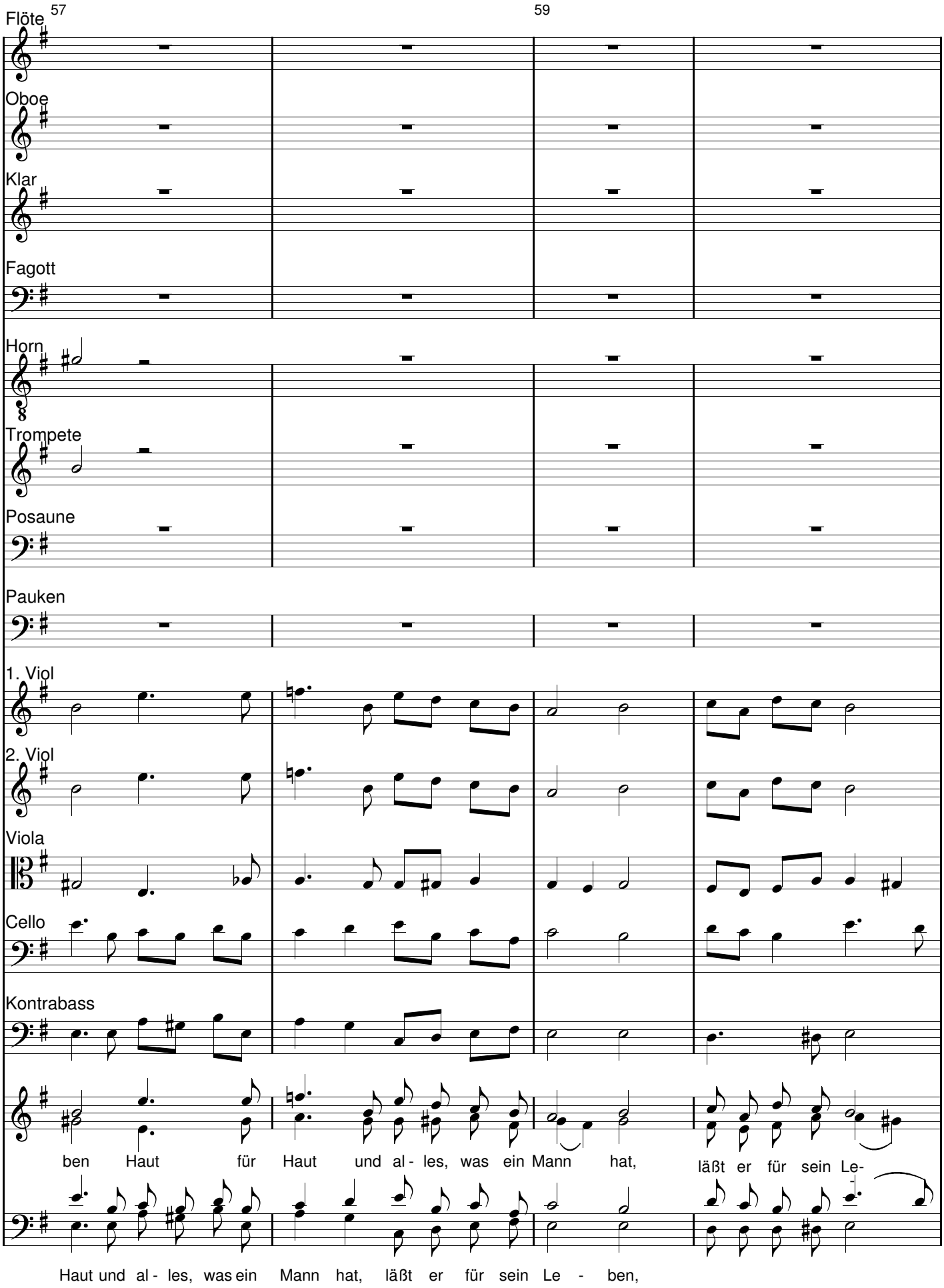

37
39
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
tra - ten, daß der Sa - tan auch un- ter ih - nen. vor den Herrn

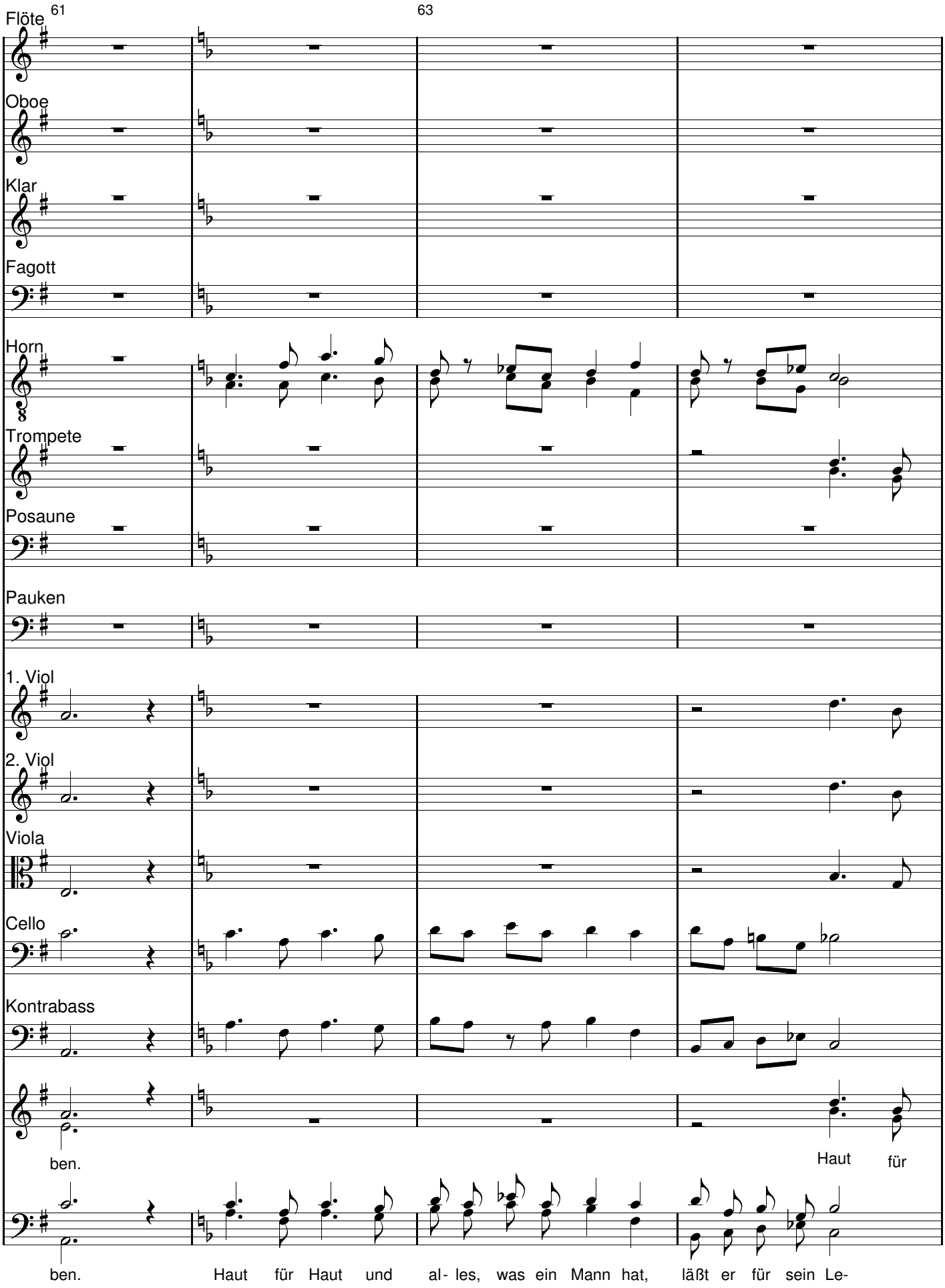

41
43
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
trat.
Wo kommst du her ?
Ich ha - be das Land durch-

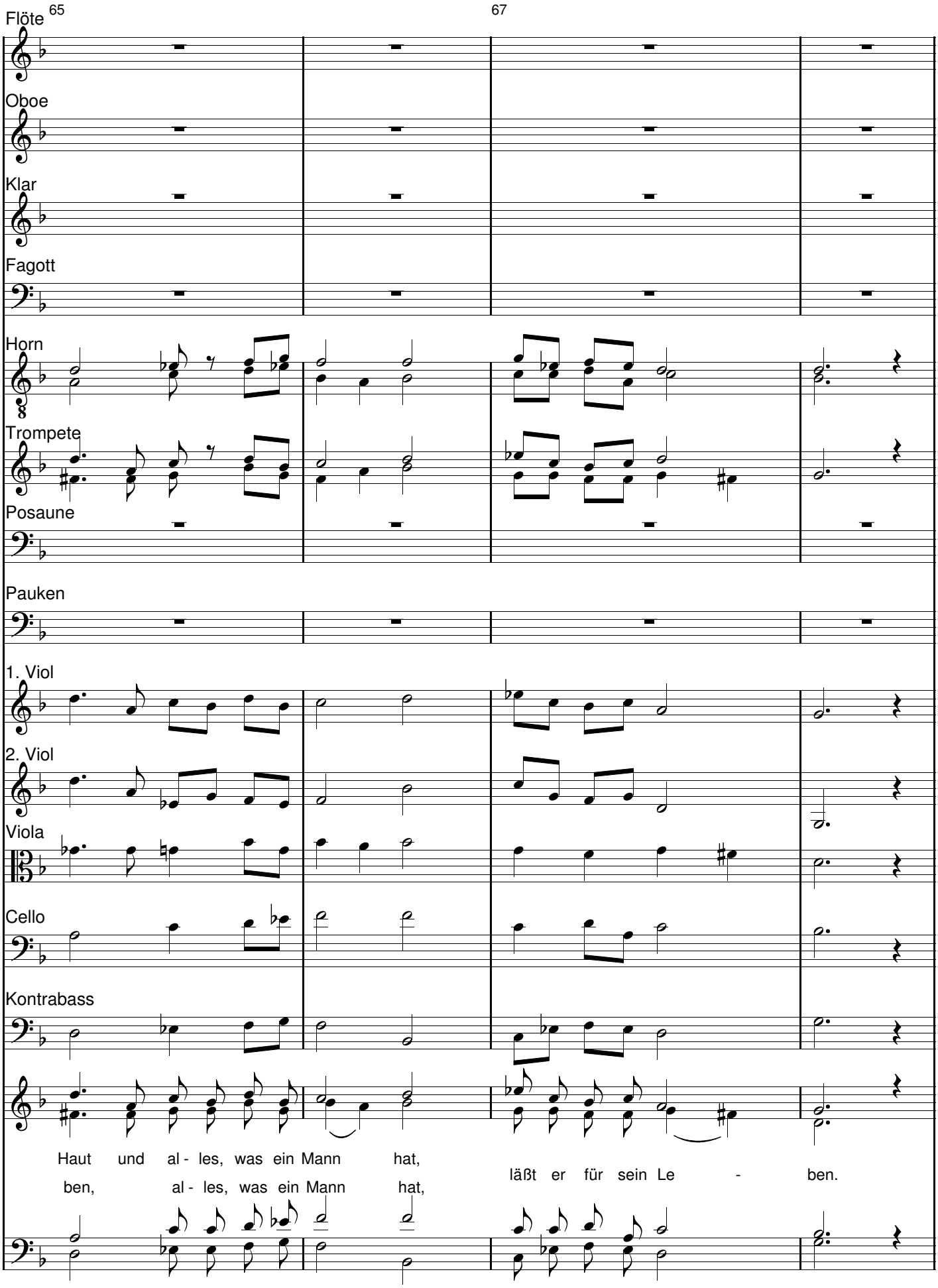

45
47
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
zo- gen.
Hast du nicht acht- ge- habt auf mei- nen Knecht Hi- ob,
es ist nicht sei- nes- glei-

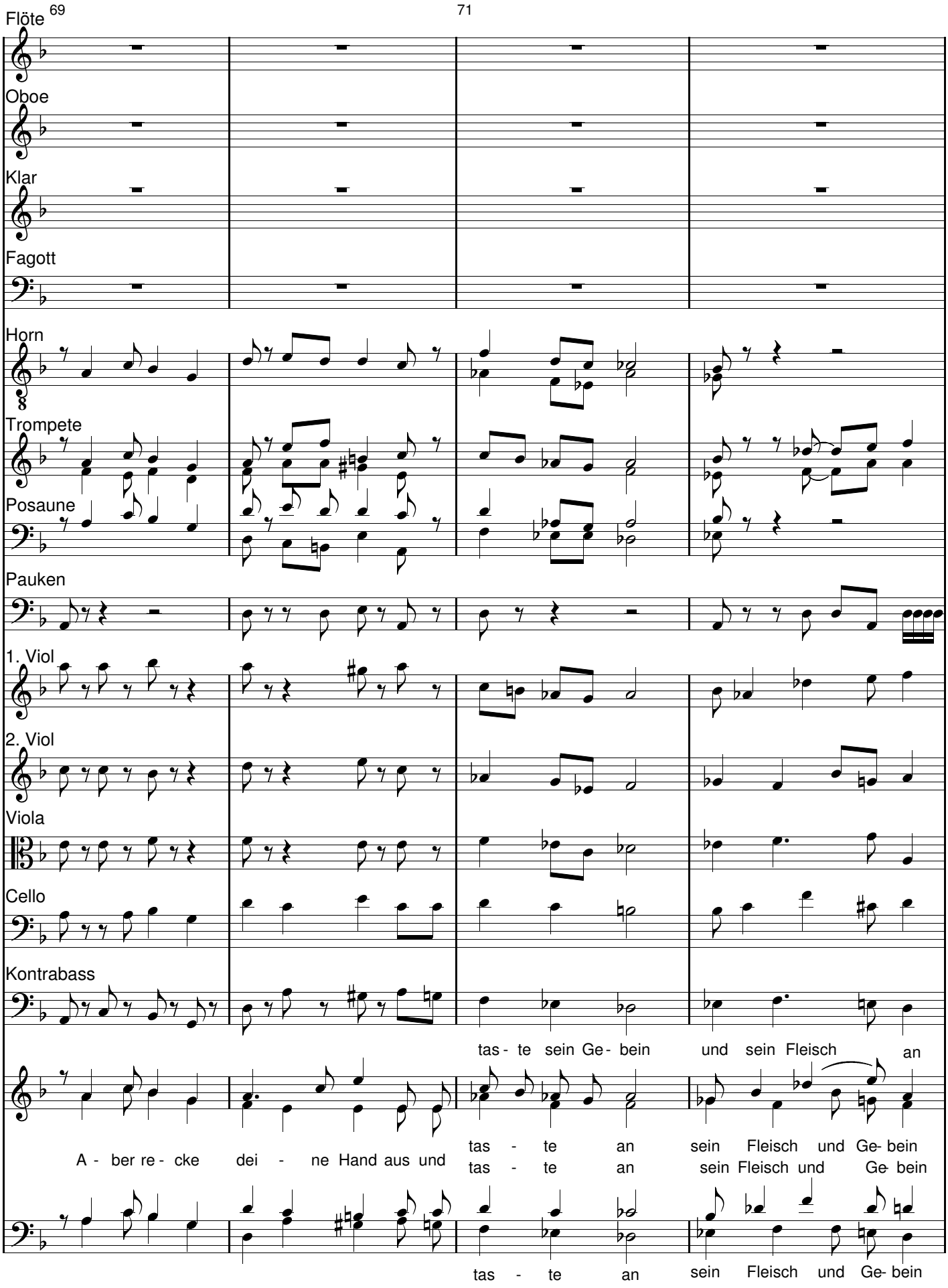

49
51
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
chen im Lan - de got - tes - fürch - tig und mei - det das Bö - se.

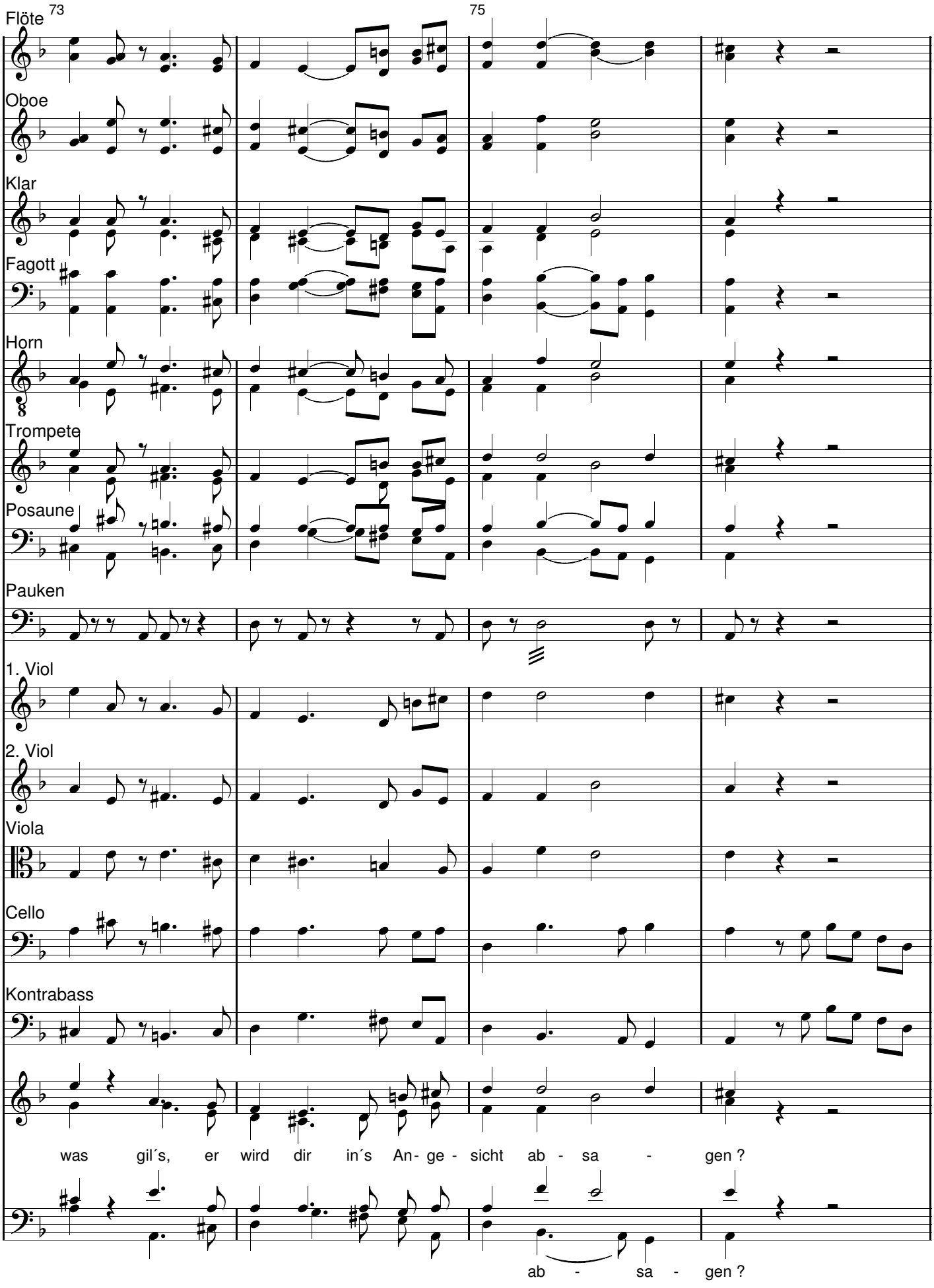

53
55
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Haut für Haut und al - les, was ein Mann hat, läßt er für sein Le-

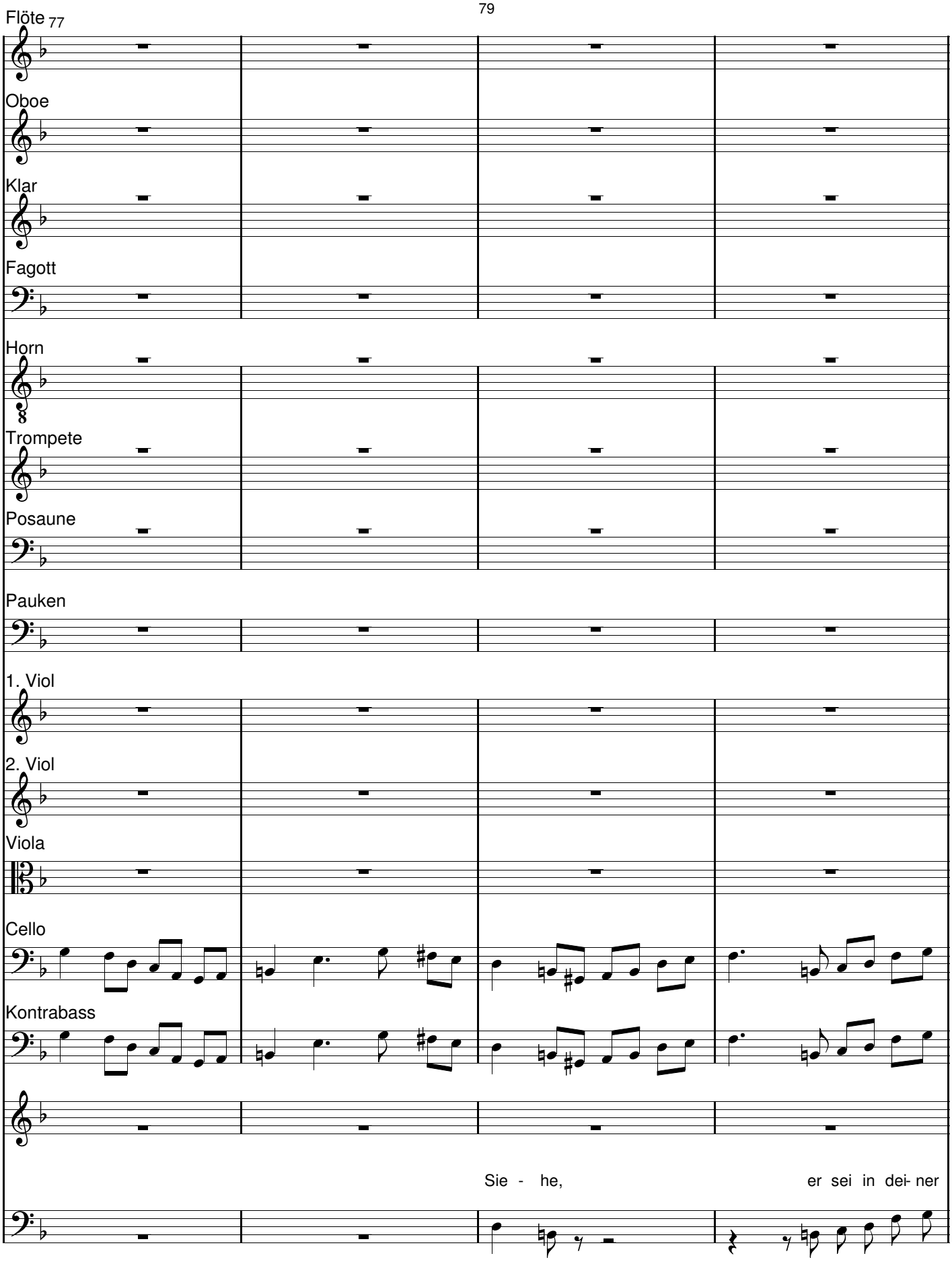

57
59
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
ben Haut für Haut und al - les, was ein Mann hat, läßt er für sein Le-
Haut und al - les, was ein Mann hat, läßt er für sein Le - ben,

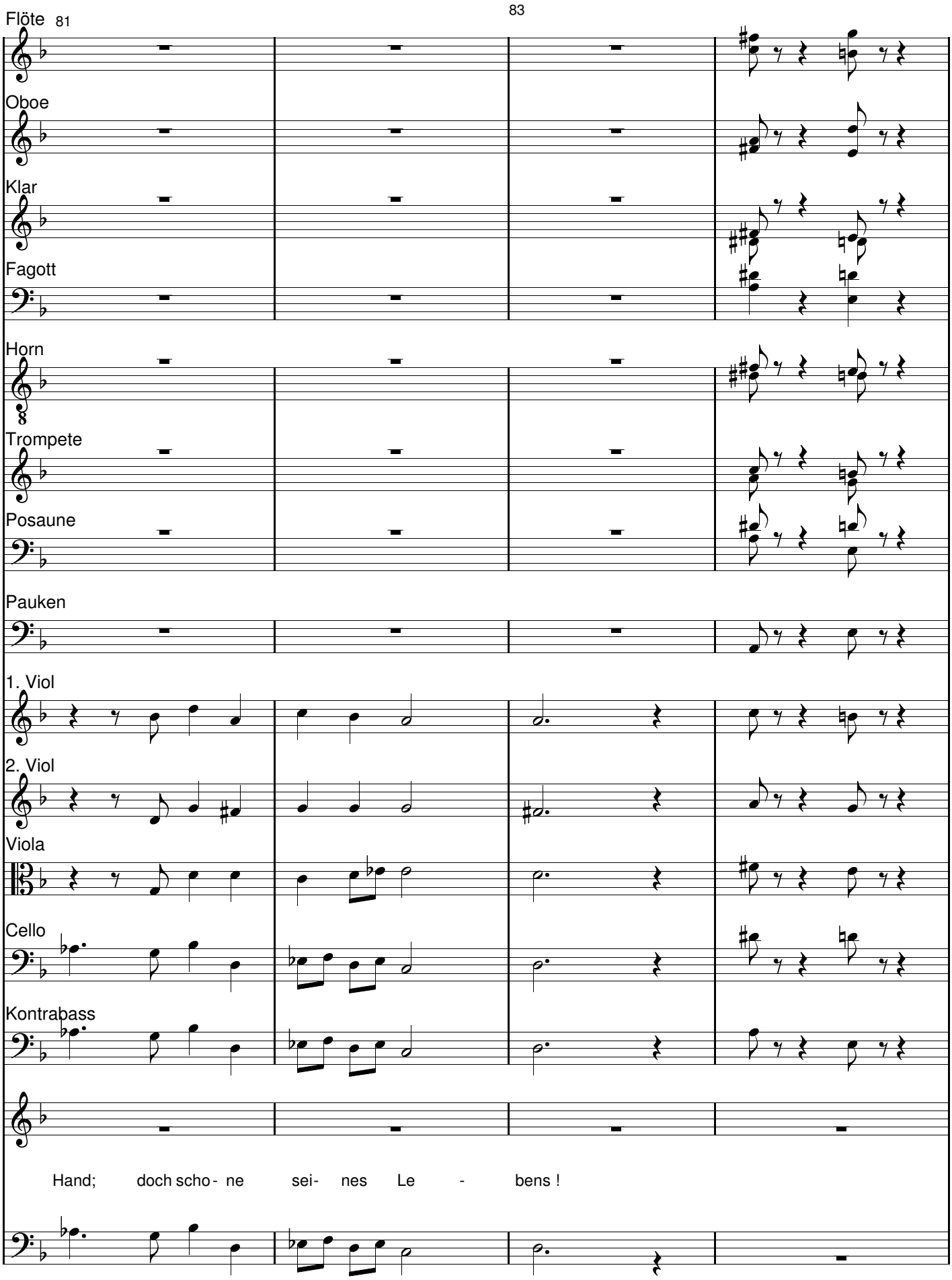

61
63
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
ben.
Haut für
ben. Haut für Haut und al- les, was ein Mann hat, läßt er für sein Le-

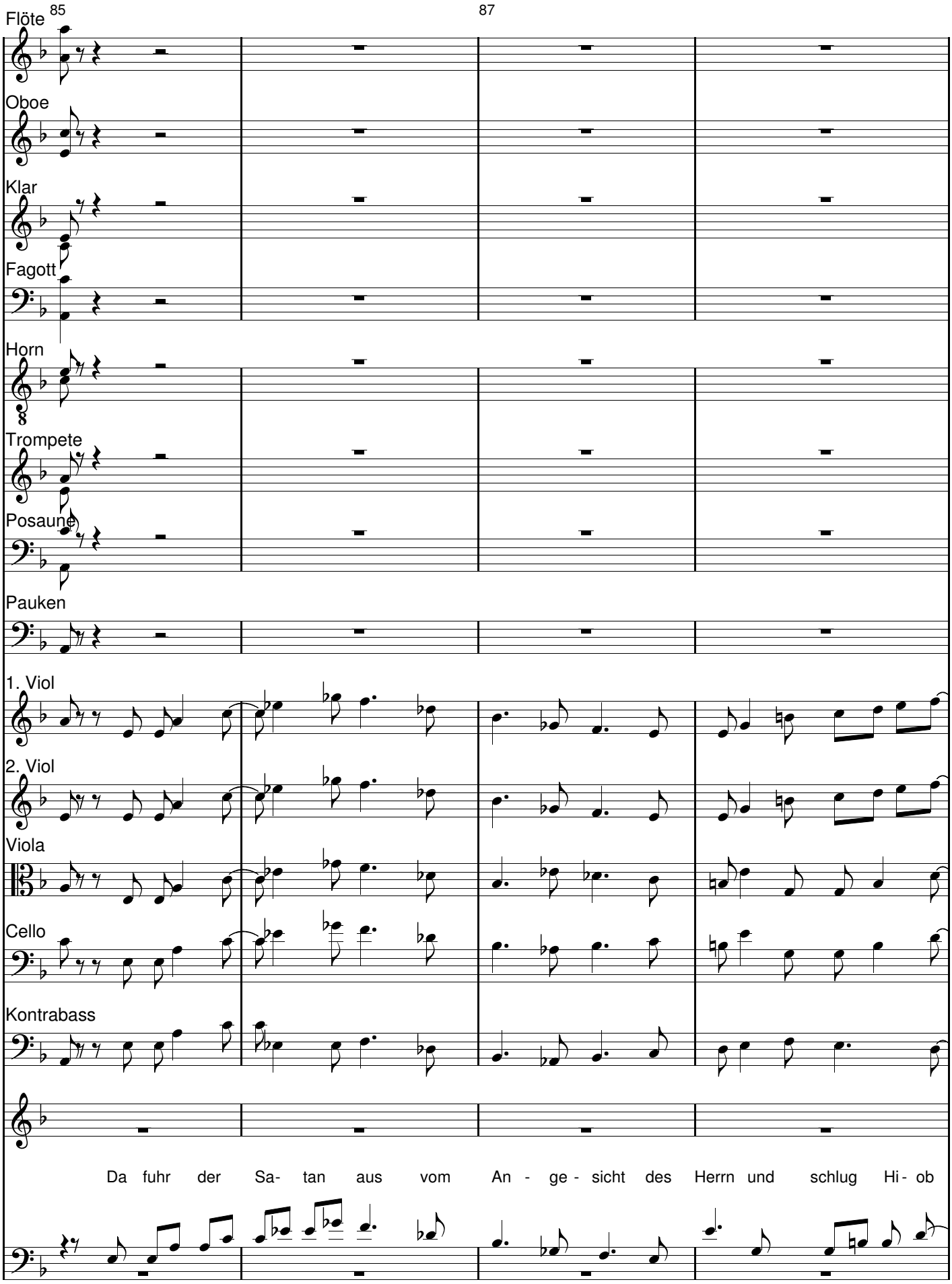

65
67
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Haut und al - les, was ein Mann hat,
läßt er für sein Le - ben.
ben, al - les, was ein Mann hat,

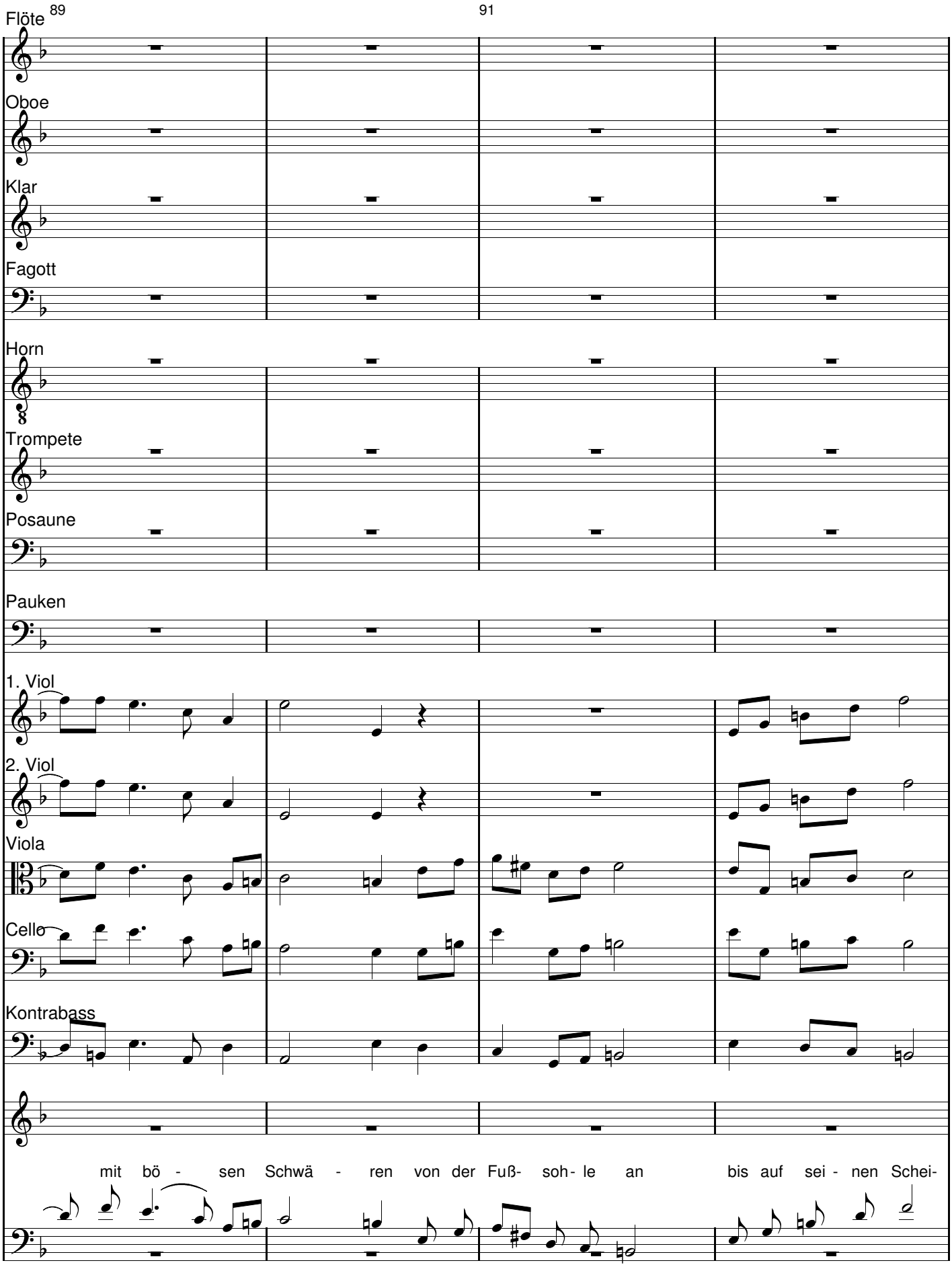

69
71
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
tas - te sein Ge - bein und sein Fleisch an
A - ber re - cke dei - ne Hand aus und
tas - te an sein Fleisch und Ge- bein
tas - te an sein Fleisch und Ge- bein
tas - te an sein Fleisch und Ge- bein

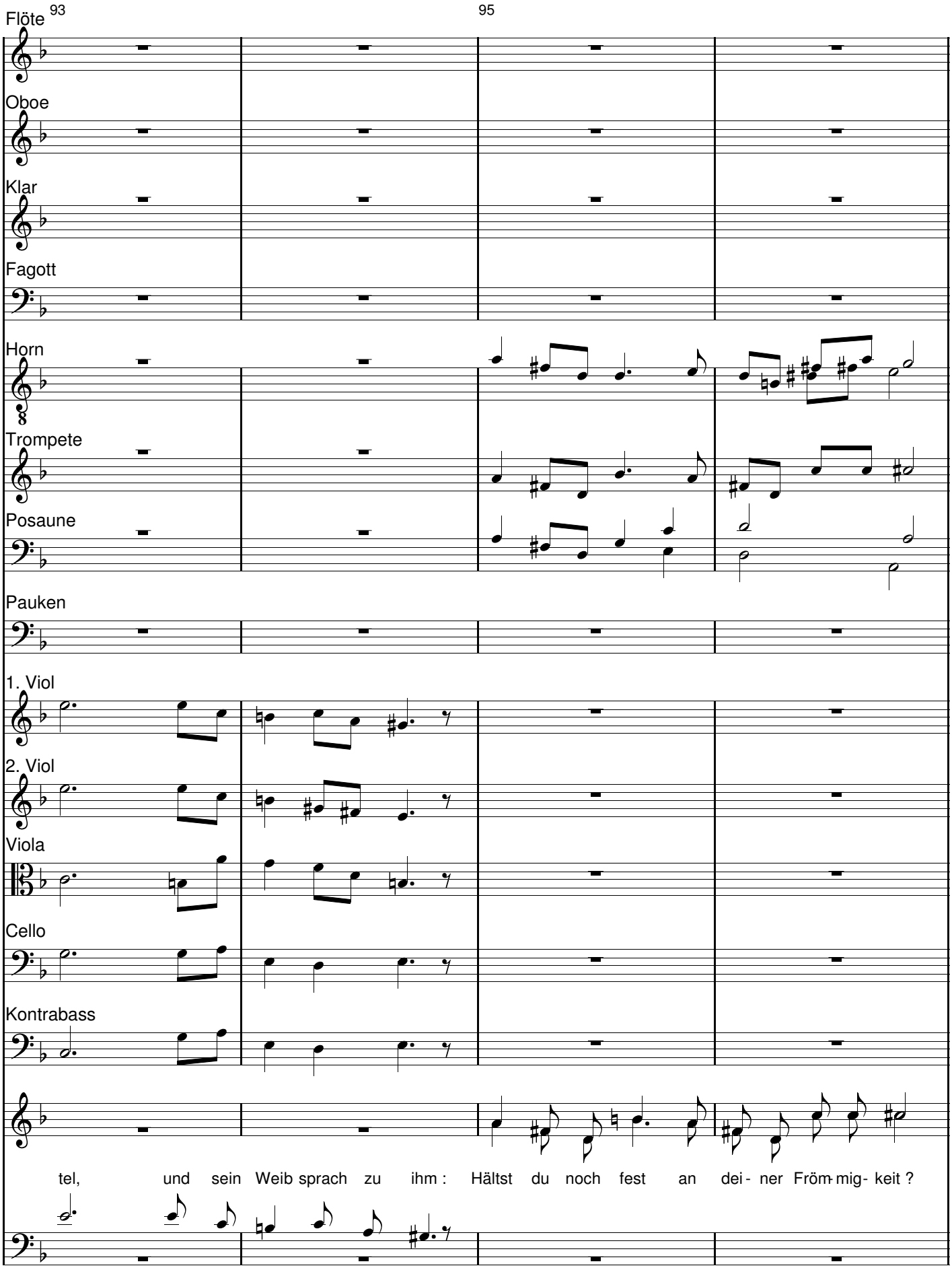

73
75
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
was gil´s, er wird dir in´s An- ge - sicht ab - sa - gen ?
ab - sa - gen ?


Flöte
77
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Sie - he,
er sei in dei- ner


81
83
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Hand; doch scho - ne sei- nes Le - bens !


85
87
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Da fuhr der Sa- tan aus vom An - ge - sicht des Herrn und schlug Hi- ob


89
91
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
mit bö - sen Schwä - ren von der Fuß- soh- le an bis auf sei - nen Schei-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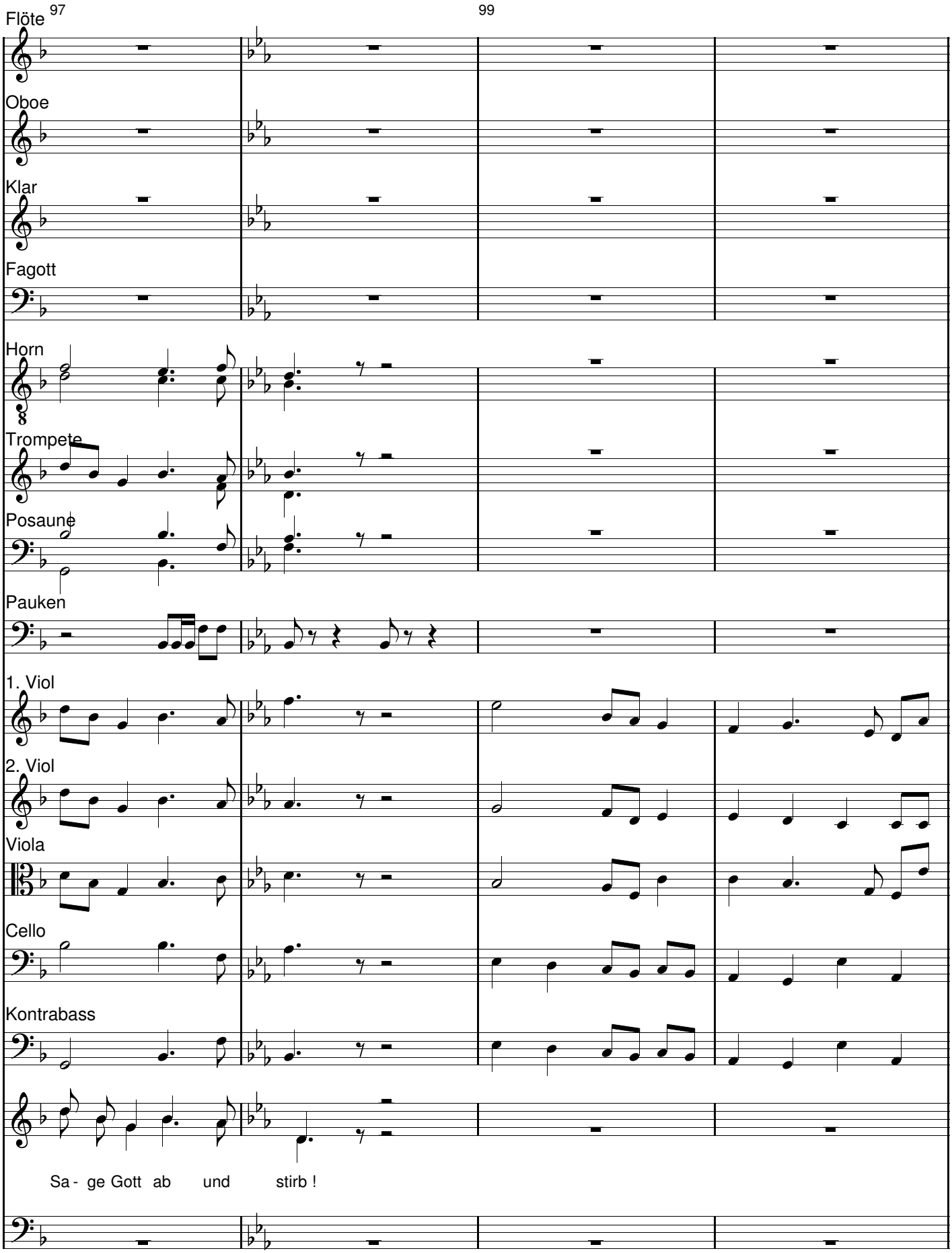
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
tel, und sein Weib sprach zu ihm : Hältst du noch fest an dei - ner Fröm - mig - keit ?


97
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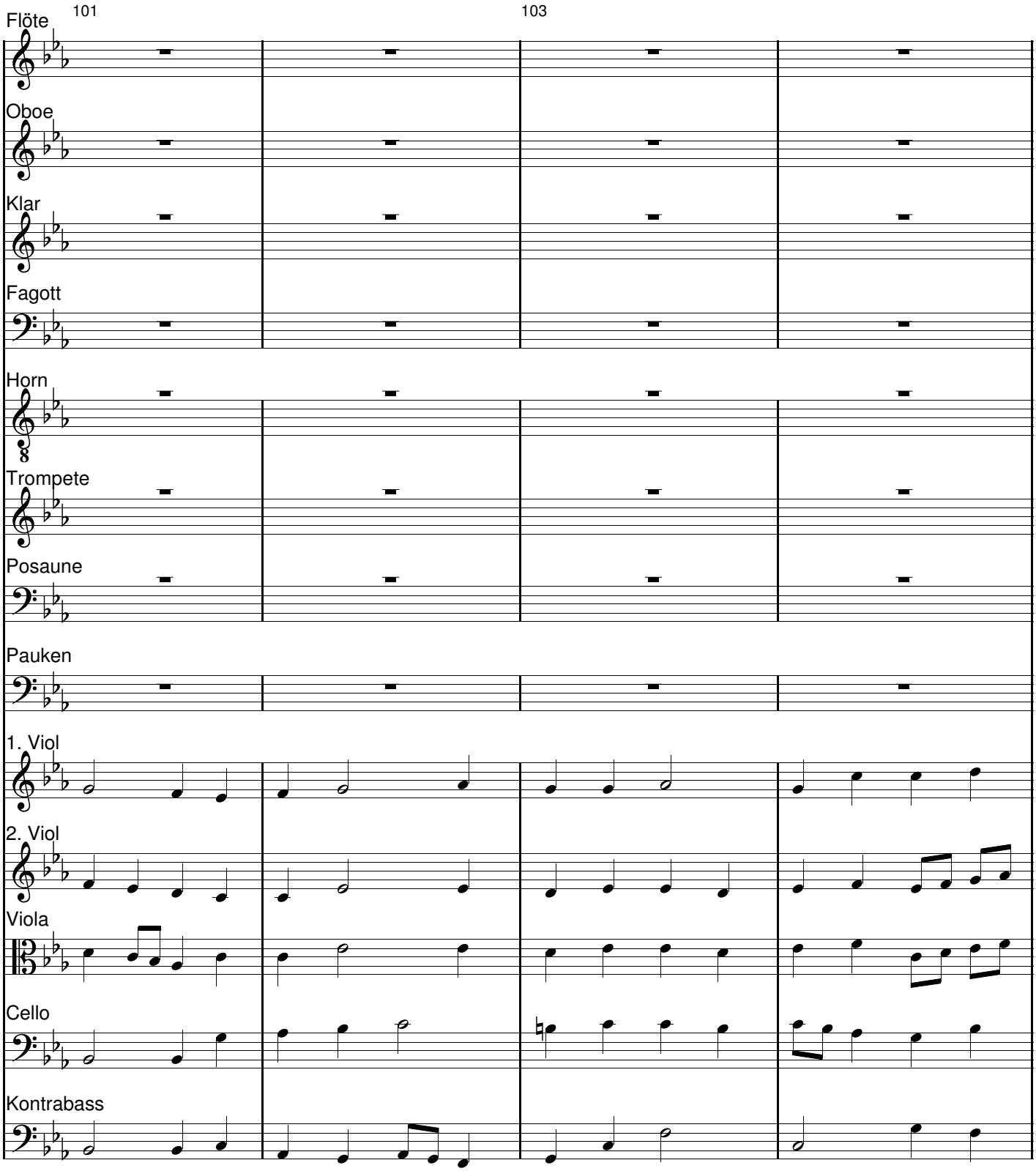
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Sa - ge Gott ab und stirb !


101
103
Flöte
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Horn
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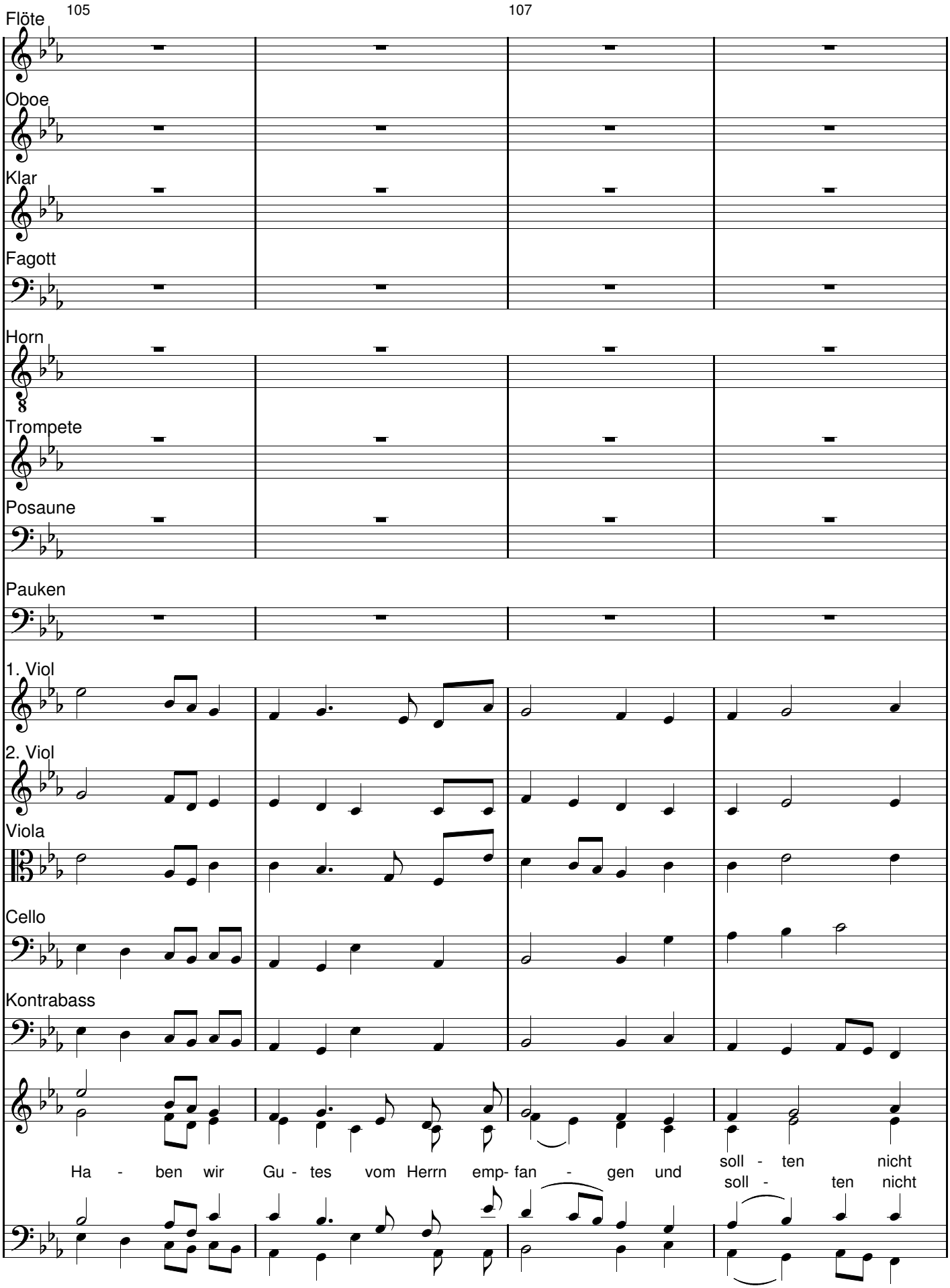
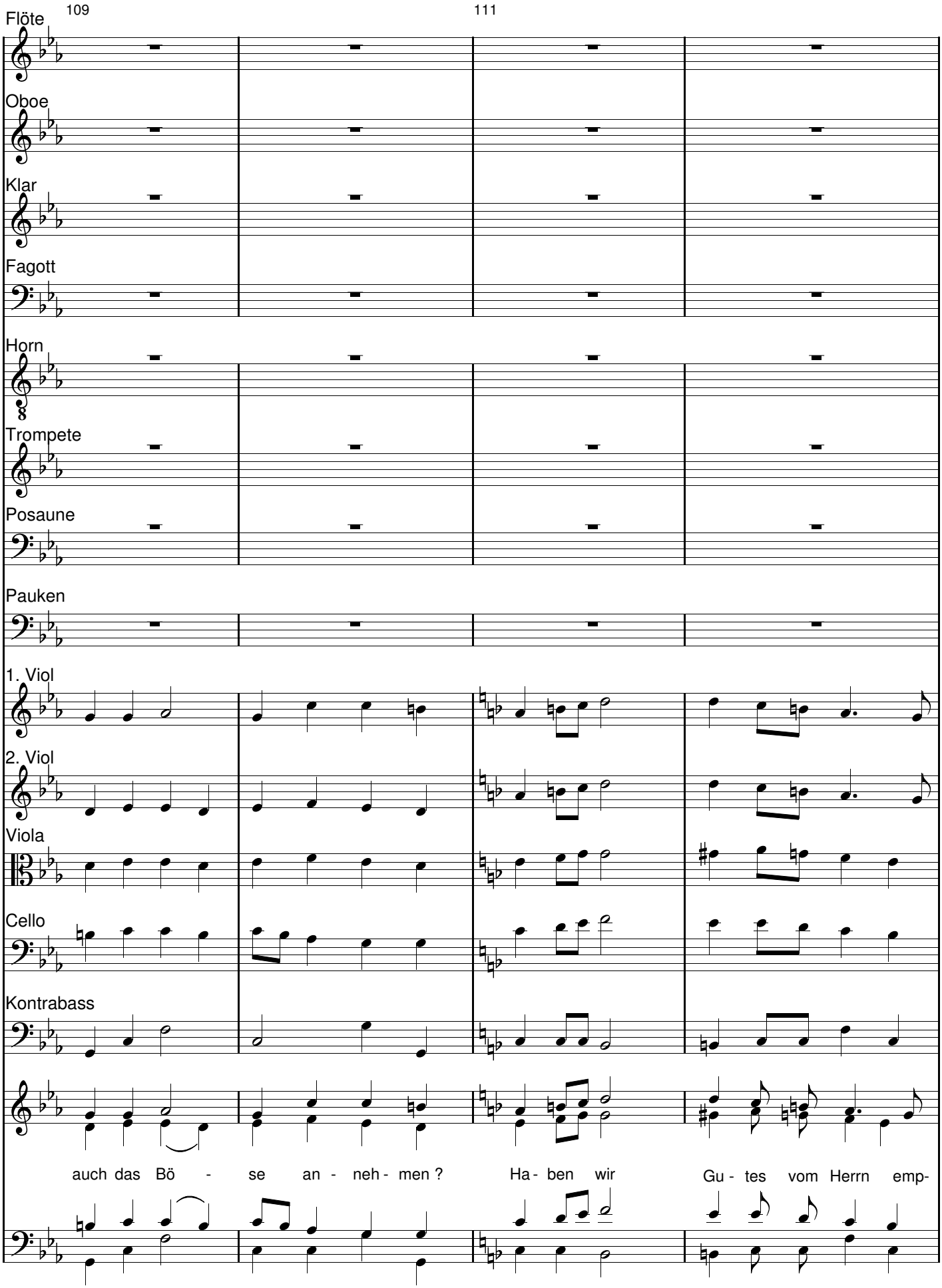
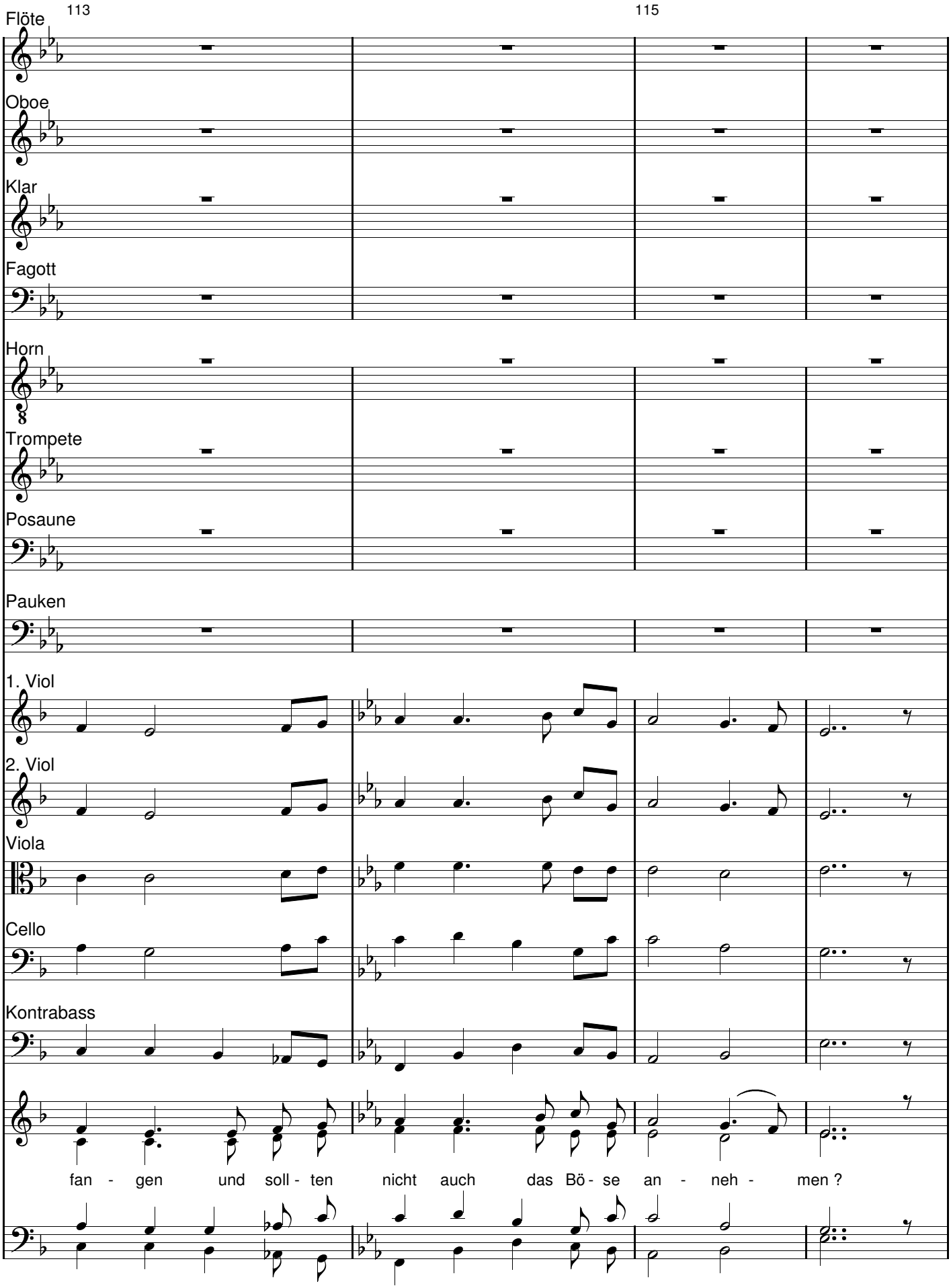
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass


105
107
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Ha - ben wir Gu - tes vom Herrn emp- fan - gen und soll - ten nicht
soll - ten nicht


109
111
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
auch das Bö - se an - neh - men ?
Ha - ben wir
Gu - tes vom Herrn emp-


113
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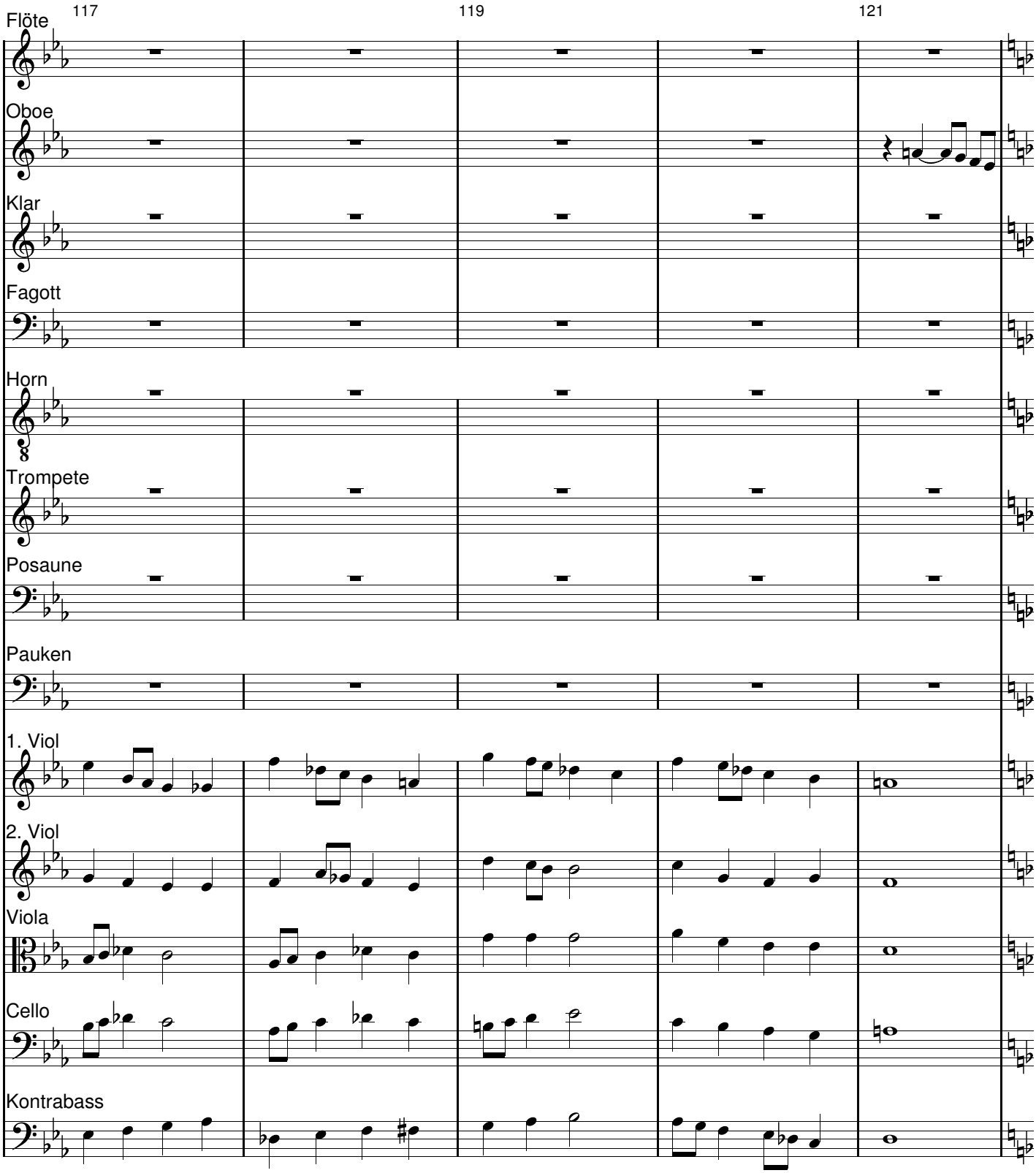
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
fan - gen und soll - ten nicht auch das Bö - se an - neh - men ?


117
119
121
Flöte
Oboe
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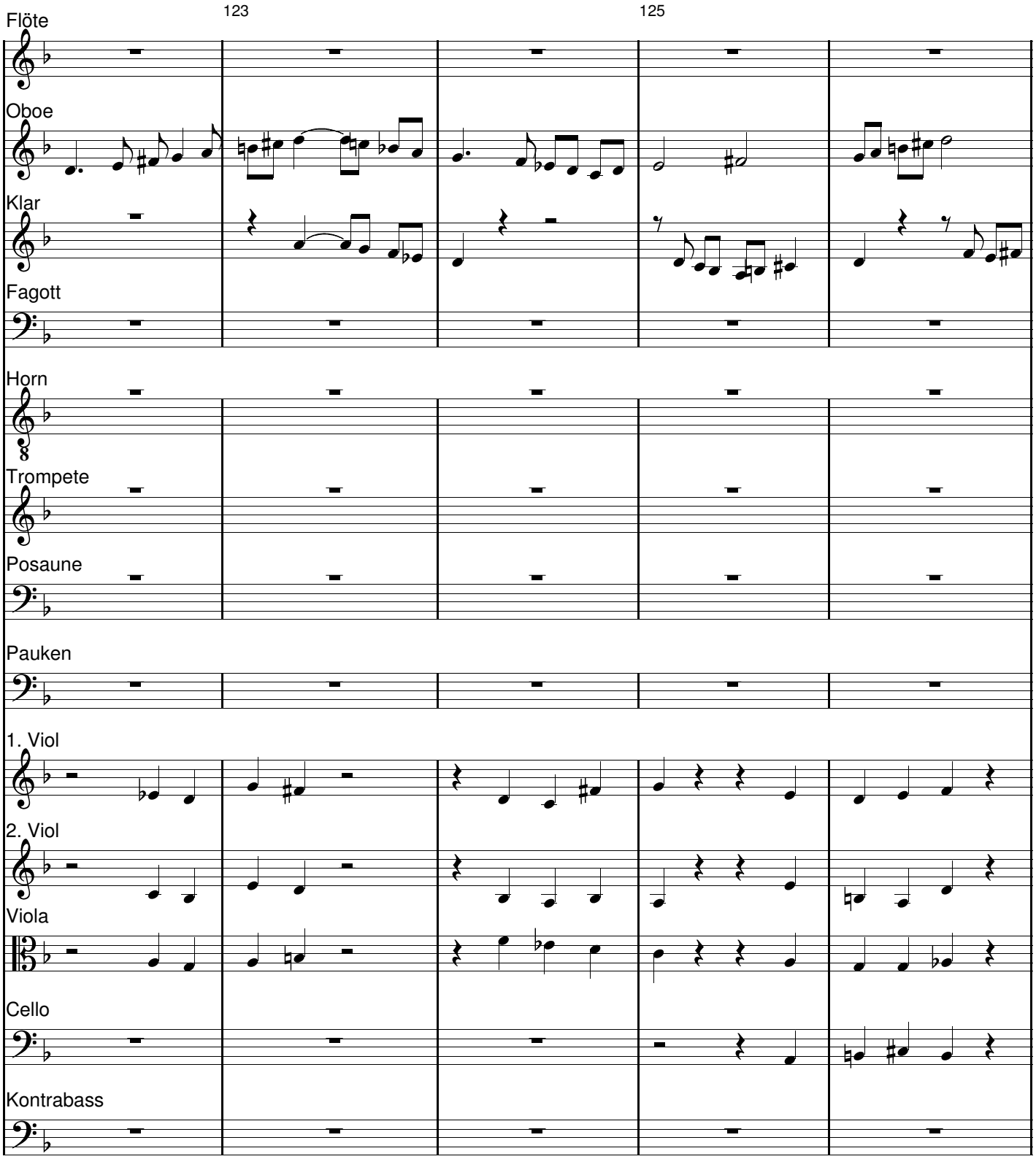
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass


123
125
Flöte
Oboe
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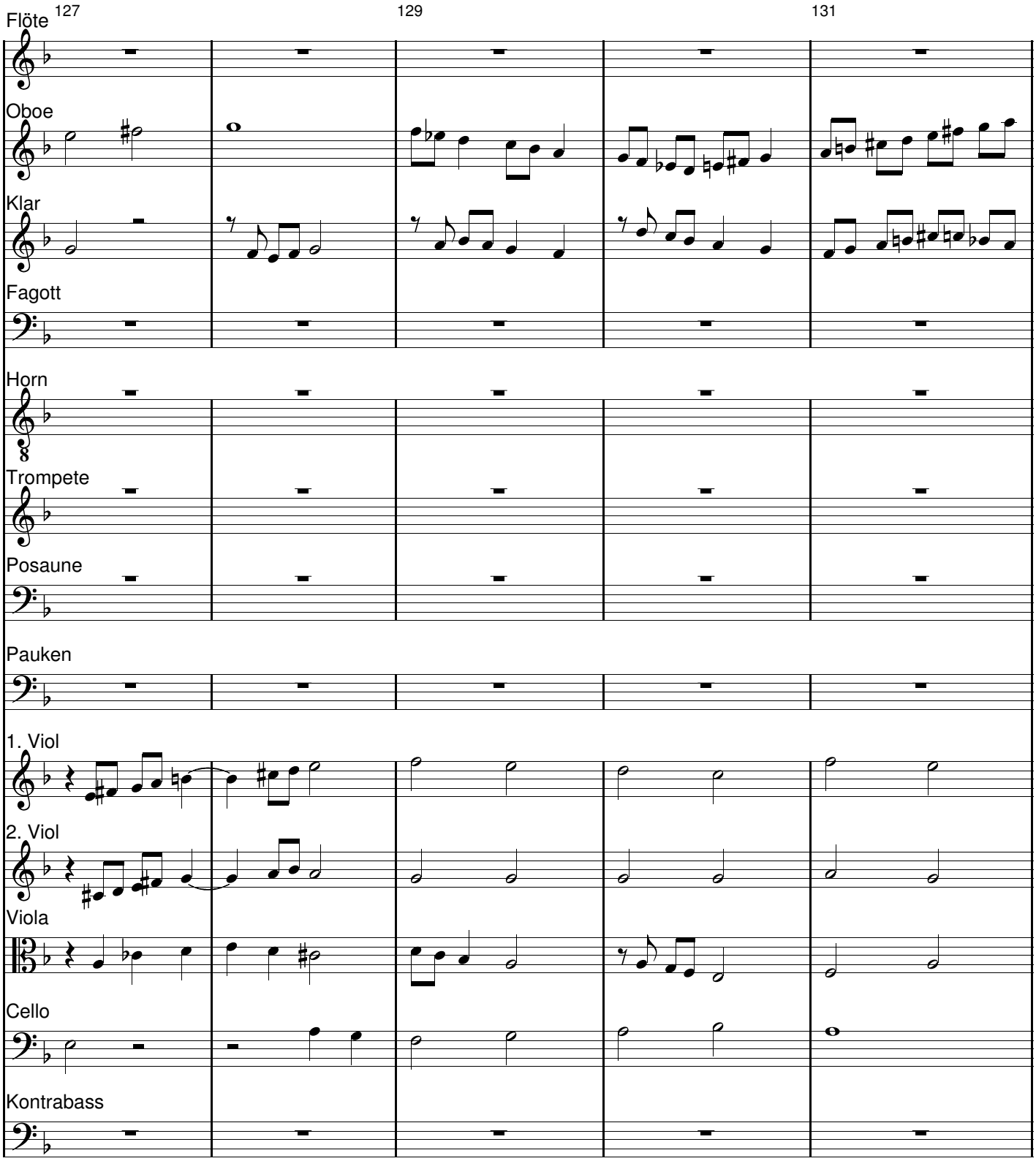
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass


127
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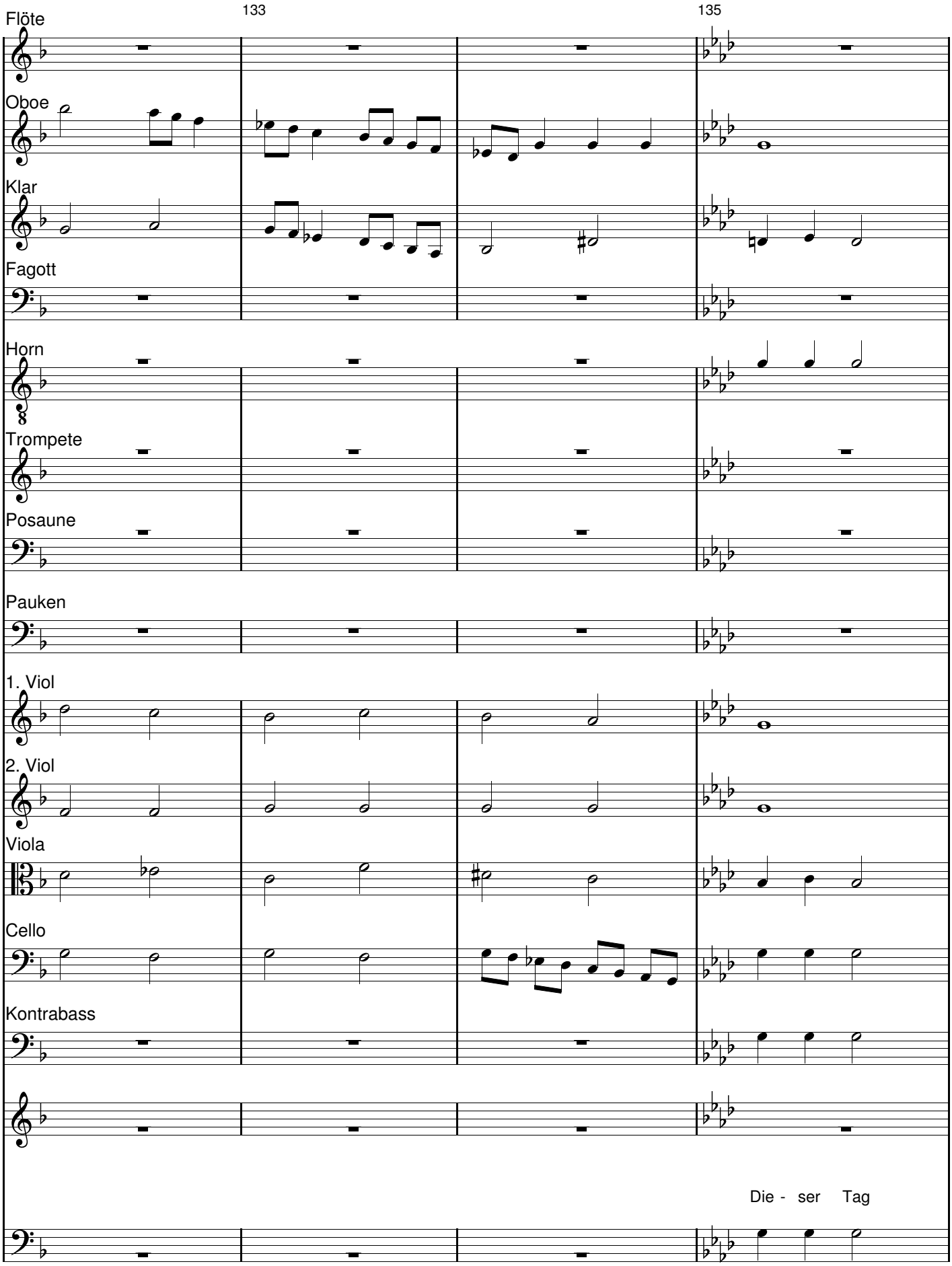
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass


133
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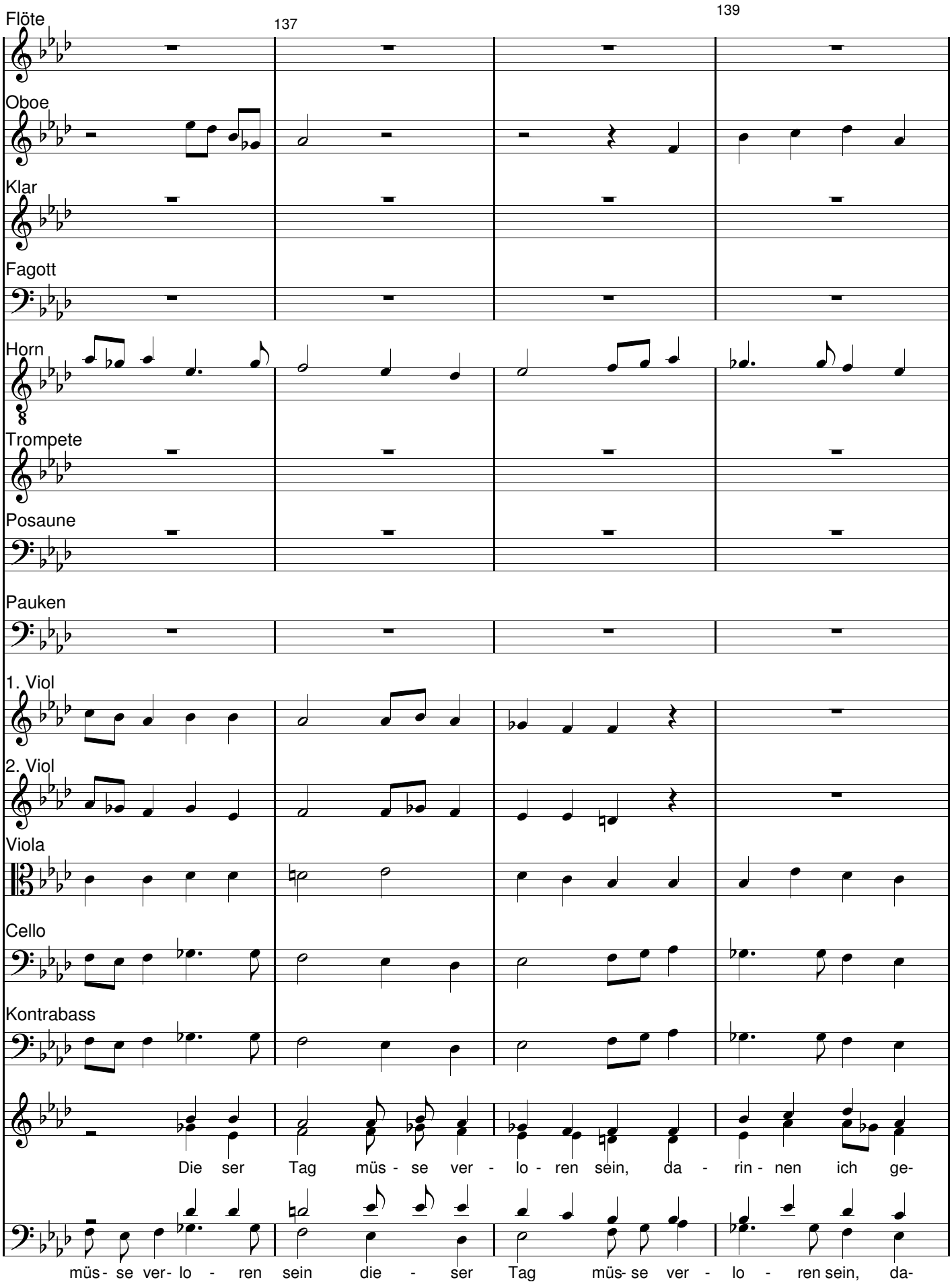
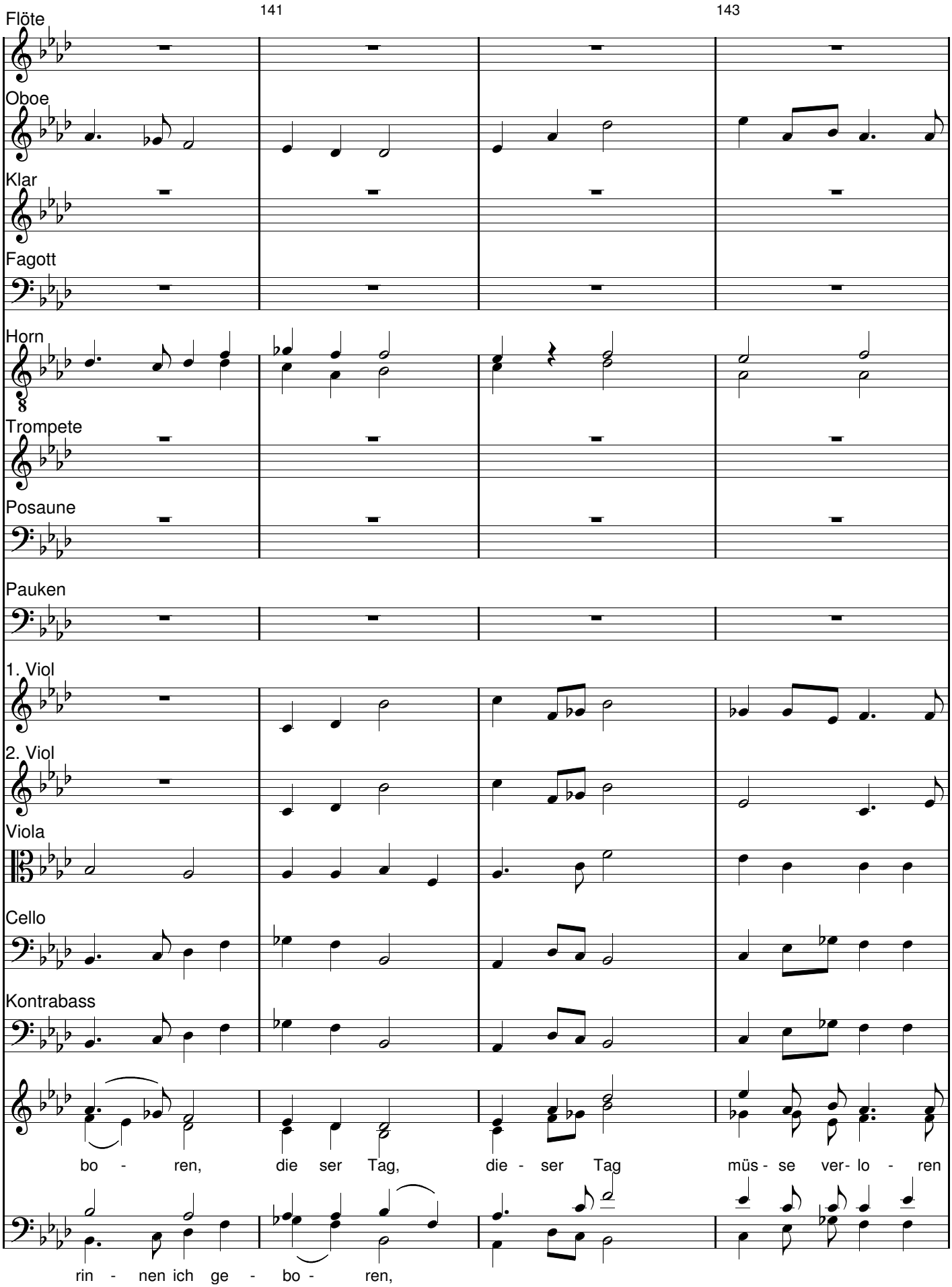
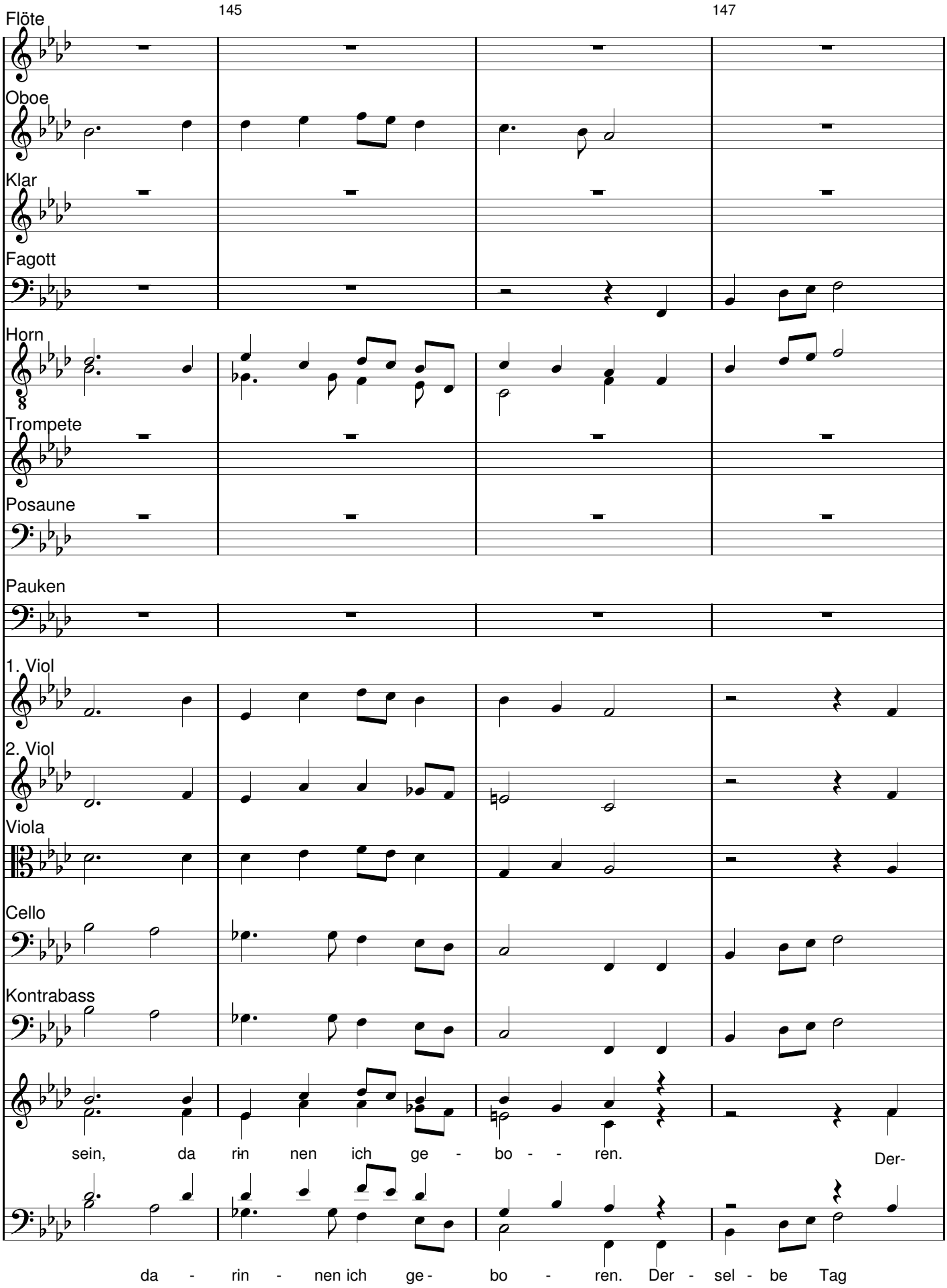
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Die - ser Tag


Flöte
137
139
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Die ser Tag müs - se ver - lo - ren sein, da - rin - nen ich ge-
müs - se ver- lo - ren sein die - ser Tag müs- se ver - lo - ren sein, da-


141
143
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
bo - ren, die ser Tag, die - ser Tag müs - se ver- lo - ren
rin - nen ich ge - bo - ren,


145
147
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
sein, da rin nen ich ge - bo - - ren.
Der-
da - rin - nen ich ge - bo - ren. Der - sel - be Tag

149 151

Flöte

Oboe

Klar

Fagott

Horn

Trompete

Posaune

Pauken

1. Viol

2. Viol

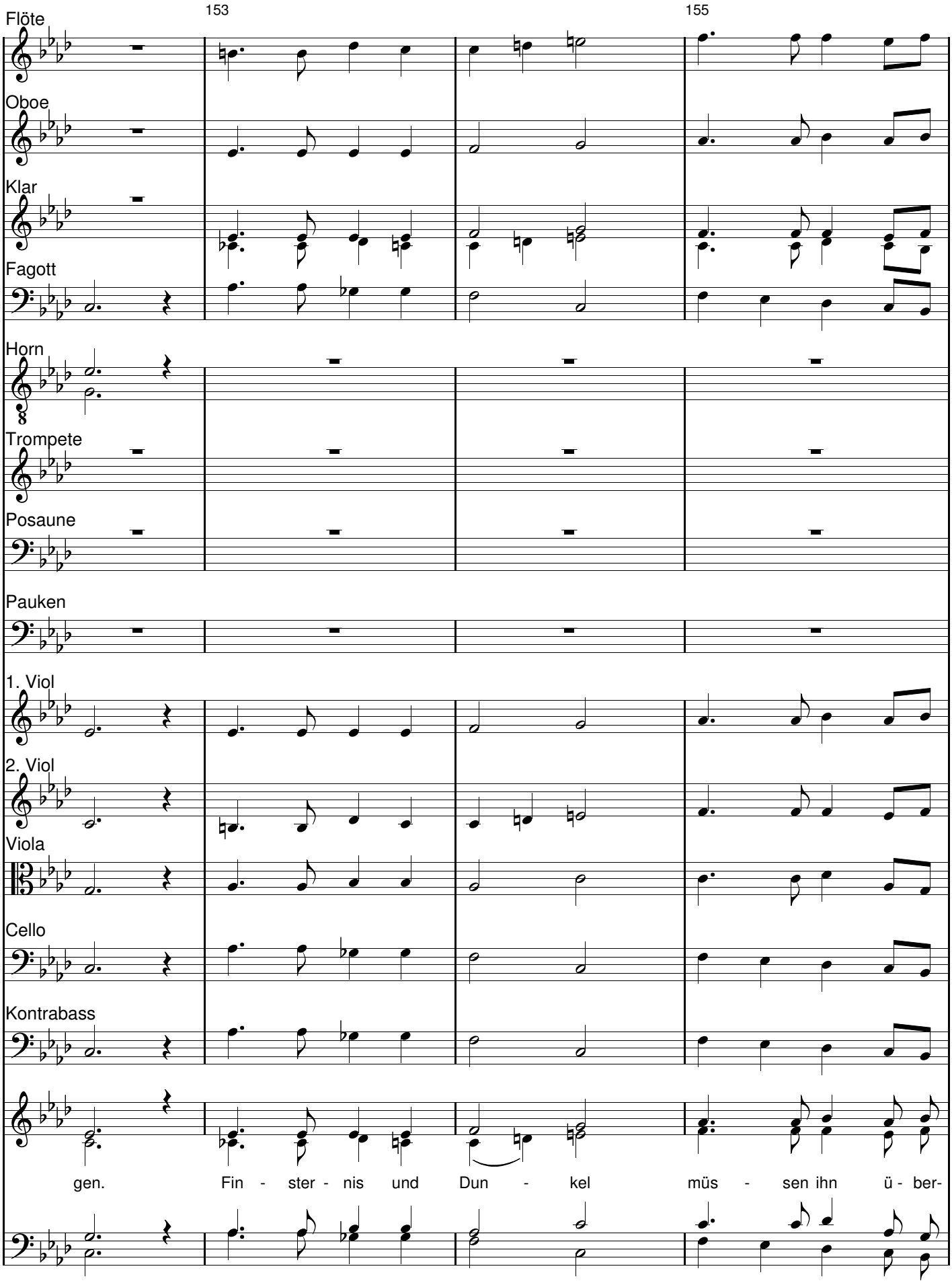
Viola

Cello

Kontrabass

sel - be Tag müs - se fin ster sein und Gott nicht nach ihm fra-

müs- se fin - ster sein und Gott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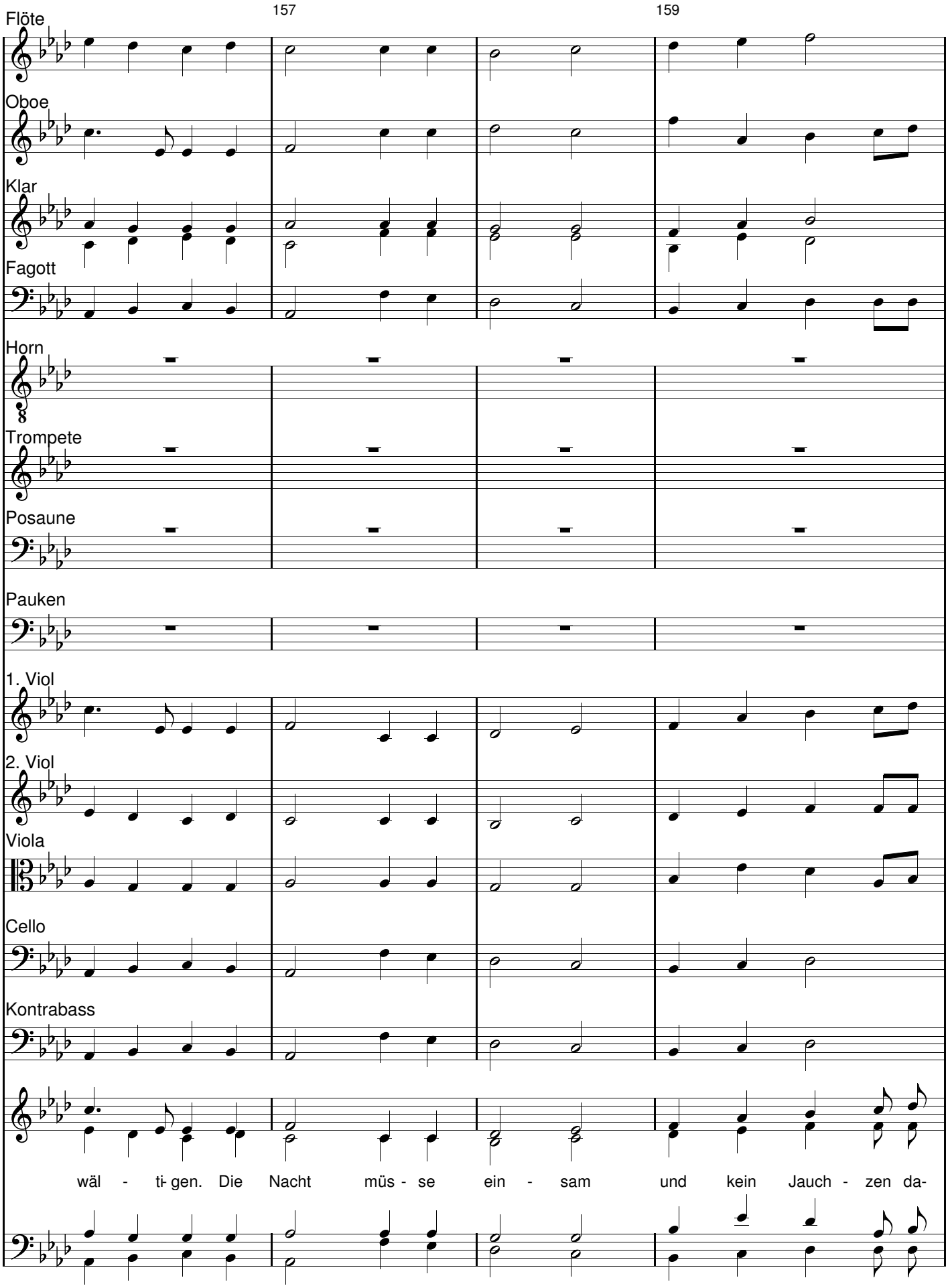
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
gen. Fin - ster - nis und Dun - kel müs - sen ihn ü - ber-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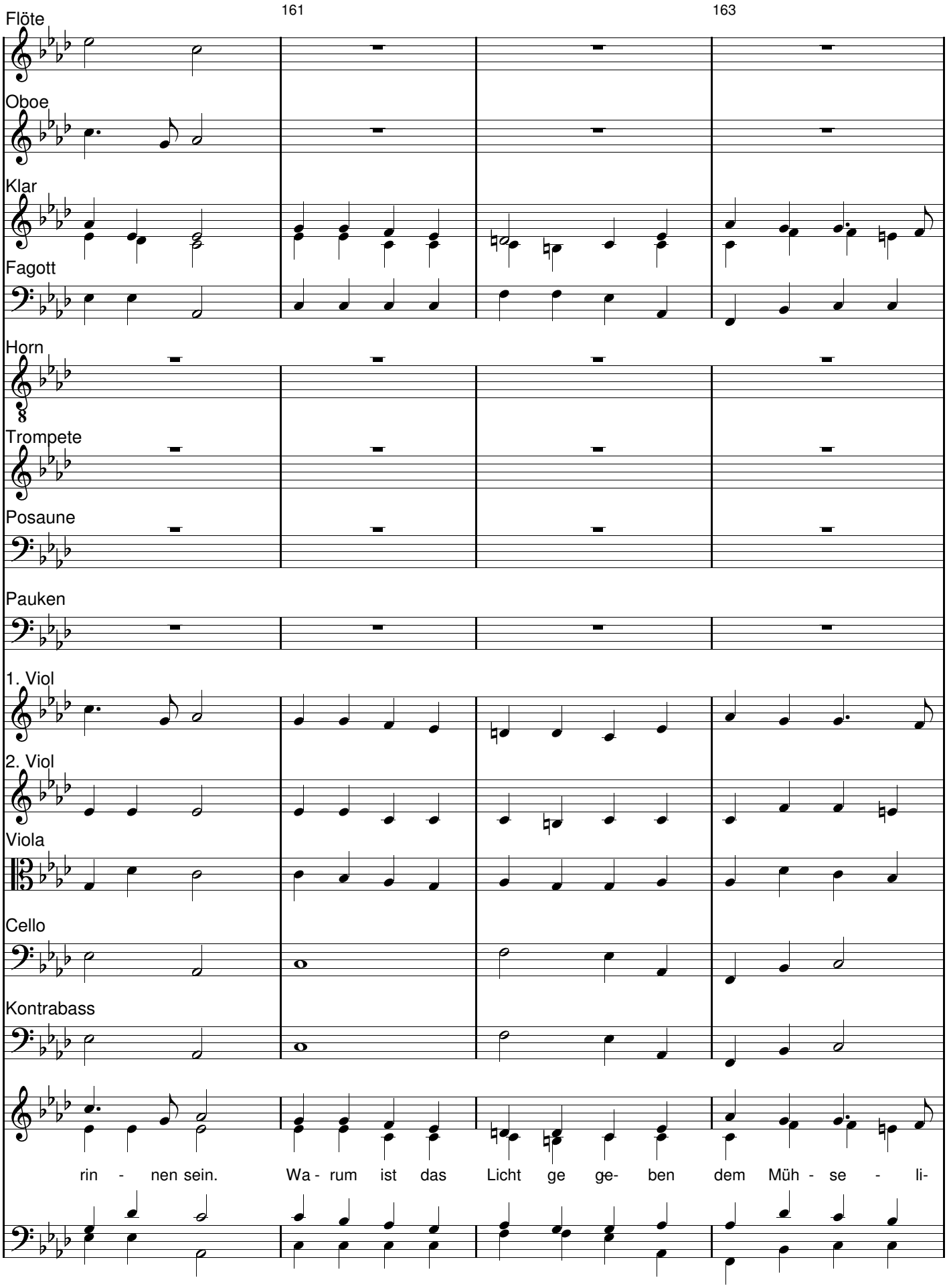
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
wäl - ti- gen. Die Nacht müs - se ein - sam und kein Jauch - zen da-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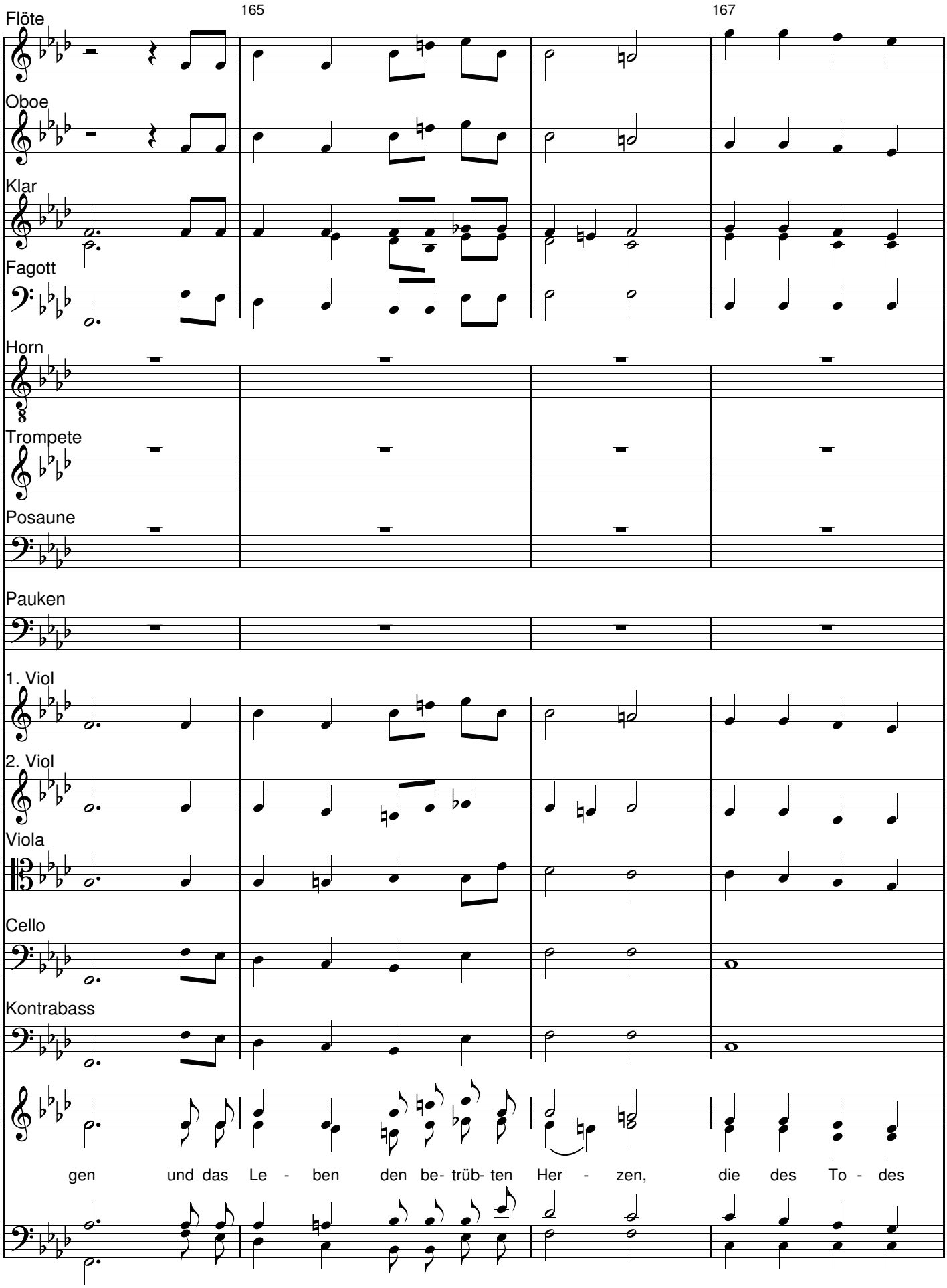
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
rin - nen sein. Wa - rum ist das Licht ge ge- ben dem Müh - se - li-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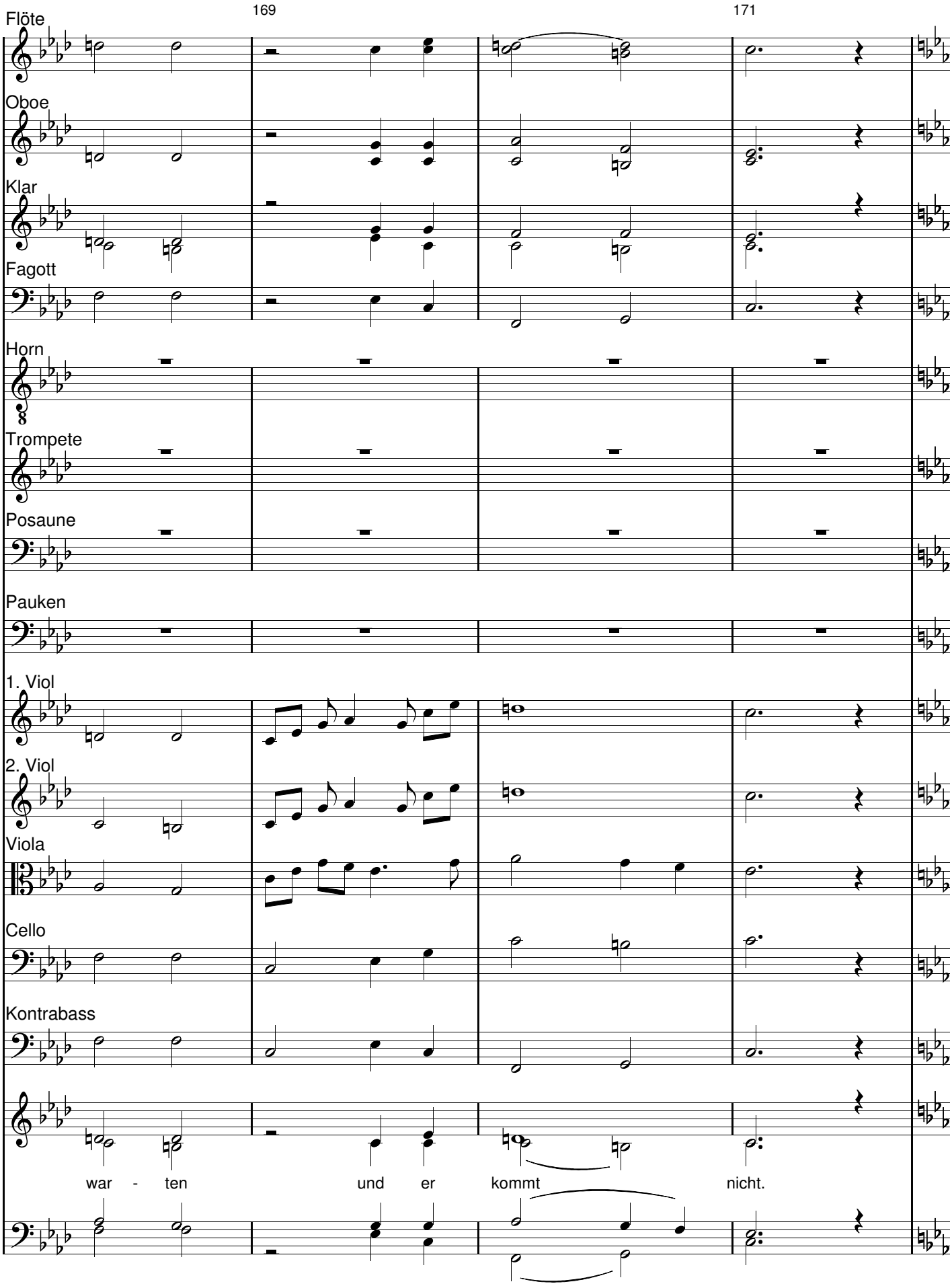
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
gen und das Le - ben den be- trüb- ten Her - zen, die des To - des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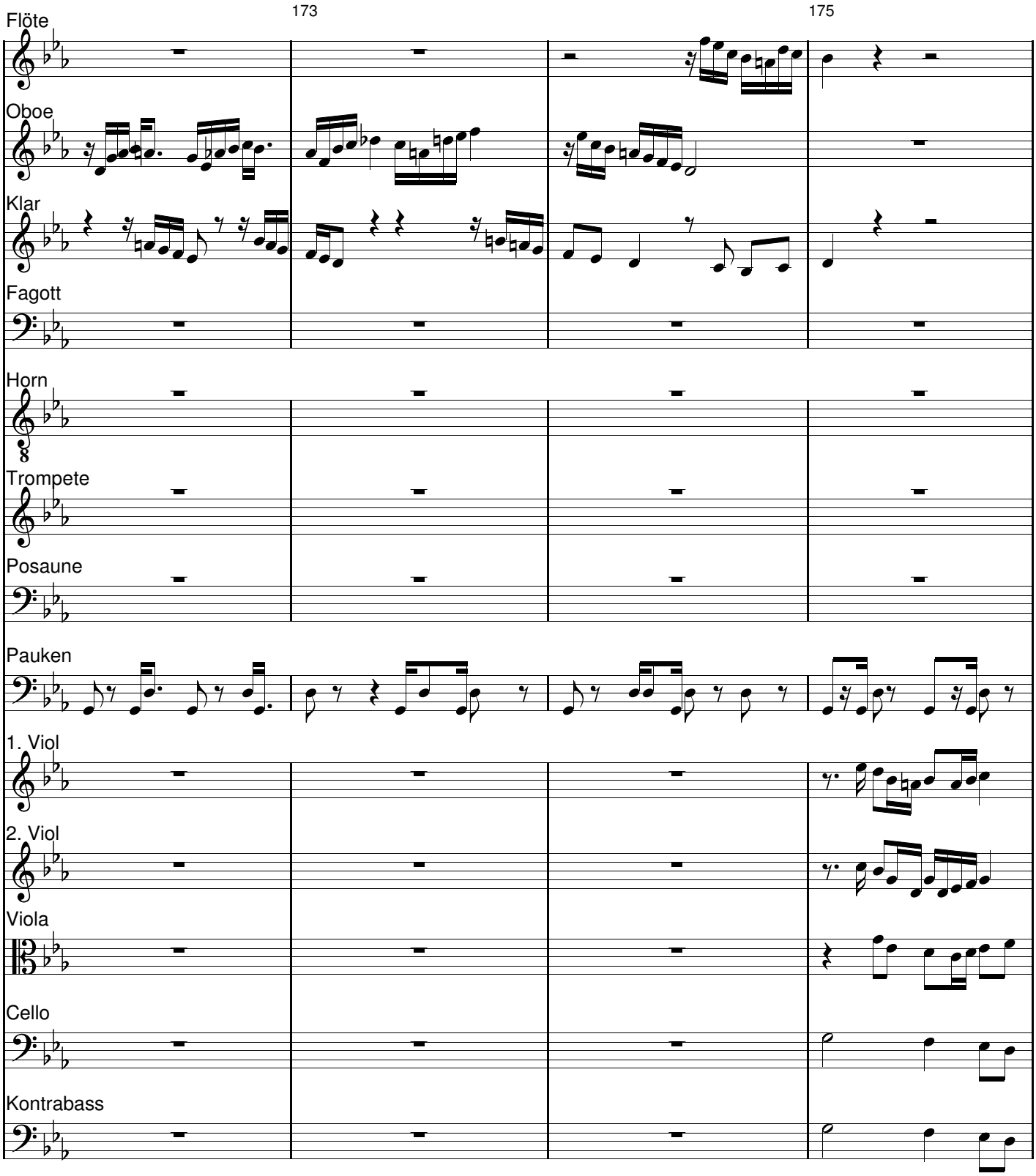
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
war - ten und er kommt nicht.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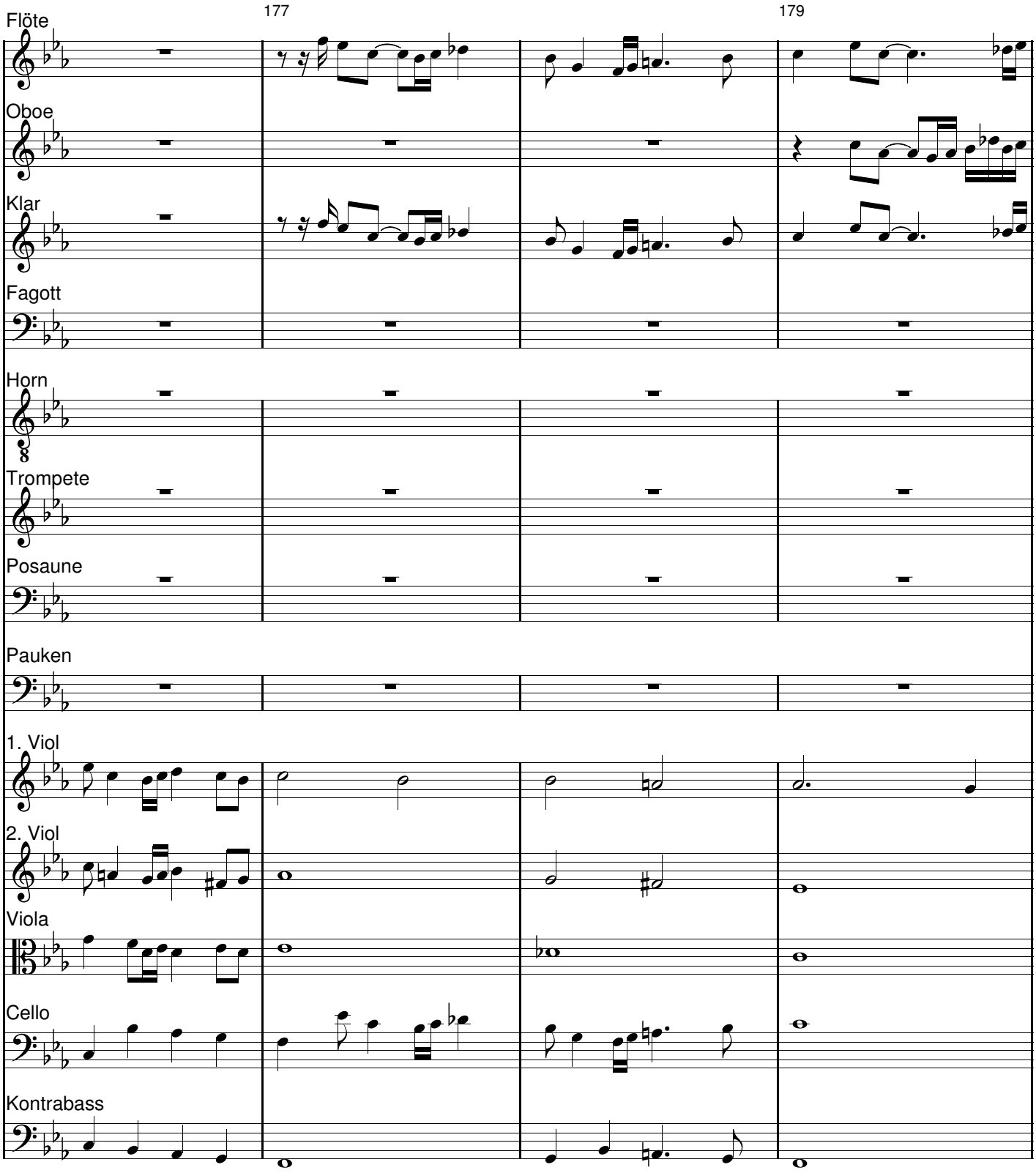
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass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Horn
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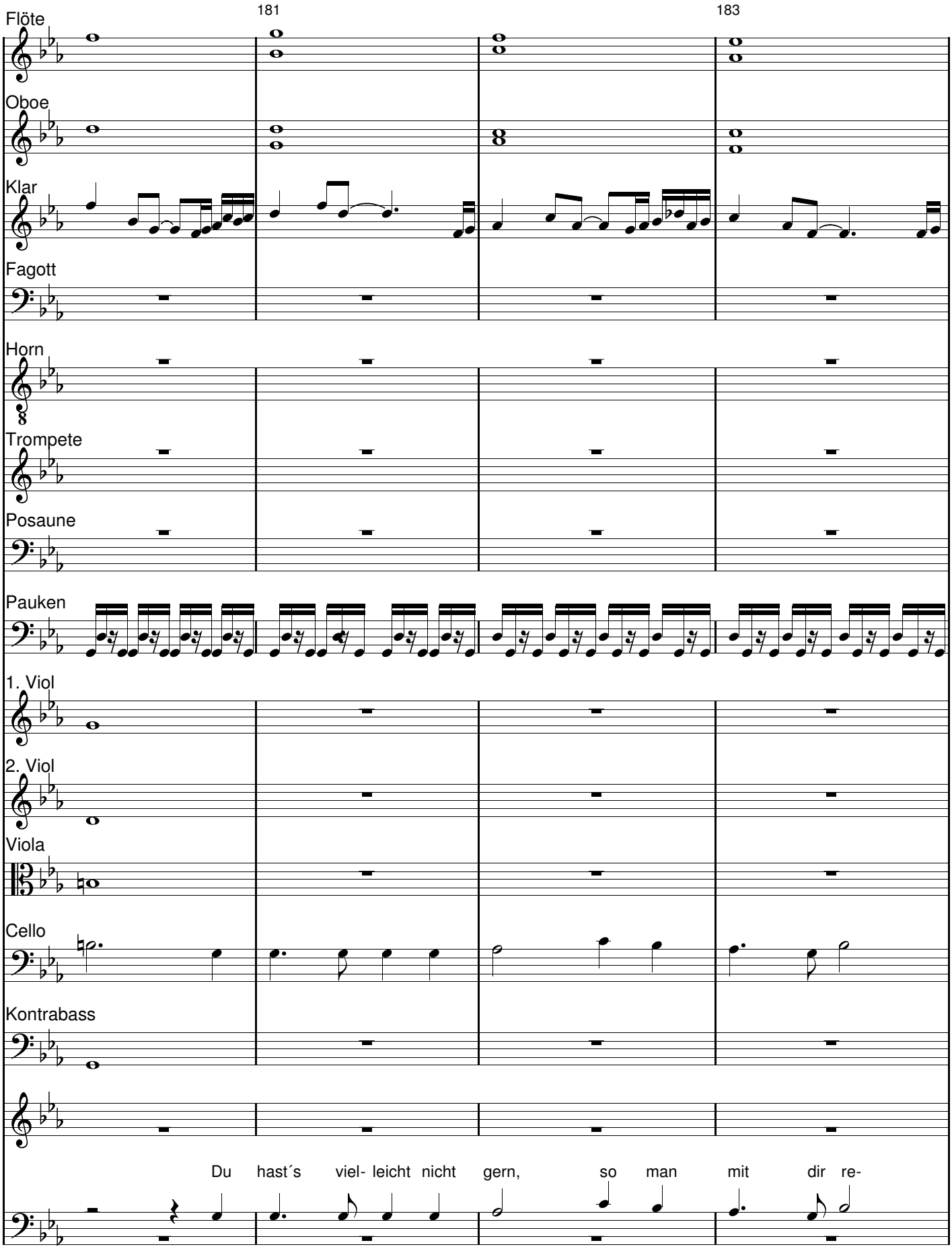
2. Viol
Viola
Cello
Kontrabass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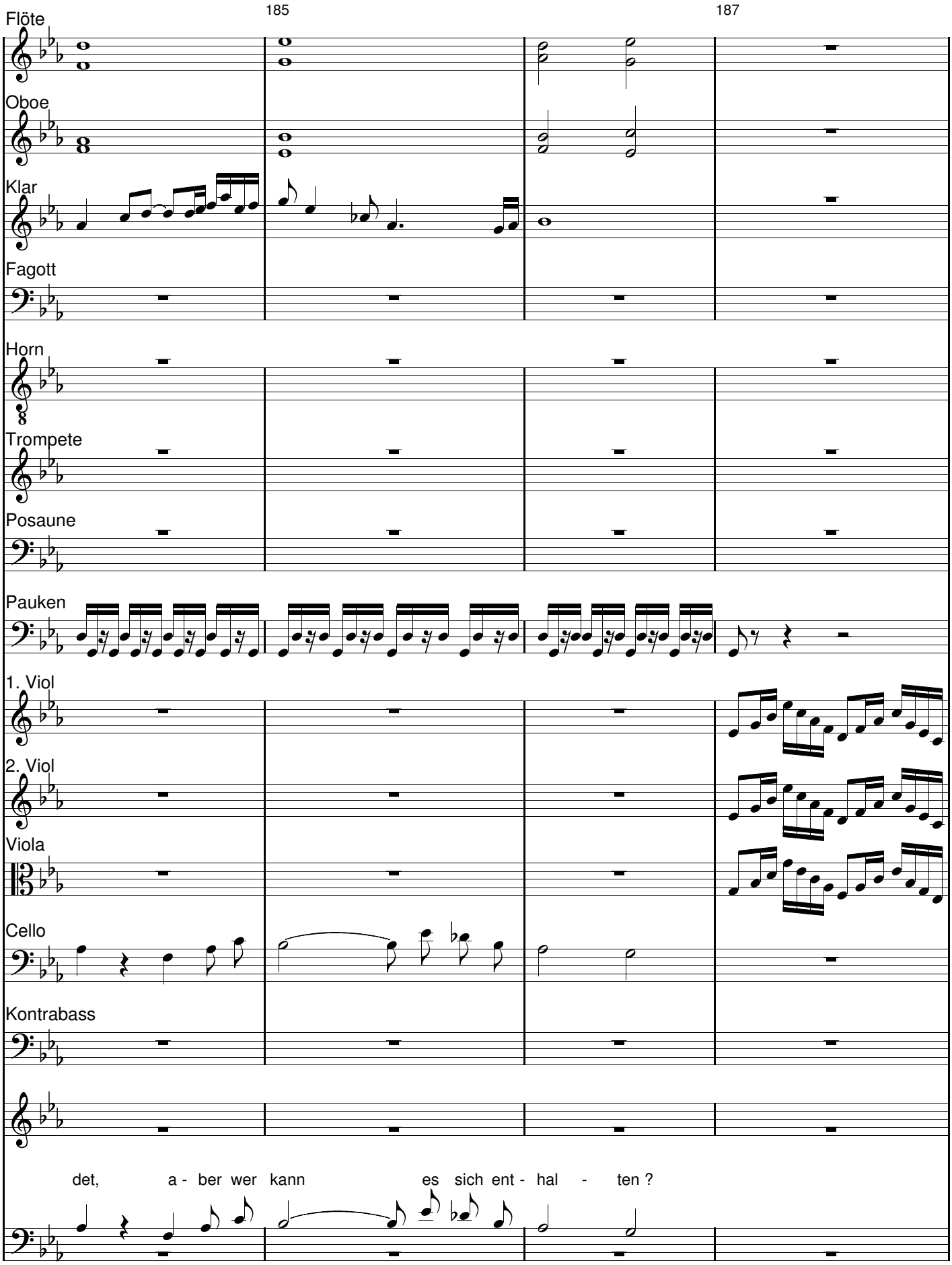
183
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Du hast´s viel- leicht nicht gern, so man mit dir re-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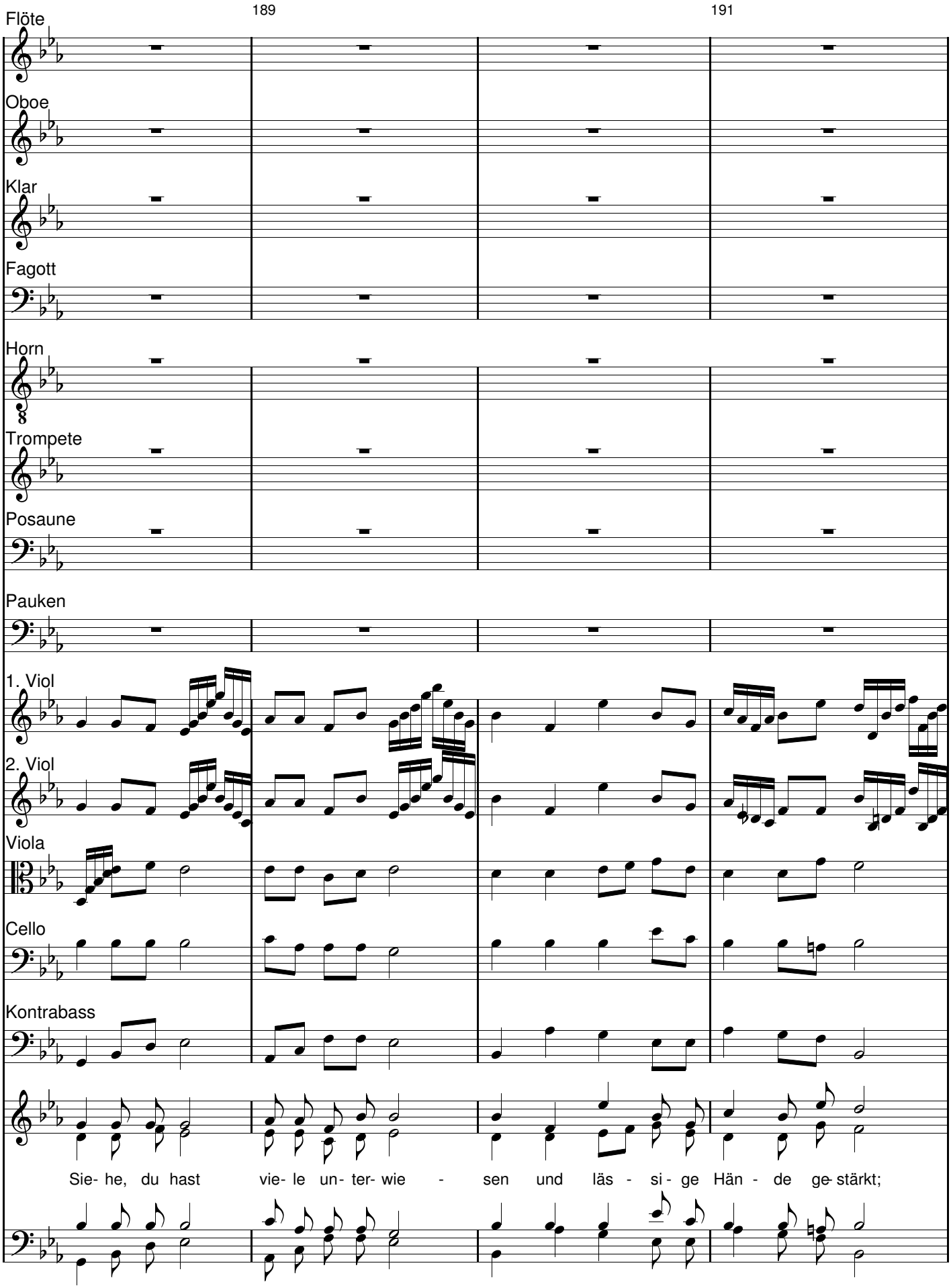
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
det, a - ber wer kann es sich ent - hal - ten ?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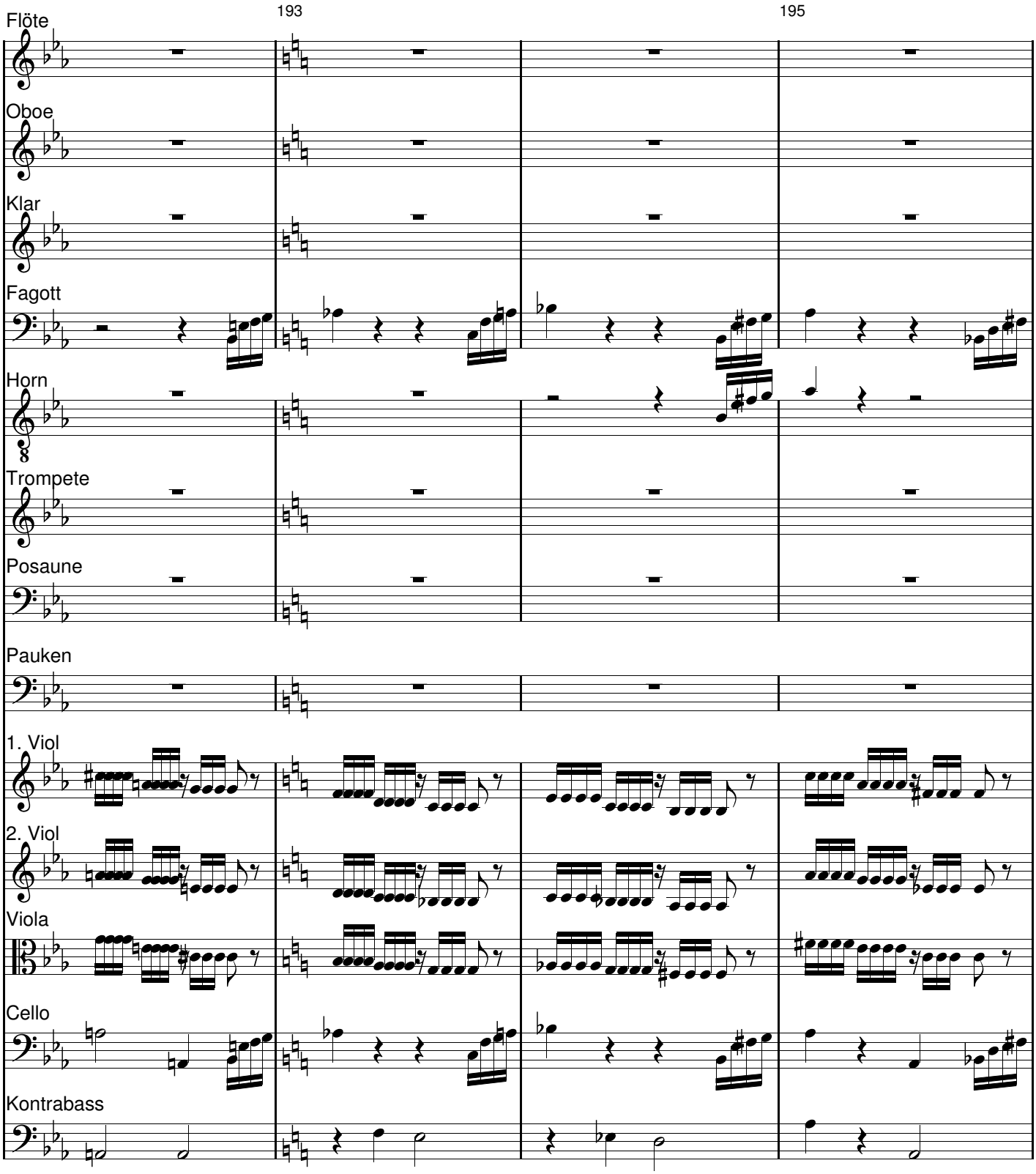
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Sie- he, du hast vie- le un- ter- wie - sen und läs - si - ge Hän - de ge- stärkt;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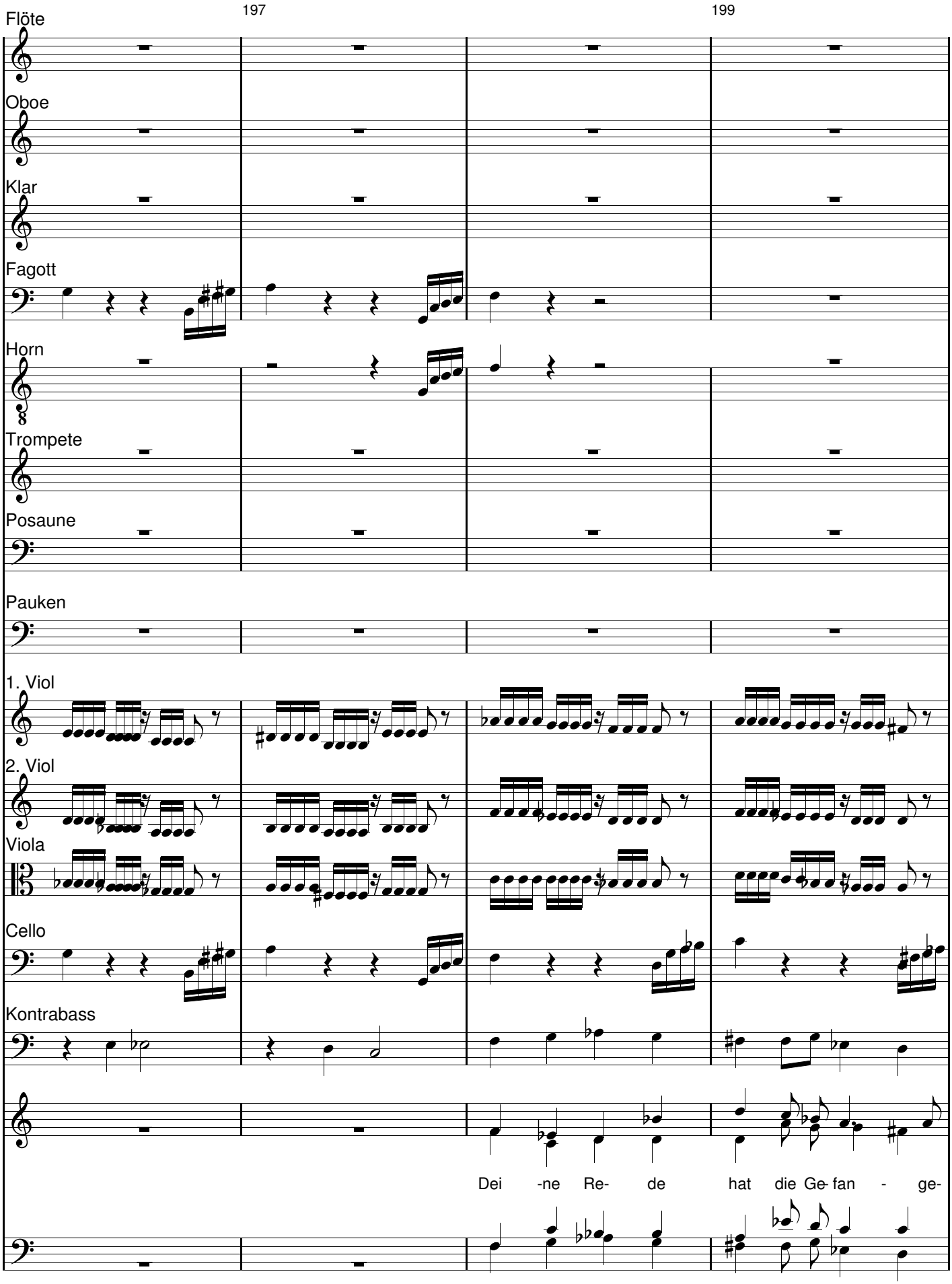
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass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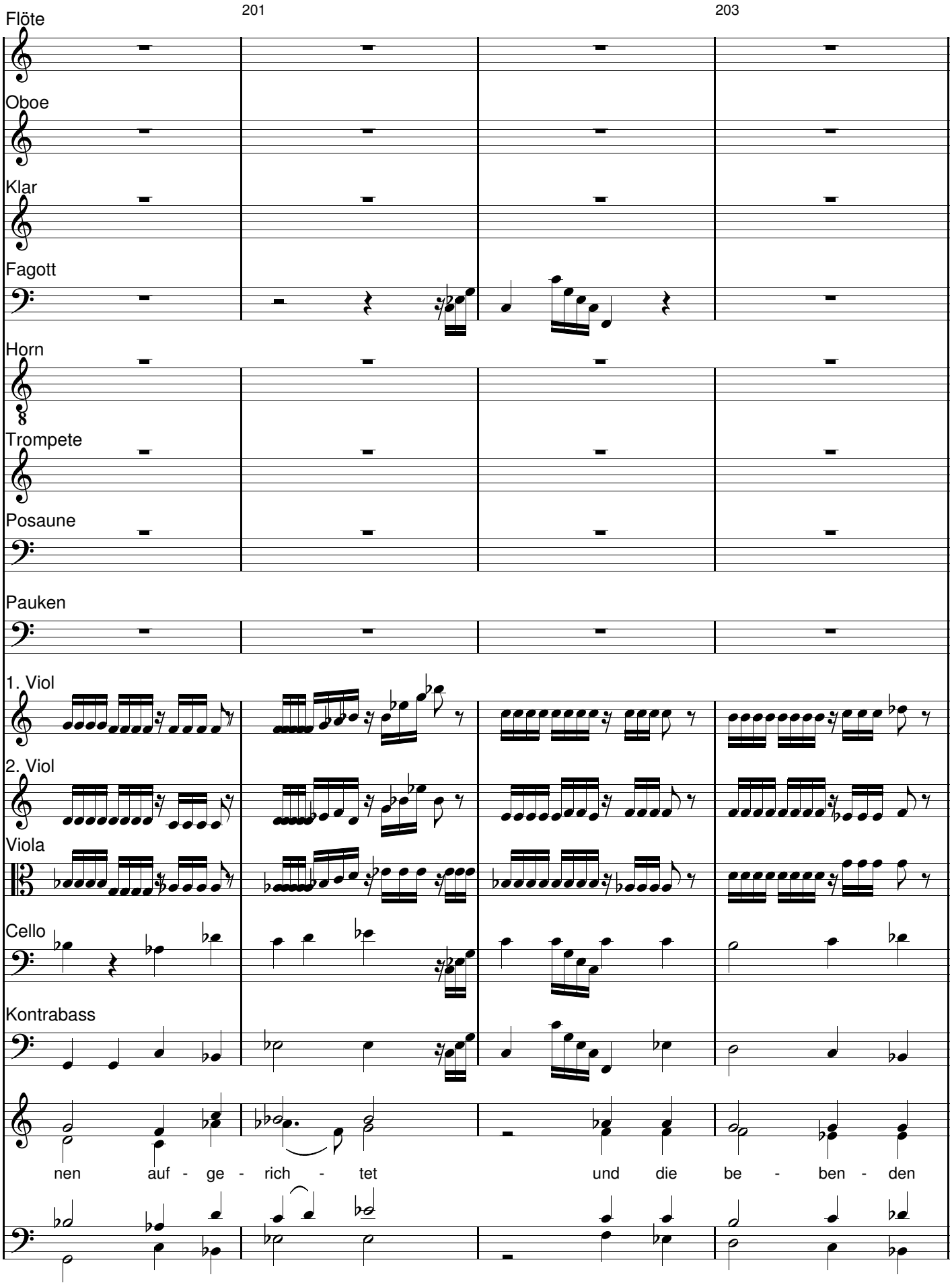
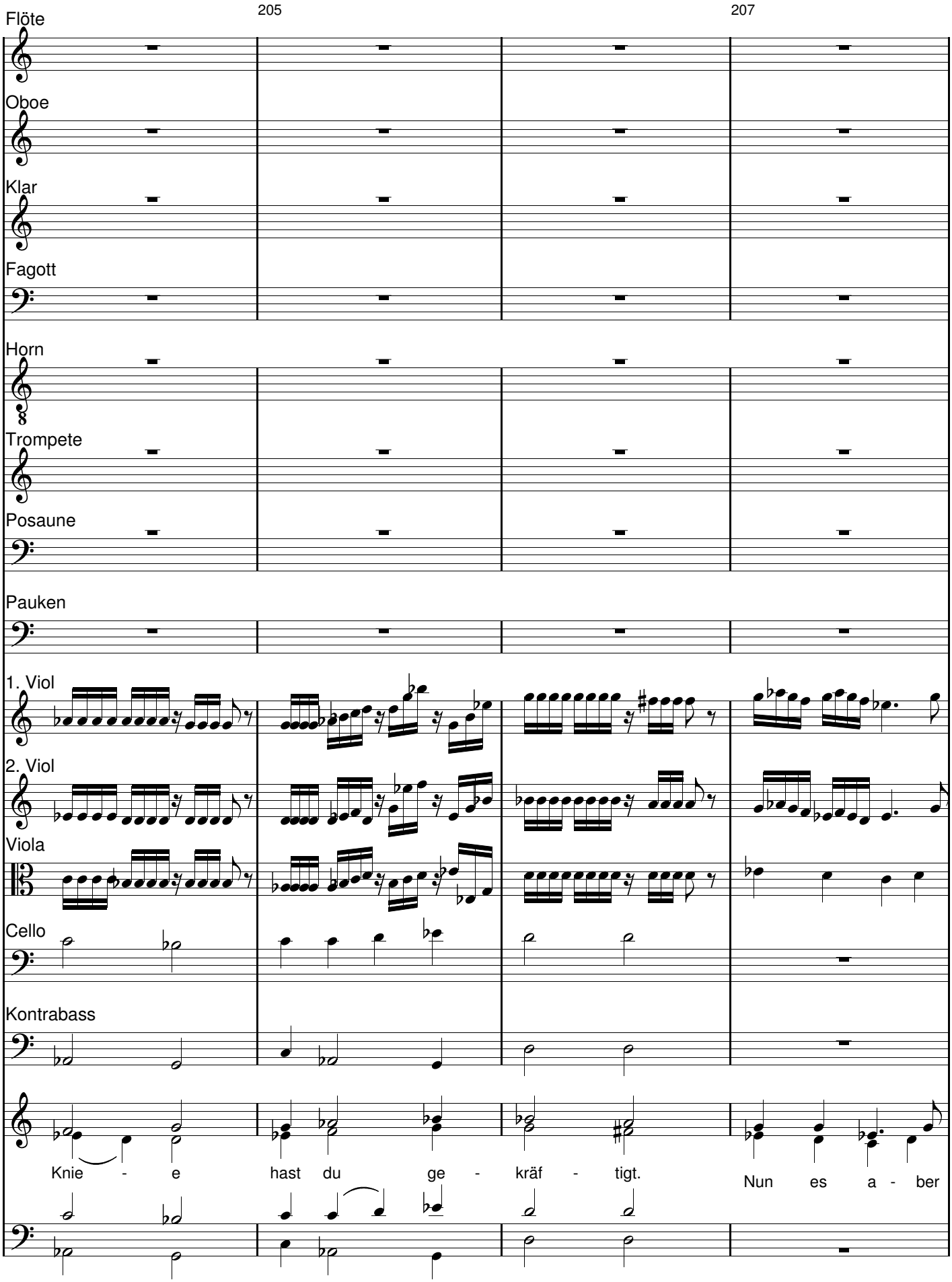
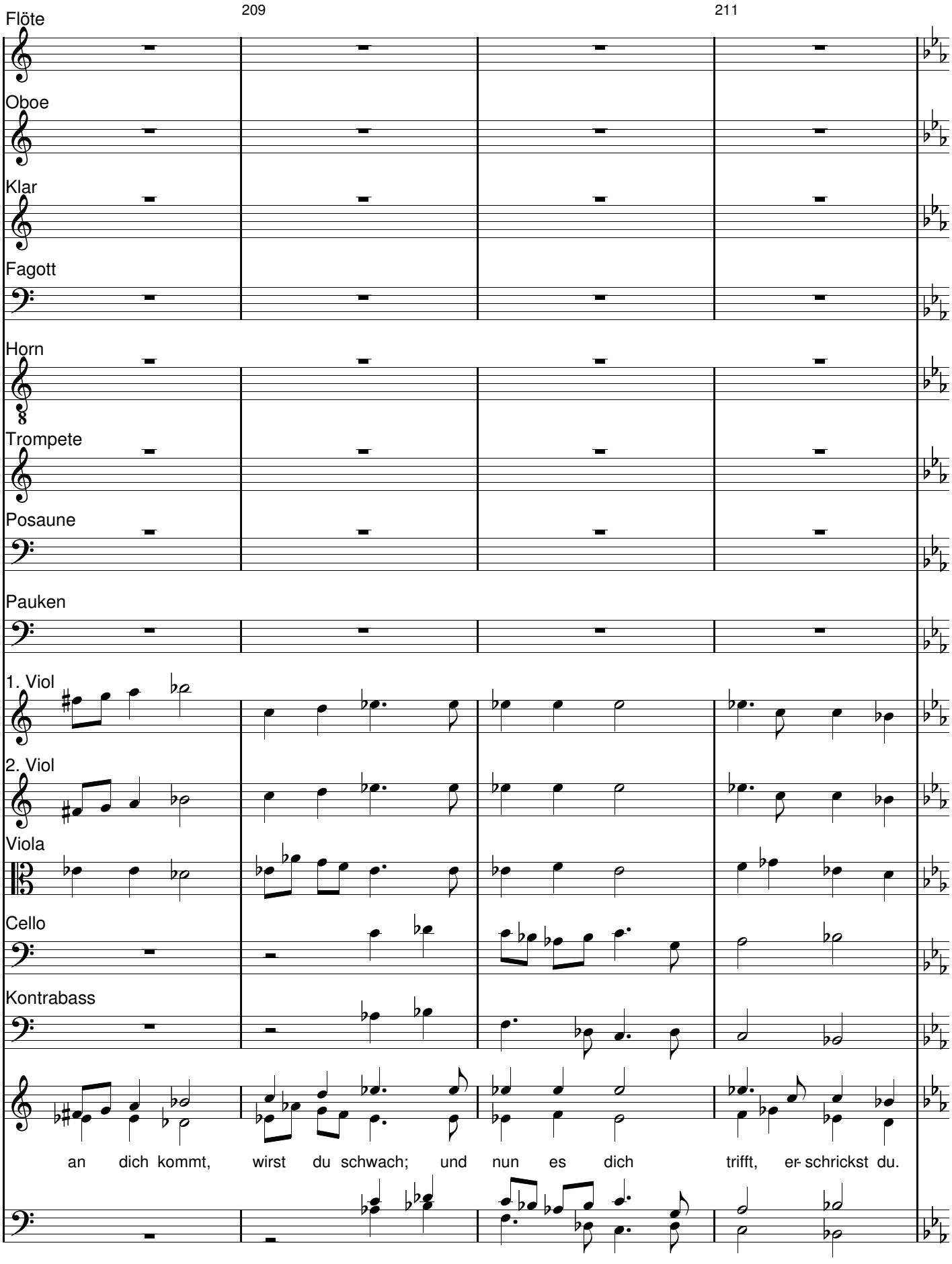
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Dei -ne Re- de hat die Ge- fan - ge-


201
203
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
nen auf - ge - rich - tet und die be - ben - den


205
207
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Knie - e hast du ge - kräf - tigt.
Nun es a - ber


209
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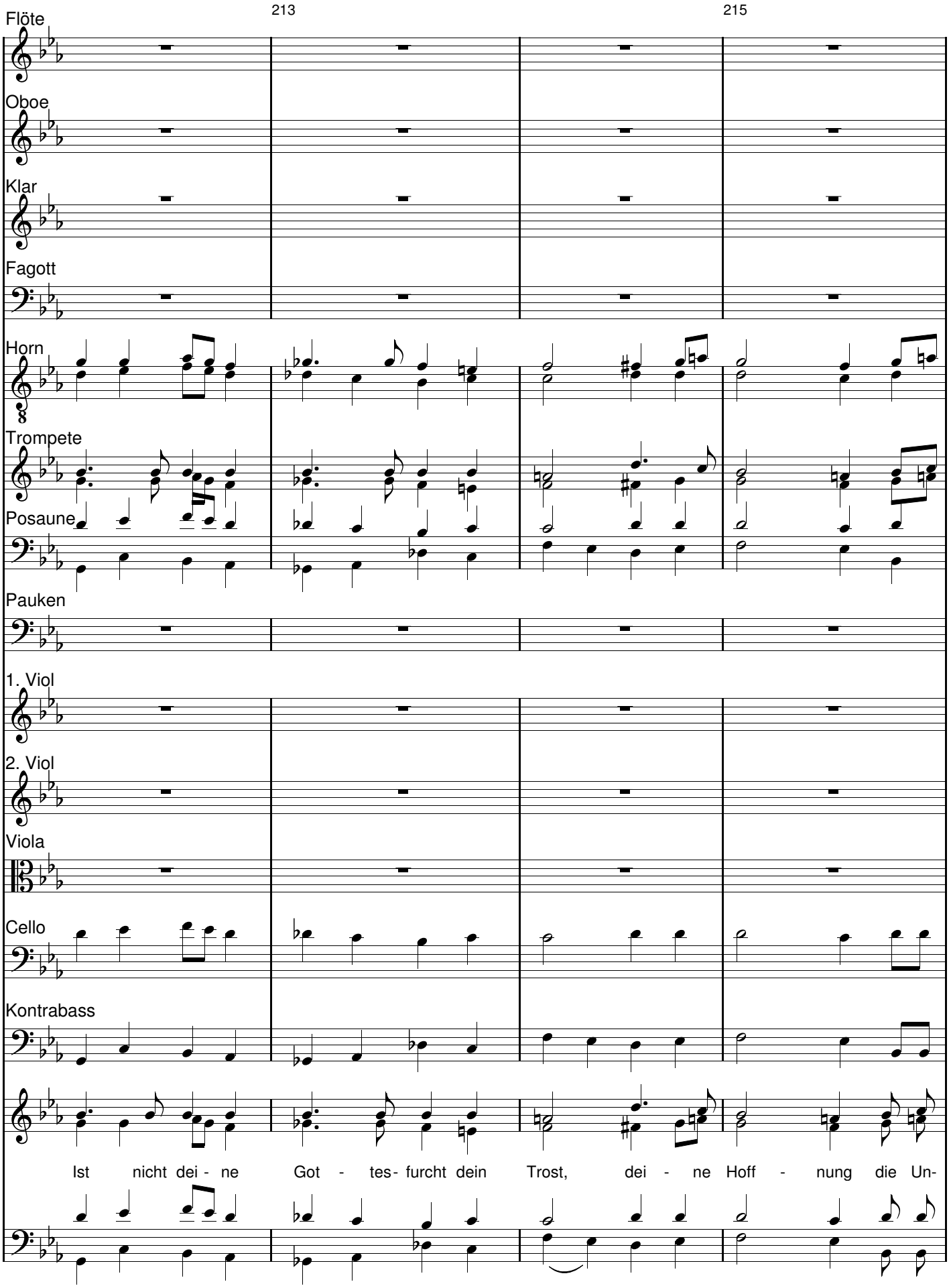
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
an dich kommt, wirst du schwach; und nun es dich trifft, er- schrickst du.
und nun es dich trifft, er - schrickst du.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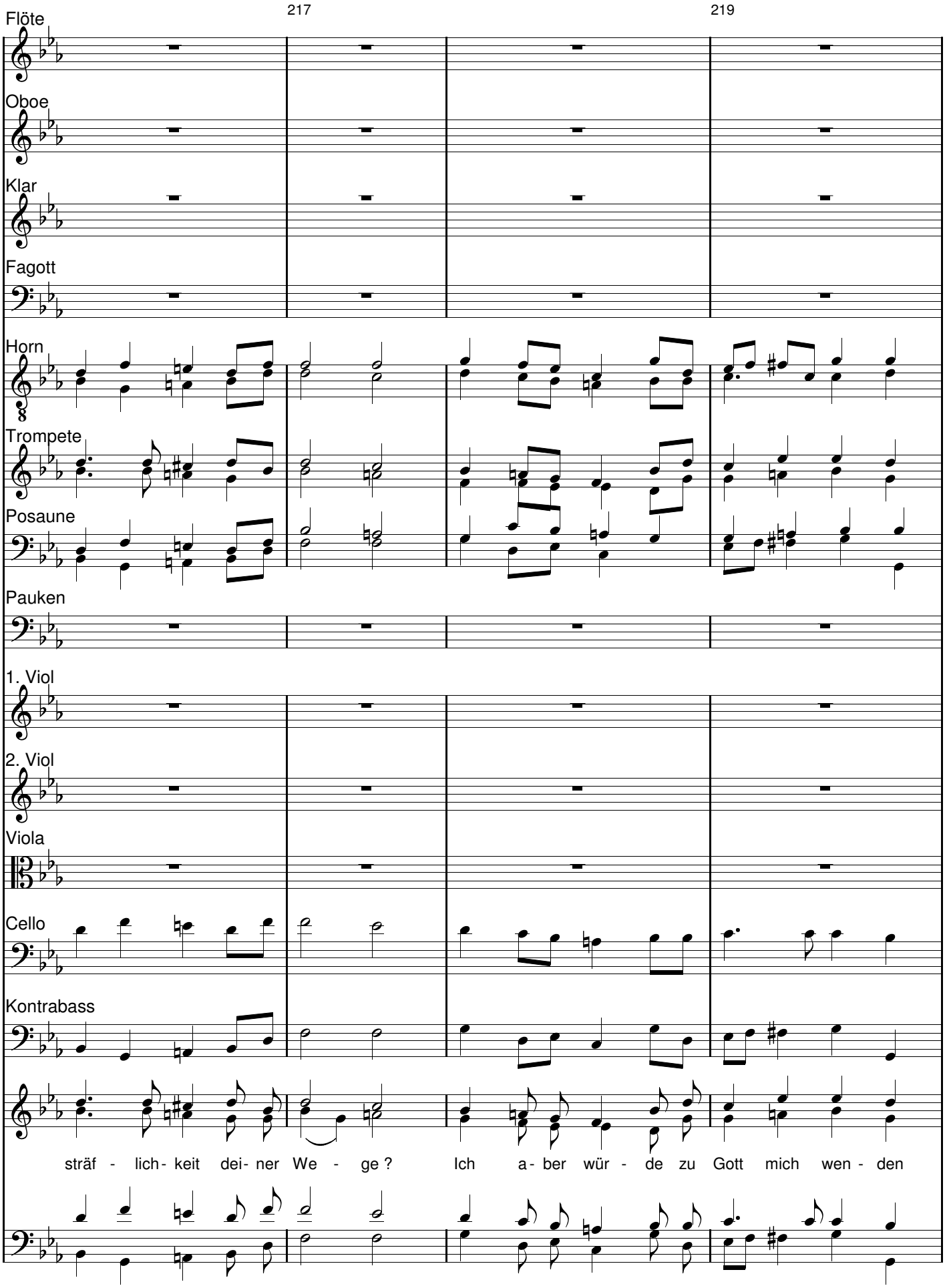
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Ist nicht dei - ne Got - tes- furcht dein Trost, dei - ne Hoff - nung die Un-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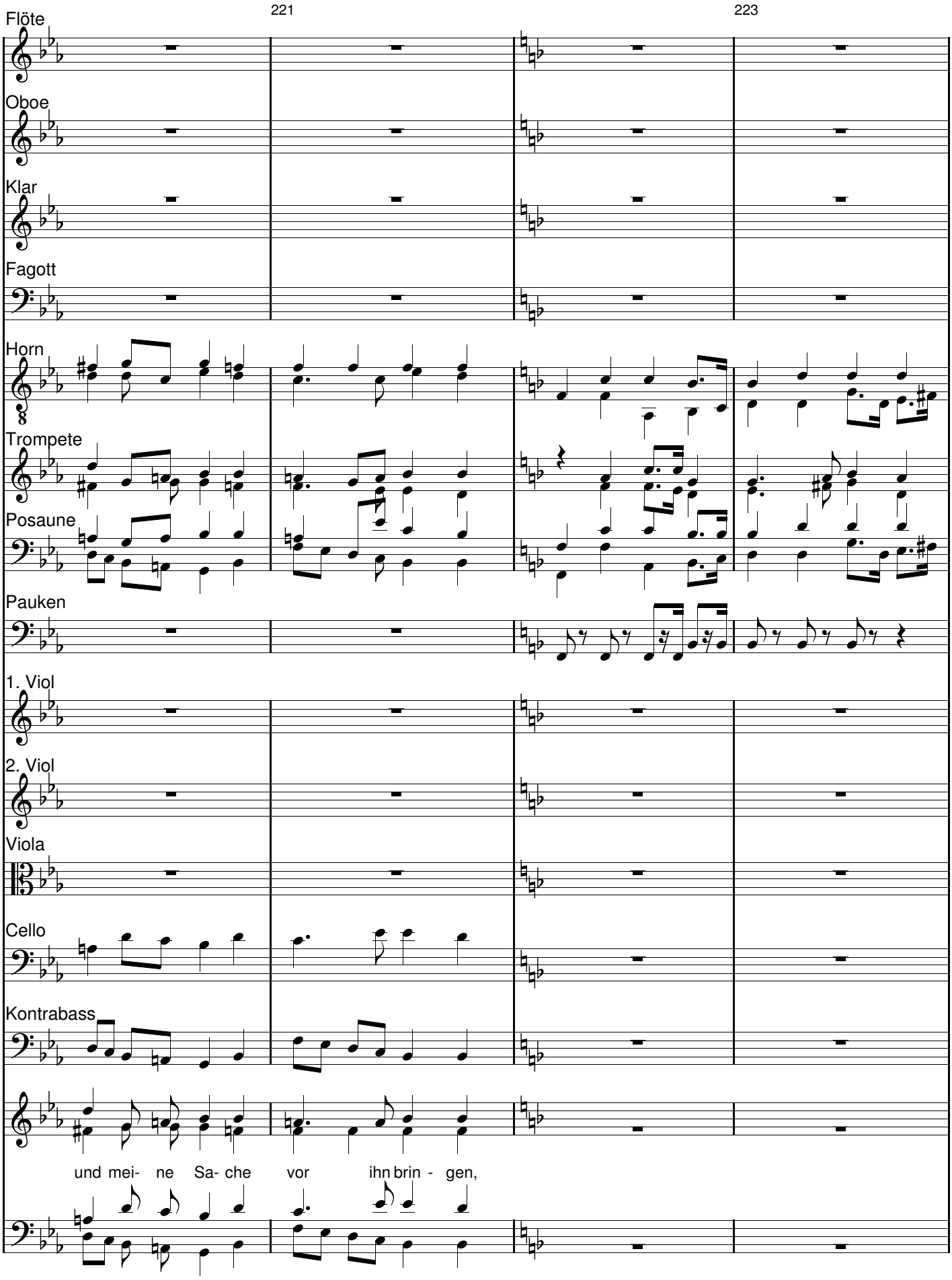
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
sträf - lich- keit dei- ner We - ge ? Ich a- ber wür - de zu Gott mich wen - den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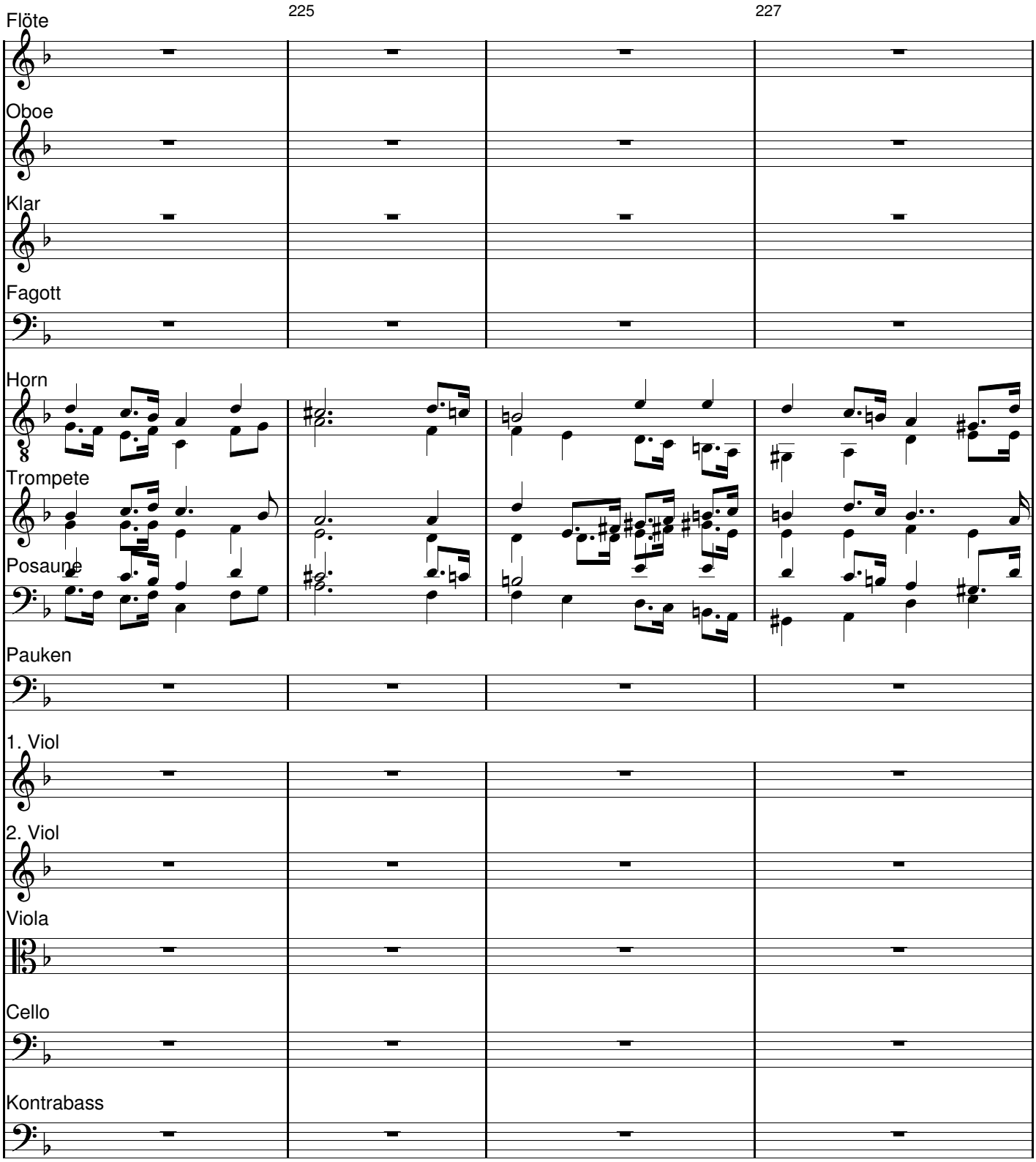
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
und mei- ne Sa- che vor ihn brin - gen,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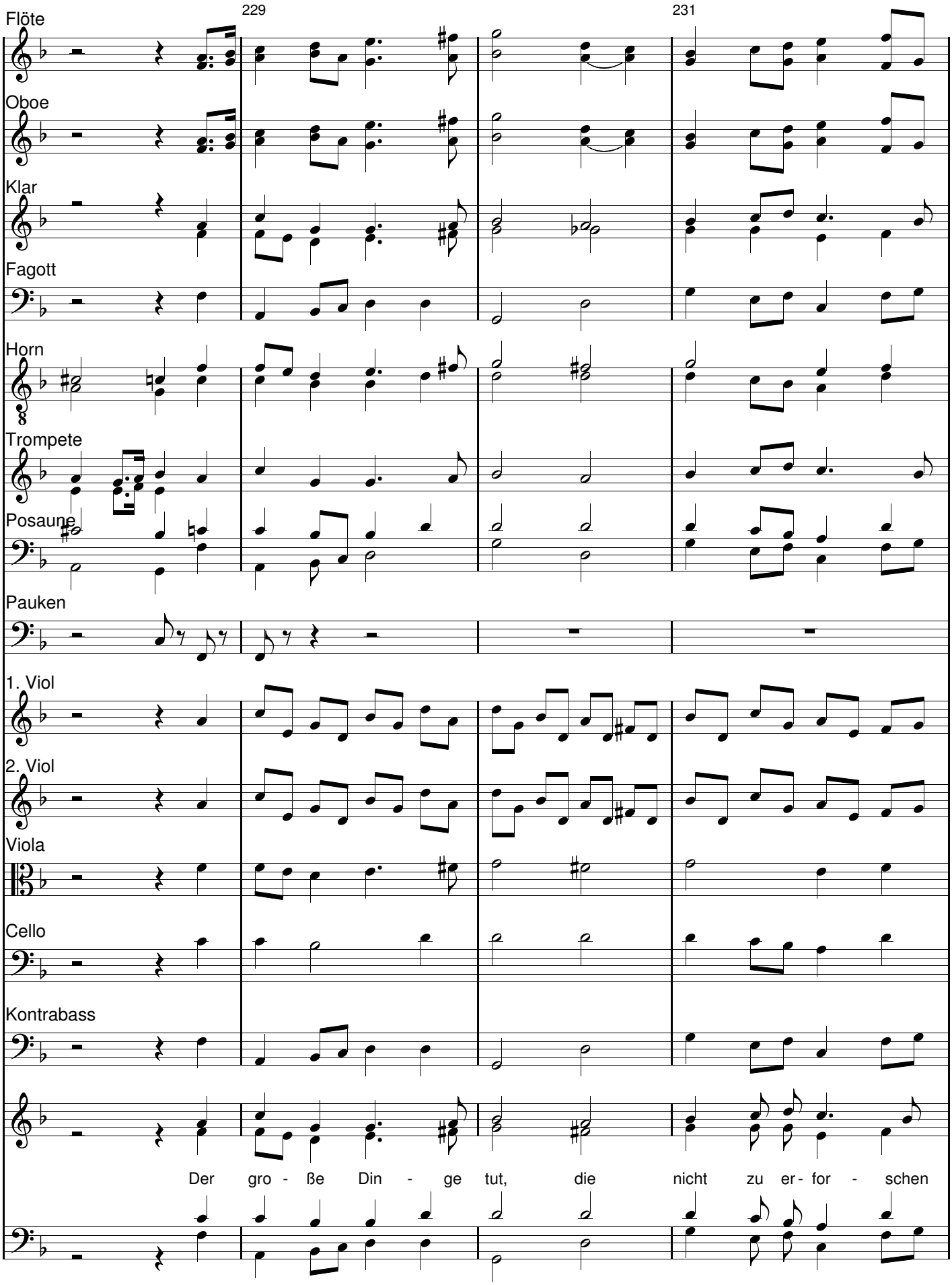
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass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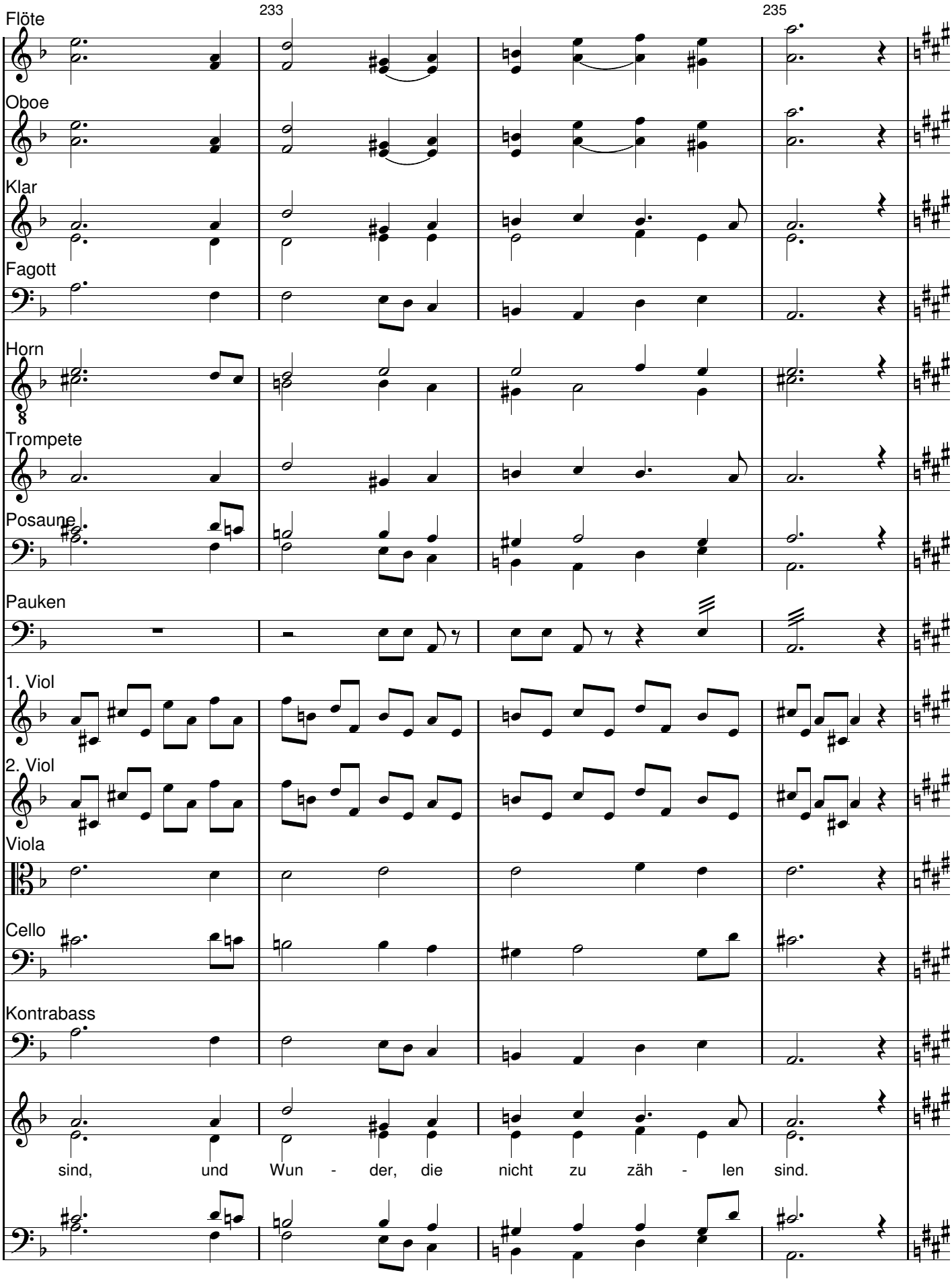
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Der gro - ße Din - ge tut, die nicht zu er - for - schen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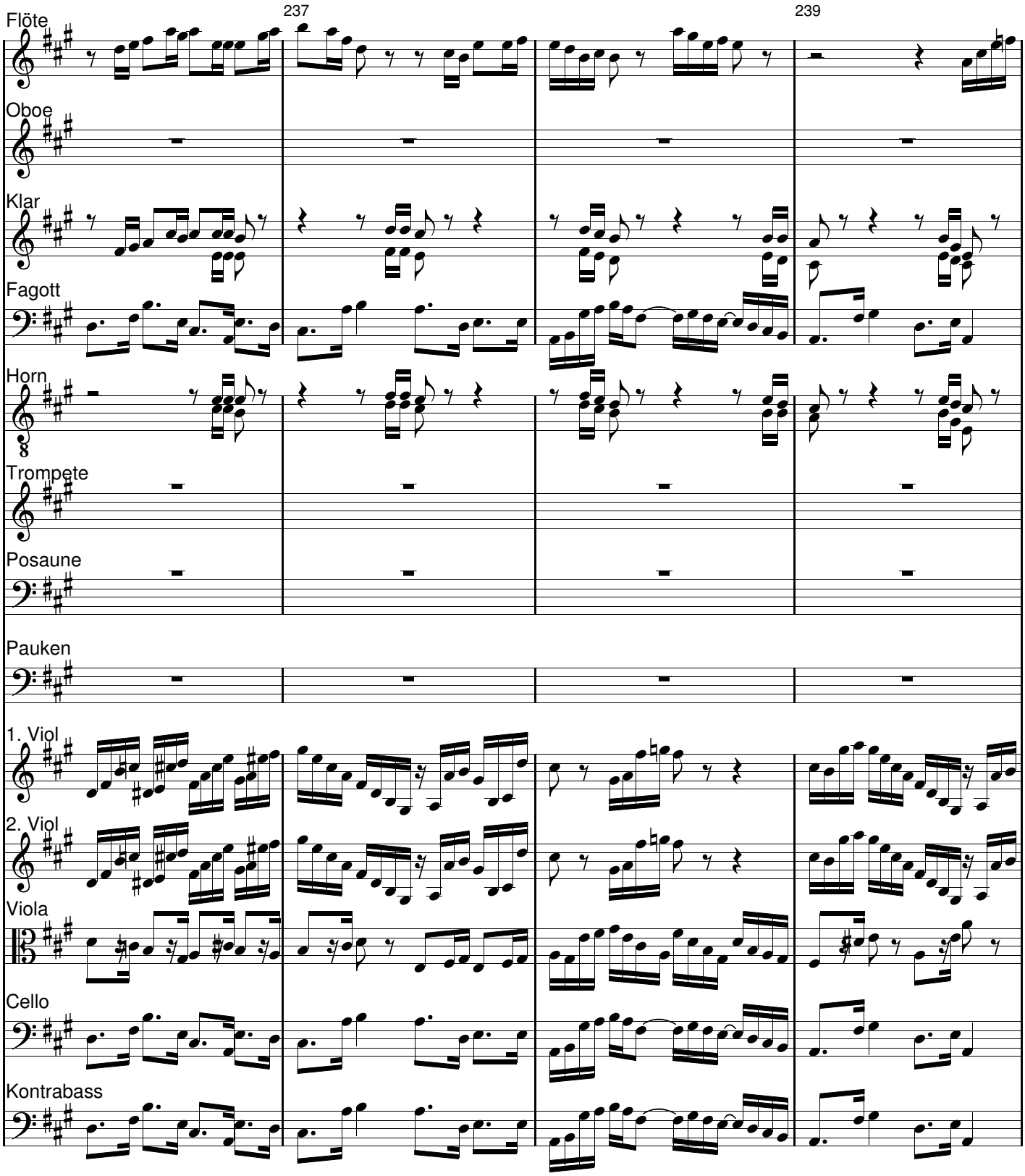
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
sind, und Wun - der, die nicht zu zäh - len sind.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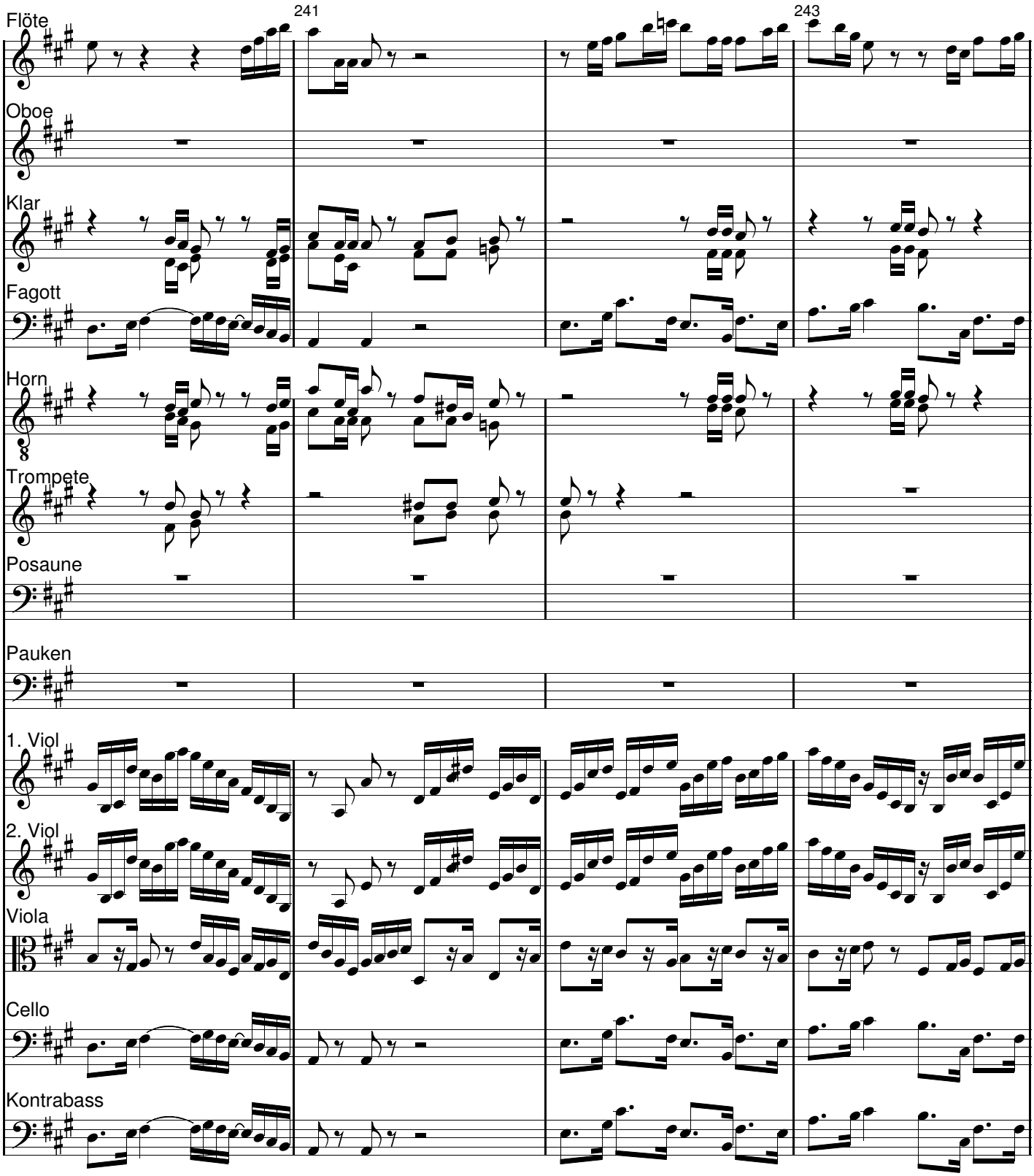
2. Viol
Viola
Cello
Kontrabass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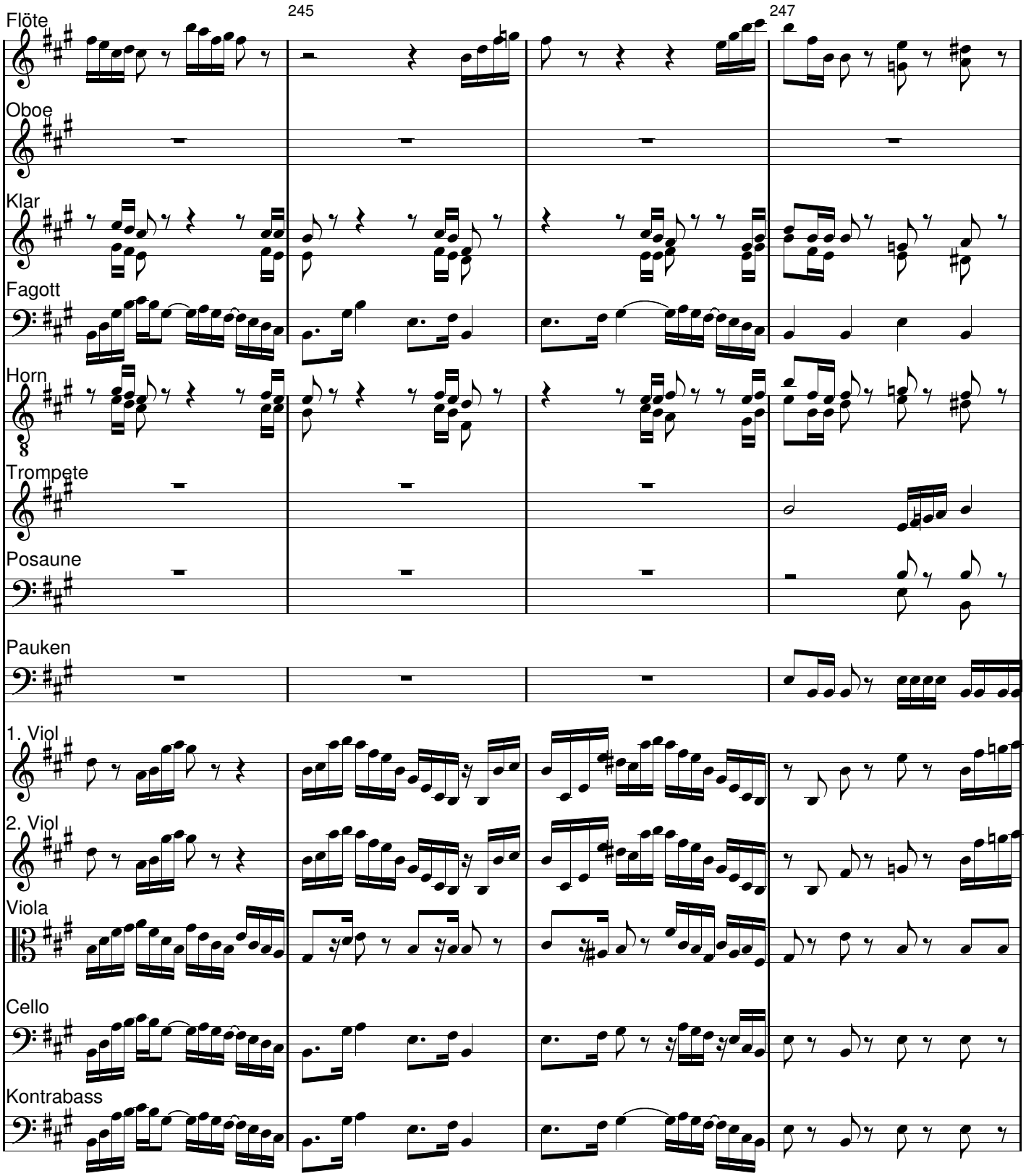
Kontrabass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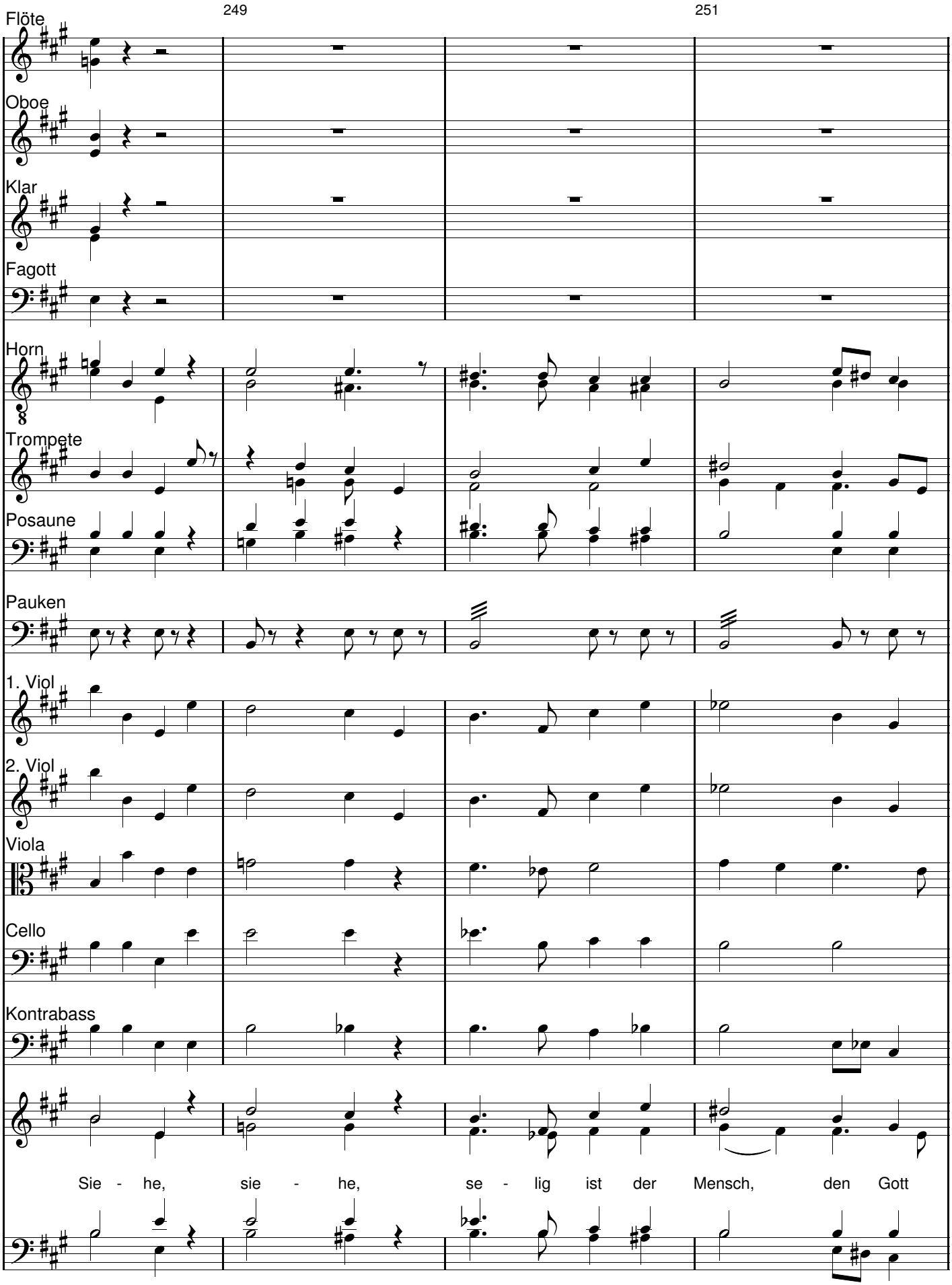
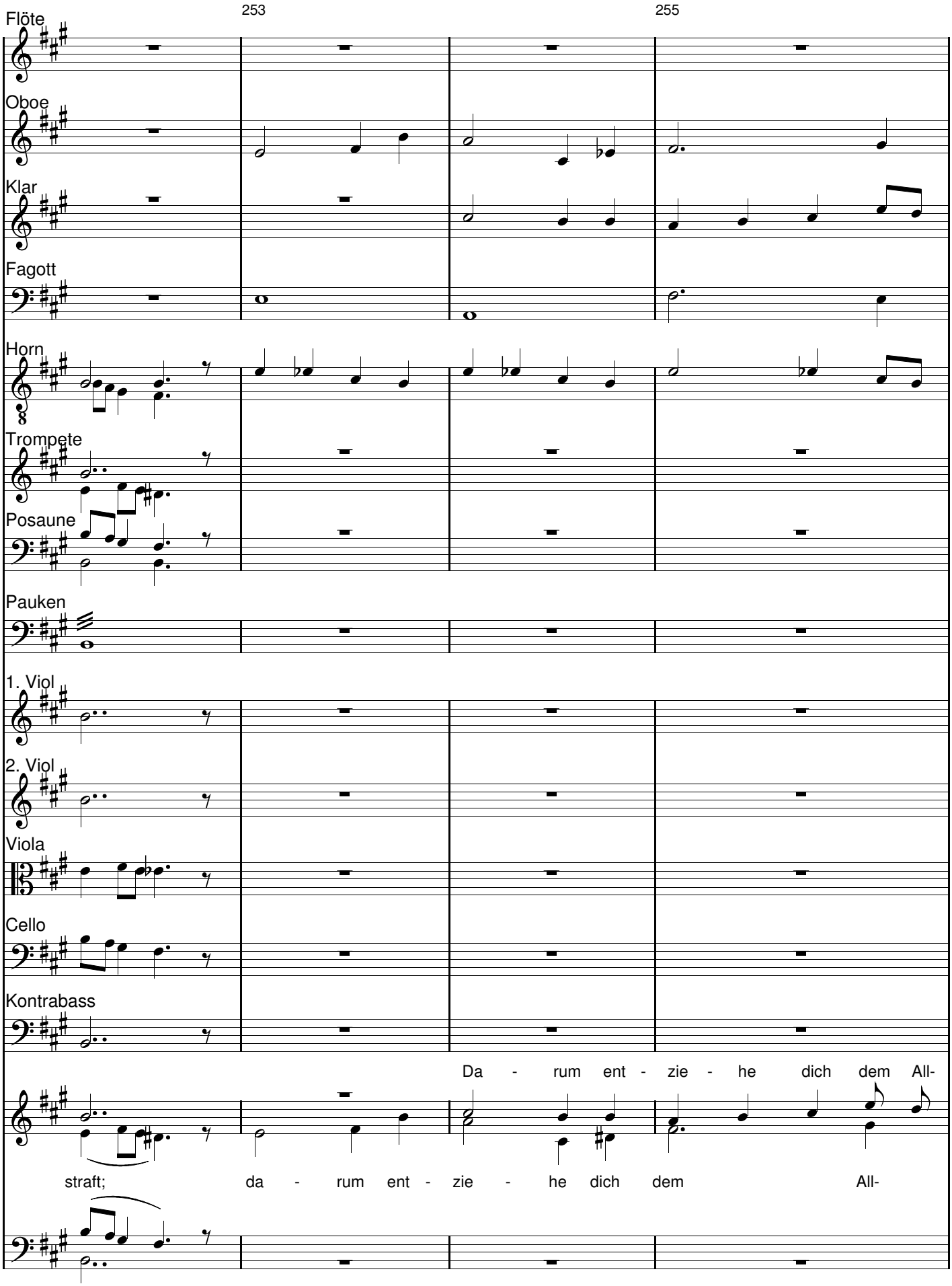
1. Viol
2. Viol
Viola
Cello
Kontrabass


249
251
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Sie - he, sie - he, se - lig ist der Mensch, den Gott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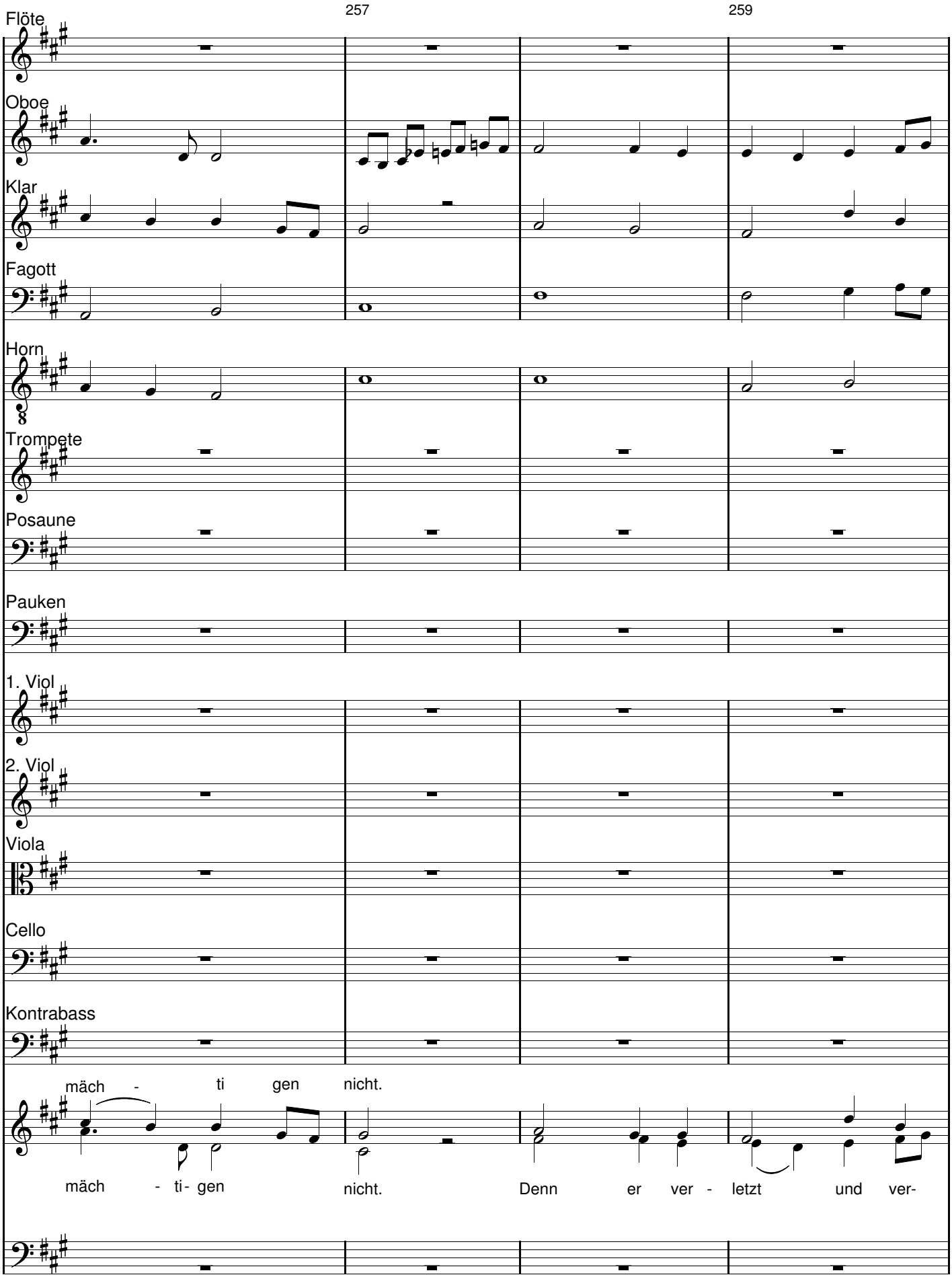
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Da - rum ent - zie - he dich dem All-
straft; da - rum ent - zie - he dich dem All-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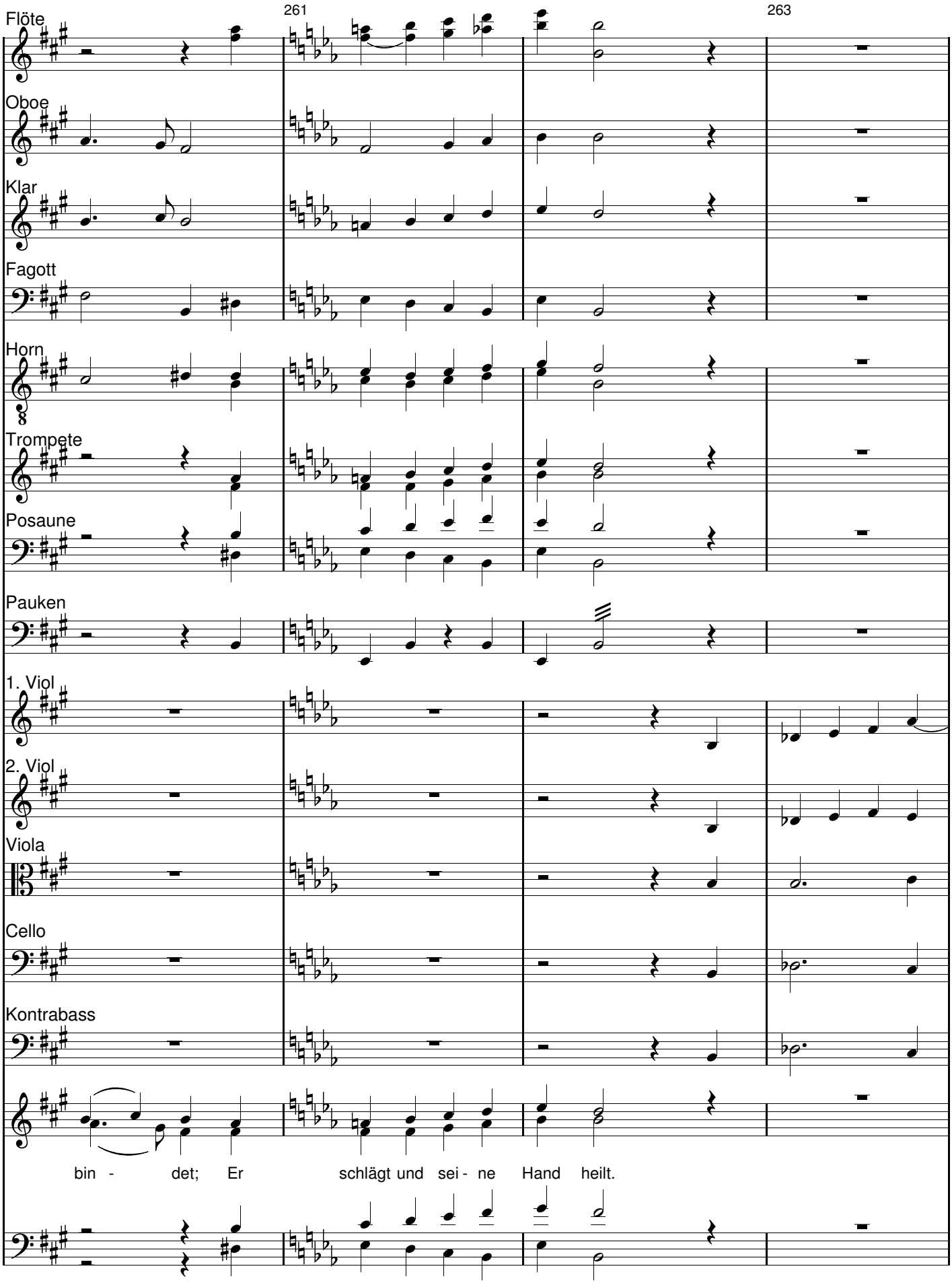
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
mäch - ti gen nicht.
mäch - ti- gen nicht. Denn er ver - letzt und ver-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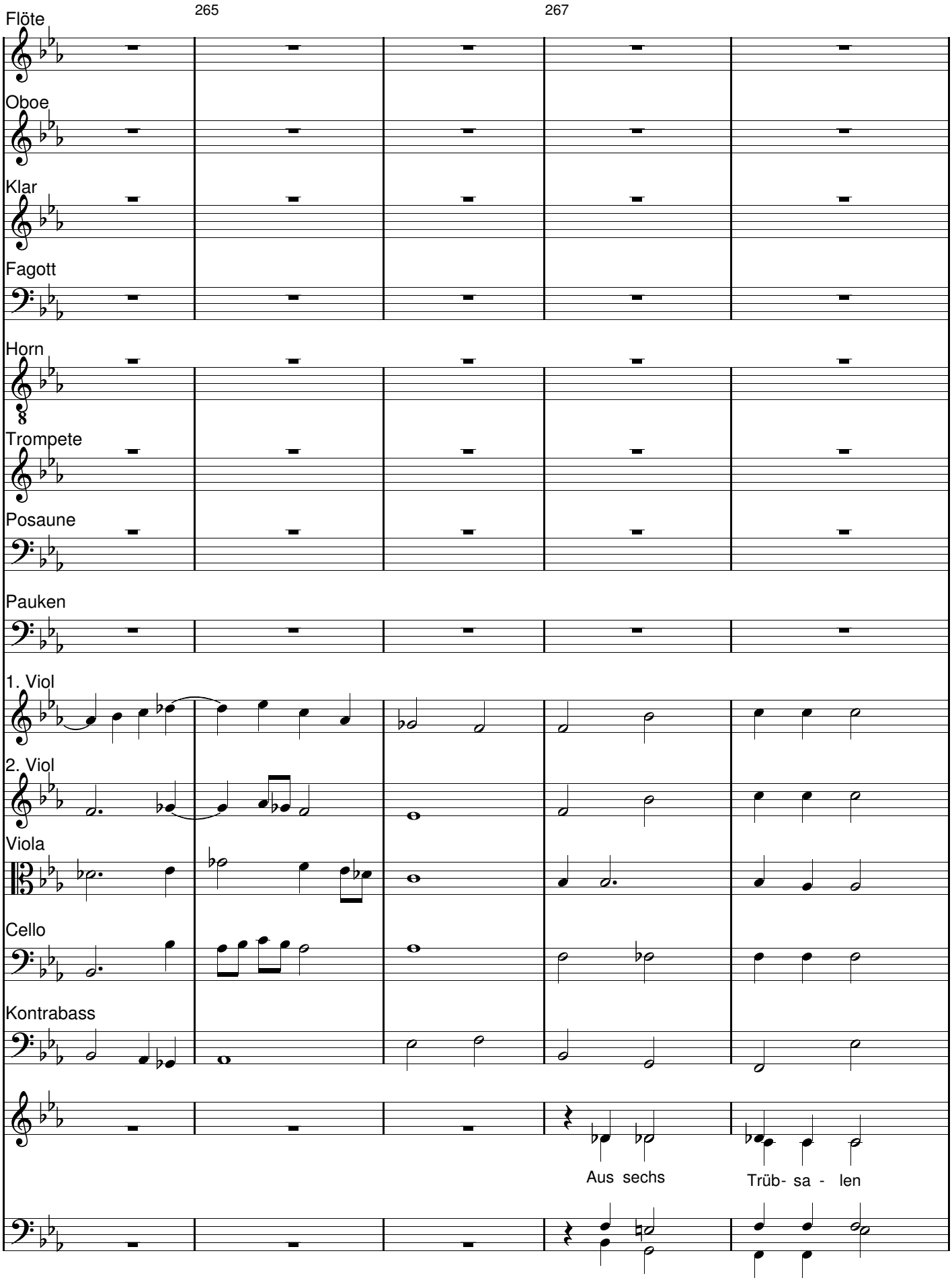
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
bin - det; Er schlägt und sei - ne Hand heilt.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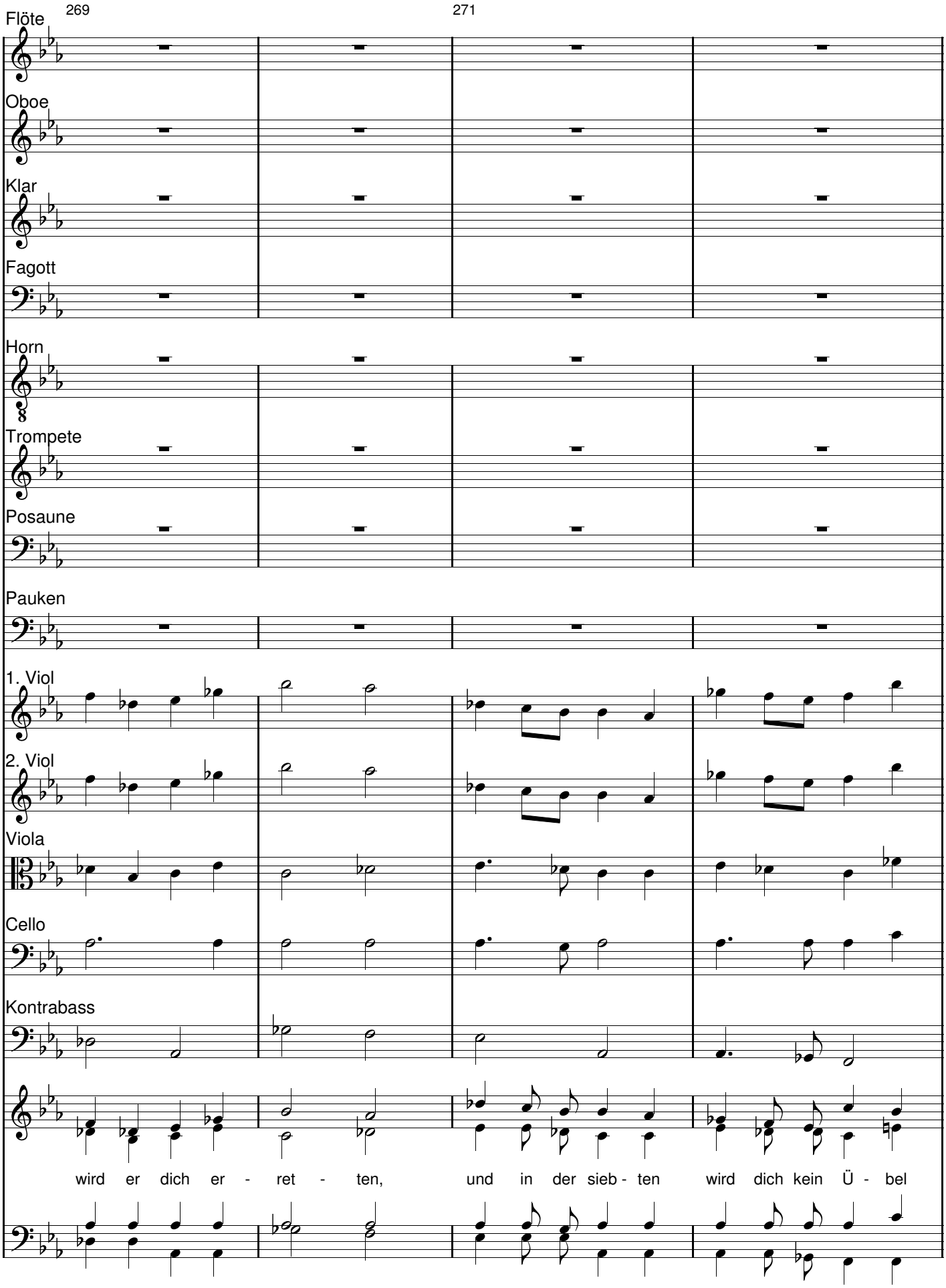
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Aus sechs
Trüb- sa - len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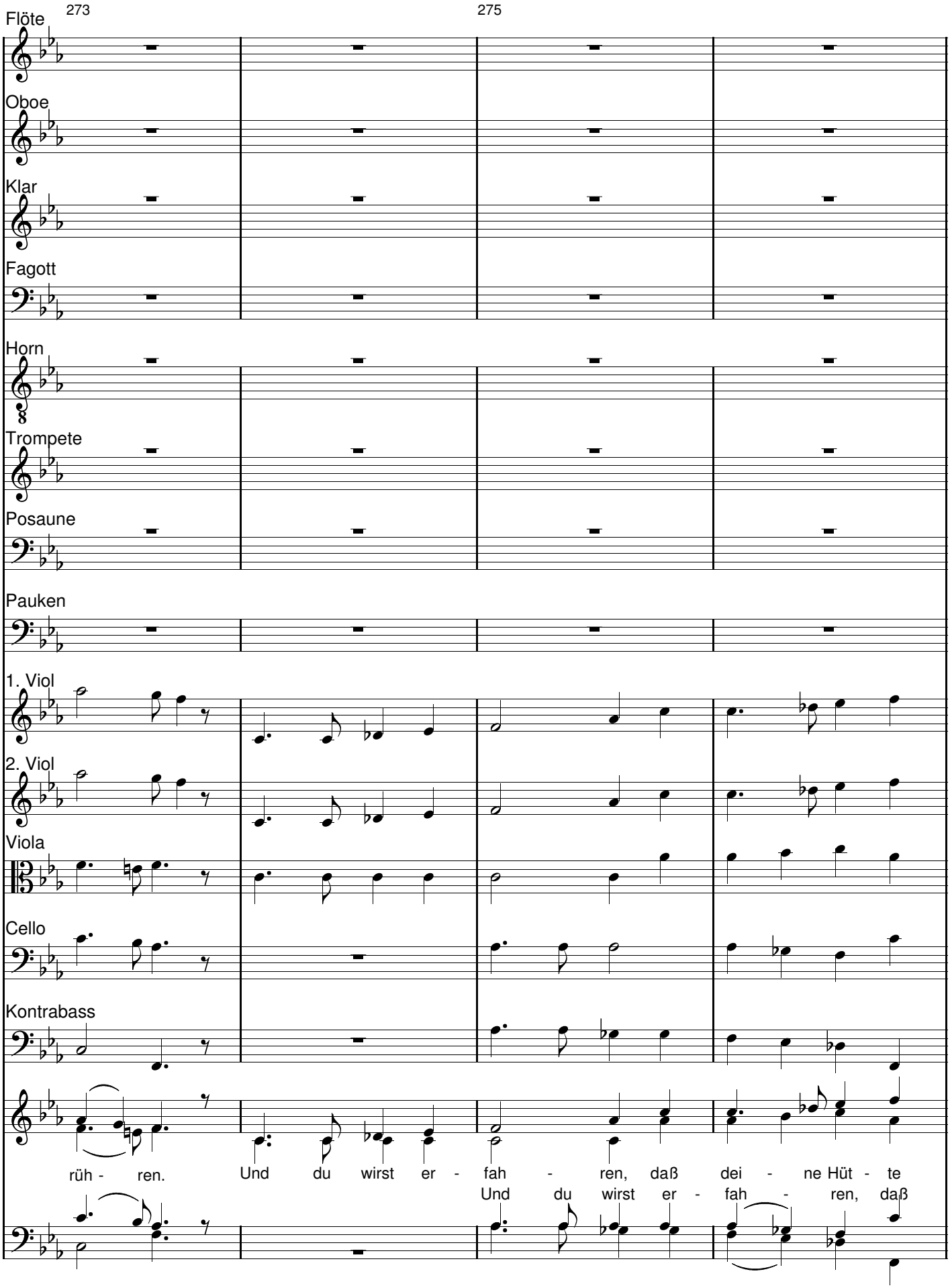
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
wird er dich er - ret - ten, und in der sieb - ten wird dich kein Ü - bel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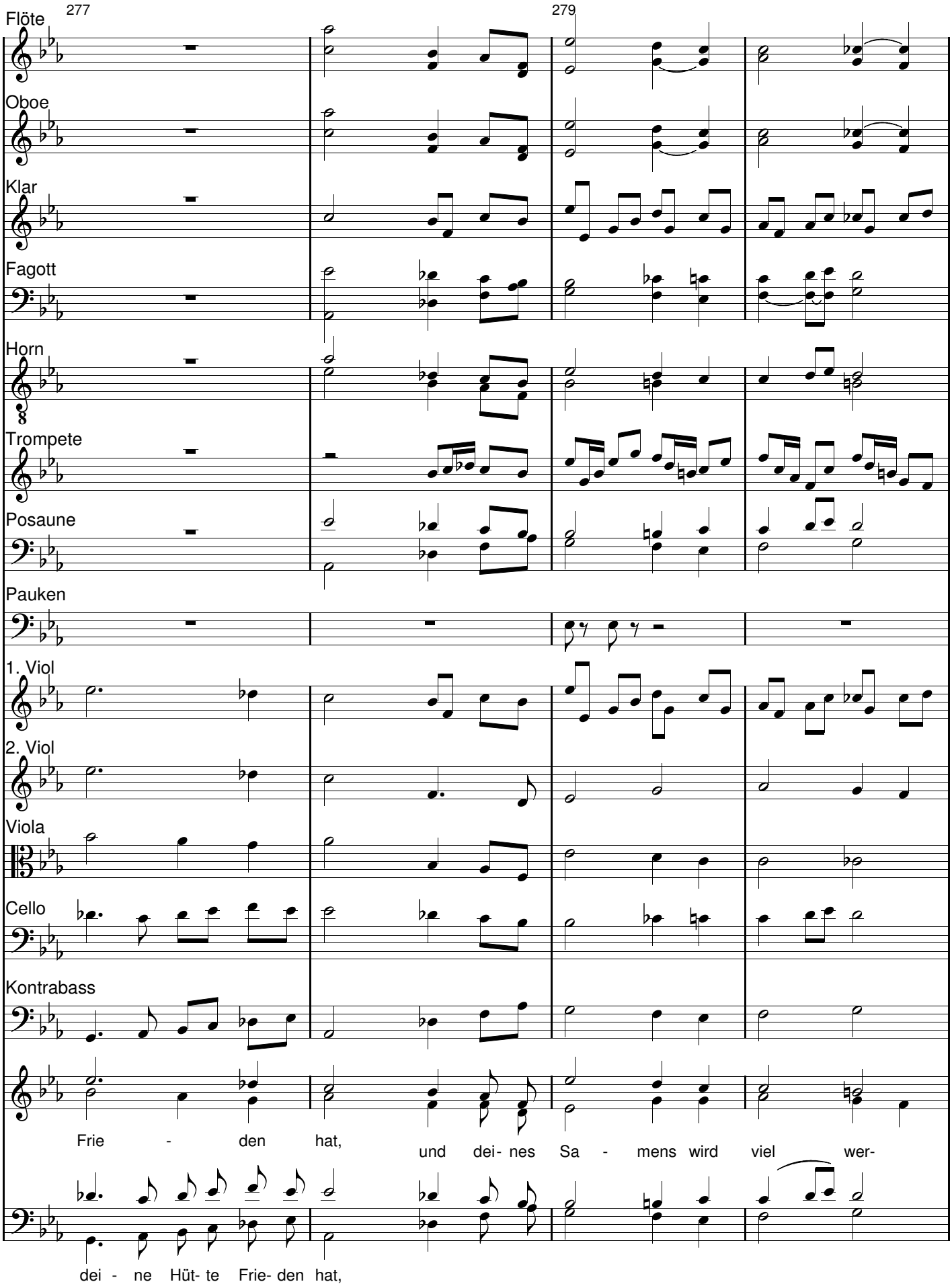
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
rüh - ren. Und du wirst er - fah - ren, daß dei - ne Hüt - te
Und du wirst er - fah - ren, daß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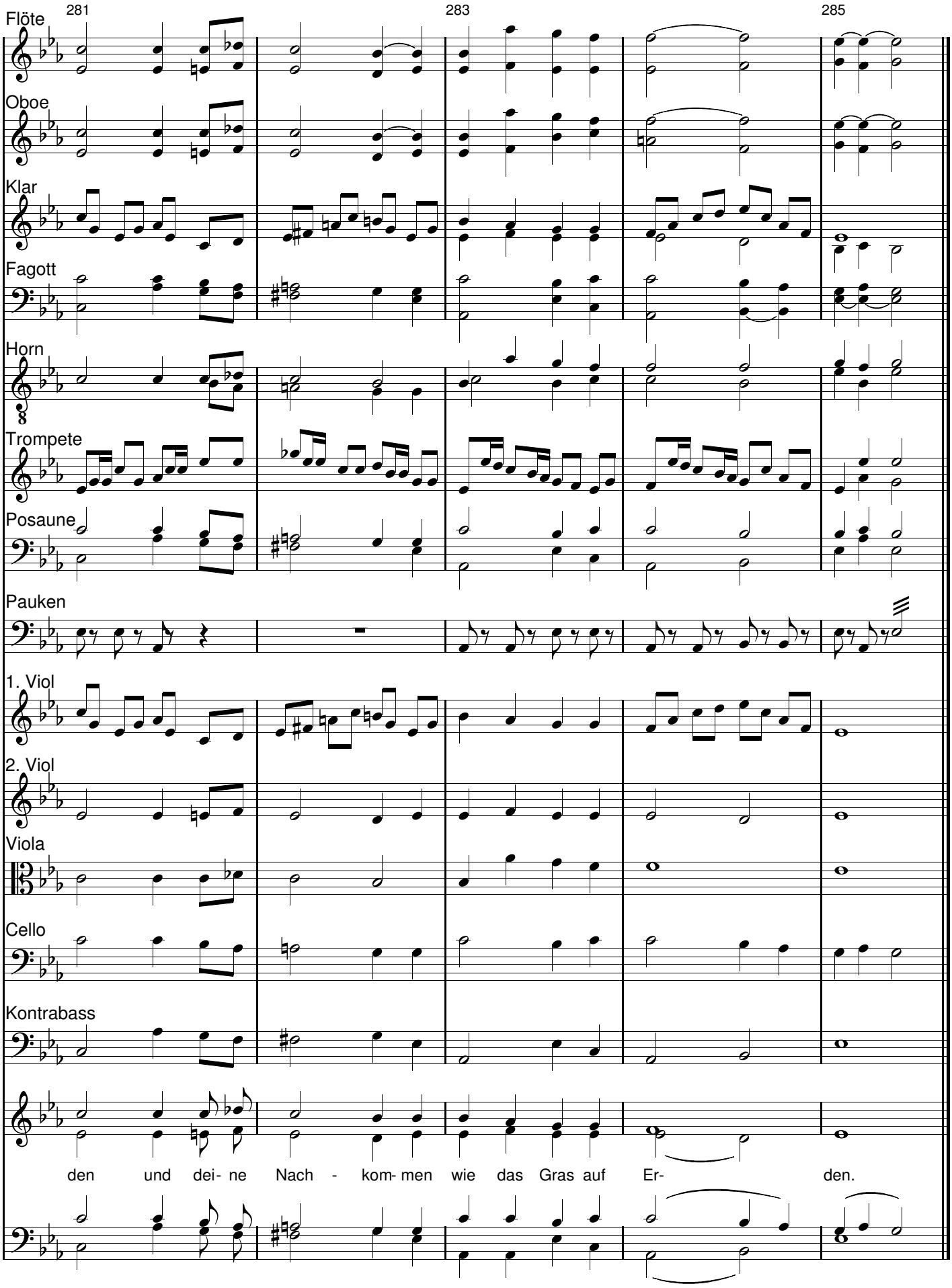
Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
Frie - den hat, und dei- nes Sa - mens wird viel wer-
dei - ne Hüt- te Frie- den hat,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Flöte
Oboe
Klar
Fagott
Horn
Trompete
Posaune
Pauken
1. Viol
2. Viol
Viola
Cello
Kontrabass
den und dei- ne Nach - kom- men wie das Gras auf Er- den.