

Ich habe dich einen Augenblick

Jesaja 54, 7 - 8

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Getragen

p

Ich ha - be dich ei - nen Au - gen - blick ver-

The first system of music is in G minor (three flats) and 4/4 time. It features a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Ich ha - be dich ei - nen Au - gen - blick ver-'. The music consists of eighth and quarter notes, with some rests.

mf

las - sen, a - ber mit gros - ser Barm - her - zig - keit

The second system of music continues the melody and bass line. It features a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'las - sen, a - ber mit gros - ser Barm - her - zig - keit'. The music consists of eighth and quarter notes, with some rests.

mp

will ich dich sam - meln; ich ha - be mein An - ge - sicht ein

The third system of music continues the melody and bass line. It features a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'will ich dich sam - meln; ich ha - be mein An - ge - sicht ein'. The music consists of eighth and quarter notes, with some rests.

we - nig vor dir ver - bor - gen, a - ber mit

e - wi - ger Gna - de will ich mich dein er - bar-

men, spricht der Herr, dein Er - lö - ser.