

# Ich habe dich einen Augenblick

Jesaja 54, 7 - 8

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*Getragen*

**p**

Ich ha - be dich ei - nen Au - gen - blick ver-

**mf**

las - sen, a - ber mit gros - ser Barm - her - zig - keit

**mp**

will ich dich sam - meln; ich ha - be mein An - ge - sicht ein

A musical score for two voices (Soprano and Bass) in G minor (two flats). The vocal parts are on the top and bottom staves respectively. The vocal line consists of eighth and sixteenth notes. Dynamics include *mf* at the end of the first section. The lyrics are: "we - nig vor dir ver - bor - gen, a - ber mit".

A continuation of the musical score. The vocal parts remain on the top and bottom staves. The dynamic *f* is indicated above the staff. The lyrics continue: "e - wi - ger Gna - de will ich mich dein er - bar -".

A continuation of the musical score. The vocal parts remain on the top and bottom staves. The dynamic *p* is indicated above the staff. The dynamic *mf* is indicated above the staff. The dynamic *stark verzögert* is indicated above the staff. The lyrics are: "men, spricht der Herr, dein Er - lö - ser.".

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