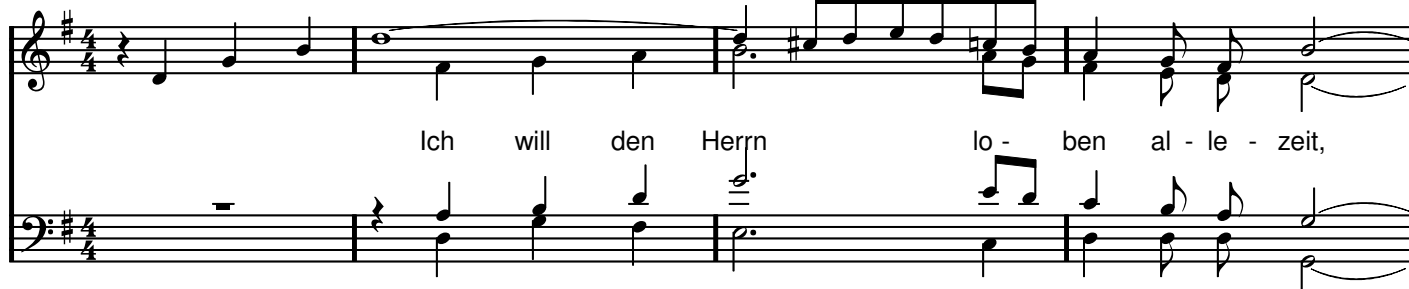


Ich will den Herrn loben

aus "Der 34. Psalm"

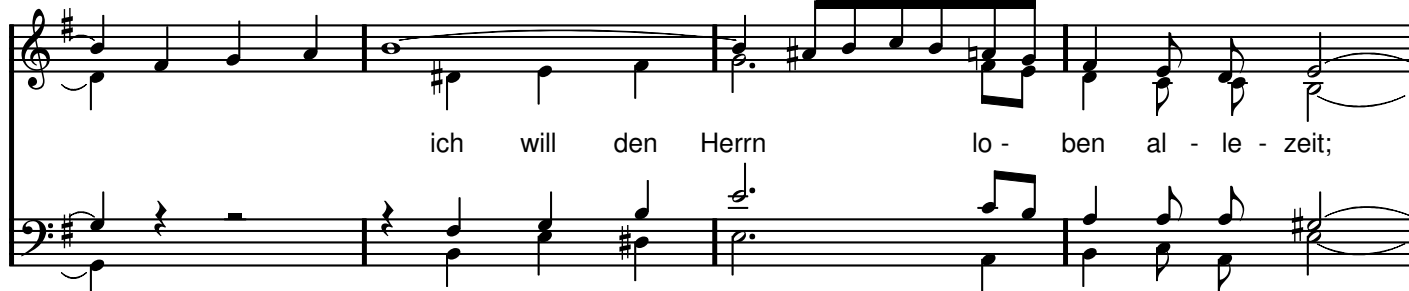
Gerhard A. Spingath

Ich will den Herrn lo - ben al - le - zeit,




Ich will den Herrn lo - ben al - le - zeit,

ich will den Herrn lo - ben al - le - zeit;

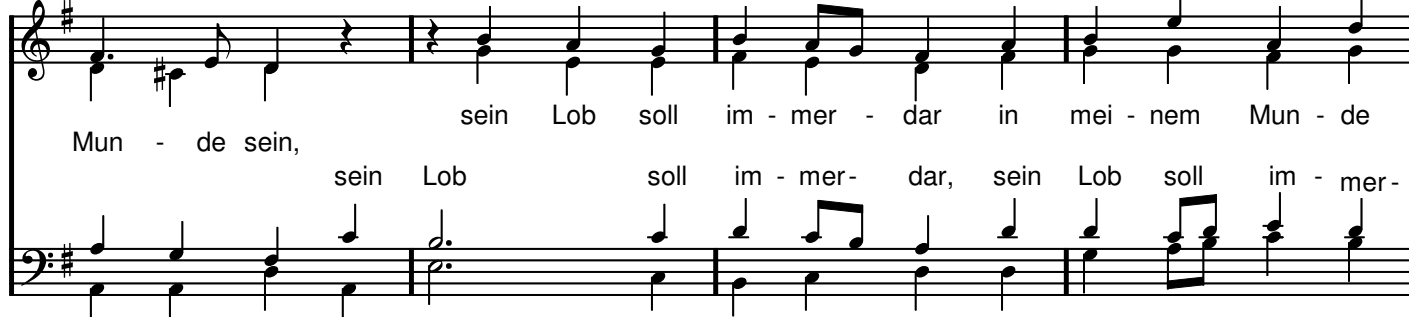


ich will den Herrn lo - ben al - le - zeit;

sein Lob soll im - mer - dar in mei - nem Mun - de sein, in mei - nem
sein Lob, sein Lob soll im - mer - dar



Mun - de sein, sein Lob soll im - mer - dar in mei - nem Mun - de
sein Lob soll im - mer - dar, sein Lob soll im - mer -



sein, in mei - nem Mun - de sein. Mei - ne See - le



dar

mei - ne See - le soll sich rüh - men des
 soll sich rüh - men des Herrn, mei - ne See - le soll sich

Herrn, mei - ne See - le soll sich rüh - men des Herrn, des
 rüh - men des Herrn, mei - ne See - le soll sich rüh - men des

Herrn, Prei - set, prei - set, prei - set den Herrn,

prei - set, prei - set, prei - set den Herrn und laßt uns

sei - nen Na - men er - hö -

und laßt uns sei - nen Na - men er - hö -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom line is the piano accompaniment, starting with a quarter rest followed by quarter notes G3, B2, and D3. The lyrics are: 'sei - nen Na - men er - hö -' on the first line and 'und laßt uns sei - nen Na - men er - hö -' on the second line.

hen, und laßt uns sei - nen Na - men er -

hen, und laßt uns sei - nen

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with quarter notes D5, E5, F5, and G5. The bottom line continues the piano accompaniment with quarter notes G3, B2, and D3. The lyrics are: 'hen, und laßt uns sei - nen Na - men er -' on the third line and 'hen, und laßt uns sei - nen' on the fourth line.

hö - hen,

Na - men er - hö - hen, sei - nen

Detailed description: This system contains the fifth and sixth lines of music. The top line features a half note G5 followed by quarter notes F5, E5, and D5. The bottom line features a half note G3 followed by quarter notes B2 and D3. The lyrics are: 'hö - hen,' on the fifth line and 'Na - men er - hö - hen, sei - nen' on the sixth line.

Na - men er - hö - hen.

Detailed description: This system contains the seventh and eighth lines of music. The top line features a half note G5 followed by quarter notes F5, E5, and D5. The bottom line features a half note G3 followed by quarter notes B2 and D3. The lyrics are: 'Na - men er - hö - hen.' on the seventh line.