

## 5 Herr Jesus, komm

nach Ludwig Henrich

Gerhard Spingath

Männerchor

The musical score consists of two staves of music for a men's choir. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves are in common time (indicated by '3/4'). The music is divided into six systems by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first system starts with '1. Herr Je - sus komm,' followed by '2. Herr Je - sus komm,' and continues with 'ist des Her - zens Seh - nen.' The second system begins with 'Wort soll uns be - rei - ten.' The third system starts with 'Herr Je - sus' and continues with 'komm und hol'.' The fourth system begins with 'komm und hol'' and continues with 'Tr., Zei - nen.' The fifth system starts with 'nen, Herr Je - sus' and continues with 'heim, komm trock - ne doch.' The sixth system concludes with 'die die Trä - - nen!'

1. Herr Je - sus komm,  
2. Herr Je - sus komm,  
ist des Her - zens Seh - nen.  
Wort soll uns be - rei - ten.  
Herr Je - sus  
komm und hol'  
komm und hol'  
Tr., Zei - nen,  
nen, Herr Je - sus komm,  
heim, komm trock - ne doch  
heim, o kür - - ze doch  
die die Trä - - nen!  
heim, komm trock - ne doch  
heim, o kür - - ze doch  
die die Trä - - nen!