

Licht vom Licht

nach bibl. Worten

Choral : Benjamin Schmolck

M = 72

Alle Instrumente in C notiert

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1

The musical score is arranged in a system of ten staves. The top four staves are for vocal parts: Sopran, Alt, Tenor, and Bass. The next three staves are for brass instruments: Horn, Trompete, and a second Trompete. The bottom three staves are for the string section: 1. Viol, 2. Viol, and Viola. The Cello and Kontrabaß (KB) are also present but their parts are not clearly visible in this view. The score is in 4/4 time and B-flat major. The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts begin with a rhythmic pattern of eighth and sixteenth notes.

4

This musical score page contains measures 4, 5, and 6 of the piece 'Licht'. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts are active:

- Horn:** Plays a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- Trompete:** Enters in measure 4 with a rhythmic pattern of eighth notes.
- 1. Viol:** Plays a melodic line with eighth and sixteenth notes.
- 2. Viol:** Plays a melodic line with eighth and sixteenth notes.
- Viola:** Plays a melodic line with eighth and sixteenth notes.
- Cello:** Plays a melodic line with eighth and sixteenth notes.
- KB (Double Bass):** Plays a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal staves are in soprano clef, and the instrumental staves are in their respective clefs (soprano, alto, tenor, bass, and various clefs for strings).

7

This musical score page, titled "Licht/ page 3", features a rehearsal mark "7" at the top. It is arranged in a standard orchestral format with the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. All vocal staves are currently empty, indicating a rest for the vocalists.
- Instrumental Ensemble:**
 - Horn and Trompete:** Both parts play a similar melodic line, starting with a half note chord and followed by a quarter note with a fermata.
 - 1. Viol and 2. Viol:** Both violins play a fast, rhythmic sixteenth-note pattern.
 - Viola:** Plays a melodic line with eighth notes.
 - Cello:** Plays a melodic line with eighth notes, mirroring the Viola.
 - KB (Kontrabaß):** Plays a simple bass line with quarter notes.

This musical score page, numbered 10, is for the piece 'Licht'. It features a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts include Horn, Trompete (Trumpet), Violins (1st and 2nd), Viola, Cello, and Double Bass (KB). The Violins play a rhythmic, melodic line with eighth and sixteenth notes. The Viola, Cello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score page, numbered 13, is for the piece 'Licht'. It features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by whole rests on their respective staves. The instrumental parts include Horn, Trompete (Trumpet), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and KB (Double Bass). The Horn and Trompete parts are also silent with whole rests. The string ensemble is active, with the Violins playing a rhythmic eighth-note pattern, the Viola playing a steady eighth-note accompaniment, and the Cello and Double Bass providing a harmonic foundation with quarter and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 16, is for the piece 'Licht'. It features a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by whole rests. The instrumental parts include Horn, Trompete (Trumpet), Violins (1st and 2nd), Viola, Cello, and Double Bass (KB). The Horn and Trompete parts have some activity in the later measures, with the Trompete playing a melodic line. The string parts (Violins, Viola, Cello, and Double Bass) provide a harmonic and rhythmic foundation, with the Double Bass part showing a clear bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

20 *Fuge 1*

Sopran

Alt

Tenor
8 Herr, dein Wort ist mei - ner See - - le Trost und mein

Bass

Horn
8

Trompete

1. Viol

2. Viol

Viola

Cello

KB

Sopran

Alt
Herr, dein Wort ist mei - ner See - le Trost und mein

Tenor
8 Heil und ein Licht auf mei - nem We - ge, ein Licht auf

Bass

Horn
8

Trompete

1. Viol

2. Viol

Viola

Cello

KB

The musical score is for page 26 of 'Licht'. It features a vocal quartet and a chamber orchestra. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts include Horn, Trompete (Trumpet), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and KB (Double Bass). The score is in a key with one flat (B-flat) and a common time signature. The lyrics are in German. The Soprano part is mostly rests. The Alto, Tenor, and Bass parts have lyrics. The instrumental parts provide accompaniment.

Sopran
Heil und ein Licht auf mei - nem We - ge, ein Licht auf

Alt
mei - nem We - ge, Herr, dein Wort ist mei - ner See - le

Tenor
Herr, dein Wort ist mei - ner See - le

Bass
Trost und mein

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB

29

Sopran
Herr, dein Wort ist mei - ner See - le Trost und mein

Alt
mei - nem We - ge, Herr, dein Wort ist mei - ner See - le Trost

Tenor
Trost und mein Heil, Herr, dein Wort ist mei - ner See - le Trost

Bass
Heil und ein Licht auf mei - nem We - ge, Herr, dein

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB

32

rall.

Sopran
Heil und ein Licht auf mei-nem We - ge.

Alt
und mein Heil auf mei-nem We - ge.

Tenor
8 und mein Heil ein Licht auf mei - nem We - ge.

Bass
Wort ist mei-ner See-le Licht auf mei-nem We - ge.

Horn
8

Trompete

1. Viol

2. Viol

Viola

Cello

KB

35

The musical score for page 12 of 'Licht' (measures 35-37) features the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. All vocal staves are mostly silent, indicated by rests.
- Instrumental Parts:**
 - Horn:** Active line with eighth and sixteenth notes, including rests.
 - Trompete:** Silent.
 - 1. Viol:** Silent.
 - 2. Viol:** Silent.
 - Viola:** Silent.
 - Cello:** Active line with eighth and sixteenth notes.
 - KB (Double Bass):** Active line with eighth and sixteenth notes.

The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard orchestral layout with vocal staves at the top and instrumental staves below.

38 *Fuge 2*

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Sopran, Alt, Tenor, and Bass. Below them are the Horn, Trompete, and a string quartet consisting of 1. Violin, 2. Violin, Viola, Cello, and Kontrabaß (KB). The score is in 7/8 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics in German. The instrumental parts include a complex rhythmic pattern for the strings and a melodic line for the Horn.

Sopran

Alt

Tenor

Bass

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB

Denn bei dir ist die

Denn bei dir ist die Quel - le des Le - bens, und in dei-nem

41

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal parts are written in a soprano, alto, tenor, and bass clef. The instrumental parts include a horn, trumpet, first and second violins, viola, cello, and double bass. The lyrics are in German and are placed below the vocal staves. The score consists of three measures of music.

Sopran
[Musical notation]

Alt
[Musical notation]
Denn bei dir ist die Quel - le des Le -

Tenor
[Musical notation]
8
Quel-le des Le - bens und in dei-nem Licht se - hen wir das

Bass
[Musical notation]
Licht se - hen wir das Licht, und in dei - nem Licht

Horn
[Musical notation]
8

Trompete
[Musical notation]

1. Viol
[Musical notation]

2. Viol
[Musical notation]

Viola
[Musical notation]

Cello
[Musical notation]

KB
[Musical notation]

44

Sopran
Denn bei dir ist die Quel-le des Le - bens, und in dei-nem

Alt
bens, und in dei-nem Licht se - hen wir das Licht, und in dei-nem

Tenor
Licht, in dei-nem Licht, denn bei dir ist die Quel -

Bass
se-hen wir das Licht, das Licht, denn bei dir ist die

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB

47

rall.

Sopran

Licht se - hen wir das Licht.

Alt

Licht se - hen wir das Licht, das Licht.

Tenor

le bens, das Licht das Licht.

Bass

Quel - le des Le - bens, denn in dei - nem Licht.

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB

50

This musical score page, numbered 50, is for the piece 'Licht'. It features a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts are active, with the Horn and Trompete playing a rhythmic melody. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instrumentation includes Soprano, Alto, Tenor, Bass, Horn, Trompete, 1. Viol, 2. Viol, Viola, Cello, and KB (Kontrabaß).

Choral

53

+ Flöte

M = 66

Sopran

1. Licht vom Licht er - leuch - te mich
2. Brunn - quell al - ler Se - lig - keit,
3. Zün - de selbst das Op - fer an,
4. Lass mich heut und al - le Zeit

Alt

+ Oboe

Tenor

+ Klarinette

1. Licht vom Licht er - leuch - te mich
2. Brunn - quell al - ler Se - lig - keit,
3. Zün - de selbst das Op - fer an,
4. Lass mich heut und al - le Zeit

Bass

+ Fagott und Posaune

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB

56

Sopran

in der An - dacht heil' - gen Stun - den!
 lass mir dei - ne Strö - me flie - ßen!
 das dir Mund und Herz be - rei - tet!
 froh von dei - ner Gna - de sin - gen

Alt

Tenor

8 in der An - dacht heil' - gen Stun - den!
 lass mir dei - ne Strö - me flie - ßen!
 das dir Mund und Herz be - rei - tet!
 froh von dei - ner Gna - de sin - gen

Bass

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB

59

Sopran

Es er - hebt die Son - ne sich und das Dun - kel
 Ma - che selbst mein Herz be - reit, dei - ne Gna - de
 Sei mir Weis - heit, Licht und Bahn, dass kein Irr - tum
 und mich in die E - wig - keit mit des Gei - stes

Alt

Tenor

8 Es er - hebt die Son - ne sich und das Dun - kel
 ma - che selbst mein Herz be - reit, dei - ne Gna - de
 Sei mir Weis - heit, Licht und Bahn, dass kein Irr - tum
 und mich in die E - wig - keit mit des Gei - stes

Bass

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB

62

breit

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alt, Tenor, Bass) have lyrics written below their respective staves. The instrumental parts (Horn, Trompete, Violins, Viola, Cello, and Double Bass) are arranged in a block below the vocal parts. The score is in a key signature of one flat (B-flat) and a common time signature. The lyrics are: 'ist ver - schwun - den. Hilf, Herr, dass mir zu ge - nie - ßen! Streu das Wort mit mich ver - lei - tet und kein frem - des Flü - geln schwin - gen! Gib mir ei - nen'.

Sopran
ist ver - schwun - den. Hilf, Herr, dass mir
zu ge - nie - ßen! Streu das Wort mit
mich ver - lei - tet und kein frem - des
Flü - geln schwin - gen! Gib mir ei - nen

Alt

Tenor
8 ist ver - schwun - den. Hilf, Herr, dass mir
zu ge - nie - ßen! Streu das Wort mit
mich ver - lei - tet und kein frem - des
Flü - geln schwin - gen! Gib mir ei - nen

Bass

Horn
8

Trompete

1. Viol

2. Viol

Viola

Cello

KB

65

rall.

Sopran

die - ser Tag neu - es Le - ben brin - gen mag!
 Se - gen ein, lass es reich an Fruch - ten sein!
 Feu - er brennt, wel - ches dein Al - tar nicht kennt.
 Vor - schmack ein, wie es wird im Him - mel sein!

Alt

Tenor

8 die - ser Tag neu - es Le - ben brin - gen mag!
 Se - gen ein, lass es reich an Fruch - ten sein!
 Feu - er brennt, wel - ches dein Al - tar nicht kennt.
 Vor schmack ein, wie es wird im Him - mel sein!

Bass

Horn

Trompete

1. Viol

2. Viol

Viola

Cello

KB