

Lobet den Herrn allezeit

Psalm 34, Chor Nr. 7

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Lo - bet den Herrn al - le - zeit,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

lo - bet den Herrn al - le - zeit; sein Lob soll

The second system continues the musical notation. It features similar rhythmic patterns and includes a few accidentals (sharps) in the bass line. The lyrics continue below the notes.

im - mer - dar in mei - nem Mun - de sein, sein Lob soll

The third system of the score shows the continuation of the melody and accompaniment. The lyrics are aligned with the notes.

im - mer - dar in mei - nem Mun - de sein, Prei - set, prei - set,

The final system of the page concludes the musical phrase. It includes the final notes and lyrics for this section.

prei - set den Herrn, prei - set, prei - set, prei - set den Herrn

und laßt uns sei - nen Na - men er -
und laßt uns sei - nen

hö - hen, und laßt uns sei - nen
Na - men er - hö - hen, und laßt uns

Na - men er - hö - hen,
sei - nen Na - men er - hö - hen,

sei - nen Na - men er - hö - hen.