

Mose - Milch und Honig Teil 1

Szene 1

Text: Simone Pepping-Sattlberger

Musik : Gerhard A. Spingath

1 Gesang M = 65 Schalom 3

Scha - lom, das ist mein Na - me, hier

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This is a musical score for a scene titled 'Schalom'. It features a vocal line and instrumental accompaniment. The vocal line is in G major (one sharp) and 3/4 time, with a tempo of M = 65. The lyrics are 'Scha - lom, das ist mein Na - me, hier'. The instrumental parts include Oboe, Clarinet C, Fidel, Accordion, and Bass. The score is divided into three measures. The vocal line starts with a rest in the first measure, followed by the lyrics in the second and third measures. The instrumental parts provide accompaniment throughout. The Oboe and Clarinet C parts have rests in the first two measures and enter in the third. The Fidel, Accordion, and Bass parts play throughout. The Accordion part is written with a brace on the left side.

Gesang 5

le - ben nur ganz Ar - me, da seht ihr die - se Bu - den, hier

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 7

le - ben nur die Ju - den, die Ju - den, die

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 9

Ju - den. Der Pha - ra - o. er will das so, er

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 11

knech - tet uns - re Leu - te, für sei - ne Skla - ven - trei ber sind

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 13

sie 'ne leich - te Beu - te.

Oboe

Klar C

Fidel

Akkordeon

Bass

15 Gesang Habakuk

Ich

Oboe

Klar C

Fidel

Akkordeon

Bass

17 Gesang

bin der Rab - bi Ha - ba-kuk und le - be hier in Do-schen. Was

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 17 and 18. It features a vocal line at the top with the lyrics 'bin der Rab - bi Ha - ba-kuk und le - be hier in Do-schen. Was'. Below the vocal line are staves for Oboe, Clarinet C, Fidel, Accordion (with a grand staff), and Bass. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is written in a single system with a repeat sign at the end of measure 18.

19 Gesang

hier pas-siert ist schlim-er Spuk,man wird so - gar ver - dro - schen.

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 19 and 20. It features a vocal line at the top with the lyrics 'hier pas-siert ist schlim-er Spuk,man wird so - gar ver - dro - schen.'. Below the vocal line are staves for Oboe, Clarinet C, Fidel, Accordion (with a grand staff), and Bass. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is written in a single system with a repeat sign at the end of measure 20.

21 Gesang

23

Musical score for measures 21-23. The score includes a vocal line and instrumental parts for Oboe, Klar C, Fidel, Akkordeon, and Bass. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics: "Jah - we heißt un - ser Gott, will dass wir zu ihm be - ten, doch". The instrumental parts provide accompaniment for the vocal line.

Gesang

25

Musical score for measures 25-27. The score includes a vocal line and instrumental parts for Oboe, Klar C, Fidel, Akkordeon, and Bass. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics: "Be-ten hilft nicht bei dem Trott, das bringt kei - ne Mo - ne - ten.". The instrumental parts provide accompaniment for the vocal line.

27 Gesang Salomon 29

Ich bin der Rab-bi Sa-lo-

Gesang 31

mon, ach, wenn ich könnt, ich lief da-von, es ist nicht zu er-tra-gen, wie

33 Gesang

35

Musical score for measures 33-35. The score includes a vocal line and instrumental parts for Oboe, Klar C, Fidel, Akkordeon, and Bass. The key signature is two sharps (F# and C#). The vocal line lyrics are: sie die Juden pla - gen. Die La - ge hier ist aus - sichts - los, das Leid der Ju -

Gesang

37

Musical score for measures 37-40. The score includes a vocal line and instrumental parts for Oboe, Klar C, Fidel, Akkordeon, and Bass. The key signature is two sharps (F# and C#). The vocal line lyrics are: den rie - sen - groß! Ich glau - be nicht an Wun - der, und trin - ke mei - nen Bur - gun -

39 Gesang

41

der.

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 39 to 41. It features a vocal line starting with the word "der." and five instrumental parts: Oboe, Clarinet C, Fidel, Accordion, and Bass. The key signature has two sharps (F# and C#). The Fidel and Accordion parts have a complex, rhythmic pattern. The Bass part has a steady, rhythmic accompaniment.

Gesang

alle Rabbiner

43

Wir sind die drei Rab - bi - ner, sind alt, grau

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 43 to 45. It features a vocal line with the lyrics "Wir sind die drei Rab - bi - ner, sind alt, grau" and five instrumental parts: Oboe, Clarinet C, Fidel, Accordion, and Bass. The key signature has one flat (Bb). The vocal line has a melodic line with a triplet of eighth notes in measure 43. The instrumental parts provide a rhythmic accompaniment, with the Fidel and Accordion parts featuring triplet patterns.

Gesang

3 3 45 3 3

und ver-zagt, wir sind des Her-ren Die-ner, sind hoff-nungs-

Oboe

3 3 3

Klar C

3 3 3

Fidel

3

Akkordeon

3 3

Bass

Gesang

3 3 47 3

los ge-plagt. Es fra-gen al-le Leu-te: wann kommt denn

Oboe

3 3 3

Klar C

3 3 3

Fidel

3 3 3

Akkordeon

3 3 3

Bass

Gesang 49

mal ein Wun - der? Als Ant - wort bleibt uns nur der Wein, man fühlt sich

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 51 Chor der Israeliten

viel ge - sun - der. Lasst al - le Hoff - nung

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 53

fah - ren, was soll's nach all den

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 55

Jah - ren der Knecht - schaft und der Skla - ve -

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 57

rei, un - ser Volk wird nie - mals frei,

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 59 *Dialog 1*

un - ser Volk wird nie - mals frei.

Oboe

Klar C

Fidel

Akkordeon

Bass

Dialogue 1

Salomon : Es wird schon hell, seht da kommen Leute!

Schalom : Die müssen jetzt wieder den ganzen Tag Ziegel machen.

Habakuk : Dass dieser Pharao aber auch den Hals nicht voll kriegt, immer mehr Vorratsstädte lässt er bauen.

Schalom : Kommt, setzen wir uns hier an den Rand, dann können sie uns sehen - wir können ja doch nichts tun!

Oboe 61

Klar C

Akkordeon

Bass

Oboe 63

Klar C

Akkordeon

Bass

Gesang Lied der Israeliten

65

1. Ja - kob, Jo - sef Ben - ja - min ka - men einst an den Nil,
2. Leb - ten im Ä - gyp - ten - land, doch der King Pha - ra - o
3. Schaf - fen, schuf - ten, ar - bei - ten, al - les das dür - fen wir,

Oboe
Klar C
Fidel
Bass

Gesang

67

1. Ru - ben, Le - vi, Si - me - on, As - ser, Dan und Naf - ta - li,
2. dem ge - fiel die Sa - che nicht, auch die Ju - den gar nicht froh,
3. bu - ckeln vor dem Pha - ra - o, wa - rum sind wir denn noch hier?

Oboe
Klar C
Fidel
Bass

Gesang 69

1. Söh-ne, Töch - ter und Ge-sin-de, sieb-zig an derZahl ka - men ins Ä-gyp-ten
2. bau-ten Spei - cherVor-ratsstäd-te für das vie - le Korn.Va - ter I saaks Heimat
3. Wa-ren wir nicht Got-tes Kin-der, was hats uns ge-bracht? Nichts als Knech - te sind wir

Oboe

Klar C

Fidel

Bass

Gesang 71

1. land, ei - ne gu - te Wahl.
2. land hat - ten sie ver - lor'n.
3. hier wer - den noch ver - lacht.

Oboe

Klar C

Fidel

Bass

Refrain

Gesang 73

Ram-ses Pi-thom ist vol-er Gold, Korn und Ge-trei-de, des Pha-ra-os

Oboe

Klar C

Fidel

Bass

Gesang 75

Sold. Reich ist Ä-gyp-ten durch Pha - os Gier, die

Oboe

Klar C

Fidel

Bass

Gesang 77

Ärm-sten des Lan-des das sind nur wir. O Pha-ra-o, o Pha-ra-o,

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Gesang (Vocal), Oboe, Klar C (Clarinete in C), Fidel (Fiedel), Akkordeon (Akkordeon), and Bass. The vocal line is in German, with lyrics: 'Ärm-sten des Lan-des das sind nur wir. O Pha-ra-o, o Pha-ra-o,'. The music is in a key with two sharps (D major) and a 2/4 time signature. A double bar line is present between measures 77 and 78.

Gesang 79

in dei-nem Land sind wir nicht froh.

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 79 and 80. It features six staves: Gesang (Vocal), Oboe, Klar C (Clarinete in C), Fidel (Fiedel), Akkordeon (Akkordeon), and Bass. The vocal line continues with the lyrics: 'in dei-nem Land sind wir nicht froh.' The music is in the same key and time signature as the previous block. A double bar line is present between measures 79 and 80.

Fidel 81

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 81 and 82. It features three staves: Fidel (top), Akkordeon (middle), and Bass (bottom). The Fidel part consists of eighth-note patterns. The Akkordeon part has a treble clef with chords and a bass clef with a simple bass line. The Bass part has a bass clef with a simple bass line. The key signature has one flat (B-flat).

Gesang 83 Habakuk

Fidel Und uns - re Neu - ge - bo - re -

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 83 and 84. It features four staves: Gesang (top), Fidel (second), Akkordeon (third), and Bass (bottom). The Gesang part has lyrics: "Und uns - re Neu - ge - bo - re -". The Fidel part has a melody. The Akkordeon part has a treble clef with chords and a bass clef with a simple bass line. The Bass part has a bass clef with a simple bass line. The key signature has one flat (B-flat).

Gesang 85

Fidel nen müs - sen wir ver - ste - cken, denn die Ä - gyp - ter wol - len,

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 85 and 86. It features four staves: Gesang (top), Fidel (second), Akkordeon (third), and Bass (bottom). The Gesang part has lyrics: "nen müs - sen wir ver - ste - cken, denn die Ä - gyp - ter wol - len,". The Fidel part has a melody. The Akkordeon part has a treble clef with chords and a bass clef with a simple bass line. The Bass part has a bass clef with a simple bass line. The key signature has one flat (B-flat).

Gesang 87

dass sie ver - re - cken. Wir sind arm dran, es ist wirk - lich zum Er

Fidel

Akkordeon

Bass

Gesang 89

schre - cken.

Fidel

Akkordeon

Bass

Salomon

Gesang 91

Fidel Leu - te, es ist bes - ser, ihr

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 91 and 92. It features four staves: Gesang (Vocal), Fidel (Fiddle), Akkordeon (Accordion), and Bass. The vocal line begins with a whole rest in measure 91 and then sings the lyrics 'Leu - te, es ist bes - ser, ihr' across measures 91 and 92. The Fidel part plays a rhythmic accompaniment. The Akkordeon and Bass parts provide harmonic support with chords and a simple bass line.

Gesang 93

Fidel geht wie - der an die Ar - beit, gleich kom - men die Skla - ven - trei - ber, ver -

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 93 and 94. It features four staves: Gesang (Vocal), Fidel (Fiddle), Akkordeon (Accordion), and Bass. The vocal line begins with a whole rest in measure 93 and then sings the lyrics 'geht wie - der an die Ar - beit, gleich kom - men die Skla - ven - trei - ber, ver -' across measures 93 and 94. The Fidel part continues with its rhythmic accompaniment. The Akkordeon and Bass parts provide harmonic support with chords and a simple bass line.

Gesang

95

scho-nen nicht Män-ner, Kin-der und Wei-ber!

Fidel

Akkordeon

Bass

Gesang

Schalom

97

Was wollt ihr mit dem Kind tun?

Fidel

Akkordeon

Bass

Gesang 99 *Dialog 2*

Fidel Passt auf, dass die Ä - gyp-ter es nicht ent - de - cken!

Akkordeon

Bass

Mirjan : Meine Mutter will meinen kleinen Bruder auf dem Nil aussetzen. Das ist immer noch besser, als getötet zu werden, hoffentlich findet er eine neue Familie, Leute, die ihn aufziehen.

Mutter : Mein armer Sohn . . .

Schalom : Es ist eine Schande . . . (Rabbiner gehen ab)

Schilflied

101

Gesang

Le - be

Oboe

Fidel

Akkordeon

Bass

Gesang

wohl, klei - ner Sohn, schwimm fort auf dem Nil. Schwim-me

Oboe

Fidel

Akkordeon

Bass

105 Gesang

fort in dei - nem Korb an ein bess - res Ziel. Wie

Oboe

Fidel

Akkordeon

Bass

Gesang

schwer ist mein Herz, ach welch gro - ßer Schmerz,

Oboe

Fidel

Akkordeon

Bass

109 Gesang

Gott schüt - ze dich klei - ner Sohn, auf dem Nil fahr da -

Oboe

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 109 and 110. It features five staves: a vocal line (treble clef, B-flat key signature) with lyrics, and four instrumental lines (Oboe, Fidel, Akkordeon, and Bass). The Akkordeon and Bass parts are written in a grand staff format. The music is in a simple, folk-like style with a steady rhythm.

111 Gesang

113 Dialog 3

von, ver - giß nicht, wer du bist und ge - den - ke an Zi - on.

Oboe

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 111, 112, and 113. It features five staves: a vocal line (treble clef, B-flat key signature) with lyrics, and four instrumental lines (Oboe, Fidel, Akkordeon, and Bass). The Akkordeon and Bass parts are written in a grand staff format. The music continues from the previous block, with a slight change in the instrumental accompaniment in measure 113.

(sie setzt den Korb mit dem Baby auf das Wasser, schaut ihm traurig nach)

Dialog 3

Mirjan : Geh schon mal heim, Mutter, ich werde mich verstecken und den Korb noch ein wenig im Auge behalten.

Mutter geht ab.

Dialog 4

Aalyah : Komm mit, Adsila, du Blüte und komm auch du, Adula, du Edle!
Lasst uns im Nil baden!

Musical score for instruments: Oboe, Klar C, Fidel, Bass. Measures 115-117. The score is in G major (one flat) and 4/4 time. The Oboe part features trills and grace notes. The Klar C and Fidel parts play a rhythmic accompaniment. The Bass part provides a steady bass line.

Lied der Aalyah

117 Gesang

119

Ach, un - ser kö - nig - li - cher

Musical score for voice and instruments: Oboe, Klar C, Fidel, Bass. Measures 117-119. The voice part (Gesang) enters at measure 117 with the lyrics "Ach, un - ser kö - nig - li - cher". The instrumental parts continue from the previous section. The Oboe part has trills and grace notes. The Klar C and Fidel parts play a rhythmic accompaniment. The Bass part provides a steady bass line.

Gesang

121

Ba-destrand, dasschön-ste U-fer in dem gan-zen Land. Je-den Abend ba-de ich im

Oboe

Klar C

Fidel

Bass

Gesang

123

125

Nil, ich bin schön und ha-be Stil.

Oboe

Klar C

Fidel

Bass

Gesang 127

Ich träu-me vor mich hin den gan-zen

Oboe

Klar C

Fidel

Bass

Gesang 129

lan - gen Tag, be - kom - e al - les, wo - nach ich frag'.

Oboe

Klar C

Fidel

Bass

Gesang

131

Musical score for measures 131-132. The score includes vocal lines and instrumental parts for Oboe, Klar C, Fidel, Akkordeon, and Bass. The lyrics are: "Küsst mir die Hand, küsst mir den Schuh, denn ich bin die Toch-ter". The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is in the soprano register. The instrumental parts provide harmonic support and rhythmic accompaniment.

Gesang

133

Musical score for measures 133-134. The score includes vocal lines and instrumental parts for Oboe, Klar C, Fidel, Akkordeon, and Bass. The lyrics are: "des Pha - ra - o.". The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is in the soprano register. The instrumental parts provide harmonic support and rhythmic accompaniment. The Oboe part features trills (tr) in measures 133 and 134.

135 Gesang

Und wenn ich dann ge - ba - det ha - be, am be - sten Es - sen

Oboe

Klar C

Fidel

Bass

Detailed description: This block contains the musical score for measures 135 and 136. It features five staves: a vocal line (Gesang) and four instrumental lines (Oboe, Klar C, Fidel, Bass). The vocal line is in a soprano clef with a key signature of one flat and a 7/8 time signature. The lyrics are: "Und wenn ich dann ge - ba - det ha - be, am be - sten Es - sen". The instrumental parts include woodwinds and strings. A vertical bar line is present between measures 135 and 136. The Oboe part has trill ornaments above the notes in measures 135 and 136.

137 Gesang

ich mich la - be. Wie schön ist es un - ter den Zy -

Oboe

Klar C

Fidel

Bass

Detailed description: This block contains the musical score for measures 137 and 138. It features five staves: a vocal line (Gesang) and four instrumental lines (Oboe, Klar C, Fidel, Bass). The vocal line is in a soprano clef with a key signature of one flat and a 7/8 time signature. The lyrics are: "ich mich la - be. Wie schön ist es un - ter den Zy -". The instrumental parts include woodwinds and strings. A vertical bar line is present between measures 137 and 138.

139 Gesang

pres-sen, die köst-lich-sten Dat-teln zu es - sen. Nur der

Oboe *tr* *tr* *tr*

Klar C

Fidel

Bass

Detailed description: This block contains the musical score for measures 139 and 140. It features five staves: a vocal line (Gesang) and four instrumental lines (Oboe, Klar C, Fidel, and Bass). The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are 'pres-sen, die köst-lich-sten Dat-teln zu es - sen. Nur der'. The instrumental parts include trills (tr) for the Oboe and Fidel. The Fidel part has a fermata over the final note. The Bass part is in a bass clef. The music is in a 4/4 time signature.

141 Gesang

Schön - heit ist mein Le - ben ge - weihet,

Oboe

Klar C

Fidel

Bass

Detailed description: This block contains the musical score for measures 141 and 142. It features five staves: a vocal line (Gesang) and four instrumental lines (Oboe, Klar C, Fidel, and Bass). The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are 'Schön - heit ist mein Le - ben ge - weihet,'. The instrumental parts continue from the previous system. The Fidel part has a fermata over the final note. The Bass part is in a bass clef. The music is in a 4/4 time signature.

143 Gesang

hab' schö - ne Sa - chen, nur kein Neid! Küss mir die Hand, küsst mir den

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 143 and 144. It features a vocal line at the top with lyrics in German. Below the vocal line are staves for Oboe, Clarinet C, Fiddle, Accordion, and Bass. The music is in a key with one flat (B-flat) and a common time signature. The vocal line consists of eighth and quarter notes. The instrumental parts provide harmonic support with various rhythmic patterns.

145 Gesang

Schuh, denn ich bin die Toch - ter des Pha - ra - o.

Oboe

Klar C

Fidel

Akkordeon

Bass

Detailed description: This block contains the musical score for measures 145 and 146. It features a vocal line at the top with lyrics in German. Below the vocal line are staves for Oboe, Clarinet C, Fiddle, Accordion, and Bass. The music continues in the same key and time signature as the previous block. The vocal line has a more melodic feel with some dotted notes. The instrumental parts continue to provide harmonic support.

147 Gesang

149

A musical score for measures 147-149. The vocal line (Gesang) has lyrics: "Auch mei - ne Skla - ven sind". The score includes staves for Oboe (with trills), Klar C, Fidel, Akkordeon (piano), and Bass. The key signature has one flat (B-flat).

Gesang

151

A musical score for measures 151-152. The vocal line (Gesang) has lyrics: "wun - der - schön, häss - li - che Men - schen kann ich nicht sehn. Die". The score includes staves for Oboe, Klar C, Fidel, and Bass. The key signature has one flat (B-flat).

Gesang 153

bei-den sind ein Au-gen-schmaus, was And-res kommt mir nicht ins Haus.

Oboe

Klar C

Fidel

Bass

Gesang 155

Schaut ih-nen nur beim Tan-zen zu, das bringt die Män - ner aus der Ruh.

Oboe

Klar C

Fidel

Bass

Gesang 157

Küsst mir die Hand, küsst mir den Schuh, denn ich bin die Tochter

Oboe

Klar C

Fidel

Akkordeon

Bass

Gesang 159 *Dialog 5 - Ende Szene 1*

des Pha - ra - o.

Oboe

Klar C

Fidel

Akkordeon

Bass