

Mose - Milch und Honig

Teil 2

Musical - Szene 2

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Mose steht auf einer Weide in der Wüste

Oboe

Klar C

Fidel

Bass

Percussion *Holz*

Pauke

Stimme *Gesang Mose*

Oboe Ach, wie fried - lich in der Wü - ste ist das Le - ben hier;

Klar C

Fidel

Bass

Percussion

Mose_Szene 2/ page 2

Stimme

165

hü - te Scha - fe, Zie - gen, Kü - he und auch ei - nen Stier.

Oboe

Klar C

Fidel

Bass

Percussion

Stimme

167

Hier hab ich nun mei - ne Ru - he und Ge - las - sen - heit,

Oboe

Klar C

Fidel

Bass

Percussion

Stimme¹⁶⁹

Stimme¹⁶⁹ musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

mit Zi - po - ra, mei - ner Frau ver - brin - ge ich die Zeit.

Oboe

Oboe staff with treble clef and key signature of two sharps. The instrument plays a rhythmic accompaniment of eighth notes.

Klar C

Klar C staff with treble clef and key signature of two sharps. The instrument plays a melodic line with some grace notes.

Fidel

Fidel staff with treble clef and key signature of two sharps. The instrument plays a melodic line similar to the vocal part.

Bass

Bass staff with bass clef and key signature of two sharps. The instrument provides a simple harmonic accompaniment.

Percussion

Percussion staff with a 5-line staff and key signature of two sharps. It shows a drum set pattern with snare, bass drum, and cymbal.

Stimme

171

Stimme¹⁷¹ musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

Bin ge - flo - hen aus Ä - gyp - ten, weil ich Ju - de bin,

Oboe

Oboe staff with treble clef and key signature of two sharps. The instrument plays a rhythmic accompaniment of eighth notes.

Klar C

Klar C staff with treble clef and key signature of two sharps. The instrument plays a melodic line with some grace notes.

Fidel

Fidel staff with treble clef and key signature of two sharps. The instrument plays a melodic line similar to the vocal part.

Bass

Bass staff with bass clef and key signature of two sharps. The instrument provides a simple harmonic accompaniment.

Percussion

Percussion staff with a 5-line staff and key signature of two sharps. It shows a drum set pattern with snare, bass drum, and cymbal.

Mose_Szene 2/ page 4

Stimme

173

Score for measures 173-174. The vocal line (Stimme) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "denn der Pha - ra - o er - kann - te das an mei - nem Kinn,". The instrumental parts include Oboe, Klar C, Fidel, Bass, and Percussion. The percussion part shows a 4/4 time signature with a key signature of one sharp and a 5/4 time signature with a key signature of one sharp.

Stimme

175

Score for measures 175-176. The vocal line (Stimme) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "das an mei - nem Kinn. und ein". The instrumental parts include Oboe, Klar C, Fidel, Akkordeon, Bass, and Percussion. The percussion part shows a 4/4 time signature with a key signature of one sharp and a 5/4 time signature with a key signature of one sharp.

Mose_Szene 2/ page 5

Stimme

177

Oboe Ju de am Hof war nicht in sei-nem Sinn, doch das machts nichts ich bin raus aus der Po-li-

Klar C

Fidel

Akkordeon

Bäss

Percussion

Stimme

179

Musical staff for voice in G major, starting at measure 179. The melody consists of eighth notes with triplet markings (3) over groups of three notes. The lyrics are: tik, die ma chen sich nur wich-tig und sind im-mer chick! Hier kann ich ein-fach so

Oboe tik, die ma chen sich nur wich-tig und sind im-mer chick! Hier kann ich ein-fach so

Musical staff for Oboe, mirroring the voice melody with triplet markings (3).

Klar C

Musical staff for Clarinet C, mirroring the voice melody with triplet markings (3).

Fidel

Musical staff for Fidel, mirroring the voice melody with triplet markings (3).

Akkordeon

Musical staff for Accordion (treble clef), mirroring the voice melody with triplet markings (3).

Musical staff for Accordion (bass clef), providing harmonic accompaniment with chords and single notes.

Bass

Musical staff for Bass, providing harmonic accompaniment with chords and single notes.

Percussion

Musical staff for Percussion, showing a rhythmic pattern with accents and a 3/4 time signature.

Stimme

181

3 3 3 3

sein, wie ich bin, ich hab' ei-ne net-te Frau, und stellt euch vor: sie liebt mein Kinn,

Oboe

3 3 3 3

Klar C

3 3 3 3

Fidel

3 3 3 3

Akkordeon

3 3 3 3

3 3 3 3

Bass

3 3 3 3

Percussion

1 2 3 4 5

Stimme

sie liebt mein Kinn. Ich hab drei Söh-ne und ei - ne Im - mo - bi - li - e,

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

185

ich bin ein frei-er Mann, brau-che kei-ne teu - re Tex - ti - li - e.

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Musical score for Percussion, showing a sequence of rhythmic patterns and rests across five staves. The notation includes various rhythmic values and rests, with some notes marked with a '4' above them. The score is written in a single system with five staves.

Stimme

187

189

Ach, wie schön ist es hier in der Wü - ste, ja viel

Oboe

Akkordeon

Bass

Percussion

The percussion staff features a rhythmic pattern of eighth notes with accents, marked with '4' above the notes. Below the staff, a 5-string bass line is shown with notes on strings 1 through 5, indicating fingerings or positions.

Stimme

191

schö - ner, als an des Nil's Kü - ste, Doch da -

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

The percussion staff features rhythmic notation with accents and slurs. Below it is a 5-line staff with rhythmic notation and a 3/4 time signature.

Stimme

193

hin-ten geht et - was Selt - sa - mes vor! Ein Dorn-busch leuch - tet hell, wie wei ßer Mar - mor,

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

The percussion staff features a 5-stringed instrument, possibly a guitar, with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic patterns such as eighth and sixteenth notes, and rests. A '3' is written below the staff at the beginning and end of the first measure, indicating a triplet. The staff is divided into two measures by a bar line.

Stimme

195

doch, nein, er brennt, wie kann das sein, ver-brennt er nicht im hel - len

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

197

199

Schein?

Da muss ich doch mal nä - hergehn, um mir's ge - nau - er an - zu - sehn.

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Akkordeon

201

Bass

Percussion

1
2
3
4
5

1
2
3
4
5

Stimme

203

205

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

207



Staff 1: Vocal line (Stimme) with rests in all three measures.

Oboe



Staff 2: Oboe line with eighth and sixteenth note patterns.

Klar C



Staff 3: Clarinet C line with eighth and sixteenth note patterns.

Fidel

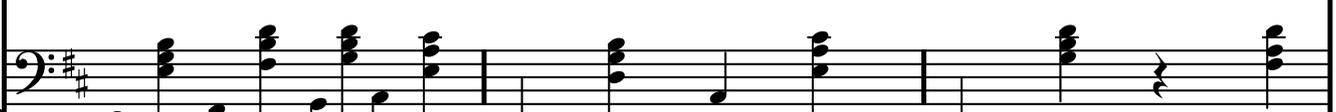


Staff 4: Fidel line with eighth and sixteenth note patterns.

Akkordeon



Staff 5: Akkordeon (treble clef) line with chords and eighth notes.



Staff 6: Akkordeon (bass clef) line with chords and eighth notes.

Bass



Staff 7: Bass line with eighth and sixteenth note patterns.

Percussion



Staff 8: Percussion line with rhythmic patterns and drum notation. Includes a 5/4 time signature at the start.

Stimme Engel aus dem Dornbusch

209 211

Ich bin der Gott dei - nes Va - ters, der Gott A - bra - hams, der Gott

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

1
2
3
4
5

Detailed description: This is a page of a musical score for a scene featuring an Angel from the Burning Bush. The score is written for a voice part and a full band. The voice part (Stimme) is at the top, with lyrics in German: "Ich bin der Gott dei - nes Va - ters, der Gott A - bra - hams, der Gott". The band parts include Oboe, Clarinet in C (Klar C), Fiddle (Fidel), Accordion (Akkordeon), Bass, and Percussion. The music is in a key with two sharps (D major) and a 4/4 time signature. The score is divided into three measures, with measure numbers 209 and 211 indicated. The percussion part at the bottom shows a simple rhythmic pattern with accents on the first and third beats of each measure.

Stimme

213

I - sa aks und der Gott Ja - kobs. Ich ha - be das E - lend

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme₂₁₅

217

mei - nes Vol - kes in Ä - gyp - ten ge - se - hen, und ih - re

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

1
2
3
4
5

Stimme

219

lau-te Kla-ge hab ich ge - hört. Ich ken - ne ihr Leid. Ich bin her-

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

221

223

ab ge - stie - gen, um sie aus der Hand der Ä - gyp - ter zu rei - ßen,

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

1
2
3
4
5

The musical score is arranged in a standard orchestral format. It features seven staves: Voice (Stimme), Oboe, Clarinet C (Klar C), Fidel, Accordion (Akkordeon), Bass, and Percussion. The key signature is D major (two sharps) and the time signature is 4/4. The voice part includes the lyrics 'ab ge - stie - gen, um sie aus der Hand der Ä - gyp - ter zu rei - ßen,'. The percussion part is marked with numbers 1-5, indicating a specific rhythmic pattern. The score is divided into three measures, with measure numbers 221 and 223 indicated above the voice staff.

Stimme

225

und in ein Land zu füh - ren, in dem Milch und Ho - nig flie -

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

The percussion staff shows a rhythmic pattern with four groups of four eighth notes. A hand diagram on the left shows a five-fingered hand with fingers numbered 1 to 5.

Stimme

227

229

ßen nach Ka - na - an, nach Ka - na - an.

Oboe

Klar C

Fidel

Akkordeon

Bass

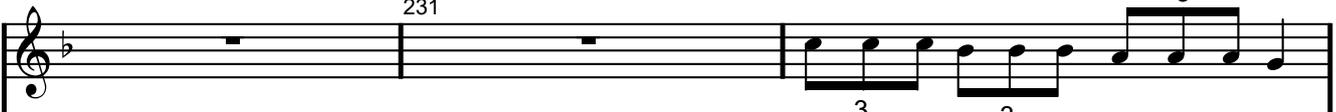
Percussion

1
2
3
4
5

The musical score is arranged in a standard orchestral format. It features seven staves: Voice, Oboe, Clarinet C, Fiddle, Accordion, Bass, and Percussion. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line (Stimme) has lyrics 'ßen nach Ka - na - an, nach Ka - na - an.' The Oboe and Fiddle parts play a melodic line that mirrors the vocal melody. The Clarinet C part plays a rhythmic accompaniment. The Accordion part provides harmonic support with chords. The Bass part plays a steady eighth-note accompaniment. The Percussion part is marked with a '1' and has a rhythmic pattern of eighth notes.

Stimme

231



Und nun zu dir, Mo-se, hör mir gut zu:

Oboe



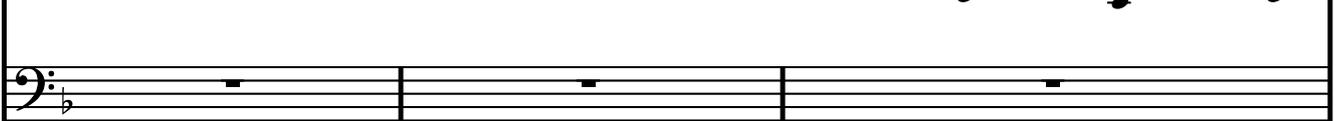
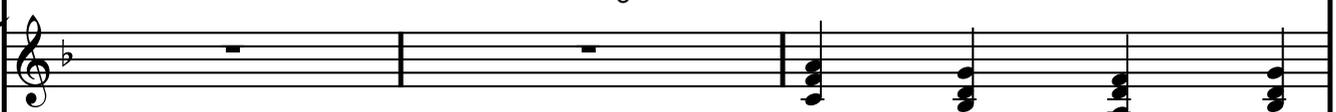
Klar C



Fidel



Akkordeon



Bass



Percussion



Stimme

233 3 3 3

pack dei - ne Sa - chen und schnür dir die Schuh', denn nach Ä - gyp - ten wirst du dich wen - den,

3 3 3

Oboe

3 3 3

Klar C

3 3 3

Fidel

3 3 3

Akkordeon

3 3 3

Bass

3

Percussion

1 2 3 4 5 6

4 4 7 4 4 4 4 4 4 4

Stimme

235 3
dem Pha-ra-o ei-ne Nach-richt zu sen-den, dass er die Ju - den zie - hen lässt,

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

237

3

239

dann gibts ein rie - si - ges Freu - den fest.

Oboe

3

Klar C

3

Fidel

3

Akkordeon

3

Bass

Percussion

1

2

3

4

5

3

3

3

Stimme

241

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

Engel

243

245

Ach-tung, Mo - se, nicht er-schre-cken,

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Musical score for Percussion, showing a drum set with five parts (1-5) and a bass line. The score includes a key signature change from D major to B-flat major at measure 245.

Mose_Szene 2/ page 30

Stimme

247

siehstdu vor dir die-sen Ste-cken? Sollst ihn jetzt be - rüh - ren und mit dir füh - ren, er ver-leiht dir

Akkordeon

Bass

Percussion

Stimme

249 251

Kraft, hal. te fest ihn am Schaft. So wirst du mich spü-ren und die Ju-den füh-ren,

Akkordeon

Bass

Percussion

Stimme

253

Staff 1: Vocal line in G major, 7/8 time. The melody consists of eighth and quarter notes. The lyrics are: nach Ka - na - an, nach Ka - na - an, dort fängt ein neu - es Le - ben

Fidel nach Ka - na - an, nach Ka - na - an, dort fängt ein neu - es Le - ben

Staff 2: Fidel line, identical to the vocal line.

Akkordeon

Staff 3: Upper staff of the accordion, featuring chords and eighth notes.

Staff 4: Lower staff of the accordion, featuring bass notes and chords.

Bass

Staff 5: Bass line, featuring a steady eighth-note accompaniment.

Percussion

Staff 6: Percussion line, showing a rhythmic pattern of eighth notes and rests.

Oboe 255

Klar C

Fidel

Akkordeon

Bass

Percussion

The musical score is arranged in six staves. The Oboe part (top) begins at measure 255 and features a melodic line with several triplet markings. The Klarinet C part follows a similar melodic pattern. The Fidel part provides a harmonic accompaniment with triplet markings. The Akkordeon part consists of a series of chords, some with triplet markings. The Bass part provides a rhythmic accompaniment with triplet markings. The Percussion part features a steady rhythm with a snare drum and a bass drum.

Stimme Gesang Mose

259

Gött - li - che Stim - men drin - gen an ³ mein Ohr;

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

The percussion part is written on five staves, numbered 1 to 5 from top to bottom. The notation includes various rhythmic patterns, including groups of four notes with accents and groups of four notes with a 7/4 time signature. The key signature is one sharp (F#).

Stimme



mit sei-nem Volk hat Jah-we Gro-ßes vor:

Oboe



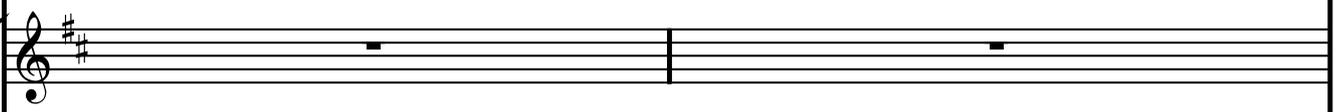
Klar C



Fidel



Akkordeon



Bass



Percussion



Stimme

263

er will's be-frei-en vom Pha-ra-o, will es be-frei-en aus Knecht-schaft und har-ter

The vocal staff features a melody with several triplet markings (indicated by a '3' above the notes) and a slur over a triplet of notes at the end of the phrase.

Oboe

The Oboe part consists of a melodic line with multiple triplet markings throughout the passage.

Klar C

The Clarinet C part features a simple melodic line with some rests and a sharp sign at the end of the phrase.

Fidel

The Fidel part has a melodic line with several triplet markings.

Akkordeon

The Accordion part is written in a bass clef and features a rhythmic accompaniment with several triplet markings.

Bass

The Bass part provides a simple harmonic accompaniment with a few notes.

Percussion

The Percussion part uses standard drum notation with various symbols for different drum sounds and rests.

Stimme

265

Fron. Sie lei - den und schuf - ten in Skla - ve - rei, selbst klei - ne Kin - der sind

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

mit da - bei. Was ist das für ei - ne Schan - de für das aus - er -

Musical notation for the vocal line, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features several triplet markings (indicated by a '3' above a bracket) and a measure number '267' above the staff.

Oboe

Musical notation for the Oboe part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes triplet markings and a measure number '267'.

Klar C

Musical notation for the Clarinet C part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a measure number '267'.

Fidel

Musical notation for the Fidel part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes triplet markings and a measure number '267'.

Akkordeon

Musical notation for the Accordion part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes triplet markings and a measure number '267'.

An empty bass staff with a bass clef and a key signature of two sharps.

Bass

Musical notation for the Bass part, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature.

Percussion

Musical notation for the Percussion part, featuring a 5-line staff with a key signature of two sharps and a 3/4 time signature. It includes rhythmic markings such as '4 4 / 4 4' and a measure number '267'.

Stimme

269

wähl - te Volk, sie ha-ben kein Recht, kei - ne Wür-de, kein Stolz!

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

271

An den Ort mei - ner Ge - burt schickt mich mein Gott zu -

The vocal staff features a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it. The lyrics are written below the staff.

Oboe

The oboe staff has a treble clef and a key signature of two sharps. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes marked with a '3' above it.

Klar C

The clarinet C staff has a treble clef and a key signature of two sharps. It contains a simple melodic line with quarter notes.

Fidel

The Fidel staff has a treble clef and a key signature of two sharps. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes marked with a '3' above it.

Akkordeon

The accordion staff has a treble clef and a key signature of two sharps. It features a complex accompaniment with many beamed eighth notes and triplets, marked with '3' above and below the notes.

Bass

The bass staff has a bass clef and a key signature of two sharps. It contains a simple bass line with quarter notes.

Percussion

The percussion staff has a treble clef and a key signature of two sharps. It features a rhythmic pattern with four-measure rests and eighth notes, marked with '4' above and '3' below.

Stimme

273

rück, mit dem Pha - ra - o muß ich ver - han - deln Stück um

Oboe

Klar C

Fidel

Akkordeon³

Bass

Percussion

Stimme

275

Stück. Für das Volk Got - tes sieht der Herr ³ nur ei - nen Weg:

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

277

Aus Ä - gyp - ten sol - len ie zie - hen, welch ein Sieg, welch ein Sieg!

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

279

Dann ist Schluß mit Skla - ve - rei und gro - ßem Leid, das

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

281

Volk des Her - ren trägt sein Fest - tags - kleid und Milch und Ho - nig

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

The musical score consists of seven staves. The top staff is for the voice (Stimme), with lyrics written below it. The second staff is for the Oboe. The third staff is for the Clarinet C (Klar C). The fourth staff is for the Fiddle (Fidel). The fifth staff is for the Accordion (Akkordeon), with a grand staff (treble and bass clefs). The sixth staff is for the Bass. The seventh staff is for the Percussion, with a drum set notation including snare, bass drum, and cymbal. The music is in D major (two sharps) and 4/4 time. The page number 281 is written above the voice staff.

Stimme

283



flie - ßen im Land,

Gott gibt es ih - nen zum Un - ter-pfand.

Oboe



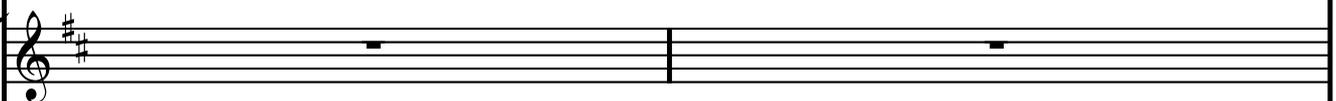
Klar C



Fidel



Akkordeon



Bass



Percussion



Stimme

285
Eins, zwei, drei, bald ist es vor - bei! Gott ver - spricht die

Oboe

Klar C

Fidel

Akkordeon

Percussion

Stimme

287

Frei - heit, kei - e Skla - e - rei, bald schon wird es

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

The percussion staff shows rhythmic notation for five different sticks. A legend on the left lists the sticks: 1, 2, 3, 4, 5. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems pointing up and down, indicating specific rhythmic values for each stick.

Stimme

Dialog 6

289

The musical score is written for a full ensemble. The voice part (Stimme) is in the top staff, with lyrics: "Wahr - heit, kei - ne Träu - me - rei!". The oboe (Oboe) and fiddle (Fidel) parts are in the second and third staves. The clarinet (Klar C) is in the fourth staff. The accordion (Akkordeon) is in the fifth staff, with a double bar line and a fermata over the second measure. The bass (Bass) is in the sixth staff. The percussion (Percussion) is in the seventh staff, with a 1/2 time signature and a key signature of one sharp (F#).

Dialog 6 Mose und Zippora :

Mosse : Zippora, Zippora! (Moses Frau kommt zu ihm)

Zippora : Was ist denn los, ist wieder ein Schaf krank?

Mose : Ach was, nein, hast du nicht den brennenden Busch gesehen?

Zippora : Wovon sprichst du? Bist du krank, hast du Fieber?

Mose : Nein, nein, Schatz, das war ein Zeichen - ein Zeichen Gottes. Wir werden nach Ägypten gehen, Jahwe hat einen Auftrag für mich.

Zippora : Du hast Fieber -lass mich fühlen (legt die Hand auf Moses Stirn)

Mose : Ach, lass doch, ich meimne das ernst! Ich werde dem Pharao sagen, dass er unser Volk ziehen lassen muss - nach Kanaan, das Land, in dem Milch und Honig fließen.

noch Dialog 6

Zippora : Mose, du bist Hirte, ein einfacher Mann, und du bist glücklich hier. Du kannst doch nicht einem König sagen, was er zu tun hat!
Hast du vergessen, warum du aus Ägypten geflohen bist? Du hast einen von diesen Sklaventreibern erschlagen, weil er wehrlose Juden gequält hat.

Mose : Zippora, vertraus mir. Jahwe hat zu mir gesprochen - mir bleibt keine Wahl - ich muss den Auftrag Gottes erfüllen.

Zippora : Sag mal, was hast du für einen Stab in der Hand? Den kenne ich gar nicht.

Mose : Ach, nicht so wichtig, das erzähle ich die später. Los, mach die Esel fertig, packe Proviant und Wasser und dann müssen wir los!

Mose (zu sich) Ach, meine Frau hat recht, wie soll ich denn zum Pharao reden, wie spricht man denn mit einem Pharao?

Stimme 291 293

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

295

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme *nicht zu schnell*

297 4 Verse

299

1. Lam-pen - fie - ber, im - mer wie - der, wenn ich re - den soll,

Akkordeon

Bass

Percussion

Stimme

301

stot - tern, has - peln, und er - rö - ten hab die Na - se voll! Ach, wie pein - lich, un - be - schreib - lich

Oboe

Klar C

Fidel

Bass

Percussion

1 2 3 4 5

Stimme 303

305

wa - rum im - mer ich? Wa - rum bloß in al - ler Welt spricht Gott, der Herr, durch mich?

Oboe

Klar C

Fidel

Bass

Percussion

1 2 3 4 5

Akkordeon

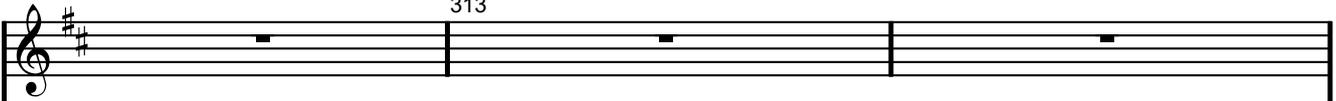
Musical score for Accordion, Bass, and Percussion starting at measure 307. The score is in G major (one sharp) and 3/4 time. The Accordion part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part provides a steady accompaniment with quarter notes. The Percussion part consists of a simple rhythmic pattern of eighth notes.

Oboe

Musical score for Oboe, Clarinet C, Fidel, Accordion, Bass, and Percussion starting at measure 309. The score is in G major (one sharp) and 3/4 time. The Oboe part has a melodic line with some rests. The Clarinet C and Fidel parts play a rhythmic accompaniment with eighth notes. The Accordion part continues with its complex rhythmic pattern. The Bass part provides a steady accompaniment with quarter notes. The Percussion part consists of a simple rhythmic pattern of eighth notes.

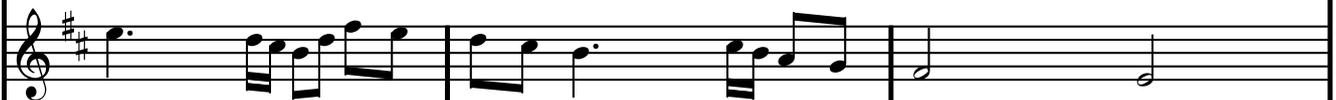
Stimme

313



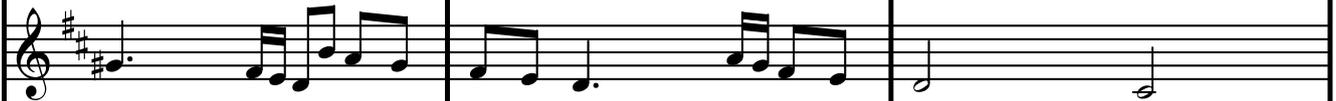
Musical staff for Voice (Stimme) showing a whole rest for three measures.

Oboe



Musical staff for Oboe with a melodic line.

Klar C



Musical staff for Clarinet C with a melodic line.

Fidel



Musical staff for Fidel with a melodic line.

Akkordeon



Musical staff for Accordion (Akkordeon) with a melodic line.



Musical staff for Accordion (Akkordeon) with a bass line.



Musical staff for Bass with a melodic line.



Musical staff for Bass with a bass line.

Percussion



Musical staff for Percussion with a rhythmic pattern.

Stimme Chor 315 317

Oboe Habt ihr's ge - se - hen habt ihrs ge - hört, was Gott die - sem

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

319

Musical notation for the vocal line, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are: Mo - se ge-schwört? Sein Volk will er be - frei'n aus Ä-gyp - tens

Oboe Mo - se ge-schwört? Sein Volk will er be - frei'n aus Ä-gyp - tens

Musical notation for the Oboe part, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature.

Klar C

Musical notation for the Clarinet C part, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature.

Fidel

Musical notation for the Fidel part, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature.

Akkordeon

Musical notation for the Accordion part, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature.

Musical notation for the Bass part, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature.

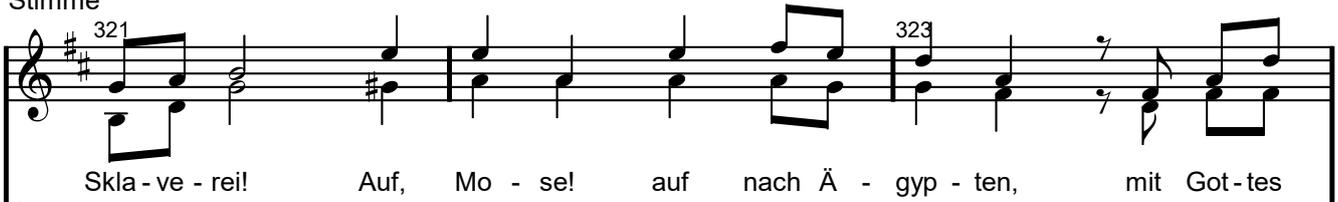
Bass

Musical notation for the Bass part, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature.

Percussion

Musical notation for the Percussion part, featuring a 5-line staff with a key signature of one sharp and a 7/8 time signature.

Stimme



321 323

Skla - ve - rei! Auf, Mo - se! auf nach Ä - gyp - ten, mit Got - tes

Oboe



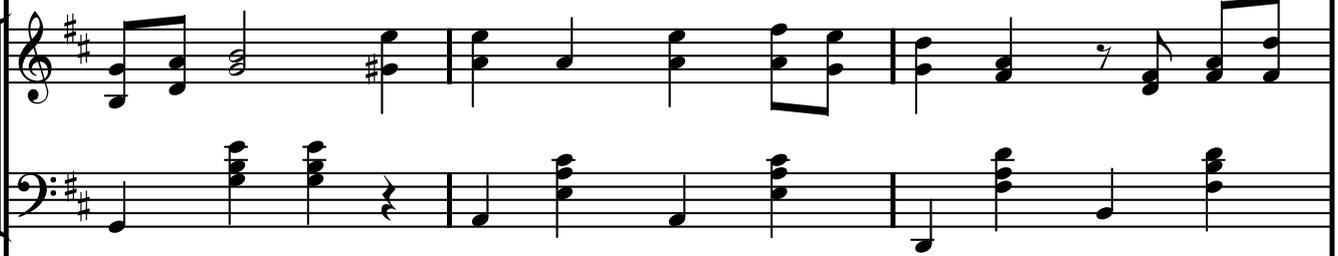
Klar C



Fidel



Akkordeon



Bass



Percussion



Stimme

325
Hil - fe wirst du es rich - ten! Du wirst es schaf - fen, die Schul - tern

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme

327 329

raf - fen, hier geht es um die Got - tes - pflich - ten! Ganz auf - ge -

The vocal line consists of three measures. Measure 327 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 328 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 329 contains a half note G4, a quarter note F#4, and a quarter note E4. The lyrics are: 'raf - fen, hier geht es um die Got - tes - pflich - ten! Ganz auf - ge -'.

Oboe

The Oboe part consists of three measures. Measure 327 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 328 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 329 contains a half note G4, a quarter note F#4, and a quarter note E4.

Klar C

The Clarinet C part consists of three measures. Measure 327 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 328 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 329 contains a half note G4, a quarter note F#4, and a quarter note E4.

Fidel

The Fidel part consists of three measures. Measure 327 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 328 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 329 contains a half note G4, a quarter note F#4, and a quarter note E4.

Akkordeon

The Accordion part consists of two staves. The upper staff contains three measures: a half note G4, a quarter note A4, and a quarter note B4; a half note C5, a quarter note B4, and a quarter note A4; and a half note G4, a quarter note F#4, and a quarter note E4. The lower staff contains three measures of chords: a half note G4 with a sharp sign, a quarter note A4, and a quarter note B4; a half note C5, a quarter note B4, and a quarter note A4; and a half note G4, a quarter note F#4, and a quarter note E4.

Bass

The Bass part consists of three measures. Measure 327 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 328 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 329 contains a half note G4, a quarter note F#4, and a quarter note E4.

Percussion

The Percussion part consists of three measures. Measure 327 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 328 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 329 contains a half note G4, a quarter note F#4, and a quarter note E4. The percussion part is written on a five-line staff with a key signature of one sharp and a 7/8 time signature. It features a pattern of fourteenth notes and eighth notes.

Stimme

331

regt ist un - ser Mo - se, ihm zit - tert schon die Ho - se

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Stimme 333

335

doch er hat ei-nen gu - ten Plan, ein Freund wird ihm hel-fen mit E - lan.

Oboe

Klar C

Fidel

Akkordeon

Bass

Percussion

Ende Szene 2