

Osterkantate

Gerhard A. Spingath
nach Worten der hl Schrift

Direction in C

Gerhard A. Spingath, 1995

The musical score is written for a full orchestra and choir. It consists of 11 staves, each representing a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into five measures, with a first ending bracket over the first measure and a second ending bracket over the fifth measure. The instruments listed are: Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Tromp (Trompete), Horn, Pos (Posaune), Pauken (Trommeln), Viol 1, Viol 2, Viola, Cello, Kontrabaß (Kontrabaß), and Chor (Chor). The Flute part has a first ending bracket over the first measure and a second ending bracket over the fifth measure. The Oboe, Klar, Fagott, Tromp, Horn, Pos, Viol 1, Viol 2, Cello, and Kontrabaß parts have a first ending bracket over the first measure and a second ending bracket over the fifth measure. The Pauken part has a first ending bracket over the first measure and a second ending bracket over the fifth measure. The Chor part has a first ending bracket over the first measure and a second ending bracket over the fifth measure.

Ostern-2

Flöte

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part starts with a melodic line in the first measure, while the other instruments play chords. A measure rest '9' is indicated above the Flöte staff in the fourth measure.

Tromp

Musical score for Tromp, Horn, and Pörs. The Tromp and Horn parts play chords, while the Pörs part has a more active melodic line.

Pauken

Musical score for Pauken, featuring a rhythmic pattern of eighth and sixteenth notes.

Viol 1

Musical score for Viol 1, featuring a melodic line with eighth and sixteenth notes.

Viol 2

Musical score for Viol 2, featuring a melodic line with eighth and sixteenth notes.

Viola

Musical score for Viola, featuring a melodic line with eighth and sixteenth notes.

Cello

Musical score for Cello, featuring a melodic line with eighth and sixteenth notes.

Kontrabaß

Musical score for Kontrabaß, featuring a melodic line with eighth and sixteenth notes.

Chor

Joh. 14,2

Musical score for Chor and piano accompaniment. The piano part provides harmonic support with chords and a melodic line. The choir part has lyrics: "In mei - nes Va - ters Hau - se sind".

Ostern-3

Flöte

13

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp

Horn

Pörs

Musical staves for Tromp, Horn, and Pörs. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Pauken

Musical staff for Pauken (Drums). The notation shows a rhythmic pattern of eighth and sixteenth notes with accents, starting with a snare drum sound.

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

Musical staves for Viol 1, Viol 2, Viola, Cello, Kontrabaß, and Chor. The strings play a rhythmic accompaniment of eighth and sixteenth notes. The choir part includes the lyrics: "vie - le Woh - nun - gen, in mei - nes Va - ters Hau - se sind vie - le Woh - nun -".

Ostern-4

Flöte

17

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte, Oboe, and Klar parts are mostly rests. The Fagott part has a melodic line starting in the second measure.

Tromp

Musical score for Tromp, Horn, and Pöös. The Tromp and Pöös parts have melodic lines, while the Horn part has a harmonic accompaniment.

Pauken

Musical score for Pauken, showing a rhythmic pattern of eighth notes.

Viol 1

Musical score for Viol 1, showing a melodic line.

Viol 2

Musical score for Viol 2, showing a melodic line.

Viola

Musical score for Viola, showing a melodic line.

Cello

Musical score for Cello, showing a melodic line.

Kontrabaß

Musical score for Kontrabaß, showing a melodic line.

Chor

Musical score for Chor and piano accompaniment. The piano part provides harmonic support for the vocal line.

gen. Und ich will hin - ge - hen Und euch die Stät - te zu be - rei - ten

Ostern-5

Flöte 21

25

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting at measure 21.

Musical score for Trombone, Horn, and Bassoon. The Trombone and Horn parts play chords, while the Bassoon part has a melodic line.

Musical score for Drums (Pauken). It shows a rhythmic pattern with snare and bass drum hits.

Musical score for Violin 1. It features a melodic line with eighth notes.

Musical score for Violin 2. It features a melodic line with eighth notes.

Musical score for Viola. It features a melodic line with eighth notes.

Musical score for Cello. It features a melodic line with eighth notes.

Musical score for Double Bass (Kontrabaß). It features a melodic line with eighth notes.

Musical score for Chorus. It includes vocal lines with lyrics and piano accompaniment.

euch die Stät - te zu be - rei - ten euch die Stät - te zu be - rei - ten,
Und ich will hin - ge - hen, euch die

Ostern-6

Flöte

Oboe

Klar

Fagott

Tromp

Horn

PöS

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

29

Stät - te zu be - rei - ten. Und will wie - der kom - men und euch zu mir
und will wie - der kom - men

Ostern-7

Flöte

33

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

neh-men, und will wie- der- kom- men und will wie- der - kom- men und euch zu mir neh- men und will wie- der - kom- men und euch zu mir neh

Ostern-8

Flöte 37

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

men, auf daß ihr seid, wo ich bin, auf daß ihr seid, wo ich bin, wo ich

Ostern-9

Flöte 41

45

Oboe

Klar

Fagott

Tromp

Horn

PöS

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

bin wo ich bin, wo ich bin. ich bin. bin.

bin, wo ich bin.

Ostern-10

Flöte

49

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part is mostly silent. The Oboe part is marked "sehr breit" and plays a melodic line. The Clarinet and Bassoon parts are marked "pp" and play a rhythmic accompaniment.

Tromp

Musical score for Trumpet and Horn. The Trumpet part is mostly silent. The Horn part is marked "pp" and plays a melodic line.

Pauken

Musical score for Drums. The part is mostly silent.

Viol 1

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 part is mostly silent. The Violin 2, Viola, Cello, and Double Bass parts play a rhythmic accompaniment.

Chor

Musical score for Chorus. The part is mostly silent.

Ostern-11

Flöte 53 57

Oboe

Klar

Fagott

Tromp

Horn

Pßs

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

This musical score is for a piece titled 'Ostern-11'. It is arranged for a full orchestra and a choir. The score is divided into systems for different instrument groups. The woodwind section includes Flöte (Flute), Oboe, Klarinetten (Clarinets), and Fagott (Bassoon). The brass section includes Trompeten (Trumpets), Hornen (Horns), and Posaunen (Tuba/Euphonium). The percussion section includes Pauken (Drums). The string section includes Violin 1, Violin 2, Viola, Cello, and Kontrabaß (Double Bass). The choir part is written for a mixed choir. The score is in the key of D major (one sharp) and is divided into measures 53 through 57. The Flöte part has rests in measures 53-57. The Oboe, Klarinetten, and Fagott parts have melodic lines. The Trompeten, Hornen, and Posaunen parts have rests. The Pauken part has rests. The Violin 1, Violin 2, Viola, Cello, and Kontrabaß parts have rests. The Chor part has rests.

etwas lebhafter

Flöte

Musical staff for Flöte (Flute) in G major, showing rests in the first three measures and a melodic line starting in the fourth measure.

Oboe

Musical staff for Oboe in G major, showing a melodic line throughout the measures.

Klar

Musical staff for Klar (Clarinete) in G major, showing a melodic line throughout the measures.

Fagott

Musical staff for Fagott (Bassoon) in G major, showing a melodic line throughout the measures.

Tromp

Musical staff for Tromp (Trompete) in G major, showing rests in the first three measures and a melodic line starting in the fourth measure.

Horn

Musical staff for Horn in G major, showing a melodic line throughout the measures.

Pöös

Musical staff for Pöös (Fagott) in G major, showing rests in the first three measures and a melodic line starting in the fourth measure.

Pauken

Musical staff for Pauken (Trommeln) in G major, showing rests throughout all measures.

Viol 1

Musical staff for Viol 1 in G major, showing rests in the first three measures and a melodic line starting in the fourth measure.

Viol 2

Musical staff for Viol 2 in G major, showing rests in the first three measures and a melodic line starting in the fourth measure.

Viola

Musical staff for Viola in G major, showing rests in the first three measures and a melodic line starting in the fourth measure.

Cello

Musical staff for Cello in G major, showing rests in the first three measures and a melodic line starting in the fourth measure.

Kontrabaß

Musical staff for Kontrabaß (Kontrabaß) in G major, showing rests in the first three measures and a melodic line starting in the fourth measure.

Chor

Musical staff for Chor in G major, showing rests in the first three measures and a chordal accompaniment starting in the fourth measure.

Musical staff for Chor in G major with lyrics: "Ihr habt nun Trau - rig - keit, ihr". The lyrics are placed below the notes.

Musical staff for Chor in G major with lyrics: "Ihr habt nun Trau - rig - keit, ihr". The lyrics are placed below the notes.

Musical staff for Chor in G major with lyrics: "Ihr habt nun Trau - rig - keit, ihr". The lyrics are placed below the notes.

Flöte

Oboe

Klar

Fagott

Tromp

Horn

PöS

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

habt nun Trau - rig - keit. Doch ich will euch wie - der-

Detailed description: This is a page of a musical score for orchestra and choir, measures 65-68. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout: Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Tromp (Trumpet), Horn, PöS (Posaune), Pauken (Trommel), Viol 1, Viol 2, Viola, Cello, Kontrabaß (Kontrabaß), and Chor (Chor). The Flute part has a measure rest in measure 65. The strings play a rhythmic pattern of eighth notes. The choir enters in measure 65 with the lyrics 'habt nun Trau - rig - keit. Doch ich will euch wie - der-'. The score includes various musical notations such as notes, rests, beams, and slurs.

Flöte

Oboe

Klar

Fagott

Tromp

Horn

PöS

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

und eu- er Herz soll sich freu en und eu- er Herz

se- hen und eu- er Herz soll sich freu - en und eu- er Herz soll sich

und eu- er Herz soll sich freu - en und eu- er Herz soll sich

Detailed description: This is a page of a musical score for measures 69-72. It features a full orchestra and a choir. The instruments listed are Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Tromp (Trumpets), Horn, PöS (Saxophones), Pauken (Drums), Viol 1, Viol 2, Viola, Cello, and Kontrabaß (Double Bass). The choir part includes lyrics in German. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with the choir at the bottom. The page number 69 is located at the top right, and the title 'Ostern-14' is at the top left.

Flöte

Oboe

Klar

Fagott

Tromp

Horn

PöS

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

freu en, und eu- re Freu- de soll nie mand von euch neh- men, soll nie- mand von euch neh

Detailed description: This is a page of a musical score for orchestra and choir. It contains measures 73 through 76. The score is written for various instruments: Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Tromp (Trompete), Horn, PöS (Posaune), Pauken (Trommel), Viol 1, Viol 2, Viola, Cello, Kontrabaß (Kontrabaß), and Chor (Chor). The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo marking 'rallentando' is present at the top right. The choir part includes the lyrics: 'freu en, und eu- re Freu- de soll nie mand von euch neh- men, soll nie- mand von euch neh'. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and choir.

Ostern-16

Flöte

77

81

Oboe

Klar

Fagott

Tromp

Horn

PöS

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

men.

Ostern-17

Flöte

85

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

Bass-Solo

Brann - te nicht un - ser Herz, als er so mit uns re - de

The image shows a page of a musical score for 'Ostern-17', page 85. The score is arranged in a system with multiple staves. The instruments listed on the left are Flöte, Oboe, Klar, Fagott, Tromp, Horn, Pös, Pauken, Viol 1, Viol 2, Viola, Cello, Kontrabaß, and Chor. The Flöte, Oboe, Klar, Fagott, Tromp, Horn, Cello, and Kontrabaß staves contain musical notation. The Pauken staff is empty. The Viol 1 and Viol 2 staves are empty. The Viola staff contains musical notation. The Chor staff is empty. The Bass-Solo staff contains musical notation and the lyrics: 'Brann - te nicht un - ser Herz, als er so mit uns re - de'. The score is in a key signature of one flat (B-flat) and a common time signature (C). The page number '85' is centered at the top.

89 93

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pßs

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

Brann - te nicht un - ser Herz, als er so mit uns re - de -
- te? Brann - te nicht un - ser Herz, als er so mit uns re - de -
Brann - te nicht un - ser Herz, als er mit uns re - de -

Flöte

Musical staff for Flute, showing a whole rest in 4/4 time.

Oboe

Musical staff for Oboe, showing a rhythmic pattern in 4/4 time.

Klar

Musical staff for Clarinet, showing a rhythmic pattern in 4/4 time.

Fagott

Musical staff for Bassoon, showing a rhythmic pattern in 4/4 time.

Tromp

Musical staff for Trumpet, showing a melodic line in 4/4 time.

Horn

Musical staff for Horn, showing a rhythmic pattern in 4/4 time.

Pos

Musical staff for Trombone, showing a rhythmic pattern in 4/4 time.

Pauken

Musical staff for Drums, showing a whole rest in 4/4 time.

Viol 1

Musical staff for Violin 1, showing a whole rest in 4/4 time.

Viol 2

Musical staff for Violin 2, showing a whole rest in 4/4 time.

Viola

Musical staff for Viola, showing a whole rest in 4/4 time.

Cello

Musical staff for Cello, showing a whole rest in 4/4 time.

Kontrabaß

Musical staff for Double Bass, showing a whole rest in 4/4 time.

Chor

Musical staff for Chorus, showing a whole rest in 4/4 time.

te ?

Musical staff for Piano accompaniment, showing a whole rest in 4/4 time.

Flöte

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part is mostly rests. The Oboe, Klar, and Fagott parts play a rhythmic pattern of eighth notes with accents.

Tromp

Musical score for Tromp, Horn, and Pos. The Tromp part has a complex rhythmic pattern with many sixteenth notes. The Horn and Pos parts play a simpler rhythmic pattern.

Pauken

Musical score for Pauken, showing rests throughout the section.

Viol 1

Musical score for Viol 1, showing rests followed by a melodic line in the final two measures.

Viol 2

Musical score for Viol 2, showing rests followed by a melodic line in the final two measures.

Viola

Musical score for Viola, showing rests followed by a melodic line in the final two measures.

Cello

Musical score for Cello, showing rests followed by a melodic line in the final two measures.

Kontrabaß

Musical score for Kontrabaß, showing rests followed by a melodic line in the final two measures.

Chor

Lukas 24,5

Musical score for Chor with lyrics: "Was su - chet ihr". The score includes vocal lines and piano accompaniment.

Flöte 105 109

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

den Le - ben - di - gen bei den To - ten ? Er ist nicht

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pös

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

hier, er ist auf er - stan - den. Er ist nicht hier, er ist

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Pörs

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

auf er - stan - den. Er ist auf-er-

Flöte 121 rit. 125

Oboe

Klar

Fagott

Tromp

Horn

Pos

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Chor

stan den.

Detailed description: This is a page of a musical score for an orchestra and choir. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 121 to 125. The instruments listed are Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Bassoon), Tromp (Trompete), Horn, Pos (Posaune), Pauken (Trommeln), Viol 1, Viol 2, Viola, Cello, Kontrabaß (Kontrabaß), and Chor (Chor). The Flute part starts at measure 121 with a half note G4. The Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone parts have various rhythmic patterns, including eighth and sixteenth notes. The Percussion part has a simple rhythmic pattern. The Violin, Viola, Cello, and Double Bass parts have melodic lines. The Chorus part has a vocal line with the lyrics 'stan' and 'den.' written below the notes. The tempo marking 'rit.' (ritardando) is placed above the Flute staff at measure 123. Measure numbers 121 and 125 are indicated at the beginning and end of the page respectively.