

Der Psalm 104

Für Sopran- u. Tenor-Solo, gemischten Chor und Orchester

alle Instrumente in C notiert

M = 62

Gerhard A. Spingath, op. 177

The image shows a musical score for five instruments: Horn in F, Pauken (Drums), 1.+2. Viol (Violins), Viola, and Cello/KB (Cello/Double Bass). The score is written in 4/4 time and consists of five staves. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) throughout the score. The Horn in F part starts with a first measure (marked '1') and includes a dynamic marking of '8'. The Pauken part features a consistent rhythmic pattern of eighth notes with rests. The Violins, Viola, and Cello/KB parts all play a similar melodic line, often in unison or octaves, with triplet markings. The Cello/KB part also includes a dynamic marking of '3'.

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The musical score for Psalm 104, page 2, measures 5-8, is arranged for a full orchestra. The instruments and their parts are as follows:

- Flöte:** Measures 5 and 6 are rests. Measures 7 and 8 play eighth notes, with a triplet of eighth notes in measure 8.
- Oboe:** Measures 5 and 6 are rests. Measures 7 and 8 play eighth notes, with a triplet of eighth notes in measure 8.
- Klar in B:** Measures 5 and 6 are rests. Measures 7 and 8 play eighth notes, with a triplet of eighth notes in measure 8.
- Fagott:** Measures 5 and 6 are rests. Measures 7 and 8 play eighth notes, with a triplet of eighth notes in measure 8.
- Horn in F:** Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measures 7 and 8 play eighth notes, with a triplet of eighth notes in measure 8.
- Tromp in B:** Measures 5 and 6 are rests. Measures 7 and 8 play eighth notes, with a triplet of eighth notes in measure 8.
- Pos:** Measures 5 and 6 are rests. Measures 7 and 8 play eighth notes, with a triplet of eighth notes in measure 8.
- Pauken:** Measures 5 and 6 have a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- 1.+2. Viol:** Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Viola:** Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Cello/KB:** Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

Flöte

Oboe

Klar in B

Fagott

Pauken

1.+2. Viol

Viola

Cello/KB

SA

TB

Lo - bet den Herrn, lo - bet den Herrn, mei - ne See - le!
Lo - bet den Herrn, mei - ne See - le, mei-ne See - le!

Detailed description: This is a page of a musical score for Psalm 104, page 3. It features ten staves of music. The top five staves are for woodwinds: Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The next three staves are for strings: Pauken (Drum), 1.+2. Viol (Violins 1 and 2), and Viola. The bottom two staves are for vocal parts: SA (Soprano/Alto) and TB (Tenor/Bass). The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal line includes German lyrics: 'Lo - bet den Herrn, lo - bet den Herrn, mei - ne See - le!' and 'Lo - bet den Herrn, mei - ne See - le, mei-ne See - le!'. There are several triplet markings (indicated by a '3' above the notes) in the woodwind and string parts.

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Flöte

Oboe

Klar in B

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo

SA

TB

Herr, mein Gott, du bist sehr herr-lich; du bist schön und präch - tig ge-

Herr, mein Gott, du bist sehr herr - lich; du bist schön und präch - tig ge-

Herr, mein Gott, du bist herr - lich ge - schmückt, präch - tig ge

The musical score is arranged in 14 staves. The instruments and vocal parts are as follows:

- Flöte** (Flute): Treble clef, playing a melodic line.
- Oboe**: Treble clef, playing a melodic line.
- Klar in B** (Clarinet in B): Treble clef, playing a harmonic accompaniment.
- Fagott** (Bassoon): Bass clef, playing a harmonic accompaniment.
- Horn in F**: Treble clef, playing a harmonic accompaniment.
- Tromp in B** (Trumpet in B): Treble clef, playing a harmonic accompaniment.
- Pos** (Tuba): Bass clef, playing a harmonic accompaniment.
- Pauken** (Drums): Bass clef, playing a rhythmic pattern.
- 1.+2. Viol** (Violins 1 and 2): Treble clef, playing a melodic line.
- Viola**: Bass clef, playing a harmonic accompaniment.
- Cello/KB** (Cello/Double Bass): Bass clef, playing a harmonic accompaniment.
- Sopr.-Solo** (Soprano Soloist): Treble clef, singing the lyrics.
- Tenor-Solo** (Tenor Soloist): Treble clef, singing the lyrics.
- SA** (Soprano Alto): Treble clef, singing the lyrics.
- TB** (Tenor Bass): Bass clef, singing the lyrics.

The lyrics for the vocal parts are:

Soprano Soloist: schmückt. Licht ist dein Kleid, Licht ist dein Kleid.

Tenor Soloist: Licht ist dein Kleid, Licht ist dein Kleid.

Soprano Alto: schmückt. Licht ist dein Kleid, ist dein Kleid, Licht ist dein Kleid.

18

Pauken

1.+2. Viol

Viola

Cello/KB

SA

Du brei - test aus den Him - mel wie ei - nen Tep - pich;
du brei - test aus den Him - mel wie ei - nen Tep - pich;

TB

du brei - test aus den Him - mel wie ei - nen Tep - pich; du

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe**: Treble clef, mostly silent with some rests.
- Klar in B** (Clarinet in B): Treble clef, playing a rhythmic accompaniment.
- Fagott** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Horn in F** (Horn in F): Treble clef, playing a rhythmic accompaniment.
- Tromp in B** (Trumpet in B): Treble clef, playing a rhythmic accompaniment.
- Pos** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Pauken** (Drums): Bass clef, playing a simple drum pattern.
- 1.+2. Viol** (Violins 1 and 2): Treble clef, mostly silent.
- Viola**: Bass clef, mostly silent.
- Cello/KB** (Cello/Double Bass): Bass clef, playing a rhythmic accompaniment.
- Sopr.-Solo** (Soprano Soloist): Treble clef, singing the lyrics.
- Tenor-Solo** (Tenor Soloist): Treble clef, singing the lyrics.
- SA** (Soprano Alto): Treble clef, singing the lyrics.
- TB** (Tenor Bass): Bass clef, singing the lyrics.

The lyrics are as follows:

Sopr.-Solo: du fährst auf, den Wol -
Tenor-Solo: 8 du wöl - best es o - ben mit Was - ser; du fährst auf den
SA: du wöl - best es o - ben mit Was - ser; du fährst auf den
TB: wöl - best es o - ben mit Was - ser;

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Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Pos

Pauken

Sopr.-Solo

Tenor-Solo

SA

TB

ken wie auf ei-nen Wa - gen und der du machst Win - de zu dei-nen

8 Wol - ken wie auf ei-nen Wa - gen und der du machst Win - de zu dei-nen

Wol - ken wie auf ei-nen Wa - gen und der du machst Win - de zu

Detailed description: This is a page of a musical score for Psalm 104, page 8. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Horn in F, Tromp in B (Trumpet in B), Pos (Posaune/Tuba), Pauken (Drum), Sopr.-Solo (Soprano Soloist), Tenor-Solo (Tenor Soloist), SA (Soprano Alto), and TB (Tenor Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have German lyrics. The Soprano Soloist part starts with the lyrics 'ken wie auf ei-nen Wa - gen und der du machst Win - de zu dei-nen'. The Tenor Soloist part starts with '8 Wol - ken wie auf ei-nen Wa - gen und der du machst Win - de zu dei-nen'. The SA and TB parts start with 'Wol - ken wie auf ei-nen Wa - gen und der du machst Win - de zu'. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.

27

Oboe

Fagott

Horn in F

Tromp in B

Pos

Pauken

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo

Tenor-Solo

SA

TB

En - geln und zu dei - nen Die - nern Feu - er - flam - men;

En - geln und zu dei - nen Die - nern Feu - er flam - men;

En - geln zu Die - nern Feu - er - flam - men;

30

The musical score is arranged in a system of ten staves. From top to bottom, the staves are: Klar in B (Clarinet in B-flat), Horn in F (French Horn), Tromp in B (Trumpet in B-flat), Pos (Tuba), Pauken (Timpani), 1.+2. Viol (Violins 1 and 2), Viola, Cello/KB (Cello/Double Bass), Sopr.-Solo (Soprano Solo), Tenor.-Solo (Tenor Solo), SA (Soprano/Alto), and TB (Tenor/Bass). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The vocal parts have lyrics in German. The lyrics for the Soprano Solo part are: "der du das Erd - reich ge - grün - det hast auf sei - nem Bo - den,". The lyrics for the SA part are: "der du das Erd - reich ge - grün - det hast".

Klar in B

Horn in F

Tromp in B

Pos

Pauken

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo

Tenor.-Solo

SA

TB

der du das Erd - reich ge - grün - det hast auf sei - nem Bo - den,

der du das Erd - reich ge - grün - det hast

33

Klar in B
Fagott
Horn in F
Tromp in B
Pos
Pauken
Cello/KB
Sopr.-Solo
Tenor-Solo
SA
TB

dass es blei - be e - wig und im - mer, e - wig und
e - wig und

dass es blei - be e - wig und im - mer, und
e - wig und

36

Klar in B

Fagott

Horn in F

Tromp in B

Pos

Pauken

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo
im - mer. Die Ber - ge gin - gen hoch em -

Tenor-Solo
im - mer. Die Ber - ge gin - gen hoch em - por,

SA
im - mer. Ber - ge und Tä - ler,

TB

39

Horn in F
Pos
Pauken
1.+2. Viol
Viola
Cello/KB
Sopr.-Solo
 por und die Tä - ler setz - ten sich her - un - ter zum Ort, den du
Tenor-Solo
 8 und die Tä - ler setz - ten sich her - un - ter zu dem Ort, den du
SA
 hoch em - por, setz - ten sich zu dem
 setz - ten sich her - un - ter zu dem
TB

42

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, featuring triplet patterns in the second measure.
- Oboe**: Treble clef, playing a simple melodic line.
- Klar in B** (Clarinete in B): Treble clef, playing a simple melodic line.
- Fagott** (Fagot): Bass clef, playing a simple melodic line.
- Horn in F** (Horn in F): Treble clef, with a '8' below the staff, playing a simple melodic line.
- Tromp in B** (Trompet in B): Treble clef, playing a simple melodic line.
- Pos** (Posaune): Bass clef, playing a simple melodic line.
- Pauken** (Trommeln): Bass clef, playing a rhythmic pattern.
- 1.+2. Viol** (Violinen I und II): Treble clef, playing a complex melodic line with many triplets.
- Viola**: Alto clef, playing a simple melodic line.
- Cello/KB** (Viola da Gamba): Bass clef, playing a simple melodic line.
- Sopr.-Solo** (Sopranosoloist): Treble clef, with lyrics: "ih - nen ge - grün - det hast. Du lässt".
- Tenor-Solo** (Tenorsoloist): Treble clef, with lyrics: "ih - nen ge - grün - det hast. Du lässt".
- SA** (Soprano/Alto): Treble clef, with lyrics: "Ort, den du ge - grün - det hast. Du lässt".
- T B** (Tenor/Bass): Bass clef, playing a simple melodic line.

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Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Pos

Pauken

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo

Tenor-Solo

SA

TB

Brun - nen quel - len in den Grün - den daß die

8 Brun - nen quel - len in den Grün - den,

Brun - nen quel - len in den Grün - den,

Oboe

Klar in B

Fagott

Horn in F

8

Tromp in B

3 3 3

Pos

Pauken

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo

3 3

Was - ser zwi - schen den Ber - gen hin - flie - ßen.

Tenor-Solo

8 3

SA

3 3

daß die Was - ser flie - ßen. An den - sel - ben sit - zen die Vö -

3 3

T B

An den - sel - ben

49

Oboe

Klar in B

Fagott

Pauken

1.+2. Viol

Viola

Cello/KB

SA

T B

gel des Him - mels uns sin - gen un - ter den Zwei - gen.
sit - zen Vö - gel und sin - gen, un - ter den Zwei - gen.

51

Horn in F
8

Pauken

1.+2. Viol

Viola

Cello/KB

Tenor-Solo
8

So geht denn der Mensch aus an sei - ne Ar - beit und an sein A - cker - werk bis an den

SA

So geht der Mensch an sei - ne Ar - beit bis an den

TB

3

54

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Horn in F (treble clef, 8-measure rest), Pauken (bass clef, rhythmic accompaniment), 1.+2. Viol (treble clef, melodic line with a triplet), Viola (bass clef, accompaniment), Cello/KB (bass clef, accompaniment), Tenor-Solo (treble clef, 8-measure rest), and SATB choir (treble and bass clefs, vocal lines with lyrics). The lyrics are: "A - bend. Herr, wie sind dei - ne Wer - ke so groß so". The score includes various musical notations such as rests, notes, and a triplet in the violin part.

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Flöte

Oboe

Klar in B

Fagott

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo

Tenor-Solo

S A

T B

Du hast sie al - le weis - lich ge - ord - net,

und die groß und viel! Du hast sie al - le weis - lich ge - ord - net, und die

60

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Horn in F (French Horn), Tromp in B (Trumpet in B), 1.+2. Viol (Violins 1 and 2), Viola, Cello/KB (Cello/Double Bass), Sopr.-Solo (Soprano Soloist), Tenor-Solo (Tenor Soloist), SA (Soprano/Alto), and TB (Tenor/Bass). The score is in G major (one sharp) and 3/4 time. It consists of two measures. The Flöte and Klar in B parts feature a triplet of eighth notes in the first measure. The Horn in F and Tromp in B parts have a rest in the first measure and enter in the second measure with a triplet of eighth notes. The vocal soloists (Soprano and Tenor) have a rest in the first measure and enter in the second measure with a triplet of eighth notes. The lyrics are: "Er - de ist voll dei - ner Gü - ter. Die Eh - re des".

62

The musical score is arranged in a system with 13 staves. From top to bottom, the staves are: Flöte (Flute), Oboe, Horn in F (with a '8' below the staff), Tromp in B (Trumpet in B), Pos (Posaune/Tuba), Pauken (Drums), 1.+2. Viol (Violins 1 and 2), Viola, Cello/KB (Cello/Double Bass), Sopr.-Solo (Soprano Soloist), Tenor-Solo (Tenor Soloist), SA (Soprano/Alto), and TB (Tenor/Bass). The vocal parts include lyrics in German. The Flöte and Oboe parts are mostly rests with some notes at the end of the system. The Horn, Tromp, and Pos parts play a rhythmic melody. The Pauken part has a drum pattern. The string parts (Viol, Viola, Cello/KB) provide harmonic support. The vocal soloists sing the lyrics.

Herrn ist e - wig, e - wig;

Herr, dei - ne Eh - re ist e - wig, e - wig: der

65

Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Pos

Pauken

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo

Tenor-Solo

SA

TB

Der Herr hat Wohl-ge-fal-len

Herr hat Wohl - ge - fal - len an sei - nen

68

Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Pos

Pauken

1.+2. Viol

Viola

Cello/KB

Sopr.-Solo

Tenor-Solo

SA

TB

an sei - nen Wer - ken.

Wer - ken.