

Andante

# Der 121. Psalm

Gerhard A. Spingath, op. 139

Flöte

1  $\text{♩} = 70$

3

5

Flöte

Oboe

Klar in B

Fagott

Horn in F

Horn in F

Tromp in B

Posaune

Pauken

Pauken

Viol. 1+2

Viol. 1+2

Viola

Viola

Cello

Cello

Kontrabass

Kontrabass

Sopran/Alt

Sopran/Alt

Tenor/Bass

Tenor/Bass

Flöte 7 9

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Tenor/Bass

Flöte 11

13

15

The musical score for page 3, measures 11-15, is presented below. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flöte:** Rests in all measures.
- Oboe:** Rests in all measures.
- Klar in B:** Rests in all measures.
- Fagott:** Rests in all measures.
- Horn in F:** Measures 11-12: G4, B4, D5 (quarter notes). Measures 13-15: Rests.
- Tromp in B:** Measures 11-12: G4, B4, D5 (quarter notes). Measures 13-15: Rests.
- Posaune:** Measures 11-12: G3, B3, D4 (quarter notes). Measures 13-15: Rests.
- Pauken:** Rests in all measures.
- Viol. 1+2:** Measures 11-12: G4, B4, D5 (quarter notes). Measures 13-15: G4, B4, D5 (quarter notes), then G4, B4, D5 (quarter notes), then G4, B4, D5 (quarter notes).
- Viola:** Measures 11-12: G4, B4, D5 (quarter notes). Measures 13-15: G4, B4, D5 (quarter notes), then G4, B4, D5 (quarter notes), then G4, B4, D5 (quarter notes).
- Cello:** Measures 11-12: G3, B3, D4 (quarter notes). Measures 13-15: G3, B3, D4 (quarter notes), then G3, B3, D4 (quarter notes), then G3, B3, D4 (quarter notes).
- Kontrabass:** Measures 11-12: G3, B3, D4 (quarter notes). Measures 13-15: G3, B3, D4 (quarter notes), then G3, B3, D4 (quarter notes), then G3, B3, D4 (quarter notes).
- Sopran/Alt:** Rests in all measures.
- Tenor/Bass:** Rests in all measures.

Flöte 17 19

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Tenor/Bass

Flöte 21

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Tenor/Bass

Flöte 23

25

The musical score for page 6, measures 23-25, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- Flöte (Flute): Measures 23-25 are mostly rests, with a melodic phrase starting in measure 25.
- Oboe: Measures 23-25 are mostly rests.
- Klar in B (Clarinete in B): Measures 23-25 are mostly rests.
- Fagott (Bassoon): Measures 23-25 are mostly rests.
- Horn in F: Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Tromp in B (Trompete in B): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Posaune (Posaune): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Pauken (Trommeln): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Viol. 1+2 (Violen 1+2): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Viola: Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Cello: Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Kontrabass (Kontrabaß): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Sopran/Alt (Sopran/Alt): Measures 23-25 are mostly rests.
- Tenor/Bass (Tenor/Bass): Measures 23-25 are mostly rests.

Flöte 27 29 31  $\text{♩} = 80$

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Tenor/Bass

33 35  $\text{♩} = 70$

Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Tenor/Bass



Flöte 37

39

41

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Tenor/Bass

This musical score page includes the following parts and their musical details:

- Flöte 43:** Treble clef, key signature of one sharp (F#), rests throughout.
- Oboe:** Treble clef, key signature of one sharp (F#), rests throughout.
- Klar in B:** Treble clef, key signature of two sharps (F#, C#), rests throughout.
- Fagott:** Bass clef, key signature of one sharp (F#), rests throughout.
- Horn in F:** Treble clef, key signature of one sharp (F#), rests throughout.
- Tromp in B:** Treble clef, key signature of two sharps (F#, C#), rests in the first three measures, then plays a melodic line in the fourth measure.
- Posaune:** Bass clef, key signature of one sharp (F#), rests throughout.
- Pauken:** Bass clef, key signature of one sharp (F#), rests in the first three measures, then plays a rhythmic pattern in the fourth measure.
- Viol. 1+2:** Treble clef, key signature of one sharp (F#), plays a melodic line.
- Viola:** Alto clef, key signature of one sharp (F#), plays a supporting line.
- Cello:** Bass clef, key signature of one sharp (F#), plays a supporting line.
- Kontrabass:** Bass clef, key signature of one sharp (F#), plays a supporting line.
- Sopran/Alt:** Treble clef, key signature of one sharp (F#), rests in the first three measures, then sings the lyrics "Ich he be mei - ne".
- Tenor/Bass:** Bass clef, key signature of one sharp (F#), rests in the first three measures, then sings the lyrics "Ich he be mei - ne".

The time signature for all parts is 6/4. The key signature is one sharp (F#).

Flöte 47

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Männerchor

Tenor/Bass

Au-gen auf zu den Ber - gen, zu den Ber - gen. Wo - her wird mir die

Flöte 51

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Gem. Chor

Tenor/Bass

Hil - fe kom - men, wo - her wird mir die Hil - fe kom - men?

Flöte

55

57

♩ = 80

Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Frauenchor

Männerchor

Mei- ne Hil- fe kommt vom Herrn, mei- ne Hil - fe kommt vom Herrn, der

Tenor/Bass

Flöte

♩ = 80

59

61

Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Him-mel und Er - de ge - macht hat, der Him-mel und Er - de ge - macht hat!

Tenor/Bass

Flöte

♩ = 70

63

65

Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Tenor/Bass

Er wird dei - nen Fuß nicht glei - ten las - sen und der dich be-

Flöte

67

69

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

hü - tet, schläft und schlum - mert nicht, der dich be-

Tenor/Bass

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 16 and contains measures 67, 68, and 69. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Horn in F, Tromp in B (Trumpet in B), Posaune (Tuba), Pauken (Drums), Viol. 1+2 (Violins 1 and 2), Viola, Cello, Kontrabass (Double Bass), Sopran/Alt (Soprano/Alto), and Tenor/Bass. Measures 67 and 68 show the woodwinds and strings playing, with the flute and oboe having melodic lines. Measure 69 features a vocal soloist (Soprano/Alto) singing the lyrics 'hü - tet, schläft und schlum - mert nicht, der dich be-'. The vocal line is supported by the piano accompaniment (Tenor/Bass). The orchestration includes various woodwinds, brass, and strings.



Flöte

Oboe

Klar in B

Fagott

Horn in F

Tromp in B

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabass

Sopran/Alt

Tenor/Bass

hü - tet, schläft und schlum - mert nicht !