

" Der 146. Psalm "

I. Halleluja

Gerhard A. Spingath
op. 108

Chor 1

4

The musical score is arranged in a standard orchestral format. At the top, the choir part is labeled 'Chor 1' and consists of four staves with whole rests. Below the choir are the woodwind sections: Flöte (Flute), Oboe, Klarinette (Clarinet), and Fagott (Bassoon), each with a single staff and whole rests. The brass section includes Trompete (Trumpet), Horn, and Posaune (Tuba), with three staves each. The Trompete and Horn parts feature triplet eighth-note patterns, while the Posaune part has triplet quarter-note patterns. The Percussion part (Pauken) is shown in a single staff with a rhythmic pattern of eighth notes. The string section at the bottom includes Viol. 1+2 (Violins 1 and 2), Viola, Cello, and Kontrabaß (Double Bass), each with a single staff and whole rests.

Chor

Musical staves for Chorus and Piano accompaniment. The Chorus part is on a single staff with a treble clef, and the Piano accompaniment is on two staves (treble and bass clefs). Both parts show rests for the first four measures.

Flöte

Musical staff for Flute, showing rests for the first four measures.

Oboe

Musical staff for Oboe, showing rests for the first four measures.

Klarinette

Musical staff for Clarinet, showing rests for the first four measures.

Fagott

Musical staff for Bassoon, showing rests for the first four measures.

Trompete

Musical staff for Trumpet, featuring a triplet of eighth notes in the first measure of each of the four measures.

Horn

Musical staff for Horn, featuring a triplet of eighth notes in the first measure of each of the four measures.

Posaune

Musical staff for Trombone, featuring a triplet of eighth notes in the first measure of each of the four measures.

Pauken

Musical staff for Drums, featuring a triplet of eighth notes in the first measure of each of the four measures.

Viol. 1+2

Musical staff for Violins 1 and 2, showing rests for the first four measures.

Viola

Musical staff for Viola, showing rests for the first four measures.

Cello

Musical staff for Cello, showing rests for the first four measures.

Kontrabaß

Musical staff for Double Bass, showing rests for the first four measures.

Psalm 146-3

Chor

10

The musical score is arranged in a standard orchestral format. The top two staves are for the Piano, with a grand staff (treble and bass clefs). Below these are staves for woodwinds: Flöte (Flute), Oboe, Klarinette (Clarinet), and Fagott (Bassoon). The brass section includes Trompete (Trumpet), Horn, and Posaune (Trombone). The percussion part is labeled Pauken (Drums). The string section consists of Viol. 1+2 (Violins), Viola, Cello, and Kontrabaß (Double Bass). The score is in 3/4 time and has a key signature of one flat (B-flat). The piano part is mostly rests. The woodwinds and strings play sustained notes. The brass section features prominent triplet patterns, with the Trompete and Posaune parts having triplets of eighth notes and the Horn part having triplets of chords. The Drums part has a simple rhythmic pattern. The Violins, Viola, Cello, and Double Bass parts play sustained notes, with the Double Bass part having a simple rhythmic pattern.

The musical score is arranged in a standard orchestral format. At the top, the Chorus part (Chor13) is indicated. The piano accompaniment is shown in the first two staves. The woodwind section includes Flöte, Oboe, Klarinette, and Fagott. The brass section consists of Trompete, Horn, and Posaune. The percussion part (Pauken) features a triplet pattern. The string section includes Viol. 1+2, Viola, Cello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. There are several rests throughout the score, particularly in the woodwind and string sections.

Psalm 146-5

Chor 3/8 19

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Psalm 146-6

Chor

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja
lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

22

Psalm 146-7

Chor

25

Hal le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal -

Hal - le - lu - ja Hal

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor 28

Hal- le- lu - ja Hal- le- lu ja Hal- le- lu - ja Hal - le - lu - ja

le- lu - ja Hal le - lu - ja Hal - le - lu - ja
Hal- le- lu - ja Hal- le- lu ja Hal- le- lu - ja Hal - le - lu - ja Hal - le - lu -

le- lu - ja Hal - le - lu - ja Hal - le - lu - ja

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

The musical score is arranged in a standard orchestral format. At the top, the Chorus part (numbered 28) is written on a grand staff with vocal lines and piano accompaniment. Below this, the woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Trumpet, Horn, and Trombone. The percussion section includes Drums. The string section includes Violins 1+2, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are distributed across the vocal staves, with some words appearing in multiple lines. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamic and articulation symbols.

Psalm 146-9

1. Fine 34

Chor
ja Hal - le - lu - ja ja Hal - le - lu - ja

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor

37

Lo - be den Herrn, mei - ne

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Psalm 146-11

Chor 40 43 Ich

See - le. Ich will den Herrn will den lo Herrn - lo - Ich

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Psalm 146-12

Chor will den Herrn lo ben so lan ge ich leb', so
ben, lo ben so lan ge ich leb', so
ben, den Herrn lo ben so lan-

will den Herrn lo ben so lan-

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor lan - ge ich leb', so lan - ge ich leb'.

Musical score for Chorus and Piano. The Chorus part is written in a single staff with lyrics: "lan - ge ich leb', so lan - ge ich leb'." The Piano accompaniment is in two staves (treble and bass clef). The lyrics for the piano part are: "lan - ge ich leb', so lan - ge ich leb'." and "so lan - ge ich leb', so".

Flöte

Musical staff for Flöte (Flute). The staff contains rests for the first three measures and a melodic line for the fourth measure.

Oboe

Musical staff for Oboe. The staff contains a melodic line with a trill (tr) in the second measure.

Klarinette

Musical staff for Klarinette (Clarinet). The staff contains a melodic line.

Fagott

Musical staff for Fagott (Bassoon). The staff contains a melodic line.

Trompete

Musical staff for Trompete (Trumpet). The staff contains rests for all four measures.

Horn

Musical staff for Horn. The staff contains rests for all four measures.

Posaune

Musical staff for Posaune (Trumpet). The staff contains rests for all four measures.

Pauken

Musical staff for Pauken (Drums). The staff contains rests for all four measures.

Viol. 1+2

Musical staff for Viol. 1+2 (Violins 1 and 2). The staff contains a melodic line.

Viola

Musical staff for Viola. The staff contains a melodic line.

Cello

Musical staff for Cello. The staff contains a melodic line.

Kontrabaß

Musical staff for Kontrabaß (Double Bass). The staff contains a melodic line.

Chor 52

leb', so lan- ge ich leb'.
leb', so lan- ge ich leb', ich leb'.
lan - ge ich leb', so lan - ge ich leb', so lan - ge ich leb'.

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor

58

rit.

Lo - be den Herrn, mei - ne See - le.
Lo - be den Herrn,

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor

61

64

The musical score is arranged in a system of staves. The top two staves are for the Chorus, with measures 61 and 64 indicated. Below are staves for various instruments: Flöte, Oboe, Klarinette, Fagott, Trompete, Horn, Posaune, Pauken, Viol. 1+2, Viola, Cello, and Kontrabaß. The score shows the progression of music from measure 61 to 64, with various rhythmic patterns and rests for each instrument.

Chor

67

Wohl dem, des Hil - fe der

The Chorus part is written on a grand staff with treble and bass clefs. The piano accompaniment is on the left. The lyrics are: Wohl dem, des Hil - fe der. The music is in a minor key with a 4/4 time signature.

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

The string section consists of Violins 1+2, Viola, Cello, and Double Bass. Each instrument has its own staff with musical notation. The music is in a minor key with a 4/4 time signature.

Psalm 146-18

Chor 70 73

Gott Ja - cobs ist, wohl dem, des Hil - fe der

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor

Gott Ja - cobs ist; des Hoff - nung auf dem Herrn, sei - nem

The choral score consists of two staves: Soprano (top) and Bass (bottom). The music is in a minor key with a 4/4 time signature. The lyrics are: "Gott Ja - cobs ist; des Hoff - nung auf dem Herrn, sei - nem". The Soprano part features a melodic line with some grace notes, while the Bass part provides a harmonic accompaniment.

Flöte

The flute part is written on a single staff in the treble clef. It follows the vocal melody with some grace notes and provides a melodic accompaniment.

Oboe

The oboe part is written on a single staff in the treble clef. It has a more active role than the flute, with frequent sixteenth-note passages.

Klarinette

The clarinet part is written on a single staff in the treble clef. It provides a melodic line similar to the flute but with a slightly different timbre.

Fagott

The bassoon part is written on a single staff in the bass clef. It provides a low, sustained accompaniment.

Trompete

The trumpet part is written on a single staff in the treble clef. It plays a simple harmonic accompaniment.

Horn

The horn part is written on a single staff in the treble clef. It provides a harmonic accompaniment.

Posaune

The tuba part is written on a single staff in the bass clef. It provides a low, sustained accompaniment.

Pauken

The drum part is written on a single staff in the bass clef. It consists of a simple rhythmic pattern.

Viol. 1+2

The violin 1+2 part is written on a single staff in the treble clef. It features a melodic line with some grace notes.

Viola

The viola part is written on a single staff in the alto clef. It provides a harmonic accompaniment.

Cello

The cello part is written on a single staff in the bass clef. It provides a harmonic accompaniment.

Kontrabaß

The double bass part is written on a single staff in the bass clef. It provides a low, sustained accompaniment.

Psalm 146-20

Chor rit. 79 ruhiger 82

Gott steht; der Him - mel und Er - de und Meer und al - les,

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor 85 Wohl dem, des

was da - rin - nen ist, ge - macht hat. Wohl dem, des Hil - fe der Gott
Wohl dem, des Hil - fe der

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor Hil - fe der Gott Ja - cobs ist. 91

Ja - cobs, der Gott Ja Ja - cobs cobs ist. ist.

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor

94

97

The musical score is arranged in a system of staves. The top two staves are for the Chorus (Chor), with measure numbers 94 and 97 indicated above them. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Trumpet), Pauken (Drum), Viol. 1+2 (Violins 1 and 2), Viola, Cello, and Kontrabaß (Double Bass). The score shows measures 94, 95, 96, and 97. Measures 94 and 95 contain rests for all instruments. Measures 96 and 97 contain musical notation for the Trompete, Horn, and Posaune parts. The Trompete part features a melodic line with eighth and sixteenth notes. The Horn part has a similar melodic line. The Posaune part provides a harmonic accompaniment with eighth and sixteenth notes. The other instruments (Flöte, Oboe, Klarinette, Fagott, Viol. 1+2, Viola, Cello, Kontrabaß) have rests in all measures.

Chor

100

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

The musical score is arranged in a standard orchestral layout. At the top, the Chorus part (Chor 103) is indicated. The piano accompaniment is shown in the first two staves. The woodwind section includes Flöte, Oboe, Klarinette, and Fagott. The brass section includes Trompete, Horn, and Posaune. The percussion part is labeled Pauken. The string section includes Viol. 1+2, Viola, Cello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features a melodic line with some grace notes. The Bassoon part has a more rhythmic, eighth-note pattern. The strings provide a steady accompaniment, with the violins playing a complex sixteenth-note pattern.

Chor

Musical staves for Chorus and Piano accompaniment. The Chorus part is indicated by a bracket on the left. The piano accompaniment consists of two staves (treble and bass clef) with rests in all four measures.

Flöte

Musical staff for Flöte (Flute) with notes in all four measures.

Oboe

Musical staff for Oboe with rests in all four measures.

Klarinette

Musical staff for Klarinette (Clarinet) with notes in all four measures.

Fagott

Musical staff for Fagott (Bassoon) with notes in all four measures.

Trompete

Musical staff for Trompete (Trumpet) with rests in all four measures.

Horn

Musical staff for Horn with rests in all four measures.

Posaune

Musical staff for Posaune (Tuba) with rests in all four measures.

Pauken

Musical staff for Pauken (Drums) with notes in all four measures.

Viol. 1+2

Musical staff for Viol. 1+2 (Violins 1 and 2) with notes in all four measures.

Viola

Musical staff for Viola with notes in all four measures.

Cello

Musical staff for Cello with notes in all four measures.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) with notes in all four measures.

Chor

Der Herr ist Kö - nig e - wig - lich,

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor Herr ist Kö - nig e - wig - lich, der Herr, dein Gott, Zi - on für und
 der Herr ist Kö - nig e - wig lich, dein Gott Zi - on für und
 der Herr ist Kö - nig e - wig lich, der Herr ist
 der Herr ist Kö - nig e - wig - lich, der Herr ist Kö - nig

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor für,

Musical score for Chorus and Piano accompaniment. The Chorus part is written in a soprano clef with lyrics: "für, dein Gott Zi on für und für, der Kö - nig e - wig - lich, dein Gott Zi - on für und für, dein Gott, Zi - on". The piano accompaniment is in the right and left hands, featuring arpeggiated chords and melodic lines.

Flöte

Musical staff for Flöte (Flute), showing rests and a final melodic phrase.

Oboe

Musical staff for Oboe, showing rests and a final melodic phrase.

Klarinette

Musical staff for Klarinette (Clarinet), featuring a melodic line.

Fagott

Musical staff for Fagott (Bassoon), featuring a melodic line.

Trompete

Musical staff for Trompete (Trumpet), featuring a melodic line.

Horn

Musical staff for Horn, showing rests.

Posaune

Musical staff for Posaune (Tuba), showing rests.

Pauken

Musical staff for Pauken (Drums), showing rests.

Viol. 1+2

Musical staff for Viol. 1+2 (Violins 1 and 2), featuring a melodic line.

Viola

Musical staff for Viola, featuring a melodic line.

Cello

Musical staff for Cello, featuring a melodic line.

Kontrabaß

Musical staff for Kontrabaß (Double Bass), featuring a melodic line.

Chor 124

Herr ist Kö - nig e - wig - lich, der Herr ist Kö - nig e - wig - lich,
dein Gott Zi - on für und für, dein

Flöte

Oboe

Klarinette

Fagott

Trompete

Horn

Posaune

Pauken

Viol. 1+2

Viola

Cello

Kontrabaß

Chor

127

rit.

Da Segno al Fine

The musical score is arranged in a standard orchestral format. At the top, the choir part is written on a grand staff (treble and bass clefs) with the lyrics "Gott Zi - on für und für" underneath. The tempo is marked "rit." and the rehearsal mark "127" is placed above the first measure. The orchestra consists of the following instruments, each with its own staff: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drum), Viol. 1+2 (Violins 1 and 2), Viola, Cello, and Kontrabaß (Double Bass). The score is divided into three measures, with the final measure ending with a double bar line and a fermata. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).