

Psalm 34

Gerhard A. Spingath
op. 145

$\text{♩} = 90$

Flöte 1 4

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 7 10

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

13

16

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

19

22

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 25 28

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

31

34

Flöte

37

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte⁴⁰ 43

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Ich will den

Flöte

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part starts at measure 46 and ends at measure 49. The Oboe, Clarinet, and Bassoon parts provide accompaniment throughout the section.

Musical score for Trumpet, Horn, and Trombone. The Trumpet part starts at measure 46 and ends at measure 49. The Horn and Trombone parts provide accompaniment throughout the section.

Musical score for Drums (Pauken), showing a steady rhythmic pattern throughout the section.

Musical score for Violin I (1. Viol), starting at measure 46 and ending at measure 49.

Musical score for Violin II (2. Viol), starting at measure 46 and ending at measure 49.

Musical score for Viola, starting at measure 46 and ending at measure 49.

Musical score for Cello, starting at measure 46 and ending at measure 49.

Musical score for Double Bass (Kontrabass), starting at measure 46 and ending at measure 49.

Vocal score with lyrics. The lyrics are: Herrn lo-ben al-le-zeit, ich will den Herrn. Ich will den Herrn lo-ben al-le-zeit, ich will den.

Flöte

52

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

lo- ben al - le - zeit;

Herrn

lo- ben al - le - zeit;

sein Lob soll im - mer - dar in

sein Lob, sein Lob soll

The bottom section of the page contains the vocal and piano parts. It features two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in German, with lyrics: "lo- ben al - le - zeit; sein Lob soll im - mer - dar in sein Lob, sein Lob soll". The piano accompaniment consists of chords and melodic lines in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Flöte

55

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

mei - nem Mun - de sein,

in mei - nem Mun - de sein,

sein Lob soll

im - mer - dar

sein Lob

soll

Flöte

58

61

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

im - mer - dar in mei - nem Mun - de sein, in mei - nem Mun - de sein.
im - mer - dar, sein Lob soll im - mer - dar

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

mei- ne See- le soll sich rüh- men des

Mei - ne See- le soll sich rüh- men des Herrn, mei ne See - le soll sich

Flöte

67

70

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Herrn, mei - ne See - le soll sich rüh - mendes Herrn, des Herrn,
rüh - men desHerrn, mei - ne See - le soll sich rüh - men des Herrn,

73

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Prei set, prei set, prei set den Herrn, prei set, prei set, prei set den Herrn

Detailed description: This is a page of a musical score, page 15, starting at measure 73. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flöte (Flute), Oboe, Klarinetten (Clarinets), and Fagott (Bassoon). Below these are the brass instruments: Trompete (Trumpet), Horn, and Posaune (Tuba). The percussion section consists of Pauken (Drums). The string section includes Violin I (1. Viol), Violin II (2. Viol), Viola, Cello, and Kontrabass (Double Bass). At the bottom of the page, there are vocal parts with the lyrics: "Prei set, prei set, prei set den Herrn, prei set, prei set, prei set den Herrn". The music is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal parts enter in the final measure of the page.

Flöte

76

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part starts with a grace note. The Oboe, Clarinet, and Bassoon parts follow with similar melodic lines.

Trompete

Musical score for Trumpet, Horn, and Trombone. The Trumpet and Horn parts have a similar melodic line, while the Trombone part provides harmonic support.

Pauken

Musical score for Drums, showing a simple rhythmic pattern.

1. Viol

Musical score for Violin 1, featuring a melodic line.

2. Viol

Musical score for Violin 2, featuring a melodic line.

Viola

Musical score for Viola, featuring a melodic line.

Cello

Musical score for Cello, featuring a melodic line.

Kontrabass

Musical score for Double Bass, featuring a melodic line.

Vocal and Piano accompaniment. The vocal line includes the lyrics: "und laßt uns sei - nen Na - men er - hö - und laßt uns sei - nen Na - men er - hö -". The piano accompaniment provides harmonic support.

Flöte

79

82

Oboe
Klar
Fagott
Trompete
Horn
Posaune
Pauken

This section of the score covers measures 79 to 82. It includes parts for Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone. The percussion part (Pauken) shows a steady drum pattern. The woodwinds play a melodic line that is repeated across the measures.

1. Viol
2. Viol
Viola
Cello
Kontrabass

This section of the score covers measures 79 to 82 for the string ensemble. It includes parts for the first and second violins, viola, cello, and double bass. The strings provide a harmonic and rhythmic foundation for the vocal parts.

hen, und laßt uns sei - nen Na - men er - hö -

hen, und laßt uns sei - nen Na - men er - hö -

This section contains the vocal line and the basso continuo part. The vocal line is written in a single staff with lyrics underneath. The basso continuo part is written in a separate staff below the vocal line, providing a harmonic and rhythmic accompaniment.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

hen,
hen, sei - nen Na - men er - hö - hen.

Detailed description: This is a page of a musical score, page 18, numbered 85. It features a full orchestral arrangement and vocal parts. The instruments listed on the left are Flöte (Flute), Oboe, Klarinet (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drums), 1. Violin, 2. Violin, Viola, Cello, and Kontrabass (Double Bass). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in German: "hen, hen, sei - nen Na - men er - hö - hen." The music includes various rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and lower strings. The vocal line is a simple melody with a long note on "er - hö -" and a final note on "hen."

♩ = 70

Flöte 88 91

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

94

97

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

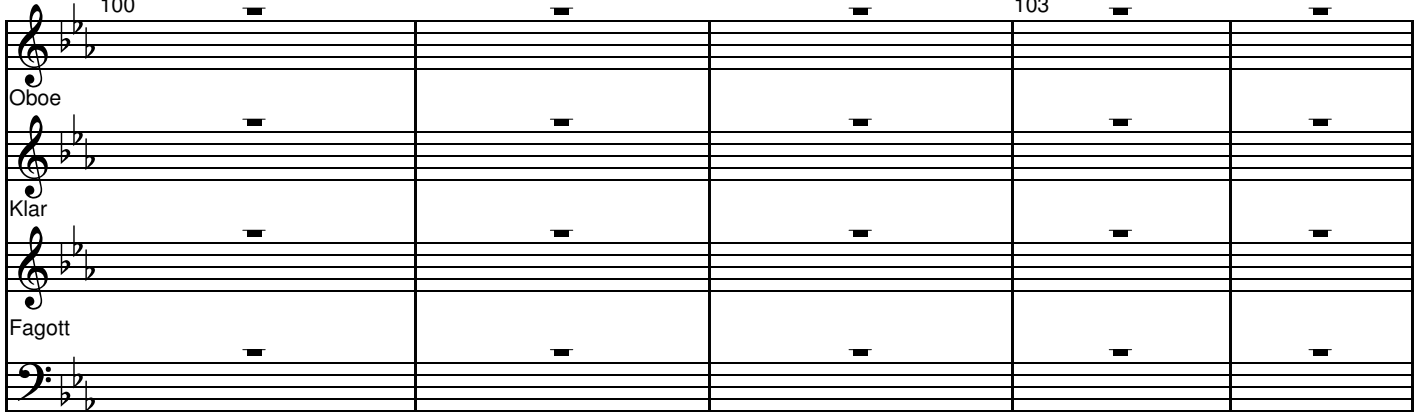
100

103

Oboe

Klar

Fagott



Trompete

Horn

Posaune

Pauken



1. Viol

2. Viol

Viola

Cello

Kontrabass



Flöte

106

$\text{♩} = 66$

109

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

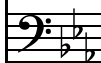
1. Viol

2. Viol

Viola

Cello

Kontrabass



Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Wel- che auf ihn se - hen, die wer - den er - quickt, die wer - den er-

Flöte

115

118

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

This section contains the musical staves for the woodwind and percussion sections. The instruments listed are Oboe, Klarinetten (Klar), Fagott, Trompete, Horn, Posaune, and Pauken. Each staff shows a whole rest across all five measures, indicating that these instruments are silent during this passage.

1. Viol

2. Viol

Viola

Cello

Kontrabass

This section contains the musical staves for the string section. The instruments listed are 1. Violin, 2. Violin, Viola, Cello, and Kontrabass. Each staff contains musical notation for the first five measures of the passage.

quickt, die wer - den er - quickt und wer - den nicht zu Schan - den,

This section contains the vocal line with lyrics. The lyrics are: "quickt, die wer - den er - quickt und wer - den nicht zu Schan - den,". The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are placed below the notes.

Flöte

121

124

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

wer - den nicht zu Schan - den.

Flöte

127

Musical staves for Flöte, Oboe, Klar, and Fagott. The Flöte staff shows a whole rest. The Oboe staff shows a whole rest. The Klar staff shows a quarter rest. The Fagott staff shows a whole rest.

Trompete

Musical staves for Horn and Posaune. The Horn staff has a melodic line starting with a quarter note G4, followed by eighth notes. The Posaune staff has a similar melodic line.

Pauken

Musical staff for Pauken showing a whole rest.

1. Viol

Musical staff for 1. Viol showing a whole rest.

2. Viol

Musical staff for 2. Viol showing a quarter rest.

Viola

Musical staff for Viola showing a whole rest.

Cello

Musical staff for Cello with a melodic line in the bass clef.

Kontrabass

Musical staff for Kontrabass with a melodic line in the bass clef.

Musical staff for Bass showing a whole rest.

Bass

Da der E - len - de rief, hör - te der Herr ihn und half ihm aus al - len sei - nen

Musical staff for Bass with lyrics: Da der E - len - de rief, hör - te der Herr ihn und half ihm aus al - len sei - nen

Flöte

130

$\text{♩} = 90$

133

The musical score is arranged in a system of staves. The top staff is for the Flöte (Flute), with a measure number of 130. The tempo is marked as $\text{♩} = 90$. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Oboe, Klarinetten (Clarinets), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Pauken (Drums), Violinen (Violins), Viola, Cello, and Kontrabass (Double Bass). The vocal line at the bottom has the lyrics "Nö - ten." The score is divided into measures 130, 131, 132, and 133. The Flöte part has a measure number of 133. The vocal line has a measure number of 130.

Flöte

136

139

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

142

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Schmek- ket und se - het, wie freund - lich der Herr

Flöte

145

148

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest, indicating that these instruments are silent during this section.

Musical staves for Trompete, Horn, Posaune, and Pauken. Trompete and Horn play a melodic line with chords. Posaune plays a similar line in the bass clef. Pauken play a rhythmic pattern of eighth notes.

Musical staves for 1. Viol, 2. Viol, Viola, Cello, and Kontrabass. The Violins play a melodic line. Viola, Cello, and Kontrabass provide harmonic support with chords and moving lines.

Vocal line and basso continuo. The vocal line is in the treble clef and includes the lyrics: "ist, schmek- ket und se - het, wie freund - lich der Herr". The basso continuo is in the bass clef.

Flöte

151

154

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff shows a whole rest for measures 151, 152, 153, and 154.

Trompete

Musical staves for Trompete, Horn, and Posaune. Trompete and Horn play a melodic line with eighth and sixteenth notes. Posaune plays a similar line with some chromaticism.

Pauken

Musical staff for Pauken (Drums) showing a rhythmic pattern of eighth and sixteenth notes.

1. Viol

Musical staff for 1. Viol (Violin I) showing a melodic line with eighth and sixteenth notes.

2. Viol

Musical staff for 2. Viol (Violin II) showing a melodic line with eighth and sixteenth notes.

Viola

Musical staff for Viola showing a melodic line with eighth and sixteenth notes.

Cello

Musical staff for Cello showing a melodic line with eighth and sixteenth notes.

Kontrabass

Musical staff for Kontrabass (Double Bass) showing a melodic line with eighth and sixteenth notes.

der auf ihn traut,

Musical staff for the vocal line with lyrics: "der auf ihn traut,"

ist. Wohl dem, der auf ihn traut, wohl dem, der auf ihn traut, der auf ihn

Musical staff for the bass line with lyrics: "ist. Wohl dem, der auf ihn traut, wohl dem, der auf ihn traut, der auf ihn"

Flöte

$\text{♩} = 76$

157

Flute staff with rests and a key signature change from B-flat major to D-flat major.

Oboe staff with rests and a key signature change from B-flat major to D-flat major.

Clarinet staff with rests and a key signature change from B-flat major to D-flat major.

Bassoon staff with a melodic line in D-flat major, 4/4 time.

Trumpet staff with rests and a key signature change from B-flat major to D-flat major.

Horn staff with rests and a key signature change from B-flat major to D-flat major.

Baritone/Euphonium staff with rests and a key signature change from B-flat major to D-flat major.

Drum staff with rests and a key signature change from B-flat major to D-flat major.

Violin I staff with a melodic line in D-flat major, 4/4 time.

Violin II staff with a melodic line in D-flat major, 4/4 time.

Viola staff with a melodic line in D-flat major, 4/4 time.

Cello staff with rests and a key signature change from B-flat major to D-flat major.

Double Bass staff with rests and a key signature change from B-flat major to D-flat major.

Staff with rests and a key signature change from B-flat major to D-flat major.

traut !

Staff with rests and a key signature change from B-flat major to D-flat major.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

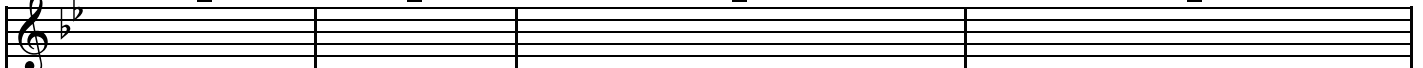
Kontrabass

160

Detailed description: This page of a musical score contains measures 158 through 162. The score is for a full orchestra. The woodwind section includes Flöte (Flute), Oboe, Klarinetten (Clarinets), and Fagott (Bassoon). The brass section includes Trompeten (Trumpets), Hornen (Horns), and Posaunen (Trumpets). The percussion section includes Pauken (Drums). The string section includes Violinen (Violins), Viola, Cello, and Kontrabass (Double Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. A measure number '160' is printed above the Flöte staff in the third measure of the page.

Flöte

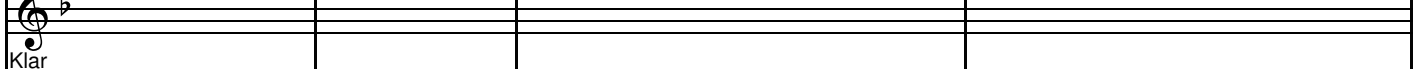
163



Oboe



Klar



Fagott



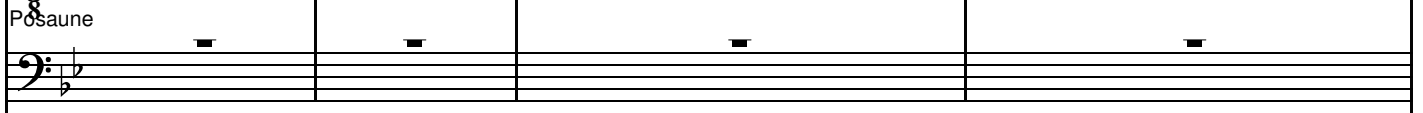
Trompete



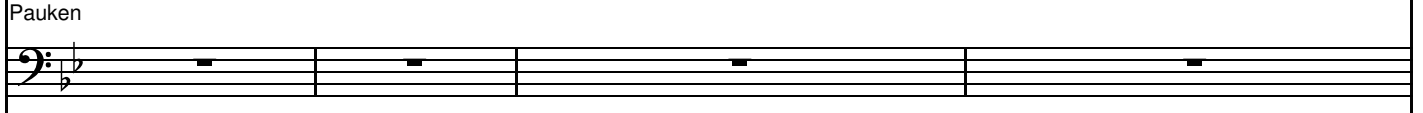
Horn



Posaune



Pauken



1. Viol



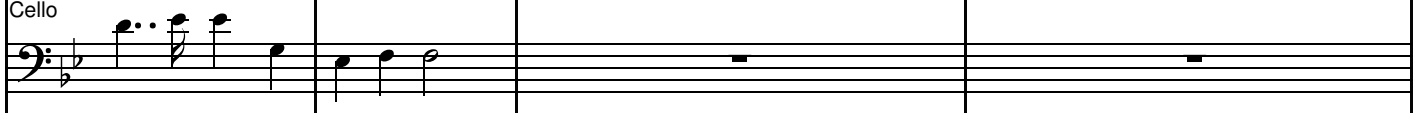
2. Viol



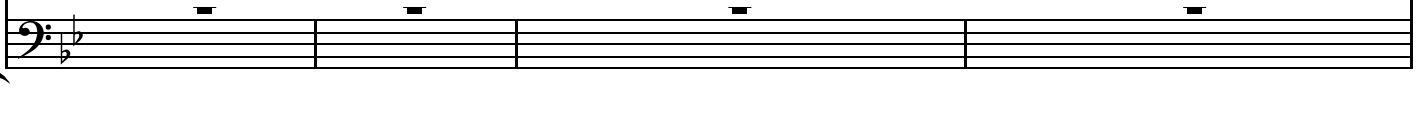
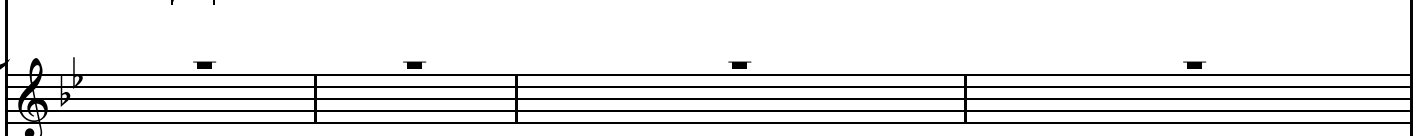
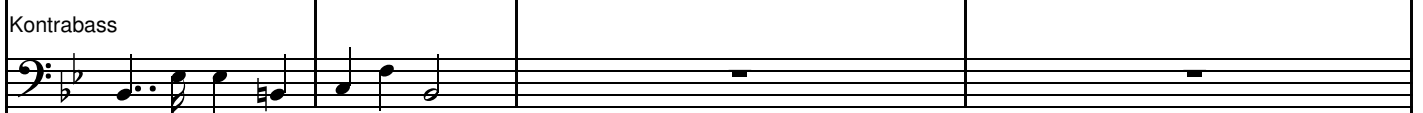
Viola



Cello



Kontrabass



166

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

169

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Fürch - tet den Herrn, ihr sei - ne Hei - li - gen,

Flöte

172 175

1. Viol

2. Viol

Viola

Cello

Kontrabass

fürch - tet den Herrn, ihr sei - ne Hei - li - gen, denn die ihn fürch - ten,

178

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

denn die ihn fürch - ten, ha - ben kei - nen Man - gel,

denn die ihn fürch - ten,

Flöte

181

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

ha - ben kei - nen Man - gel an ir - gend ei - nem Gut.

184

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 187 190

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

196

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

$\text{♩} = 67$

199

202

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Tuba/Euphonium), Pauken (Drums), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flöte part has a tempo marking of $\text{♩} = 67$. The score is divided into measures, with measure numbers 199 and 202 indicated. The Flöte part has a melodic line starting in measure 199. The Horn part has a sustained chord in measure 199 and a melodic line starting in measure 202. The Cello and Kontrabass parts have a similar melodic line starting in measure 199. The other instruments are mostly silent, indicated by rests.

Flöte 205 208

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

211

214

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte

217

220

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon part has musical notation starting at measure 217 and continuing through measure 220.

Trompete

Musical score for Trumpet, consisting of a single staff with a horizontal line, indicating it is silent.

Horn

Musical score for Horn, consisting of a single staff with a horizontal line, indicating it is silent.

Posaune

Musical score for Trombone, consisting of a single staff with a horizontal line, indicating it is silent.

Musical score for Percussion, consisting of a single staff with a horizontal line, indicating it is silent.

Pauken

Musical score for Drums, consisting of a single staff with a horizontal line, indicating it is silent.

Musical score for Violin 1, consisting of a single staff with a horizontal line, indicating it is silent.

Musical score for Violin 2, consisting of a single staff with a horizontal line, indicating it is silent.

Musical score for Viola, consisting of a single staff with a horizontal line, indicating it is silent.

Musical score for Cello, consisting of a single staff with a horizontal line, indicating it is silent.

Musical score for Double Bass, consisting of a single staff with a horizontal line, indicating it is silent.

Musical score for Violin 1, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Violin 2, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Viola, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Cello, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Double Bass, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Violin 1, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Violin 2, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Viola, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Cello, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Double Bass, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Violin 1, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Violin 2, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Viola, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Cello, showing musical notation starting at measure 217 and continuing through measure 220.

Musical score for Double Bass, showing musical notation starting at measure 217 and continuing through measure 220.

Flöte

223

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 226 229

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Bass

Wer ist der, der Le - ben be-

Flöte

232

235

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

geht und ger- ne gu - te Ta - ge hät - te, wer ist der, der

Flöte

238

Musical score for Flöte, Oboe, Klarinet, and Fagott. The Flöte part starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The Oboe part has a whole note G4. The Klarinet part has a whole note G4. The Fagott part has a whole note G2, followed by a half note A2, and then a quarter note G2.

Musical score for Trompete, Horn, and Posaune. The Trompete part has a whole rest. The Horn part has a whole note G2, followed by a half note A2, and then a quarter note G2. The Posaune part has a whole note G2, followed by a half note A2, and then a quarter note G2.

Musical score for Pauken. The part has a whole rest.

Musical score for 1. Violin. The part has a whole note G4, followed by a half note A4, and then a quarter note G4.

Musical score for 2. Violin. The part has a whole note G4, followed by a half note A4, and then a quarter note G4.

Musical score for Viola. The part has a whole note G3, followed by a half note A3, and then a quarter note G3.

Musical score for Cello. The part has a whole note G2, followed by a half note A2, and then a quarter note G2.

Musical score for Kontrabass. The part has a whole note G1, followed by a half note A1, and then a quarter note G1.

Musical score for the vocal line. The part has a whole rest.

Le - ben be - gehrt und ger - ne gu - te Ta - ge hät - te,

Musical score for the vocal line. The part has a whole note G4, followed by a half note A4, and then a quarter note G4.

Flöte

241

244

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

der nicht sei - ne

Zun - ge be - hü - te, sei - ne Zun - ge be - hü -

der nicht sei - ne

Zun - ge be - hü - te, sei - ne Zun - ge be - hü -

Flöte

247

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

te und nicht Trug re - de. Laß vom Bö - sen und
und nicht Trug

Flöte

250

253

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

tu - e Gu - tes; Su - che Frie - den und ja - ge ihm

Flöte

256

259

Musical staves for Flöte, Oboe, Klar, Fagott, Trompete, Horn, Posaune, and Pauken. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

1. Viol

2. Viol

Viola

Cello

Kontrabass

Musical staves for 1. Viol, 2. Viol, Viola, Cello, and Kontrabass. The lyrics are: nach, su - che Frie - den und ja - ge ihm nach, ihm nach, und. The bottom staff shows the bass line accompaniment.

Flöte

262

265

Flöte, Oboe, Klar, Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

ja - ge ihm nach.

Flöte

268

271

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Bass

Die

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Augen des Herrn mer- ken auf die Ge- rech - ten, die Au- gen des Herrn mer- ken auf dieGe-

Flöte 277 280

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

rech - ten und sei - ne Oh - ren auf ihr Schrei - en, und er er - ret - tet

Flöte

283

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

sie aus all ih- rer Not, und er er- ret- tet sie aus all ih- rer

Flöte

286

289

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Not. und er er- ret- tet sie aus all ih- rer Not. Der

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Herr ist na - he de - nen, die zer - broch - nen Her - zens sind

Herr ist na - he de - nen die zer - broch - nen Her - zens sind

Flöte

295

Musical staves for Flöte, Oboe, Klar, and Fagott. All staves show rests for the duration of the page.

Trompete

Musical staff for Trompete with notes.

Horn

Musical staff for Horn with notes.

Posaune

Musical staff for Posaune with notes.

Pauken

Musical staff for Pauken showing rests.

1. Viol

Musical staff for 1. Viol with notes.

2. Viol

Musical staff for 2. Viol with notes.

Viola

Musical staff for Viola with notes.

Cello

Musical staff for Cello with notes.

Kontrabass

Musical staff for Kontrabass with notes.

Musical staff for vocal line with notes.

und er hilft de - nen, die ein zer-schla-gen Ge-müt
und er hilft de - nen, die ein zer-schla-gen Ge-müt, ein zer-schla-gen Ge-müt

Musical staff for bass line with notes.

Flöte 298 301

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

ha - ben, und er hilft de - nen, die ein zer - schla - gen Ge -
ha - ben und er hilft de - nen, die ein zer - schla -

♩ = 90

304

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

müt ha - ben.
gen Ge- müt ha - ben.

Flöte 307 310

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

Flöte 313 316

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

This page of a musical score, page 68, features a variety of instruments. The woodwind section includes Flöte (Flute), Oboe, Klarinet (Clarinet), and Fagott (Bassoon). The brass section consists of Trompete (Trumpet), Horn, and Posaune (Tuba). The percussion section includes Pauken (Drums). The string section is divided into Violin I (1. Viol), Violin II (2. Viol), Viola, Cello, and Kontrabass (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flöte part begins with a measure number of 316. The music is arranged in a standard orchestral layout with staves for each instrument, showing melodic lines and harmonic support.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

322

Lo - bet den Herr al- le-

Flöte 325 328

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

zeit, lo - bet den Herrn al - le - zeit;

331

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

sein Lob soll im- mer dar in mei- nem Mun- de

Flöte

334

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

sein,

sein Lob soll im - mer - dar in mei - nem Mun - de

Flöte 337 346

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

sein, Prei - set, prei - set, prei set den Herrn, prei set, prei - set,

Flöte 343

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

und laßt uns sei - nen Na - men er - hö -
prei - set den Herrn und laßt uns sei - nen Na - men er - hö -

Flöte 346

349

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

hen, und laßt uns sei - nen Na - men er - hö -

hen, und laßt uns sei - nen Na - men er - hö -

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabass

352

hen,

hen, sei - nen Na - men er - hö - hen.

The image shows a page of a musical score for page 76. It contains staves for various instruments: Flöte (Flute), Oboe, Klar (Clarinets), Fagott (Bassoon), Trompete (Trumpets), Horn, Posaune (Trombones), Pauken (Drums), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabass (Double Bass). The score includes a vocal line with German lyrics: "hen, hen, sei - nen Na - men er - hö - hen." The music is in a key with one sharp (F#) and a common time signature. A rehearsal mark "352" is present at the beginning of the instrumental section.