

Der 57. Psalm

für Chor und Orchester

alle Instrumente in C notiert

M = 70

Gerhard A. Spingath, opus 182

1

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

bei Einstimmigkeit immer beide Instrumente

Psalm 57/ 2

This musical score is for Psalm 57/2 and is arranged for a full orchestra. The score is divided into three measures. The instruments and their parts are as follows:

- Flöte (Flute):** Treble clef, starting with a 4-measure rest, then playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a fast, rhythmic pattern of eighth notes.
- Klar (Clarinet):** Treble clef, playing a melodic line similar to the flute.
- Fagott (Bassoon):** Bass clef, playing a melodic line with eighth notes.
- Tromp (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Horn:** Treble clef, playing a melodic line with eighth notes.
- Posaune (Tuba):** Bass clef, playing a melodic line with eighth notes.
- Pauken (Drums):** Bass clef, playing a simple rhythmic pattern of quarter notes.
- Viol. 1/2 (Violins):** Treble clef, playing a melodic line with eighth notes.
- Viola:** Alto clef, playing a rhythmic pattern of eighth notes.
- VC/ KB (Violoncello/Double Bass):** Bass clef, playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains the initial melodic and rhythmic motifs for the woodwinds and strings. The second measure continues these motifs, and the third measure concludes the section with sustained notes and a final rhythmic pattern.

Psalm 57/ 3

This musical score is for Psalm 57/3 and is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes the Flöte (Flute), Oboe, Klar (Clarinete), Fagott (Fagotto), Tromp (Trompete), Horn, and Posaune (Posaune). The second system includes the Pauken (Trommeln), Viol. 1/2 (Violinen I/II), Viola, and VC/KB (Viola da Gamba/Contrebasso). The Flöte part begins with a fermata and a '7' above the first measure. The Oboe, Klar, Tromp, and Horn parts begin with a fermata and a '8' below the first measure. The Posaune part begins with a fermata. The Pauken part begins with a fermata. The Viol. 1/2, Viola, and VC/KB parts begin with a fermata. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Psalm 57/ 4

11

Sopr/Alt
Sei mir gnä - dig Gott, sei mir gnä - dig Gott! denn auf

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn
8

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 5

15

Sopr/Alt

dich traut mei - ne See - le, denn auf dich traut mei - ne See - le,

Ten/Bass

und

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

The image shows a page of a musical score for Psalm 57/5, starting at measure 15. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts are for Soprano/Alto and Tenor/Bass. The lyrics are in German: "dich traut mei - ne See - le, denn auf dich traut mei - ne See - le," followed by "und" in the Tenor/Bass part. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Drums, Violin 1/2, Viola, and Violoncello/Double Bass. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are in a soprano and alto clef, while the instrumental parts are in their respective standard clefs. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Psalm 57/ 6

19

The musical score is arranged in a system of staves. The vocal parts are at the top, followed by woodwinds, brass, and percussion, and finally strings at the bottom. The lyrics are written below the vocal staves.

Vocal Parts:
Sopr/Alt: und un - ter dem Schat - ten dei - ner Flü - gel,
Ten/Bass: un - ter dem Schat - ten

Instrumental Parts:
Flöte: Rest in measures 19-20, enters in measure 21.
Oboe: Rest in all measures.
Klar: Rest in measures 19-20, enters in measure 21.
Fagott: Rest in all measures.
Tromp: Rest in all measures.
Horn: Rest in all measures.
Posaune: Rest in all measures.
Pauken: Rest in all measures.
Viol. 1/2: Rest in measures 19-20, enters in measure 21.
Viola: Rest in all measures.
VC/KB: Rest in all measures.

Psalm 57/ 7

22

Sopr/Alt

dei - ner Flü - gel ha - be ich Zu - flucht, bis dass das Un - glück vor -

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

The image shows a page of a musical score for Psalm 57/7, starting at measure 22. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts are for Soprano/Alto and Tenor/Bass. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Drums, Violin 1/2, Viola, and Violoncello/Double Bass. The lyrics are: "dei - ner Flü - gel ha - be ich Zu - flucht, bis dass das Un - glück vor -". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is in a major mode and features a mix of melodic and harmonic textures. The vocal parts are in a high register, and the instrumental parts provide a rich accompaniment. The score is well-organized and easy to read.

Psalm 57/ 8

26

Sopr/Alt
ü - ber - ge - he.

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 9

30 Ich ru - fe zu Gott, ich ru - fe zu Gott,
Ich ru - fe zu Gott, zu Gott, dem all -
Ich ru - fe zu Gott, Gott, dem all -

Sopr/Alt
Ten/Bass
Flöte
Oboe
Klar
Fagott
Tromp
Horn
Posaune
Pauken
Viol. 1/2
Viola
VC/ KB

Psalm 57/ 10

33

Sopr/Alt
mäch-ti - gen Gott, der mei - nes Jam - mers ein En - de macht. Er

Ten/Bass
Er sen - det vom

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

36

sen - det vom Him - mel, vom Him - mel und hilf mir von der
Him - mel, vom Him - mel

Sopr/Alt
Ten/Bass
Flöte
Oboe
Klar
Fagott
Tromp
Horn
Posaune
Pauken
Viol. 1/2
Viola
VC/ KB

Psalm 57/ 12

39

Sopr/Alt

Schmä - hung des, der wi - der mich schnaubt. Gott sen - det sei - ne

Ten/Bass

Schmä - hung des, der wi - der mich schnaubt. Gott sen - det sei - ne

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 13

42

Sopr/Alt
Gü - te und Treu - e:

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

3

Psalm 57/ 14

46

Sopr/Alt

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 15

50

Sopr/Alt
Ich lie - ge mit mei - ner See - le un - ter den Lö - wen,

Ten/Bass
Ich lie - ge mit mei - ner See - le un - ter den Lö - wen,

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Detailed description: This is a musical score for Psalm 57/15. It features a vocal duet (Soprano/Alt and Tenor/Bass) and a full orchestra. The vocal parts have the lyrics: "Ich lie - ge mit mei - ner See - le un - ter den Lö - wen,". The instrumental parts include Flöte, Oboe, Klarinetten, Fagott, Trompeten, Hornen, Posaunen, Pauken, Violinen 1/2, Viola, and Violoncello/Kontrabaß. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in a soprano/alt and tenor/bass range. The instrumental parts are arranged in a standard orchestral layout. The score is divided into four measures. The vocal parts enter in the second measure. The instrumental parts enter in the first measure. The Flöte, Oboe, Fagott, Tromp, Horn, and Posaune parts are mostly silent, indicated by a horizontal line with a bar. The Klarinetten, Viol. 1/2, Viola, and VC/KB parts have active lines. The VC/KB part has a prominent bass line with a melodic contour.

Psalm 57/ 16

54

Sopr/Alt
mit mei - ner See - le un - ter den Lö - wen; die Men - schen - kin - der sind

Ten/Bass
un - ter den

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 17

57

Sopr/Alt
Flam - men, ih - re Zäh - ne, und ih - re Zäh - ne sind Spie - ße und

Ten/Bass
Zäh - ne, ih - re Zäh - ne sind Spie - ße und

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 18

60

Sopr/Alt Pfei - le, und ih - re Zun - gen sind und schar - fe Schwer -

Ten/Bass Pfei - le und ih - re

Flöte

Oboe

Klar

Fagott

Tromp

Horn 8

Posaune

Pauken

Viol. 1/2

Viola

VC/KB

Psalm 57/ 19

63

Sopr/Alt

ter. Er - he - be dich, Gott, ü - ber den Him - mel und dei - ne

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 20

66

Sopr/Alt

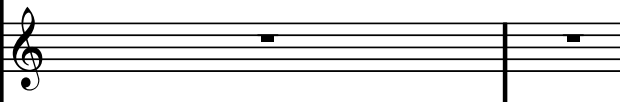


Eh - re ü - ber al - le Welt.

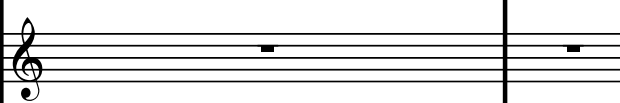
Ten/Bass



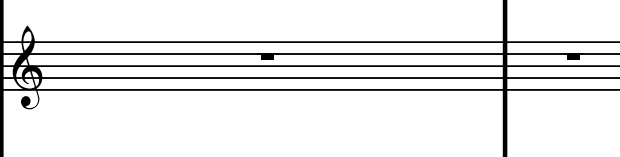
Flöte



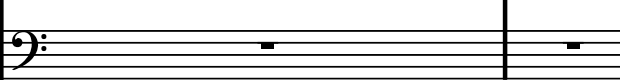
Oboe



Klar



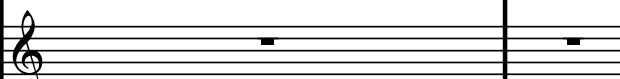
Fagott



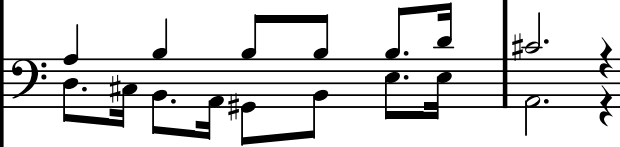
Tromp



Horn



Posaune



Pauken



Viol. 1/2



Viola



VC/ KB



Psalm 57/ 21

70

Sopr/Alt
Ten/Bass
Flöte
Oboe
Klar
Fagott
Tromp
Horn
Posaune
Pauken
Viol. 1/2
Viola
VC/ KB

Mein Herz ist be-reit, ist be-
Mein Herz ist be-reit, ist be-

Detailed description: This is a page of a musical score for Psalm 57/21, marked with the number 70. The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano/Alto and Tenor/Bass. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Drums, Violin 1/2, Viola, and Violoncello/Double Bass. The lyrics are: "Mein Herz ist be-reit, ist be-". The score is written in a key with one flat (B-flat) and a 7/8 time signature. The vocal parts have lyrics written below them. The instrumental parts are written in their respective staves, with some parts having dynamics like *mf* and *f*. The score is divided into four measures by vertical bar lines.

Psalm 57/ 22

74

Sopr/Alt

reit, Gott, mein Herz ist be - reit, dass ich sin - ge und lo - be, dass ich

Ten/Bass

sin -

Flöte

Oboe

Klar

Fagott

sin -

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

dass ich sin-

77

Sopr/Alt
sin - ge und lo - be, dass ich sin - ge und lo -

Ten/Bass
ge und lo -

Flöte

Oboe

Klar

Fagott
lo -
ge und lo -

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 24

ge
79

Sopr/Alt

be, und lo - be. Wa - che auf, mei - ne Eh - re, wa - che

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

This musical score is for Psalm 57/24. It features a vocal line for Soprano/Alto and Tenor/Bass, with lyrics in German: "be, und lo - be. Wa - che auf, mei - ne Eh - re, wa - che". The instrumental ensemble includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Drums, Violins 1/2, Viola, and Violoncello/Double Bass. The score is written in G major and 4/4 time. The vocal line is in the soprano clef, and the instrumental parts are in their respective clefs. The lyrics are placed below the vocal line. The score is divided into measures by vertical bar lines.

Psalm 57/ 26

86

Sopr/Alt

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

ich will dir lob-sin-gen un-ter den Leu-ten. denn dei-ne Gü-te reicht so weit, so

Psalm 57/ 27

90

Sopr/Alt

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

weit Wol - ken ge - hen.

Psalm 57/ 28

93

Sopr/Alt

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Er - he - be dich, Gott, ü - ber den

Psalm 57/ 29

96

Sopr/Alt
Him - mel, und ³dei - ne Eh - re ü - ber al - le Welt.

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Detailed description: This is a page of a musical score for Psalm 57/29. It features a vocal line for Soprano/Alto and Tenor/Bass, and a full orchestral accompaniment. The vocal line includes the lyrics "Him - mel, und ³dei - ne Eh - re ü - ber al - le Welt." with a triplet of eighth notes above "dei - ne". The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion (Pauken), Violins 1/2, Viola, and Violoncello/Double Bass (VC/KB). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 96 is located at the top left. The music consists of three measures. The vocal line has a triplet of eighth notes above "dei - ne". The instrumental parts feature various rhythmic patterns, including triplets and sixteenth notes. The percussion part (Pauken) is mostly silent, with a few rests.

Psalm 57/ 30

99

This musical score is for Psalm 57/30, page 99. It is a multi-staff score for a concert band or orchestra. The instruments and parts included are:

- Sopr/Alt (Soprano/Alt)
- Ten/Bass (Tenor/Bass)
- Flöte (Flute)
- Oboe
- Klar (Clarinet)
- Fagott (Bassoon)
- Tromp (Trumpet)
- Horn (Horn)
- Posaune (Trombone)
- Pauken (Drums)
- Viol. 1/2 (Violin 1/2)
- Viola
- VC/ KB (Violoncello/Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The vocal parts (Sopr/Alt and Ten/Bass) are mostly silent, indicated by a horizontal line with a bar. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and Violin 1/2 parts have the most complex and active lines, often playing sixteenth-note patterns. The Viola and VC/KB parts provide a steady bass line with some rhythmic variation.

Psalm 57/ 31

102

Sopr/Alt

Er - he - be dich, Gott, ü - ber den Him - mel, und dei - ne

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB

Psalm 57/ 32

104

Sopr/Alt

Eh - re ü - ber al - le Welt.

Ten/Bass

Flöte

Oboe

Klar

Fagott

Tromp

Horn

Posaune

Pauken

Viol. 1/2

Viola

VC/ KB