

Der 95. Psalm

Gerhard A. Spingath, op. 141

Flöte 1 $\text{♩} = 100$ 4

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/KB

Sopran/Alt

Tenor/Bass

alle Instrumente in C

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

Tenor/Bass

7

This musical score page, numbered 10, is for a symphony orchestra. It features the following instruments and parts:

- Flöte** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Oboe**: Treble clef, key signature of two sharps.
- Klar** (Clarinets): Treble clef, key signature of two sharps.
- Fagott** (Bassoon): Bass clef, key signature of two sharps.
- Trompete** (Trumpets): Treble clef, key signature of two sharps.
- Horn**: Treble clef, key signature of two sharps.
- Posaune** (Tuba/Euphonium): Bass clef, key signature of two sharps.
- Pauken** (Drums): Bass clef, key signature of two sharps.
- Viol 1 + 2** (Violins): Treble clef, key signature of two sharps.
- Viola**: Bass clef, key signature of two sharps.
- Cello/KB** (Cello/Double Bass): Bass clef, key signature of two sharps.
- Sopran/Alt** (Soprano/Alto): Treble clef, key signature of two sharps.
- Tenor/Bass** (Tenor/Bass): Bass clef, key signature of two sharps.

The score is written in a 4/4 time signature. The woodwinds and strings have active parts throughout the page, while the vocal parts (Sopran/Alt and Tenor/Bass) are currently silent, indicated by whole rests. The key signature remains consistent throughout the page.

Flöte 13

16

Musical staves for Flöte, Oboe, Klar, and Fagott. The Flöte staff shows a melodic line starting with a quarter note. The Oboe, Klar, and Fagott staves show accompaniment with eighth and quarter notes.

Trompete

Musical staves for Trompete, Horn, and Posaune. The Trompete and Horn staves show a melodic line with eighth notes. The Posaune staff shows a bass line with quarter notes.

Pauken

Musical staff for Pauken (Drums) showing a rhythmic pattern of quarter notes.

Viol 1 + 2

Musical staff for Viol 1 + 2 showing a complex melodic line with sixteenth and thirty-second notes.

Viola

Musical staff for Viola showing a melodic line with eighth notes.

Cello/ KB

Musical staff for Cello/ KB showing a bass line with quarter notes.

Sopran/Alt

Musical staff for Sopran/Alt showing a vocal line with quarter notes.

Kommt her - zu, laßt uns demHerrn froh-

Tenor/Bass

Musical staff for Tenor/Bass showing a vocal line with quarter notes.

Flöte

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

lo - cken und jauch - zen ihm, dem Hort un - sers

Tenor/Bass

Flöte 22

Musical staves for Flöte, Oboe, Klar, and Fagott. Each staff contains a whole rest, indicating that these instruments are silent during this section.

Musical staves for Trompete, Horn, and Posaune. Each staff contains a whole rest, indicating that these instruments are silent during this section.

Musical staff for Pauken (Drums) showing a whole rest.

Musical staves for Viol 1 + 2, Viola, and Cello/KB. The Viol 1 + 2 staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola and Cello/KB staves provide harmonic support with sustained notes and some rhythmic movement.

Vocal staves for Sopran/Alt and Tenor/Bass. The lyrics are: Heils! Las - set uns mit Dan - ken vor sein.

Flöte 25

28

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

Ant - litz kom - men und ihm mit Psal - men

Tenor/Bass

Flöte

31

Musical staves for Flöte, Oboe, Klar, and Fagott. All staves show rests for the first four measures.

Trompete

Musical staves for Trompete, Horn, and Posaune. Trompete and Horn have notes starting in the second measure. Posaune has notes starting in the third measure.

Pauken

Musical staff for Pauken. Shows rests for the first four measures.

Viol 1 + 2

Musical staves for Viol 1 + 2 and Viola. Both have notes starting in the first measure.

Cello/ KB

Musical staff for Cello/KB. Shows notes in the first measure and rests for the rest of the page.

Sopran/Alt

Musical staff for Sopran/Alt with lyrics: jauch - zen ! Der Herr ist ein gro - ßer

Tenor/Bass

Musical staff for Tenor/Bass with lyrics: jauch - zen ! Der Herr ist ein gro - ßer

Flöte 34

Musical staves for Flöte, Oboe, Klar, and Fagott. All staves show rests for the duration of the page.

Musical staves for Trompete, Horn, and Posaune. Trompete and Horn play a melodic line with chords. Posaune plays a rhythmic accompaniment.

Musical staff for Pauken showing rests.

Musical staff for Viol 1 + 2 showing rests.

Musical staff for Viola showing rests.

Musical staff for Cello/KB showing rests.

Musical staves for Soprano/Alt and Tenor/Bass. The Soprano/Alt part includes the lyrics: "Gott und ein Kö - nig ü - ber al - le Göt -".

Flöte 37

$\text{♩} = 75$

40

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

ter.

Tenor/Bass

Flöte

43

Musical score for Flute, Oboe, Klar (Clarinet), and Fagott (Bassoon). The Flute part features a melodic line with eighth-note patterns. The Oboe, Klar, and Fagott parts provide harmonic support with various rhythmic patterns.

Trompete

Musical score for Trompete (Trumpet), Horn, and Posaune (Tuba). All three parts are marked with a flat sign, indicating they are silent for this section.

Pauken

Musical score for Pauken (Drums). The part is marked with a flat sign, indicating it is silent.

Viol 1 + 2

Musical score for Viol 1 + 2. The part is marked with a flat sign, indicating it is silent.

Viola

Musical score for Viola. The part is marked with a flat sign, indicating it is silent.

Cello/ KB

Musical score for Cello/ KB. The part is marked with a flat sign, indicating it is silent.

Sopran/Alt

Musical score for Sopran/Alt. The part is marked with a flat sign, indicating it is silent.

Tenor/Bass

Musical score for Tenor/Bass. The part is marked with a flat sign, indicating it is silent.

Flöte

46

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part begins with a melodic line in the first measure, while the other instruments have rests.

Trompete

Musical score for Trompete, Horn, and Posaune. All three instruments have rests throughout the measures shown.

Pauken

Musical score for Pauken. The drum part has rests throughout the measures shown.

Viol 1 + 2

Musical score for Viol 1 + 2. The violin part features a melodic line with some chromaticism.

Viola

Musical score for Viola. The viola part provides harmonic support with sustained notes.

Cello/ KB

Musical score for Cello/ KB. The cello part provides harmonic support with sustained notes.

Sopran/Alt

Musical score for Sopran/Alt. The vocal part has rests in the first measure.

In sei - ner Hand ist, was un - ten in der Er - de

Tenor/Bass

Musical score for Tenor/Bass. The vocal part has rests in the first measure.

Flöte 49

52

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

ist, auch die Hö - hen der Ber - ge sind sein.

Tenor/Bass

Flöte

55

Musical staves for Flöte, Oboe, Klar, and Fagott. The Flöte staff shows a single note in the final measure. The other staves are mostly empty with some rests.

Trompete

Musical staves for Trompete, Horn, and Posaune. Trompete and Horn have active parts with chords and moving lines. Posaune has rests.

Pauken

Musical staff for Pauken, showing rests throughout the measures.

Viol 1 + 2

Musical staves for Viol 1 + 2 and Viola. Viol 1 + 2 and Viola have active parts with chords and moving lines.

Cello/ KB

Musical staff for Cello/ KB, showing active parts with chords and moving lines.

Sopran/Alt

Musical staff for Sopran/Alt with lyrics: Sein ist das Meer, denn er hat es gemacht und

Tenor/Bass

Musical staff for Tenor/Bass, showing active parts with chords and moving lines.

Flöte

58

Musical score for Flöte, Oboe, Klar, and Fagott. The Flöte part has a treble clef and a key signature of one flat. The other three parts have a bass clef and a key signature of one flat. The Flöte part has a melodic line with a sharp sign in the second measure. The other parts have rests.

Trompete

Musical score for Trompete, Horn, and Posaune. The Trompete and Horn parts have a treble clef and a key signature of one flat. The Posaune part has a bass clef and a key signature of one flat. The Trompete and Horn parts have a harmonic line. The Posaune part has rests.

Pauken

Musical score for Pauken. The part has a bass clef and a key signature of one flat. It has rests.

Viol 1 + 2

Musical score for Viol 1 + 2 and Viola. The Viol 1 + 2 part has a treble clef and a key signature of one flat. The Viola part has a bass clef and a key signature of one flat. Both parts have a harmonic line.

Cello/ KB

Musical score for Cello/ KB. The part has a bass clef and a key signature of one flat. It has a harmonic line.

Sopran/Alt

Musical score for Sopran/Alt. The part has a treble clef and a key signature of one flat. It has a melodic line.

sei - ne Hän - de ha - ben das Tro - cke - ne be -

Musical score for Tenor/Bass. The part has a bass clef and a key signature of one flat. It has a melodic line.

Flöte 61

$\text{♩} = 90$

64

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

rei - tet. Kommt, laßt uns ihn an-

Tenor/Bass

Flöte

67

rall.

Musical staves for Flöte, Oboe, Klar, and Fagott. All staves show rests for the duration of the page.

Trompete

Musical staves for Trompete, Horn, and Posaune. Trompete and Horn have notes, while Posaune has rests.

Pauken

Musical staff for Pauken showing rests.

Viol 1 + 2

Musical staff for Viol 1 + 2 showing notes.

Viola

Musical staff for Viola showing notes.

Cello/ KB

Musical staff for Cello/ KB showing notes.

Sopran/Alt

Musical staff for Sopran/Alt with lyrics: be - ten und vor ihn knien und nie - der - fal-

Tenor/Bass

Musical staff for Tenor/Bass with lyrics: be - ten und vor ihn knien und nie - der - fal-

Flöte 70

a tempo

73

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

Tenor/Bass

len, denn er ist un - ser Gott und wir das Volk sei - ner

Flöte a tempo

76

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

Wei - de und Scha - fe sei - ner Hand und

Tenor/Bass

Flöte rit. breit 79

Oboe

Klar

Fagott

Trompete

Horn

Posaune

Pauken

Viol 1 + 2

Viola

Cello/ KB

Sopran/Alt

Tenor/Bass

Scha - fe sei - ner Hand, Scha - fe sei - ner Hand.