

Reiterlied

Gerhard Spingath

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Männerchor

Steigt der Mensch auf's Pferd, hot - te - hüh, hot - te hüh, hot - te hüh,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the vocal melody with lyrics. The lower staff is in bass clef and provides the harmonic accompaniment. The lyrics are: "Steigt der Mensch auf's Pferd, hot - te - hüh, hot - te hüh, hot - te hüh,"

ist er nett und lie - bens - wert, hot - te - hüh, hot - te - hüh, hot - te -

The second system continues the musical score. The upper staff has the vocal melody and the lower staff has the accompaniment. The lyrics are: "ist er nett und lie - bens - wert, hot - te - hüh, hot - te - hüh, hot - te -"

hüh, hot - te - hüh; steigt der Mensch in's Au - to ein, tü - ta -

The third system continues the musical score. The upper staff has the vocal melody and the lower staff has the accompaniment. The lyrics are: "hüh, hot - te - hüh; steigt der Mensch in's Au - to ein, tü - ta -"

tüh, tü - ta - tüh, tü - ta - tüh, tü - ta - tüh, wird er dort als-

The fourth system concludes the musical score. The upper staff has the vocal melody and the lower staff has the accompaniment. The lyrics are: "tüh, tü - ta - tüh, tü - ta - tüh, tü - ta - tüh, wird er dort als-"

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bald zum Schwein, tü - ta - tüh, tü - ta - tüh, wenn der Mensch, Mensch

will blei - ben, soll er's gar so arg nicht trei - ben,

o - der für sein Tun sich schä - men und fort - an ein

rit.

Pferd sich neh - men, hot - te - hüh, hot - te - hüh, hot - te - hüh.
hot - te - hüh.