

1. Sinfonie "Weimarische"

1. Satz
Allegro affettuoso

Gerhard A. Spingath
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Flöte 1

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

3 3 3 9 13

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 'Page 2' in the top left corner. The score is written for twelve instruments: Flöte (Flute), Oboe, Klar. in B (Clarinet in B), Fagott (Bassoon), Tromp. in B (Trumpet in B), Horn in F, Posaune (Trumpet), Pauken (Drum), Viol 1, Viol 2, Viola, Cello, and Kontrabaß (Double Bass). The Flöte part begins with three triplet markings (3) over the first three measures. The number '9' is written above the fourth measure, and '13' is written above the eighth measure. The score is divided into measures by vertical bar lines. The Flöte, Oboe, and Klar. in B parts feature melodic lines with triplets and slurs. The Tromp. in B and Horn in F parts play sustained notes with slurs. The Posaune part has a more active line with slurs and accents. The Pauken part has a rhythmic pattern of three strokes followed by rests. The Viol 1 and Viol 2 parts play sustained notes with slurs. The Viola, Cello, and Kontrabaß parts play sustained notes with slurs.

Flöte

17

21

Musical score for Flöte, Oboe, Klar. in B, and Fagott. The Flöte, Oboe, and Klar. in B parts are mostly silent, indicated by horizontal lines. The Fagott part has some notes starting at measure 21.

Tromp.in B

Musical score for Tromp.in B, Horn in F, and Posaune. The Tromp.in B and Horn in F parts have some notes starting at measure 21. The Posaune part has notes throughout the page, including a triplet in measure 21.

Pauken

Musical score for Pauken (Drums). The part shows a rhythmic pattern with notes and rests.

Viol 1

Musical score for Viol 1. The part shows a melodic line with notes and rests.

Viol 2

Musical score for Viol 2. The part shows a melodic line with notes and rests.

Viola

Musical score for Viola. The part shows a melodic line with notes and rests.

Cello

Musical score for Cello. The part shows a melodic line with notes and rests.

Kontrabaß

Musical score for Kontrabaß (Double Bass). The part shows a melodic line with notes and rests.

Flöte 3 3 3 3 25 3 3 3 3

Oboe 3 3 3 3

Klar. in B 3 3 3 3

Fagott 3 3 3 3

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

29

Musical score for Flöte, Oboe, Klar. in B, and Fagott. The Flöte, Oboe, and Klar. in B parts feature a melodic line with eighth and sixteenth notes. The Fagott part has a more active line with sixteenth notes and rests. The Oboe and Klar. in B parts have long notes with ties.

Tromp.in B

Musical score for Tromp.in B, Horn in F, and Posaune. The Tromp.in B part has a melodic line with eighth notes. The Horn in F and Posaune parts have a more active line with eighth notes and rests.

Pauken

Musical score for Pauken, showing a series of rests.

Viol 1

Musical score for Viol 1, showing a melodic line with eighth notes and rests.

Viol 2

Musical score for Viol 2, showing a melodic line with eighth notes and rests.

Viola

Musical score for Viola, showing a melodic line with eighth notes and rests.

Cello

Musical score for Cello, showing a melodic line with eighth notes and rests.

Kontrabaß

Musical score for Kontrabaß, showing a melodic line with eighth notes and rests.

Flöte 33 37

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

41

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

45 49

Flöte

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

53

57

Flöte *p*

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

This musical score page includes the following parts and details:

- Flöte:** Part 1, measures 61-65.
- Oboe:** Part 1, measures 61-65.
- Klar. in B:** Part 1, measures 61-65, includes a triplet of eighth notes in measure 62.
- Fagott:** Part 1, measures 61-65, includes a triplet of eighth notes in measure 62.
- Tromp. in B:** Part 1, measures 61-65.
- Horn in F:** Part 1, measures 61-65.
- Posaune:** Part 1, measures 61-65.
- Pauken:** Part 1, measures 61-65.
- Viol 1:** Part 1, measures 61-65, includes a *pizz* marking in measure 64.
- Viol 2:** Part 1, measures 61-65, includes a *pizz* marking in measure 64.
- Viola:** Part 1, measures 61-65, includes a *pizz* marking in measure 64.
- Cello:** Part 1, measures 61-65, includes a *pizz* marking in measure 64.
- Kontrabaß:** Part 1, measures 61-65, includes a *pizz* marking in measure 64.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 65 is located in the top right corner of the first staff.

Flöte

69

Musical score for Flöte, Oboe, Klar. in B, and Fagott. The Flöte and Oboe parts are mostly rests. The Klar. in B and Fagott parts have some notes and rests.

Tromp.in B

Musical score for Tromp.in B and Horn in F. Both parts are mostly rests.

Musical score for Posaune. The part features a melodic line with a 'rit.' (ritardando) marking.

Pauken

Musical score for Pauken. The part is mostly rests.

Viol 1

arco

Musical score for Viol 1. The part features a melodic line with a 'pizz' (pizzicato) marking.

Viol 2

arco

rit

pizz

Musical score for Viol 2. The part features a melodic line with a 'rit' (ritardando) and 'pizz' (pizzicato) marking.

Viola

arco

rit

pizz

Musical score for Viola. The part features a melodic line with a 'rit' (ritardando) and 'pizz' (pizzicato) marking.

Cello

arco

rit

pizz

Musical score for Cello. The part features a melodic line with a 'rit' (ritardando) and 'pizz' (pizzicato) marking.

Kontrabaß

arco

rit

pizz

Musical score for Kontrabaß. The part features a melodic line with a 'rit' (ritardando) and 'pizz' (pizzicato) marking.

Flöte

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1 arco

Viol 2 arco

Viola arco

Cello arco

Kontrabaß arco

73

c.f.

Detailed description: This page of a musical score contains 13 staves. The woodwind section includes Flöte, Oboe, Klarinetten in B, and Fagott. The brass section includes Trompeten in B, Hornen in F, and Posaunen. The percussion section features Pauken. The string section includes Violin 1 and 2, Viola, Cello, and Kontrabaß, all marked 'arco'. The score is in 3/4 time with a key signature of one sharp (F#). The page number '73' is located at the top right. The Posaune staff has a 'c.f.' (crescendo) marking. The woodwinds and strings have various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This musical score page, numbered 13, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flöte (Flute):** Treble clef, key signature of one sharp (F#). Measures 77 and 81 are marked.
- Oboe:** Treble clef, key signature of one sharp (F#).
- Klar. in B (Clarinet in B):** Treble clef, key signature of two sharps (F#, C#). Part is mostly silent.
- Fagott (Bassoon):** Bass clef, key signature of one sharp (F#). Part is mostly silent.
- Tromp. in B (Trumpet in B):** Treble clef, key signature of two sharps (F#, C#). Active melodic line.
- Horn in F:** Treble clef, key signature of one sharp (F#). Part is mostly silent.
- Posaune (Tuba):** Bass clef, key signature of one sharp (F#). Active bass line.
- Pauken (Drums):** Bass clef, key signature of one sharp (F#). Rhythmic accompaniment.
- Viol 1 & 2 (Violins):** Treble clef, key signature of one sharp (F#). Active melodic lines.
- Viola:** Alto clef, key signature of one sharp (F#). Active melodic line.
- Cello & Kontrabaß (Cello and Double Bass):** Bass clef, key signature of one sharp (F#). Active bass line.

The score is written in a key signature of one sharp (F#) and includes measure numbers 77 and 81. The notation includes various rhythmic values, rests, and articulation marks.

89

93

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

Oboe *stacc*

Klar. in B *stacc*

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1 *pizz*

Viol 2 *pizz*

Viola *pizz*

Cello *pizz*

Kontrabaß *pizz*

101

105

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

109

This page of a musical score, page 18, contains staves for various instruments. The woodwind section includes Flöte (Flute), Oboe, Klar. in B (Clarinete in B), and Fagott (Fagot). The brass section includes Tromp. in B (Trompete in B), Horn in F, and Posaune (Posaune). The percussion section includes Pauken (Trommeln). The string section includes Viol 1, Viol 2, Viola, Cello, and Kontrabaß (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 109 is located at the top right of the score.

Flöte

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

113

Flöte

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

117

arco

arco

arco

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The top four staves are woodwinds: Flöte (flute), Oboe, Klar. in B (clarinet in B), and Fagott (bassoon). The next three staves are brass: Tromp.in B (trumpet in B), Horn in F (horn in F), and Posaune (trombone). The fifth staff is Pauken (drums). The bottom six staves are strings: Viol 1, Viol 2, Viola, Cello, and Kontrabaß (double bass). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 117 starts with the Flöte playing a complex sixteenth-note figure. The Oboe has a simple melodic line. The Klar. in B is mostly silent. The Fagott has a rhythmic accompaniment. The Tromp.in B has a melodic line. The Horn in F is mostly silent. The Posaune has a melodic line. The Pauken is mostly silent. The Viol 1 and Viol 2 have a rhythmic accompaniment. The Viola has a melodic line. The Cello and Kontrabaß have a rhythmic accompaniment. The word 'arco' is written above the Cello and Kontrabaß parts in measures 120 and 121.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flöte (Flute), Oboe, Klar. in B (Clarinet in B), and Fagott (Bassoon). The brass section consists of Tromp. in B (Trumpet in B), Horn in F, and Posaune (Tuba). The percussion part is for Pauken (Drums). The string section includes Viol 1, Viol 2, Viola, Cello, and Kontrabaß (Double Bass). The score is divided into measures, with a key signature of one sharp (F#) and a time signature change from 6/4 to 4/4. Measure numbers 121 and 125 are indicated. The Flöte part has a complex, rapid passage starting at measure 125. The Tromp. in B part has a melodic line with a key signature change to three sharps (F#, C#, G#) at measure 125. The string parts provide harmonic support with various rhythmic patterns.

This musical score page, numbered 129, is arranged in a standard orchestral format. It features the following parts and staves:

- Flöte** (Flute): The top staff, in treble clef with a key signature of one sharp (F#). It contains a complex, fast-moving melodic line with many sixteenth notes.
- Oboe**: Second staff, treble clef, F# key signature. It is mostly silent, with a few notes appearing in the later measures.
- Klar. in B** (Clarinet in B): Third staff, treble clef, two sharps (F#, C#) key signature. It is mostly silent, with a few notes in the later measures.
- Fagott** (Bassoon): Fourth staff, bass clef, F# key signature. It is mostly silent, with a few notes in the later measures.
- Tromp. in B** (Trumpet in B): Fifth staff, treble clef, two sharps (F#, C#) key signature. It is mostly silent.
- Horn in F**: Sixth staff, treble clef, one sharp (F#) key signature. It is mostly silent.
- Posaune** (Tuba): Seventh staff, bass clef, F# key signature. It is mostly silent.
- Pauken** (Drums): Eighth staff, bass clef, F# key signature. It is mostly silent.
- Viol 1**: Ninth staff, treble clef, F# key signature. It plays a melodic line with eighth and sixteenth notes.
- Viol 2**: Tenth staff, treble clef, F# key signature. It plays a similar melodic line to Viol 1.
- Viola**: Eleventh staff, alto clef (C4), F# key signature. It plays a melodic line with eighth and sixteenth notes.
- Cello**: Twelfth staff, bass clef, F# key signature. It plays a melodic line with eighth and sixteenth notes.
- Kontrabaß** (Double Bass): Thirteenth staff, bass clef, F# key signature. It plays a melodic line with eighth and sixteenth notes.

The score is divided into four measures. The woodwind and brass sections are largely silent, while the flute and string sections are active throughout. The key signature remains consistent at one sharp (F#).

Flöte

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

137

Flöte

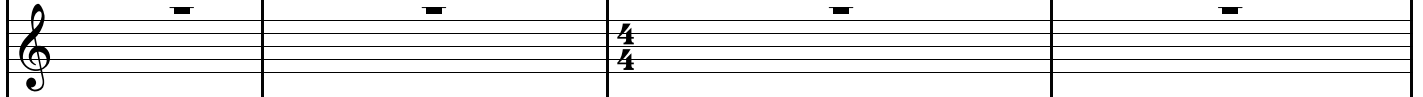
141



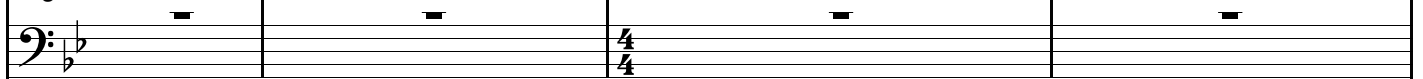
Oboe



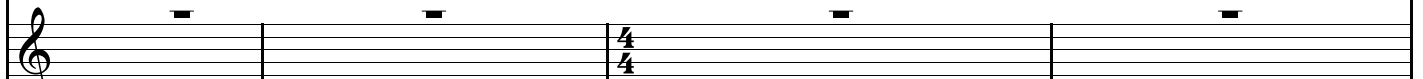
Klar. in B



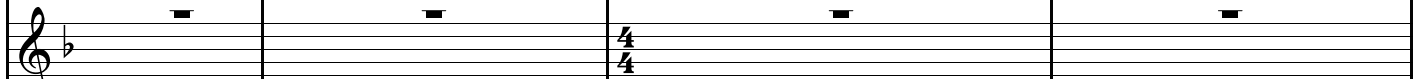
Fagott



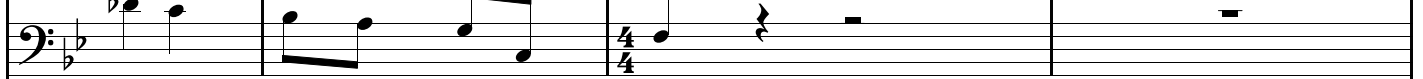
Tromp.in B



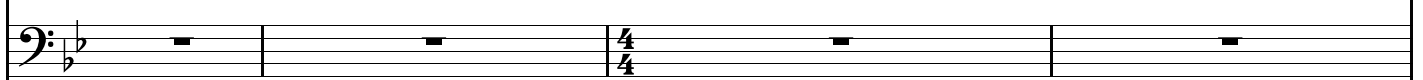
Horn in F



Posaune



Pauken



Viol 1



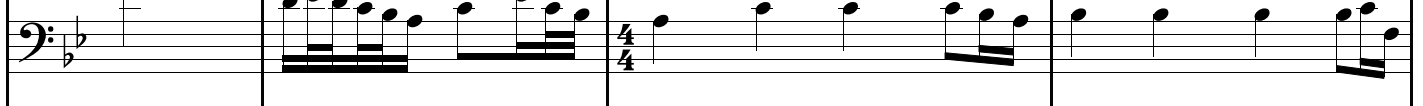
Viol 2



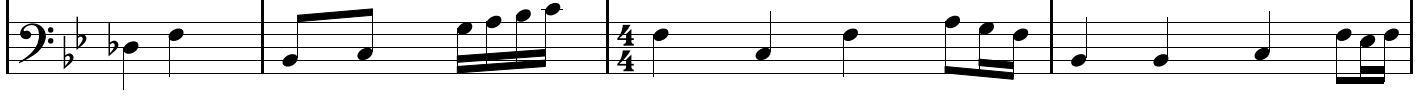
Viola



Cello



Kontrabaß



Flöte

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

145

149

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte 153

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

157

Musical score for Flöte, Oboe, Klar. in B, and Fagott. The Flöte part features a melodic line starting in the third measure. The Oboe, Klar. in B, and Fagott parts are mostly silent, indicated by horizontal lines.

Tromp.in B

Musical score for Tromp.in B, Horn in F, and Posaune. The Tromp.in B and Horn in F parts feature rhythmic patterns starting in the third measure. The Posaune part has a melodic line in the first two measures and a rhythmic pattern in the third and fourth measures.

Pauken

Musical score for Pauken. The part is silent in the first two measures and features a rhythmic pattern starting in the third measure.

Viol 1

Musical score for Viol 1. The part features a melodic line with triplets in the first two measures and a rhythmic pattern in the third and fourth measures.

Viol 2

Musical score for Viol 2. The part features a melodic line with triplets in the first two measures and a rhythmic pattern in the third and fourth measures.

Viola

Musical score for Viola. The part is silent in the first two measures and features a rhythmic pattern in the third and fourth measures.

Cello

Musical score for Cello. The part is silent in the first two measures and features a rhythmic pattern in the third and fourth measures.

Kontrabaß

Musical score for Kontrabaß. The part features a melodic line in the first two measures and a rhythmic pattern in the third and fourth measures.

161

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

The musical score for page 30, measures 161-164, is presented in a standard orchestral layout. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flöte (Flute), Oboe, Klar. in B (Clarinet in B-flat), Fagott (Bassoon), Tromp. in B (Trumpet in B-flat), Horn in F, Posaune (Tuba), Pauken (Drum), Viol 1, Viol 2, Viola, Cello, and Kontrabaß (Double Bass). The Flöte, Oboe, Klar. in B, Fagott, Viol 1, Viol 2, Viola, Cello, and Kontrabaß parts are mostly silent in measures 161 and 162, with some activity in measures 163 and 164. The Tromp. in B and Horn in F parts play a rhythmic pattern of eighth notes in measures 161 and 162, which changes in measures 163 and 164. The Posaune part plays a rhythmic pattern of eighth notes in measures 161 and 162, which changes in measures 163 and 164. The Pauken part plays a rhythmic pattern of eighth notes in measures 161 and 162, which changes in measures 163 and 164.

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

169

Musical score for Flöte, Oboe, Klar. in B, and Fagott. The Flöte part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The Oboe part follows a similar pattern. The Klar. in B part has a quarter note G3, followed by quarter notes F#3 and E3, and a quarter rest. The Fagott part has a quarter note G2, followed by quarter notes F#2 and E2, and a quarter rest. The score continues with various rhythmic patterns and rests for the next three measures.

Tromp.in B

Musical score for Tromp.in B, Horn in F, and Posaune. All three parts are marked with a whole rest in every measure, indicating they are silent throughout this section.

Pauken

Musical score for Pauken. The part is marked with a whole rest in every measure, indicating it is silent throughout this section.

Viol 1

Musical score for Viol 1. The part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. It continues with a series of eighth and sixteenth notes in the following measures.

Viol 2

Musical score for Viol 2. The part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. It continues with a series of eighth and sixteenth notes in the following measures.

Viola

Musical score for Viola. The part begins with a quarter note G3, followed by quarter notes F#3 and E3, and a quarter rest. It continues with a series of eighth and sixteenth notes in the following measures.

Cello

Musical score for Cello. The part begins with a quarter note G2, followed by quarter notes F#2 and E2, and a quarter rest. It continues with a series of eighth and sixteenth notes in the following measures.

Kontrabaß

Musical score for Kontrabaß. The part begins with a quarter note G2, followed by quarter notes F#2 and E2, and a quarter rest. It continues with a series of eighth and sixteenth notes in the following measures.

Flöte 177

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

181

Detailed description: This is a page of a musical score for a symphony orchestra, page 34, measures 177-181. The score is written for various instruments. The Flöte (Flute) part starts at measure 177 with a whole rest, then plays a half note G4 in measure 178, and a half note A4 in measure 179. The Oboe part has a whole rest in measure 177, then a half note G4 in measure 178, and a half note A4 in measure 179. The Klar. in B (Clarinet in B) has whole rests throughout. The Fagott (Bassoon) part has whole rests in measures 177-179, then a half note G3 in measure 180 and a half note A3 in measure 181. The Tromp. in B (Trumpet in B) part has a half note G4 in measure 177, a half note A4 in measure 178, and a half note B4 in measure 179. The Horn in F part has a half note G4 in measure 177, a half note A4 in measure 178, and a half note B4 in measure 179. The Posaune (Tuba) part has a half note G3 in measure 177, a half note A3 in measure 178, and a half note B3 in measure 179. The Pauken (Drums) part has a half note G3 in measure 177, a half note A3 in measure 178, and a half note B3 in measure 179. The Viol 1 part has a whole rest in measure 177, then a half note G4 in measure 178 and a half note A4 in measure 179. The Viol 2 part has a whole rest in measure 177, then a half note G4 in measure 178 and a half note A4 in measure 179. The Viola part has a whole rest in measure 177, then a half note G4 in measure 178 and a half note A4 in measure 179. The Cello part has a whole rest in measure 177, then a half note G3 in measure 178 and a half note A3 in measure 179. The Kontrabaß (Double Bass) part has a whole rest in measure 177, then a half note G3 in measure 178 and a half note A3 in measure 179. The score is in 2/4 time and the key signature has one sharp (F#).

Flöte

185

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

189

193

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, specifically page 36, covering measures 189 to 193. The score is written for twelve instruments: Flöte (Flute), Oboe, Klar. in B (Clarinete in B), Fagott (Bassoon), Tromp.in B (Trompete in B), Horn in F, Posaune (Posaune), Pauken (Trommeln), Viol 1, Viol 2, Viola, Cello, and Kontrabaß (Kontrabaß). The music is in 2/4 time and the key signature has one sharp (F#). The Flöte part starts at measure 189 with a quarter note G4, followed by a quarter rest, and then a quarter note A4 at measure 193. The Oboe part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193 respectively. The Klar. in B part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193. The Fagott part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193. The Tromp.in B part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193. The Horn in F part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193. The Posaune part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193. The Pauken part has a quarter note G4 at measure 189, followed by a quarter rest, and then quarter notes A4 and B4 at measures 190, 191, and 192. The Viol 1 part has a quarter note G4 at measure 189, followed by a quarter rest, and then quarter notes A4 and B4 at measures 190, 191, and 192. The Viol 2 part has a quarter note G4 at measure 189, followed by a quarter rest, and then quarter notes A4 and B4 at measures 190, 191, and 192. The Viola part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193. The Cello part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193. The Kontrabaß part has a half note G4 at measure 189, followed by a half note A4 at measure 190, and then quarter notes G4, A4, and B4 at measures 191, 192, and 193.

197

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte 201

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

205

The musical score for page 39, measures 205-208, is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flöte:** Rests in measures 205-207; enters in measure 208 with a quarter note G4.
- Oboe:** Rests in measures 205-207; enters in measure 208 with a quarter note G4.
- Klar. in B:** Rests in measures 205-207; enters in measure 208 with a quarter note G4.
- Fagott:** Rests in measures 205-207; enters in measure 208 with a quarter note G2.
- Tromp. in B:** Rests in measures 205-207; enters in measure 208 with a quarter note G4.
- Horn in F:** Rests in measures 205-207; enters in measure 208 with a quarter note G4.
- Posaune:** Active in measures 205-207 with a melodic line; rests in measure 208.
- Pauken:** Active in measures 205-207 with a rhythmic pattern; rests in measure 208.
- Viol 1:** Active in measures 205-207 with a melodic line; rests in measure 208.
- Viol 2:** Active in measures 205-207 with a melodic line; rests in measure 208.
- Viola:** Rests in measures 205-207; enters in measure 208 with a quarter note G2.
- Cello:** Rests in measures 205-207; enters in measure 208 with a quarter note G2.
- Kontrabaß:** Rests in measures 205-207; enters in measure 208 with a quarter note G2.

209

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte 217

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

221

Flöte

225

Musical staves for Flöte, Oboe, Klar. in B, and Fagott. Each staff contains a whole rest in the first two measures and a 2/4 time signature in the third measure. The Flöte staff has a treble clef and a key signature of one flat. The Oboe, Klar. in B, and Fagott staves also have treble clefs and a key signature of one flat.

Musical staves for Tromp.in B, Horn in F, Posaune, and Pauken. Tromp.in B and Horn in F have treble clefs and a key signature of one sharp. Posaune has a bass clef and a key signature of one flat. Pauken has a bass clef and a key signature of one flat. Tromp.in B, Horn in F, and Posaune play triplets in the first two measures. Pauken has a whole rest in the first two measures and a 2/4 time signature in the third measure.

Musical staves for Viol 1, Viol 2, Viola, Cello, and Kontrabaß. Viol 1 and Viol 2 have treble clefs and a key signature of one flat. Viola has an alto clef and a key signature of one flat. Cello and Kontrabaß have bass clefs and a key signature of one flat. Viol 1, Viol 2, Viola, and Cello play triplets in the first two measures. Kontrabaß has a whole rest in the first two measures and a 2/4 time signature in the third measure.

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte 233

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte #237 241

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

245

Musical score for Flöte, Oboe, Klar. in B, and Fagott. The score is in 4/4 time and consists of five measures. The Flöte, Oboe, and Fagott parts are marked with a flat (B-flat) and have a whole rest in every measure. The Klar. in B part is marked with a flat and has a whole rest in every measure.

Tromp.in B

Musical score for Tromp.in B, Horn in F, and Posaune. The score is in 4/4 time and consists of five measures. The Tromp.in B and Horn in F parts are marked with a sharp (B) and have a whole rest in every measure. The Posaune part is marked with a flat (B-flat) and has a whole note in the first measure, a half note in the second measure, a triplet of eighth notes in the third measure, a half note in the fourth measure, and a whole note in the fifth measure.

Pauken

Musical score for Pauken. The score is in 4/4 time and consists of five measures. The Pauken part is marked with a flat (B-flat) and has a whole rest in every measure.

Viol 1

Musical score for Viol 1, Viol 2, Viola, Cello, and Kontrabaß. The score is in 4/4 time and consists of five measures. The Viol 1, Viol 2, Viola, Cello, and Kontrabaß parts are marked with a sharp (B) and have a whole note in the first measure, a half note in the second measure, a half note in the third measure, a half note in the fourth measure, and a whole note in the fifth measure. The Viol 1 part has a sharp sign in the fifth measure. The Viol 2, Viola, Cello, and Kontrabaß parts have a flat sign in the fifth measure.

Flöte

249

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

253

Flöte

Musical staff for Flöte (Flute) in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Oboe

Musical staff for Oboe in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Klar. in B

Musical staff for Klar. in B (Clarinets in B) in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Fagott

Musical staff for Fagott (Bassoon) in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Tromp. in B

Musical staff for Tromp. in B (Trumpets in B) in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Horn in F

Musical staff for Horn in F in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Posaune

Musical staff for Posaune (Trumpet) in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Pauken

Musical staff for Pauken (Drums) in G major. The staff shows a rhythmic pattern starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Viol 1

Musical staff for Viol 1 in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Viol 2

Musical staff for Viol 2 in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Viola

Musical staff for Viola in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Cello

Musical staff for Cello in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a series of quarter notes in the second and third measures.

Flöte 257 261

Oboe

Klar. in B

Fagott

Tromp.in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

The musical score is arranged in a standard orchestral format. It begins at measure 265. The key signature consists of two sharps (F# and C#). The time signature is 5/4. The woodwind section includes Flöte, Oboe, Klarinetten in B, and Fagott. The brass section includes Trompeten in B, Hornen in F, and Posaunen. The percussion section includes Pauken. The string section includes Violinen 1 und 2, Viola, Cello, and Kontrabaß. The score shows various musical notations, including rests, notes, and dynamic markings.

Flöte

269

Musical staves for Flöte, Oboe, Klar. in B, and Fagott. Each staff shows a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp.in B

Musical staves for Tromp.in B, Horn in F, and Posaune. The Tromp.in B and Horn in F staves show whole rests. The Posaune staff has a melodic line starting with a whole note, followed by eighth notes and quarter notes.

Pauken

Musical staff for Pauken (Drums), showing a whole rest in every measure.

Viol 1

Musical staves for Viol 1 and Viol 2. Both staves feature a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes and half notes in the remaining measures.

Viola

Musical staff for Viola, showing a whole note in the first measure, followed by quarter notes and half notes.

Cello

Musical staff for Cello, showing a melodic line of quarter notes and half notes.

Kontrabaß

Musical staff for Kontrabaß (Double Bass), showing a melodic line of quarter notes and half notes.

Flöte

273

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

Flöte 277

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

281

285

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

This musical score page, numbered 289, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flöte** (Flute)
- Oboe**
- Klar. in B** (Clarinet in B)
- Fagott** (Bassoon)
- Tromp. in B** (Trumpet in B)
- Horn in F**
- Posaune** (Tuba)
- Pauken** (Drums)
- Viol 1** (Violin 1)
- Viol 2** (Violin 2)
- Viola**
- Cello**
- Kontrabaß** (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections feature complex rhythmic patterns, while the brass section provides harmonic support. The percussion part includes a drum set with various rhythmic accents. The overall texture is dense and characteristic of a late 20th-century orchestral style.

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flöte, Oboe, Klar. in B, Fagott, Tromp. in B, Horn in F, Posaune) has a complex rhythmic pattern in the first measure, followed by a rest in the second measure, and then a dense, fast-moving passage in the third and fourth measures. The string section (Viol 1, Viol 2, Viola, Cello, Kontrabaß) plays a steady eighth-note accompaniment throughout. The percussion (Pauken) has a simple rhythmic pattern in the first measure, followed by a rest in the second measure, and then a steady eighth-note pattern in the third and fourth measures.

297

Flöte

Oboe

Klar. in B

Fagott

Tromp. in B #8

Horn in F

Posaune

Pauken

Viol 1

Viol 2

Viola

Cello

Kontrabaß

This page contains a musical score for 13 instruments. The instruments and their parts are as follows:

- Flöte**: Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter rest, quarter note D4.
- Oboe**: Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter rest, quarter note D4.
- Klar. in B**: Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter rest, quarter note D4.
- Fagott**: Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, eighth notes A3-B3, quarter note C4. Part 2: Quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note F3, quarter note E3, quarter note D3. Part 4: Quarter rest, quarter note D3.
- Tromp.in B**: Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter rest, quarter note D4.
- Horn in F**: Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter rest, quarter note D4.
- Posaune**: Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, eighth notes A3-B3, quarter note C4. Part 2: Quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note F3, quarter note E3, quarter note D3. Part 4: Quarter rest, quarter note D3.
- Pauken**: Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, eighth notes A3-B3, quarter note C4. Part 2: Quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note F3, quarter note E3, quarter note D3. Part 4: Quarter note D3, quarter note C3, quarter note B2.
- Viol 1**: Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter rest, quarter note D4.
- Viol 2**: Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter rest, quarter note D4.
- Viola**: Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, eighth notes A3-B3, quarter note C4. Part 2: Quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note F3, quarter note E3, quarter note D3. Part 4: Quarter rest, quarter note D3.
- Cello**: Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, eighth notes A3-B3, quarter note C4. Part 2: Quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note F3, quarter note E3, quarter note D3. Part 4: Quarter rest, quarter note D3.
- Kontrabaß**: Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, eighth notes A3-B3, quarter note C4. Part 2: Quarter note B3, quarter note A3, quarter note G3. Part 3: Quarter note F3, quarter note E3, quarter note D3. Part 4: Quarter rest, quarter note D3.