

1. Sinfonie "Weimarische"

2. Satz
Adagio amabile

Gerhard A. Spingath

Flöte $\text{♩} = 60$

1 5

Oboe
in B
Fagott
Kontrafag.

Horn in F

Posaune
Pauken

1. Violine

2. Violine
Viola
Cello
Kontrabaß

Flöte

9 13

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

17

21

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

25

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

29

33

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

37

41

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

45

49

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

53

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

57 61

Oboe
in B
Fagott
Kontrafag.

Horn in F

Posaune
Pauken

1. Violine

2. Violine
Viola
Cello
Kontrabaß

Flöte

65

69

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

$\text{♩} = 70$

77

73

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

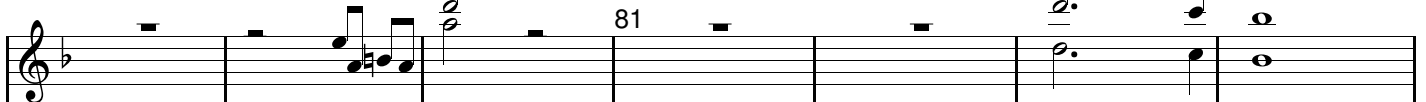
Viola

Cello

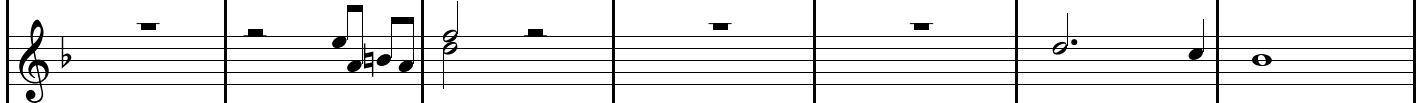
Kontrabaß

Flöte

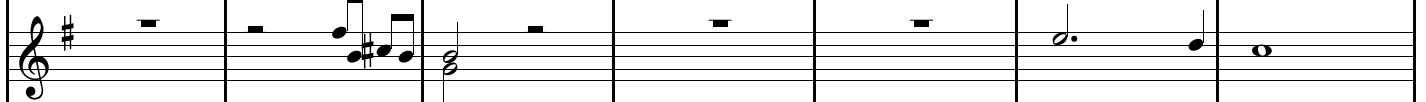
81



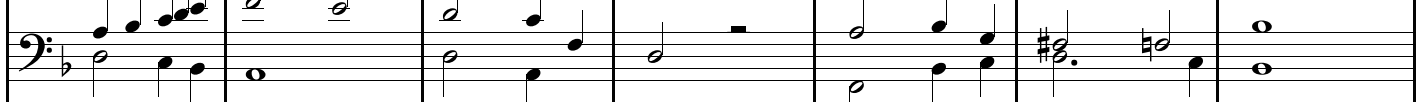
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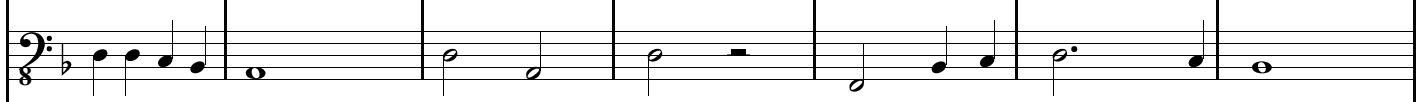
in B



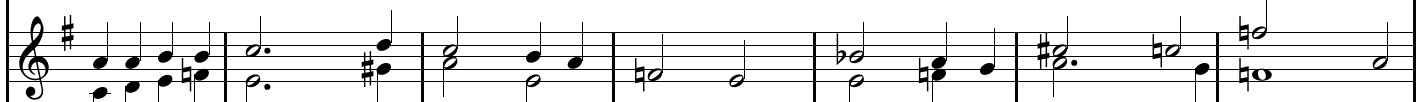
Fagott



Kontrafag.



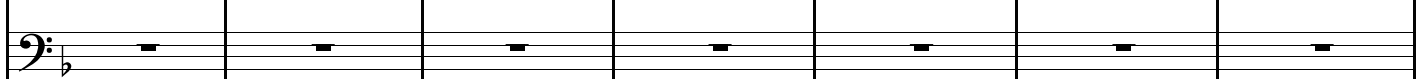
Horn in F



Posaune



Pauken



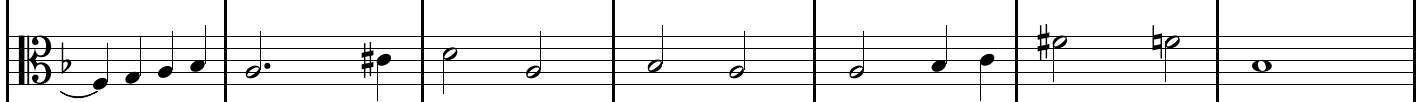
1. Violine



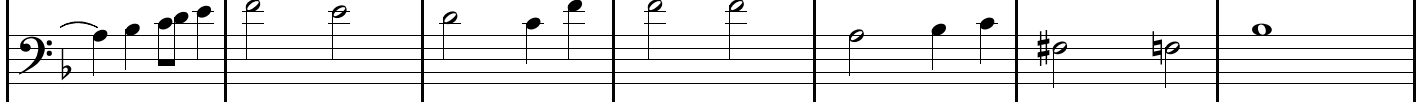
2. Violine



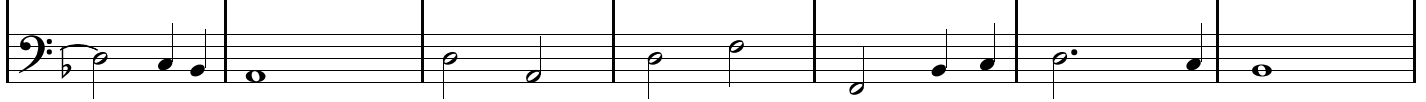
Viola



Cello



Kontrabaß



Flöte

$\text{♩} = 80$

85

89

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

93

97

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

101

105

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

109

Musical score for Flöte, Oboe, and Fagott. The Flöte part begins with a rest in the first two measures, followed by a melodic line starting in the third measure. The Oboe and Fagott parts are marked with rests throughout the entire system.

Horn in F

Musical score for Horn in F, Posaune, and Pauken. All three parts are marked with rests throughout the entire system.

1. Violine

Musical score for 1. Violine, 2. Violine, Viola, Cello, and Kontrabaß. The 1. Violine part has a melodic line. The 2. Violine part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a melodic line with a long note in the fourth measure. The Kontrabaß part has a rhythmic accompaniment.

Flöte

113

117

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

121

125

Oboe

121

125

in B

121

125

Fagott

121

125

Kontrafag.

121

125

Horn in F

121

125

Posaune

121

125

Pauken

121

125

1. Violine

121

125

2. Violine

121

125

Viola

121

125

Cello

121

125

Kontrabaß

121

125

Flöte

129

Musical staff for Flöte (Flute) in G major, showing notes and rests for measures 129-135.

Oboe

Musical staff for Oboe in G major, showing notes and rests for measures 129-135.

in B

Musical staff for Oboe in B in G major, showing notes and rests for measures 129-135.

Fagott

Musical staff for Fagott (Bassoon) in G major, showing notes and rests for measures 129-135.

Kontrafag.

Musical staff for Kontrafag. (Contrabassoon) in G major, showing notes and rests for measures 129-135.

Horn in F

Musical staff for Horn in F in G major, showing notes and rests for measures 129-135.

Posaune

Musical staff for Posaune (Trumpet) in G major, showing notes and rests for measures 129-135.

Pauken

Musical staff for Pauken (Drums) in G major, showing notes and rests for measures 129-135.

1. Violine

Musical staff for 1. Violine (Violin I) in G major, showing notes and rests for measures 129-135.

2. Violine

Musical staff for 2. Violine (Violin II) in G major, showing notes and rests for measures 129-135.

Viola

Musical staff for Viola in G major, showing notes and rests for measures 129-135.

Cello

Musical staff for Cello in G major, showing notes and rests for measures 129-135.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, showing notes and rests for measures 129-135.

Flöte 133

Oboe in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

137

Flöte

141

145

Musical staves for Flöte, Oboe, in B, Fagott, and Kontrafag. The staves are mostly empty, with measure numbers 141 and 145 indicated above the first and sixth measures respectively.

Horn in F

Musical staves for Horn in F, Posaune, and Pauken. The Horn in F and Posaune staves are mostly empty. The Pauken staff shows some rhythmic notation in the later measures.

1. Violine

Musical staff for 1. Violine, showing a melodic line with various note values and rests.

2. Violine

Musical staff for 2. Violine, showing a melodic line with various note values and rests.

Viola

Musical staff for Viola, showing a melodic line with various note values and rests.

Cello

Musical staff for Cello, showing a melodic line with various note values and rests.

Kontrabaß

Musical staff for Kontrabaß, showing a melodic line with various note values and rests.

Flöte

149

153

Oboe in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

157

$\text{♩} = 70$

Musical score for Flöte, Oboe, in B, Fagott, and Kontrafag. in 3/4 time. The Flöte part features a complex rhythmic pattern of sixteenth notes. The Oboe and Fagott parts have similar rhythmic patterns. The Kontrafag. part is mostly silent with some notes in the final measure.

Horn in F

Musical score for Horn in F, Posaune, and Pauken in 3/4 time. The Horn in F part has a melodic line with some rests. The Posaune part has a rhythmic pattern. The Pauken part is mostly silent.

1. Violine

Musical score for 1. Violine in 3/4 time. The part features a melodic line with some rests.

2. Violine

Musical score for 2. Violine in 3/4 time. The part features a melodic line with some rests.

Viola

Musical score for Viola in 3/4 time. The part features a melodic line with some rests.

Cello

Musical score for Cello in 3/4 time. The part features a melodic line with some rests.

Kontrabaß

Musical score for Kontrabaß in 3/4 time. The part features a melodic line with some rests. The word "pizz" is written below the staff in the final measure.

Flöte

161 165

Oboe
in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello
pizz.

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, specifically page 24, measures 161 to 165. The score is written for various instruments. The Flöte (Flute) part is mostly silent, indicated by rests. The Oboe in B and Fagott (Bassoon) parts have melodic lines with slurs. The Kontrafag. (Contrabassoon) part is silent. The Horn in F part has sustained chords. The Posaune (Trumpet) and Pauken (Drums) parts are silent. The 1. Violine (First Violin) and 2. Violine (Second Violin) parts are silent. The Viola part has a melodic line. The Cello part is playing a pizzicato (pizz.) accompaniment. The Kontrabaß (Double Bass) part has a simple melodic line.

Flöte

169

173

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

arco

arco

Flöte

181 *f* 185

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

f

2. Violine

f

Viola

Cello

Kontrabaß

Flöte

189

193

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

197

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

$\text{♩} = 88$

201

205

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

209

Oboe
in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

Musical notation for Flöte (Flute) with measures 217, 218, 219, 220, 221, and 222. Includes triplet markings (3) and measure numbers 217 and 221.

Oboe

Musical notation for Oboe, showing rests for measures 217-222.

in B

Musical notation for Oboe in B, showing rests for measures 217-222.

Fagott

Musical notation for Bassoon, showing rests for measures 217-222.

Kontrafag.

Musical notation for Contrabassoon, showing rests for measures 217-222.

Horn in F

Musical notation for Horn in F, showing rests for measures 217-218 and notes for measures 219-222.

Posaune

Musical notation for Trombone, showing rests for measures 217-221 and notes for measure 222.

Pauken

Musical notation for Drums, showing rests for measures 217-218 and 220-222, and a drum roll for measure 219.

1. Violine

Musical notation for Violin I, showing notes for measures 217-222.

2. Violine

Musical notation for Violin II, showing notes for measures 217-222.

Viola

Musical notation for Viola, showing notes for measures 217-222.

Cello

Musical notation for Cello, showing notes for measures 217-222.

Kontrabaß

Musical notation for Double Bass, showing notes for measures 217-222.

Flöte

$\text{♩} = 70$

225

Oboe in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte 229

233

The musical score for page 35, measures 229-233, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte (Flute):** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.
- Oboe in B:** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.
- Fagott (Bassoon):** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.
- Kontrafag. (Contrabassoon):** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.
- Horn in F:** Measures 229-233. All measures are marked with a whole rest.
- Posaune (Trumpet):** Measures 229-233. All measures are marked with a whole rest.
- Pauken (Drums):** Measures 229-233. All measures are marked with a whole rest.
- 1. Violine (Violin I):** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.
- 2. Violine (Violin II):** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.
- Viola:** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.
- Cello:** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.
- Kontrabaß (Double Bass):** Measures 229-233. Part 229 has a whole note G4. Part 233 has a half note G4, a quarter note A4, and a quarter note B4.

Flöte

$\text{♩} = 95$

237

241

Oboe
in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

245

249

Musical score for Flöte, Oboe, Fagott, and Kontrafag. staves. The Flöte part begins with a rest, followed by a melodic line starting at measure 245. The Oboe part has a rest, then a chordal accompaniment. The Fagott part has a rest, then a melodic line. The Kontrafag. part has a rest, then a bass line. The score is in 2/4 time and B-flat major.

Horn in F

Musical score for Horn in F, Posaune, and Pauken staves. The Horn in F part has a rest until measure 249, then plays a chordal accompaniment. The Posaune part has a rest until measure 249, then plays a bass line. The Pauken part has a rest until measure 249, then plays a rhythmic pattern. The score is in 2/4 time and B-flat major.

1. Violine

Musical score for 1. Violine staff. The violin part has a rest until measure 249, then plays a melodic line. The score is in 2/4 time and B-flat major.

2. Violine

Musical score for 2. Violine staff. The violin part has a rest until measure 249, then plays a melodic line. The score is in 2/4 time and B-flat major.

Viola

Musical score for Viola staff. The viola part has a rest until measure 249, then plays a chordal accompaniment. The score is in 2/4 time and B-flat major.

Cello

Musical score for Cello staff. The cello part has a rest until measure 249, then plays a bass line. The score is in 2/4 time and B-flat major.

Kontrabaß

Musical score for Kontrabaß staff. The bass part has a rest until measure 249, then plays a bass line. The score is in 2/4 time and B-flat major.

Flöte

253

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

257 261

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

265

269

Oboe
in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

273

277

Musical score for Flöte, Oboe, in B, Fagott, and Kontrafag. staves. The Flöte and Oboe parts show melodic lines with some ornamentation. The in B, Fagott, and Kontrafag. parts are mostly rests.

Horn in F

Musical score for Horn in F and Posaune staves. The Horn in F part has rests in the first three measures, then a melodic line. The Posaune part has rests in the first three measures, then a melodic line.

Pauken

Musical score for Pauken staff, showing rests throughout the measures.

1. Violine

Musical score for 1. Violine staff, showing a melodic line with some ornamentation.

2. Violine

Musical score for 2. Violine staff, showing a melodic line with some ornamentation.

Viola

Musical score for Viola staff, showing a melodic line with some ornamentation.

Cello

Musical score for Cello staff, showing a melodic line with some ornamentation.

Kontrabaß

Musical score for Kontrabaß staff, showing a melodic line with some ornamentation.

Flöte

281

Musical staff for Flöte (Flute) showing notes and rests.

Oboe

Musical staff for Oboe showing notes and rests.

in B

Musical staff for Oboe in B showing notes and rests.

Fagott

Musical staff for Fagott (Bassoon) showing notes and rests.

Kontrafag.

Musical staff for Kontrafag. (Contrabassoon) showing notes and rests.

Horn in F

Musical staff for Horn in F showing notes and rests.

Posaune

Musical staff for Posaune (Trumpet) showing notes and rests.

Pauken

Musical staff for Pauken (Drums) showing notes and rests.

1. Violine

Musical staff for 1. Violine (Violin I) showing notes and rests.

2. Violine

Musical staff for 2. Violine (Violin II) showing notes and rests.

Viola

Musical staff for Viola showing notes and rests.

Cello

Musical staff for Cello showing notes and rests.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) showing notes and rests.

Flöte 285

289

Oboe

in B

Fagott

Kontrafag.

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Flöte

293

The musical score for page 44, measures 293-296, is arranged in a standard orchestral format. The instruments listed on the left are: Flöte (Flute), Oboe, in B (Oboe in B), Fagott (Bassoon), Kontrafag. (Contrabassoon), Horn in F (French Horn), Posaune (Trumpet), Pauken (Drum), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 293-296 feature a complex rhythmic pattern with triplets in the woodwinds and strings. The Flöte, Oboe, and in B parts have triplets of eighth notes. The Fagott, Kontrafag., Horn in F, Posaune, and Pauken parts are mostly silent, indicated by a horizontal line with a bar. The 1. Violine, 2. Violine, Viola, and Cello parts have triplets of eighth notes. The Kontrabaß part has a simple rhythmic pattern of quarter notes.

Flöte

Musical staff for Flöte (Flute) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Oboe

Musical staff for Oboe in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

in B

Musical staff for Oboe in B in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Fagott

Musical staff for Fagott (Bassoon) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Kontrafag.

Musical staff for Kontrafagott (Contrabassoon) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Horn in F

Musical staff for Horn in F in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Posaune

Musical staff for Posaune (Trumpet) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Pauken

Musical staff for Pauken (Drums) in G major, 4/4 time. The staff contains a rhythmic pattern with a snare drum and a cymbal.

1. Violine

Musical staff for 1. Violine (Violin I) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

2. Violine

Musical staff for 2. Violine (Violin II) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Viola

Musical staff for Viola in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Cello

Musical staff for Cello in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including grace notes.

Flöte

Musical staff for Flöte (Flute) in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure. A dynamic marking of $\#8$ is present at the end of the staff.

Oboe

Musical staff for Oboe in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

in B

Musical staff for Oboe in B in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

Fagott

Musical staff for Fagott (Bassoon) in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

Kontrafag.

Musical staff for Kontrafagott (Contrabassoon) in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

Horn in F

Musical staff for Horn in F in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure. A dynamic marking of $\#8$ is present at the end of the staff.

Posaune

Musical staff for Posaune (Trumpet) in G major, 3/4 time. The staff contains a rhythmic pattern of eighth notes with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

Pauken

Musical staff for Pauken (Drums) in G major, 3/4 time. The staff contains a rhythmic pattern of eighth notes with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

1. Violine

Musical staff for 1. Violine (Violin I) in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

2. Violine

Musical staff for 2. Violine (Violin II) in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

Viola

Musical staff for Viola in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

Cello

Musical staff for Cello in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, 3/4 time. The staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.