

2. Sinfonie "Meininger"

2. Satz Andante animato

Gerhard A. Spingath
11. - 16.3.1957

$\text{♩} = 70$

Flöte 1

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

13

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 21

25

29

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3.Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

33

37

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp in B

Musical staves for Tromp in B, Horn in F, 1/2 Pos., and 3. Posaune. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Pauken

Musical staff for Pauken (Drums), containing a whole rest in every measure, indicating that the drums are silent during this section.

1. Viol.

Musical staves for 1. Viol., 2. Viol., Viola, Cello, and Kontrabaß. The Violins play a melodic line of eighth notes. The Viola, Cello, and Kontrabaß provide harmonic support with sustained notes and a bass line.

Flöte 41

45

49

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part (Flöte 41) has a treble clef and a key signature of one flat. The Oboe part (Oboe) has a treble clef and a key signature of one flat. The Clarinet in B part (Klar in B) has a treble clef and a key signature of two sharps. The Bassoon part (Fagott) has a bass clef and a key signature of one flat. All parts are mostly silent with rests, except for the final measure where they play chords.

Tromp in B

Musical score for Trumpet in B, Horn in F, and Trombone. The Trumpet in B part (Tromp in B) has a treble clef and a key signature of two sharps. The Horn in F part (Horn in F) has a treble clef and a key signature of one flat. The Trombone part (1/2 Pos.) has a bass clef and a key signature of one flat. All parts are mostly silent with rests.

Pauken

Musical score for Drums (Pauken) with a bass clef. The part is mostly silent with rests.

1. Viol.

Musical score for Violins, Viola, Cello, and Double Bass. The 1st Violin part (1. Viol.) has a treble clef and a key signature of one flat. The 2nd Violin part (2. Viol.) has a treble clef and a key signature of one flat. The Viola part (Viola) has an alto clef and a key signature of one flat. The Cello part (Cello) has a bass clef and a key signature of one flat. The Double Bass part (Kontrabaß) has a bass clef and a key signature of one flat. The strings play a melodic line with eighth and sixteenth notes, and some parts have slurs.

Flöte 53 57

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

61 65 69

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, specifically page 7. The score covers measures 61 to 69. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, 1/2 Pos. (Half Horn), 3. Posaune (Third Trombone), Pauken (Timpani), 1. Viol. (First Violin), 2. Viol. (Second Violin), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part starts at measure 61 with a melodic line. The Oboe, Klar in B, and Fagott parts have similar melodic lines. The Tromp in B, Horn in F, and 1/2 Pos. parts are mostly silent, indicated by rests. The 3. Posaune part has a rhythmic pattern. The Pauken part has a specific rhythmic pattern. The 1. Viol., 2. Viol., Viola, Cello, and Kontrabaß parts have a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 61, 65, and 69. The Flöte part has a measure number 61 above it. The Oboe part has a measure number 65 above it. The Klar in B part has a measure number 69 above it. The Fagott part has a measure number 69 above it. The Tromp in B part has a measure number 69 above it. The Horn in F part has a measure number 69 above it. The 1/2 Pos. part has a measure number 69 above it. The 3. Posaune part has a measure number 69 above it. The Pauken part has a measure number 69 above it. The 1. Viol. part has a measure number 69 above it. The 2. Viol. part has a measure number 69 above it. The Viola part has a measure number 69 above it. The Cello part has a measure number 69 above it. The Kontrabaß part has a measure number 69 above it.

73 77

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score, page 8, covering measures 73 to 77. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, 1/2 Pos. (Half Positone), 3. Posaune (3rd Trombone), Pauken (Drums), 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part starts at measure 73 and continues through 77. The Oboe part starts at measure 73 and continues through 77. The Klar in B part starts at measure 73 and continues through 77. The Fagott part starts at measure 73 and continues through 77. The Tromp in B part starts at measure 73 and continues through 77. The Horn in F part starts at measure 73 and continues through 77. The 1/2 Pos. part starts at measure 73 and continues through 77. The 3. Posaune part starts at measure 73 and continues through 77. The Pauken part is silent throughout the entire page. The 1. Viol. part starts at measure 73 and continues through 77. The 2. Viol. part starts at measure 73 and continues through 77. The Viola part starts at measure 73 and continues through 77. The Cello part starts at measure 73 and continues through 77. The Kontrabaß part starts at measure 73 and continues through 77. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Flöte 81 85 89

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 93 97

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 10. It contains staves for various instruments. The Flöte (Flute) part is active from measure 93 to 97, with notes in a B-flat major key signature. The Oboe part also has notes in these measures. The Klar in B (Clarinet in B) and Fagott (Bassoon) parts have notes throughout the page. The Tromp in B (Trumpet in B), Horn in F, 1/2 Pos. (Half Pos.), 3. Posaune (3rd Trombone), Pauken (Drums), 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Viola, Cello, and Kontrabaß (Double Bass) parts are mostly silent, indicated by rests on their respective staves.

101 105 109

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

113

117

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

121

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp in B

Musical staff for Tromp in B. It begins with a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and then remains silent for the rest of the page.

Horn in F

Musical staff for Horn in F. It begins with a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and then remains silent for the rest of the page.

1/2 Pos.

Musical staff for 1/2 Pos. It begins with a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and then remains silent for the rest of the page.

3. Posaune

Musical staff for 3. Posaune. It begins with a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and then remains silent for the rest of the page.

Pauken

Musical staff for Pauken. It contains a whole rest in every measure, indicating that the drums are silent during this section.

1. Viol.

Musical staff for 1. Viol. It features a continuous eighth-note pattern throughout the page, starting on G4 and moving up stepwise.

2. Viol.

Musical staff for 2. Viol. It features a continuous eighth-note pattern throughout the page, starting on G4 and moving up stepwise.

Viola

Musical staff for Viola. It features a continuous eighth-note pattern throughout the page, starting on G4 and moving up stepwise.

Cello

Musical staff for Cello. It features a continuous eighth-note pattern throughout the page, starting on G4 and moving up stepwise.

Kontrabaß

Musical staff for Kontrabaß. It begins with a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and then remains silent for the rest of the page.

Flöte 125 129

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

pizz

pizz

pizz

137

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, page 16, covering measures 137 to 141. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The Flöte (Flute) part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Klar in B (Clarinete in B) part consists of a rhythmic pattern of eighth notes. The Fagott (Bassoon) part has a simple bass line. The Tromp in B (Trumpet in B) part has a melodic line with eighth notes. The Horn in F and 1/2 Pos. (Half Horn) parts are marked with a dash, indicating they are silent. The 3. Posaune (3rd Trombone) part has a simple bass line. The Pauken (Drum) part has a simple bass line. The 1. Viol. (1st Violin) and 2. Viol. (2nd Violin) parts have melodic lines with eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Kontrabaß (Double Bass) parts have simple bass lines.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola arco

Cello arco

Kontrabaß arco

pizz

pizz

pizz

The musical score for page 17, measures 145-150, is presented in a standard orchestral layout. It features 15 staves, each representing a different instrument or section. The top section includes woodwinds (Flöte, Oboe, Klar in B, Fagott), brass (Tromp in B, Horn in F, 1/2 Pos., 3. Posaune), and percussion (Pauken). The bottom section includes strings (1. Viol., 2. Viol., Viola arco, Cello arco, Kontrabaß arco). The Flöte and Oboe parts are highly active, with rapid sixteenth-note passages. The Klar in B part consists of sustained chords and rhythmic patterns. The Fagott part has a steady, rhythmic accompaniment. The Tromp in B part has rests in the first three measures followed by a melodic line. The Horn in F, 1/2 Pos., and 3. Posaune parts have rests throughout. The Pauken part has a simple rhythmic pattern. The Violin parts have melodic lines with some sixteenth-note runs. The Viola, Cello, and Kontrabaß parts have sustained chords and rhythmic patterns, with 'pizz' (pizzicato) markings in measures 148-150.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

arco

arco

arco

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, page 19, measures 157-162. The score is written for various instruments. The Flöte and Oboe parts feature a melodic line with a sixteenth-note run in the first measure, followed by a long note with a fermata. The Klar in B and Fagott parts have a simple melodic line in the first measure and are silent for the rest of the page. The Tromp in B, Horn in F, and 1/2 Pos. parts are silent throughout. The 3. Posaune part has a simple melodic line in the first measure and is silent for the rest of the page. The Pauken part is silent throughout. The 1. Viol. and 2. Viol. parts have a melodic line with a sixteenth-note run in the first measure, followed by a long note with a fermata. The Viola part has a simple melodic line in the first measure and is silent for the rest of the page. The Cello part has a simple melodic line in the first measure and is silent for the rest of the page. The Kontrabaß part has a simple melodic line in the first measure and is silent for the rest of the page.

Flöte

161

165

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, page 20, measures 161-165. The score is written for various instruments. The Flöte (Flute) part starts at measure 161 with a melodic line. The Oboe part has a similar melodic line. The Klar in B (Clarinete in B) and Fagott (Bassoon) parts are mostly silent, indicated by rests. The Tromp in B (Trompete in B) and Horn in F (Horn in F) parts are also silent. The 1/2 Pos. (Posaune in C) and 3. Posaune (Posaune in B) parts are silent. The Pauken (Kesselpauke) part is silent. The 1. Viol. (Violin I) and 2. Viol. (Violin II) parts have a melodic line. The Viola part has a melodic line. The Cello and Kontrabaß (Kontrabaß) parts have a melodic line. The score is in 4/4 time and the key signature has one flat (B-flat).

169 173

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3.Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

177

181

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part has a whole rest. The Oboe part has a melodic line starting at measure 177. The Klar in B and Fagott parts have whole rests.

Tromp in B

Musical score for Tromp in B. The part has a whole rest.

Horn in F

Musical score for Horn in F. The part has a whole rest.

1/2 Pos.

Musical score for 1/2 Pos. The part has a whole rest.

3. Posaune

Musical score for 3. Posaune. The part has a whole rest.

Pauken

Musical score for Pauken. The part has a whole rest.

1. Viol.

Musical score for 1. Viol. The part has a whole rest.

2. Viol.

Musical score for 2. Viol. The part has a whole rest.

Viola

Musical score for Viola. The part has a whole rest.

Cello

Musical score for Cello. The part has a melodic line starting at measure 177.

Kontrabaß

Musical score for Kontrabaß. The part has a whole rest.

Flöte 185

189

193

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part (185) is mostly silent with rests. The Oboe part (189) features a melodic line with a long note at measure 189. The Klar in B (193) and Fagott (193) parts have notes starting at measure 193.

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Musical score for Tromp in B, Horn in F, 1/2 Pos., 3. Posaune, Pauken, 1. Viol., 2. Viol., Viola, Cello, and Kontrabaß. The Tromp in B, Horn in F, 1/2 Pos., 3. Posaune, Pauken, 1. Viol., 2. Viol., Viola, and Kontrabaß parts are mostly silent with rests. The Cello part (816) has a melodic line starting at measure 185.

Flöte

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part features a melodic line with a long note at measure 197. The Oboe, Clarinet in B, and Bassoon parts provide harmonic support with chords and sustained notes.

Tromp in B

Musical staff for Tromp in B, showing a whole rest throughout the measures.

Horn in F

Musical staff for Horn in F, showing a whole rest throughout the measures.

1/2 Pos.

Musical staff for 1/2 Pos., showing a whole rest throughout the measures.

3. Posaune

Musical staff for 3. Posaune, showing a whole rest throughout the measures.

Pauken

Musical staff for Pauken, showing a whole rest throughout the measures.

1. Viol.

Musical staff for 1. Viol., showing a whole rest throughout the measures.

2. Viol.

Musical staff for 2. Viol., showing a whole rest throughout the measures.

Viola

Musical staff for Viola, showing a whole rest throughout the measures.

Cello

Musical staff for Cello, featuring a melodic line with a long note at measure 201.

Kontrabaß

Musical staff for Kontrabaß, showing a whole rest throughout the measures.

Flöte 205

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 209

213

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

217

221

Flöte

Musical staff for Flöte (Flute) in G major, 2/4 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Oboe

Musical staff for Oboe in G major, 2/4 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Klar in B

Musical staff for Klar in B (Clarinet in B) in G major, 2/4 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Fagott

Musical staff for Fagott (Bassoon) in G major, 2/4 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) in G major, 2/4 time. The staff shows a whole rest for the entire duration.

Horn in F

Musical staff for Horn in F in G major, 2/4 time. The staff shows a whole rest for the entire duration.

1/2 Pos.

Musical staff for 1/2 Pos. (Half Horn) in G major, 2/4 time. The staff shows a whole rest for the entire duration.

3. Posaune

Musical staff for 3. Posaune (3rd Trumpet) in G major, 2/4 time. The staff shows a whole rest for the entire duration.

Pauken

Musical staff for Pauken (Drums) in G major, 2/4 time. The staff shows a rhythmic pattern of quarter notes.

1. Viol.

Musical staff for 1. Viol. (1st Violin) in G major, 2/4 time. The staff shows a harmonic accompaniment of quarter notes.

2. Viol.

Musical staff for 2. Viol. (2nd Violin) in G major, 2/4 time. The staff shows a harmonic accompaniment of quarter notes.

Viola

Musical staff for Viola in G major, 2/4 time. The staff shows a harmonic accompaniment of quarter notes.

Cello

Musical staff for Cello in G major, 2/4 time. The staff shows a harmonic accompaniment of quarter notes.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, 2/4 time. The staff shows a harmonic accompaniment of quarter notes.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

225

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 and contains measures 225 through 230. The score is written for a variety of instruments: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, 1/2 Pos. (Half Horn), 3. Posaune (Third Trombone), Pauken (Drums), 1. Viol. (First Violin), 2. Viol. (Second Violin), Viola, Cello, and Kontrabaß (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings are active throughout the page, with the flute and oboe playing melodic lines. The brass instruments (trumpets, horns, trombones) are mostly silent, indicated by rests. The percussion (drums) plays a steady rhythmic pattern. The strings provide harmonic support with sustained chords and moving lines. The number 225 is written above the flute staff in the fourth measure.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

3

3

3

3

3

3

3

3

3

3

This page of a musical score contains measures 241 through 245. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flöte (Flute):** Measures 241-245. Measures 241-243 feature a melodic line with triplets. Measure 244 is a whole rest. Measure 245 continues the melodic line with triplets.
- Oboe:** Measures 241-245. Measures 241-243 feature a melodic line with triplets. Measure 244 is a whole rest. Measure 245 features a melodic line with triplets.
- Klar in B (Clarinet in B):** Measures 241-245. Measures 241-243 are whole rests. Measures 244-245 feature a melodic line with triplets.
- Fagott (Bassoon):** Measures 241-245. All measures are whole rests.
- Tromp in B (Trumpet in B):** Measures 241-245. All measures are whole rests.
- Horn in F:** Measures 241-245. All measures are whole rests.
- 1/2 Pos. (Half Horn):** Measures 241-245. All measures are whole rests.
- 3. Posaune (3rd Trumpet):** Measures 241-245. All measures are whole rests.
- Pauken (Drums):** Measures 241-245. All measures are whole rests.
- 1. Viol. (1st Violin):** Measures 241-245. Features a melodic line with triplets throughout.
- 2. Viol. (2nd Violin):** Measures 241-245. Features a melodic line with triplets throughout.
- Viola:** Measures 241-245. Measure 241 is a whole rest. Measures 242-245 feature a melodic line with triplets.
- Cello:** Measures 241-245. Measure 241 is a whole rest. Measures 242-245 feature a melodic line with triplets.
- Kontrabaß (Double Bass):** Measures 241-245. Measure 241 is a whole rest. Measures 242-245 feature a melodic line with triplets.

The key signature is D major (two sharps). The score includes various musical notations such as treble and bass clefs, stems, beams, and triplet markings.

This musical score page, numbered 249, is for a symphony orchestra. It features 15 staves for different instruments, all in the key of A major (three sharps) and 3/4 time. The instruments and their parts are as follows:

- Flöte:** Starts with a quarter rest, then plays a triplet of eighth notes in measures 3 and 4.
- Oboe:** Similar to the flute, playing a triplet of eighth notes in measures 3 and 4.
- Klar in B:** Plays a triplet of eighth notes in measures 3 and 4.
- Fagott:** Plays a triplet of eighth notes in measures 1 and 2, then a triplet of eighth notes in measures 3 and 4.
- Tromp in B:** Remains silent until measure 5, then plays a triplet of eighth notes in measures 5 and 6.
- Horn in F:** Remains silent until measure 5, then plays a triplet of eighth notes in measures 5 and 6.
- 1/2 Pos.:** Remains silent until measure 5, then plays a triplet of eighth notes in measures 5 and 6.
- 3. Posaune:** Remains silent until measure 5, then plays a triplet of eighth notes in measures 5 and 6.
- Pauken:** Remains silent until measure 5, then plays a triplet of eighth notes in measures 5 and 6.
- 1. Viol.:** Plays a triplet of eighth notes in measures 1 and 2, then a triplet of eighth notes in measures 3 and 4.
- 2. Viol.:** Similar to the first violin, playing a triplet of eighth notes in measures 1 and 2, then a triplet of eighth notes in measures 3 and 4.
- Viola:** Plays a triplet of eighth notes in measures 1 and 2, then a triplet of eighth notes in measures 3 and 4.
- Cello:** Plays a triplet of eighth notes in measures 1 and 2, then a triplet of eighth notes in measures 3 and 4.
- Kontrabaß:** Starts with a quarter rest, then plays a quarter note in measure 3, and a quarter note in measure 4.

Flöte 253 257

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3.Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

261

Musical staff for Flute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G4 and a half note A4. The remaining five measures contain a whole rest.

Oboe

Musical staff for Oboe. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G4 and a half note A4. The remaining five measures contain a whole rest.

Klar in B

Musical staff for Clarinet in B. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first two measures contain a half note G4 and a half note A4. The remaining five measures contain a whole rest.

Fagott

Musical staff for Bassoon. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G3 and a half note A3. The remaining five measures contain a whole rest.

Tromp in B

Musical staff for Trumpet in B. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first two measures contain a half note G4 and a half note A4. The remaining five measures contain a whole rest.

Horn in F

Musical staff for Horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a whole rest. The remaining five measures contain a whole rest.

1/2 Pos.

Musical staff for 1/2 Trump. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a whole rest. The remaining five measures contain a whole rest.

3. Posaune

Musical staff for 3rd Trump. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G2 and a half note A2. The remaining five measures contain a whole rest.

Pauken

Musical staff for Drums. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. All seven measures contain a whole rest.

1. Viol.

Musical staff for Violin 1. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G4 and a half note A4. The remaining five measures contain a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2. Viol.

Musical staff for Violin 2. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G4 and a half note A4. The remaining five measures contain a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Viola

Musical staff for Viola. It begins with an alto clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G3 and a half note A3. The remaining five measures contain a melodic line: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Cello

Musical staff for Cello. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G2 and a half note A2. The remaining five measures contain a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Kontrabaß

Musical staff for Double Bass. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a half note G2 and a half note A2. The remaining five measures contain a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Flöte 265

269

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Tromp in B

Musical staff for Tromp in B. The staff contains a whole rest in every measure, indicating that the instrument is silent.

Horn in F

Musical staff for Horn in F. The staff contains a whole rest in every measure, indicating that the instrument is silent.

1/2 Pos.

Musical staff for 1/2 Pos. The staff contains a whole rest in every measure, indicating that the instrument is silent.

3.Posaune

Musical staff for 3.Posaune. The staff contains a whole rest in every measure, indicating that the instrument is silent.

Pauken

Musical staff for Pauken. The staff contains a whole rest in every measure, indicating that the instrument is silent.

1. Viol.

Musical staff for 1. Viol. The staff contains a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains a half note G5. The sixth measure contains quarter notes F5, E5, and D5. The seventh measure contains quarter notes C5, B4, and A4.

2. Viol.

Musical staff for 2. Viol. The staff contains a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains a half note G5. The sixth measure contains quarter notes F5, E5, and D5. The seventh measure contains quarter notes C5, B4, and A4.

Viola

Musical staff for Viola. The staff contains a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains a half note G5. The sixth measure contains quarter notes F5, E5, and D5. The seventh measure contains quarter notes C5, B4, and A4.

Cello

Musical staff for Cello. The staff contains a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains a half note G5. The sixth measure contains quarter notes F5, E5, and D5. The seventh measure contains quarter notes C5, B4, and A4.

Kontrabaß

Musical staff for Kontrabaß. The staff contains a whole rest in every measure, indicating that the instrument is silent.

Flöte

273

277

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Tromp in B

Musical staves for Tromp in B, Horn in F, 1/2 Pos., and 3. Posaune. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Pauken

Musical staff for Pauken (Drums), containing a whole rest in every measure, indicating that the drums are silent during this passage.

1. Viol.

Musical staff for 1. Viol. (Violin I), showing a melodic line with eighth and quarter notes.

2. Viol.

Musical staff for 2. Viol. (Violin II), showing a melodic line with eighth and quarter notes.

Viola

Musical staff for Viola, showing a melodic line with eighth and quarter notes.

Cello

Musical staff for Cello, showing a melodic line with eighth and quarter notes.

Kontrabaß

Musical staff for Kontrabaß (Double Bass), showing a melodic line with eighth and quarter notes.

Flöte

281

285

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp in B

Musical staff for Tromp in B. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

Horn in F

Musical staff for Horn in F. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

1/2 Pos.

Musical staff for 1/2 Pos. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

3. Posaune

Musical staff for 3. Posaune. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

Pauken

Musical staff for Pauken. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

1. Viol.

Musical staff for 1. Viol. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing a half note D5 and a half note E5. The line continues with quarter notes F5, G5, and A5, followed by a half note B5 and a half note C6.

2. Viol.

Musical staff for 2. Viol. The staff contains a melodic line starting with quarter notes G4, A4, and B4, followed by quarter notes C5, B4, and A4. A slur covers the next two measures, containing a half note G4 and a half note F4. The line continues with quarter notes E4, D4, and C4, followed by a half note B3 and a half note A3.

Viola

Musical staff for Viola. The staff contains a melodic line starting with quarter notes G3, A3, and B3, followed by quarter notes C4, B3, and A3. A slur covers the next two measures, containing a half note G3 and a half note F3. The line continues with quarter notes E3, D3, and C3, followed by a half note B2 and a half note A2.

Cello

Musical staff for Cello. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, containing a half note D3 and a half note E3. The line continues with quarter notes F3, G3, and A3, followed by a half note B3 and a half note C4.

Kontrabaß

Musical staff for Kontrabaß. The staff contains a whole rest in every measure, indicating that the instrument is silent during this section.

Flöte

289

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent throughout this section.

Tromp in B

Musical staves for Tromp in B, Horn in F, 1/2 Pos., and 3. Posaune. The Tromp in B and Horn in F staves show notes in the final two measures, with a slur connecting them. The other staves contain whole rests.

Pauken

Musical staff for Pauken (Drums), containing a whole rest in every measure.

1. Viol.

Musical staff for 1. Viol. (Violin I), showing a melodic line with a slur over the final two measures.

2. Viol.

Musical staff for 2. Viol. (Violin II), showing a melodic line with a slur over the final two measures.

Viola

Musical staff for Viola, showing a melodic line with a slur over the final two measures.

Cello

Musical staff for Cello, showing a melodic line with a slur over the final two measures.

Kontrabaß

Musical staff for Kontrabaß (Double Bass), containing a whole rest in every measure.

Flöte 293

297

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 301 305

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

309

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

313

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

321

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Flöte 325

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

1/2 Pos.

3. Posaune

Pauken

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flöte, Oboe, Klar in B, Fagott) are mostly silent in this section. The Tromp in B part has a melodic line starting in measure 325, featuring slurs and ties. The Horn in F part provides harmonic support with sustained chords. The brass section (1/2 Pos., 3. Posaune) is silent. The percussion (Pauken) is silent. The string section (Violins, Viola, Cello, Kontrabaß) plays a rhythmic pattern of eighth notes, with the Cello and Kontrabaß parts showing some chromatic movement.

This page of a musical score contains measures 329 through 333. The instruments and their parts are as follows:

- Flöte:** Measures 329-330 have melodic lines with slurs. Measures 331-333 play sustained chords.
- Oboe:** Measures 329-330 are silent. Measures 331-333 play sustained chords.
- Klar in B:** Measures 329-330 are silent. Measures 331-333 play sustained chords.
- Fagott:** Measures 329-330 are silent. Measures 331-333 play sustained chords.
- Tromp in B:** Measures 329-330 have a melodic line with a slur. Measures 331-333 play sustained chords.
- Horn in F:** Measures 329-330 have a melodic line with a slur. Measures 331-333 play sustained chords.
- 1/2 Pos.:** Measures 329-330 are silent. Measures 331-333 play sustained chords.
- 3. Posaune:** Measures 329-330 are silent. Measures 331-333 play sustained chords.
- Pauken:** Measures 329-330 are silent. Measures 331-333 play a rhythmic pattern of eighth notes.
- 1. Viol.:** Measures 329-330 have a melodic line with a slur. Measures 331-333 play sustained chords.
- 2. Viol.:** Measures 329-330 have a melodic line with a slur. Measures 331-333 play sustained chords.
- Viola:** Measures 329-330 have a melodic line with a slur. Measures 331-333 play sustained chords.
- Cello:** Measures 329-330 have a melodic line with a slur. Measures 331-333 play sustained chords.
- Kontrabaß:** Measures 329-330 have a melodic line with a slur. Measures 331-333 play sustained chords.

This page of a musical score, page 47, contains measures 337 through 341. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Flute part, starting with a melodic line in measure 337 and holding a long note in measure 341.
- Oboe**: Oboe part, mirroring the flute's melodic line in measure 337 and holding a long note in measure 341.
- Klar in B**: Clarinet in B part, playing a rhythmic accompaniment of eighth notes in measure 337 and holding a long note in measure 341.
- Fagott**: Bassoon part, playing a rhythmic accompaniment of eighth notes in measure 337 and holding a long note in measure 341.
- Tromp in B**: Trumpet in B part, playing a rhythmic accompaniment in measure 337 and moving to a melodic line in measure 341.
- Horn in F**: Horn in F part, playing a rhythmic accompaniment in measure 337 and moving to a melodic line in measure 341.
- 1/2 Pos.**: Second Bassoon part, playing a rhythmic accompaniment in measure 337 and moving to a melodic line in measure 341.
- 3. Posaune**: Third Trumpet part, playing a rhythmic accompaniment in measure 337 and moving to a melodic line in measure 341.
- Pauken**: Drums, playing a rhythmic pattern in measure 337 and a more complex pattern in measure 341.
- 1. Viol.**: First Violin part, playing a rhythmic accompaniment in measure 337 and holding a long note in measure 341.
- 2. Viol.**: Second Violin part, playing a rhythmic accompaniment in measure 337 and holding a long note in measure 341.
- Viola**: Viola part, playing a rhythmic accompaniment in measure 337 and holding a long note in measure 341.
- Cello**: Cello part, playing a rhythmic accompaniment in measure 337 and holding a long note in measure 341.
- Kontrabaß**: Double Bass part, playing a rhythmic accompaniment in measure 337 and holding a long note in measure 341.