

2. Sinfonie "Meininger"

3. Satz Vivace con brio

Gerhard A. Spingath
16.3.1957-11.3.1958

$\text{♩} = 150$

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

This musical score page includes the following parts and their characteristics:

- Flöte:** Treble clef, key signature of two sharps (F# and C#). Starts with a finger number '5'. Features triplet patterns in the second and third measures.
- Oboe:** Treble clef, key signature of two sharps. Features triplet patterns in the second and third measures.
- Klar in B:** Treble clef, key signature of three sharps (F#, C#, G#). Features triplet patterns in the first two measures.
- Fagott:** Bass clef, key signature of two sharps. Features triplet patterns in the first two measures.
- 1/2 Trp B:** Treble clef, key signature of two sharps. Contains rests.
- 1/2 Hn F:** Treble clef, key signature of two sharps. Contains rests.
- 3/4 Hn F:** Treble clef, key signature of two sharps. Contains rests.
- Posaune:** Bass clef, key signature of two sharps. Contains rests.
- Pauken:** Bass clef, key signature of two sharps. Features triplet patterns in the first two measures, followed by a double bar line and a fermata.
- Viol. 1:** Treble clef, key signature of two sharps. Features triplet patterns in the first two measures.
- Viol. 2:** Treble clef, key signature of two sharps. Features triplet patterns in the first two measures.
- Viola:** Alto clef, key signature of two sharps. Features triplet patterns in the first two measures.
- Cello:** Bass clef, key signature of two sharps. Features triplet patterns in the first two measures.
- Kontrabaß:** Bass clef, key signature of two sharps. Features triplet patterns in the first two measures.

Flöte 9 13

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1 pizz

Viol. 2 pizz

Viola pizz

Cello pizz

Kontrabaß pizz

This page of a musical score includes the following parts and their general content:

- Flöte:** Features melodic lines with dynamic markings of *17* and *21*.
- Oboe:** Provides harmonic support with sustained notes and some melodic fragments.
- Klar in B:** Plays sustained chords and simple melodic motifs.
- Fagott:** Plays a rhythmic accompaniment with eighth notes.
- 1/2 Trp B:** Remains silent throughout this section.
- 1/2 Hn F:** Plays sustained chords and some melodic lines.
- 3/4 Hn F:** Plays a rhythmic accompaniment with eighth notes.
- Posaune:** Plays a rhythmic accompaniment with eighth notes.
- Pauken:** Features a drum pattern with a cymbal crash at the beginning.
- Viol. 1, Viol. 2, Viola, Cello, Kontrabaß:** All string parts are marked *arco* and play sustained chords and simple melodic lines.

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

25

29

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, covering measures 25 to 31. The score is written for various instruments. The Flöte (Flute) part is the most active, featuring a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Klar in B (Clarinet in B) and Fagott (Bassoon) parts are mostly silent, indicated by rests. The 1/2 Trp B (Trumpet B) and 1/2 Hn F (Horn F) parts are also silent. The 3/4 Hn F (Horn F) part has a rhythmic pattern. The Posaune (Trumpet) part has a rhythmic pattern. The Pauken (Drums) part is silent. The Viol. 1 and Viol. 2 parts have a melodic line. The Viola part has a rhythmic pattern. The Cello and Kontrabaß (Double Bass) parts have a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 'Page 5' is at the top left. Measure numbers '25' and '29' are indicated above the Flöte staff.

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

33

Detailed description: This is a page of a musical score for a symphony orchestra, page 6, measures 33-38. The score is written for various instruments. The Flöte (Flute) and Oboe parts are active, with the Flöte starting measure 33 with a melodic line. The Klar in B (Clarinet in B), Fagott (Bassoon), 1/2 Trp B (Half Trumpet B), 1/2 Hn F (Half Horn F), 3/4 Hn F (Three-quarter Horn F), Posaune (Trumpet), and Pauken (Timpani) parts are marked with a flat line, indicating they are silent. The Viol. 1 (Violin 1), Viol. 2 (Violin 2), Viola, Cello, and Kontrabaß (Double Bass) parts are also active, providing harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '33' is written above the Flöte staff in the third measure.

Flöte

Oboe

Klar in B

Fagott

37 41

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, specifically page 7, measures 37 to 41. The score is written for a variety of instruments. The woodwinds section includes Flöte (Flute), Oboe, Klar in B (Clarinete in B), and Fagott (Bassoon). The brass section includes 1/2 Trp B (Half Trumpet in B), 1/2 Hn F (Half Horn in F), 3/4 Hn F (Three-quarter Horn in F), and Posaune (Tuba). The percussion section includes Pauken (Drums). The string section includes Viol. 1 (Violin 1), Viol. 2 (Violin 2), Viola, Cello, and Kontrabaß (Double Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flöte part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Klar in B part has a few notes in measures 37 and 38. The Fagott part has a rhythmic pattern. The 1/2 Trp B part is mostly silent. The 1/2 Hn F part has a few notes. The 3/4 Hn F part is mostly silent. The Posaune part is mostly silent. The Pauken part is mostly silent. The Viol. 1 part has a few notes. The Viol. 2 part has a few notes. The Viola part has a few notes. The Cello part has a few notes. The Kontrabaß part has a few notes.

Flöte

45

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

This musical score page, labeled 'Page 9', covers measures 49 through 53. The instrumentation includes Flöte (Flute), Oboe, Klar in B (Clarinete in B), Fagott (Fagot), 1/2 Trp B (Hörn in B), 1/2 Hn F (Hörn in F), 3/4 Hn F (Hörn in F), Posaune (Posaune), Pauken (Trommeln), Viol. 1 (Violine I), Viol. 2 (Violine II), Viola, Cello, and Kontrabaß (Kontrabaß). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 49 and 50 are mostly rests for the woodwinds and strings, with some harmonic support from the Oboe and Klar in B. Measures 51 and 52 feature complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the Flöte, Oboe, Klar in B, Fagott, and Pauken parts. Measure 53 continues these patterns, with the Flöte and Oboe playing prominent triplet figures. The string parts provide a steady accompaniment with various rhythmic textures, including triplets and sixteenth-note patterns.

57

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

61 65

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

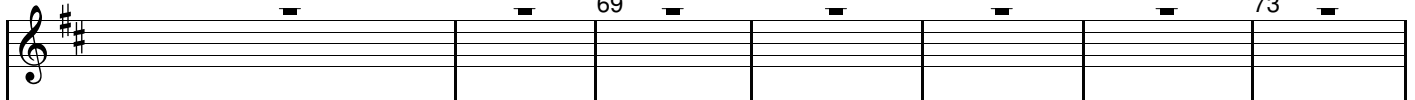
Viola

Cello

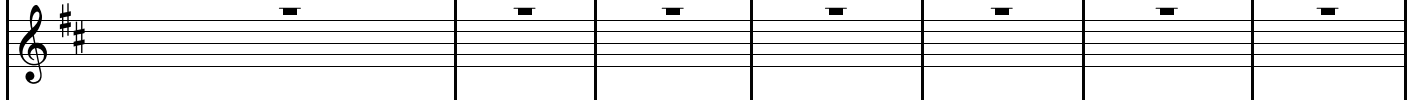
Kontrabaß

Flöte

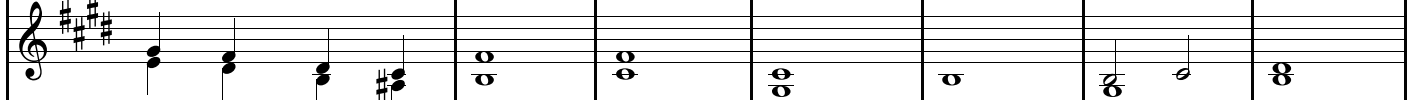
69 73



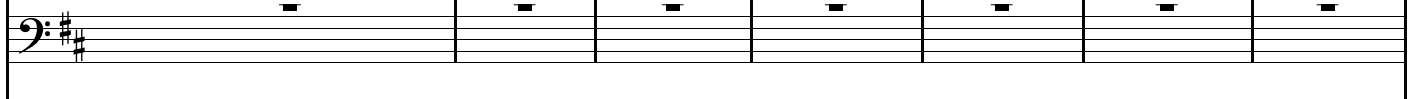
Oboe



Klar in B



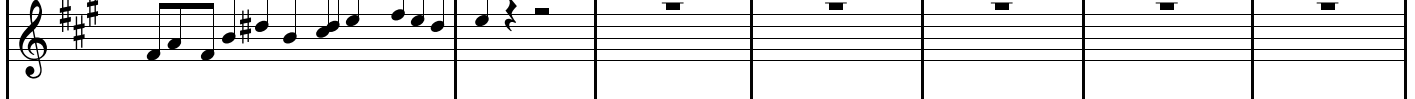
Fagott



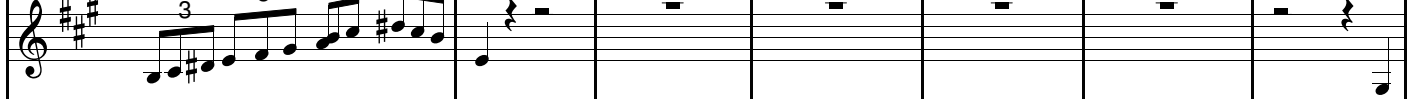
1/2 Trp B



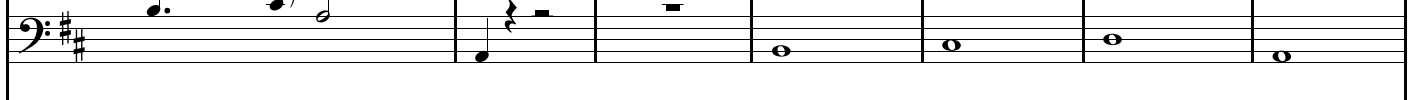
1/2 Hn F



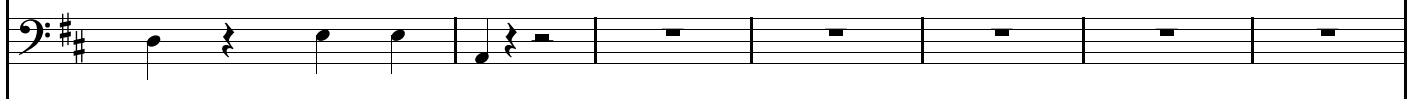
3/4 Hn F



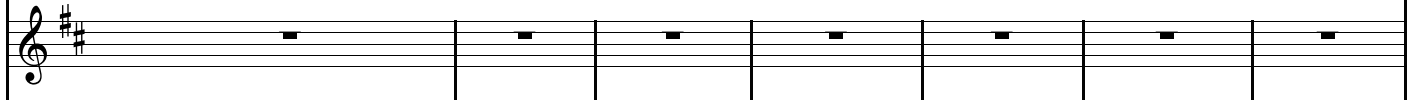
Posaune



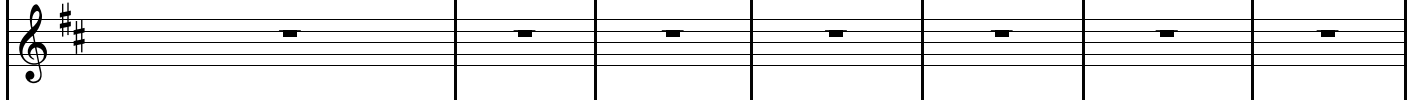
Pauken



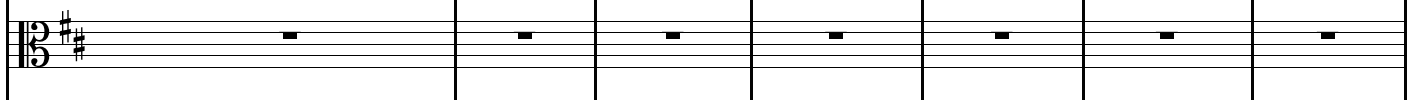
Viol. 1



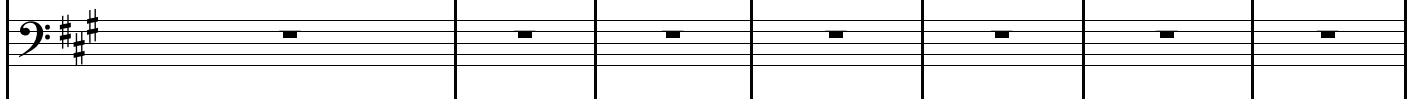
Viol. 2



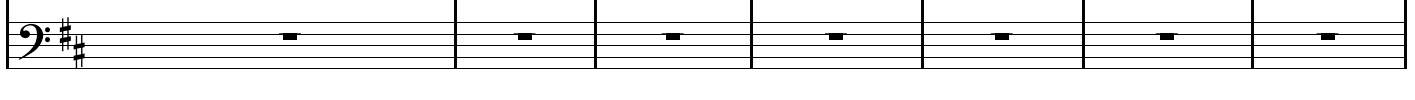
Viola



Cello



Kontrabaß



Flöte

Oboe

Klar in B

Fagott

77

81

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

85

Musical staves for Flöte, Oboe, Klar in B, and Fagott. All staves are empty, indicating rests for these instruments in this section.

1/2 Trp B

Musical staff for 1/2 Trp B. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a fermata over a quarter note G4 and a triplet of eighth notes G4, A4, B4.

1/2 Hn F

Musical staff for 1/2 Hn F. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a fermata over a quarter note G4.

3/4 Hn F

Musical staff for 3/4 Hn F. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a fermata over a quarter note G4 and a triplet of eighth notes G4, A4, B4.

Posaune

Musical staff for Posaune. The staff is empty, indicating rests for this instrument in this section.

Pauken

Musical staff for Pauken. The staff is empty, indicating rests for this instrument in this section.

Viol. 1

Musical staff for Viol. 1. The staff is empty, indicating rests for this instrument in this section.

Viol. 2

Musical staff for Viol. 2. The staff is empty, indicating rests for this instrument in this section.

Viola

Musical staff for Viola. The staff is empty, indicating rests for this instrument in this section.

Cello

Musical staff for Cello. The staff is empty, indicating rests for this instrument in this section.

Kontrabaß

Musical staff for Kontrabaß. The staff is empty, indicating rests for this instrument in this section.

Flöte

89

93

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest, indicating that these instruments are silent during this passage.

1/2 Trp B

3

1/2 Hn F

3/4 Hn F

3

3

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Musical staves for Viol. 1, Viol. 2, Viola, Cello, and Kontrabaß. Each staff contains a whole rest, indicating that these instruments are silent during this passage.

Flöte

Oboe

Klar in B

Fagott

97

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

pizz

pizz

pizz

Flöte

105

101

Oboe

Klar in B *tr.*

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 109

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2 arco

Viola arco

Cello arco

Kontrabaß arco

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

121

arco

ruhiger $\text{♩} = 70$

129

Flöte

Oboe hervortreten

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1 pizz

Viol. 2 pizz arco

Viola pizz arco

Cello pizz arco

Kontrabaß pizz arco

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

pizz

pizz

pizz

pizz

pizz

Flöte

137

141

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute and Oboe parts are in treble clef with a key signature of two sharps (F# and C#). The Clarinet in B and Bassoon parts are in bass clef with a key signature of two sharps (F# and C#). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet in B and Bassoon parts play a rhythmic accompaniment of eighth notes.

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1 arco

Viol. 2 arco

Viola arco

Cello arco

Kontrabaß arco

Musical score for Trumpet, Horns, Trombone, Drums, and String section. The Trumpet, Horns, and Trombone parts are in treble clef with a key signature of two sharps (F# and C#). The Drums part is in bass clef with a key signature of two sharps (F# and C#). The String section (Violin 1, Violin 2, Viola, Cello, and Double Bass) parts are in bass clef with a key signature of two sharps (F# and C#). The Trumpet, Horns, and Trombone parts play a melodic line with eighth and sixteenth notes. The Drums part plays a rhythmic accompaniment of eighth notes. The String section parts play a rhythmic accompaniment of eighth notes.

145

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 149 153

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello pizz

Kontrabaß pizz

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

157

arco

arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 26. The score is written for a variety of instruments. The woodwind section includes Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The brass section includes 1/2 Trp B (Half Trumpet in B), 1/2 Hn F (Half Horn in F), 3/4 Hn F (Three-quarter Horn in F), and Posaune (Tuba). The percussion section includes Pauken (Drums). The string section includes Viol. 1 (Violin 1), Viol. 2 (Violin 2), Viola, Cello, and Kontrabaß (Double Bass). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The page number 157 is indicated at the top. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion provides a steady beat. The strings are marked 'arco' (arco). The score is written in a standard musical notation with a grand staff for each instrument.

161

165

Flöte

Oboe

Klar in B

Fagott

1/2 Trp B

1/2 Hn F

3/4 Hn F

Posaune

Pauken

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

pizz

pizz

pizz

pizz

pizz

Flöte

Musical staff for Flöte (Flute) in G major, showing rhythmic patterns and rests.

Oboe

Musical staff for Oboe in G major, showing rhythmic patterns and rests.

Klar in B

Musical staff for Klar in B (Clarinet in B) in G major, showing rhythmic patterns and rests.

Fagott

Musical staff for Fagott (Bassoon) in G major, showing rhythmic patterns and rests.

1/2 Trp B

Musical staff for 1/2 Trp B (Trumpet B) in G major, showing rhythmic patterns and rests.

1/2 Hn F

Musical staff for 1/2 Hn F (Horn F) in G major, showing rhythmic patterns and rests.

3/4 Hn F

Musical staff for 3/4 Hn F (Horn F) in G major, showing rhythmic patterns and rests.

Posaune

Musical staff for Posaune (Trumpet) in G major, showing rhythmic patterns and rests.

Pauken

Musical staff for Pauken (Drums) in G major, showing rhythmic patterns and rests.

Viol. 1

Musical staff for Viol. 1 (Violin 1) in G major, showing rhythmic patterns and rests. The word "arco" is written above the staff.

Viol. 2

Musical staff for Viol. 2 (Violin 2) in G major, showing rhythmic patterns and rests. The word "arco" is written above the staff.

Viola

Musical staff for Viola in G major, showing rhythmic patterns and rests. The word "arco" is written above the staff.

Cello

Musical staff for Cello in G major, showing rhythmic patterns and rests. The word "arco" is written above the staff.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, showing rhythmic patterns and rests. The word "arco" is written above the staff.

Flöte

173

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute, Oboe, and Clarinet in B parts are mostly rests with occasional notes. The Bassoon part has some rhythmic patterns.

1/2 Trp B

Musical score for 1/2 Trumpet B, featuring a rhythmic pattern of eighth notes.

1/2 Hn F

Musical score for 1/2 Horn F, featuring a rhythmic pattern of eighth notes.

3/4 Hn F

Musical score for 3/4 Horn F, featuring a rhythmic pattern of eighth notes.

Posaune

Musical score for Trombone, featuring a rhythmic pattern of eighth notes.

Pauken

Musical score for Drums, featuring a rhythmic pattern of eighth notes.

Viol. 1

Musical score for Violin 1, featuring a rhythmic pattern of eighth notes.

Viol. 2

Musical score for Violin 2, featuring a rhythmic pattern of eighth notes.

Viola

Musical score for Viola, featuring a rhythmic pattern of eighth notes.

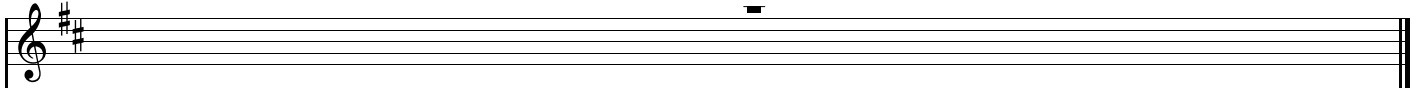
Cello

Musical score for Cello, featuring a rhythmic pattern of eighth notes.

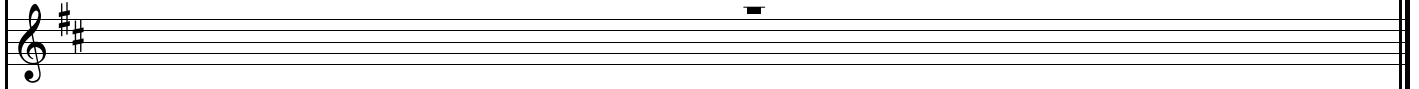
Kontrabaß

Musical score for Double Bass, featuring a rhythmic pattern of eighth notes.

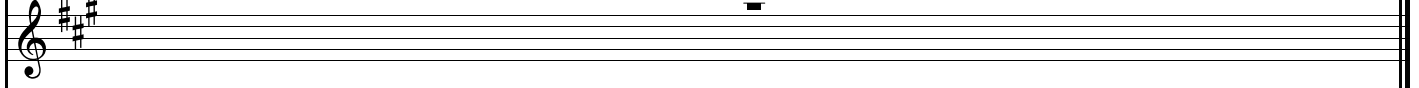
Flöte



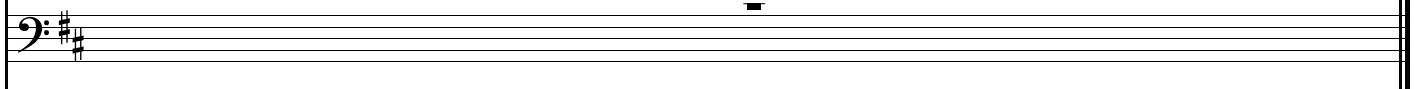
Oboe



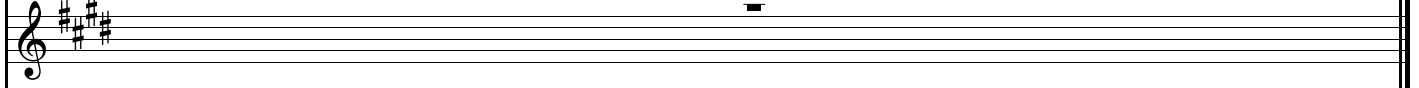
Klar in B



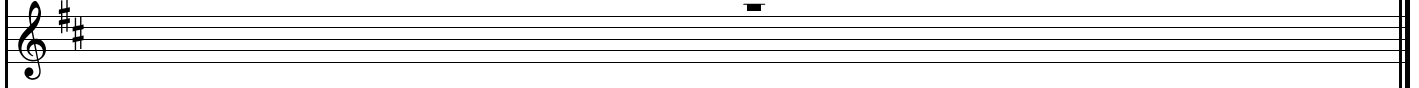
Fagott



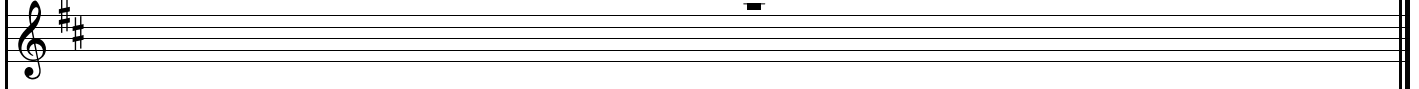
1/2 Trp B



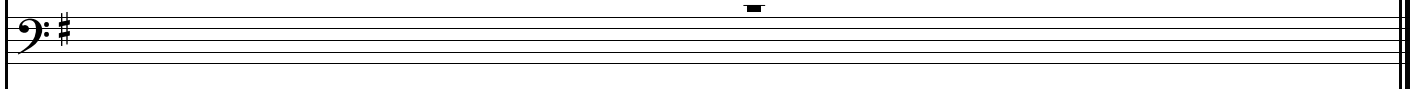
1/2 Hn F



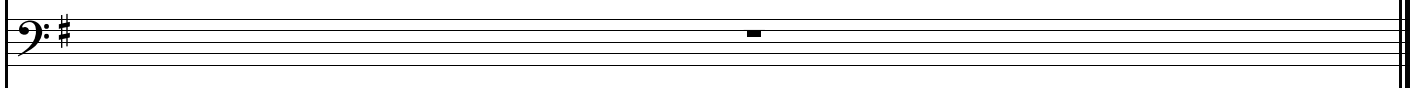
3/4 Hn F



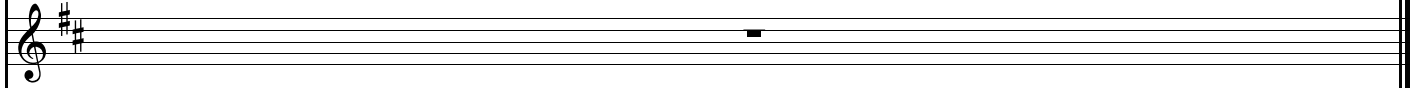
Posaune



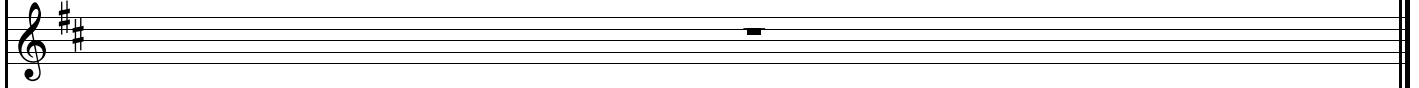
Pauken



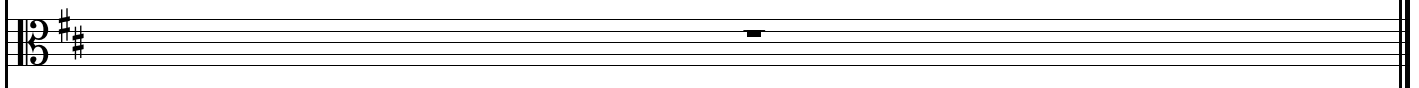
Viol. 1



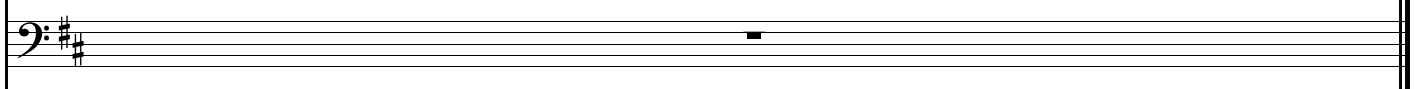
Viol. 2



Viola



Cello



Kontrabaß

