

3. Sinfonie "Wiesbadener"
2. Satz Andante espressivo
(M = 100)

Gerhard A. Spingath

Flöte 1

Oboe legato

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1 stacc

Violine 2 stacc

Viola stacc

Cello pizz legato

Kontrabaß pizz

Flöte

Musical staff for Flöte (Flute) in G major, 4/4 time. The staff contains six measures of music, starting with a quarter rest followed by eighth notes, and ending with a half note.

Oboe

Musical staff for Oboe in G major, 4/4 time. The staff contains six measures of music, featuring eighth-note patterns and a melodic line.

Klar in B

Musical staff for Klar in B (Clarinet in B) in G major, 4/4 time. The staff contains six measures of music, primarily consisting of eighth-note chords.

Fagott

Musical staff for Fagott (Bassoon) in G major, 4/4 time. The staff contains six measures of music, mostly rests with some eighth-note activity in the final measure.

Xylophon

Musical staff for Xylophon (Xylophone) in G major, 4/4 time. The staff contains six measures of music, all of which are rests.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) in G major, 4/4 time. The staff contains six measures of music, all of which are rests.

Horn in F

Musical staff for Horn in F in G major, 4/4 time. The staff contains six measures of music, all of which are rests.

Posaune

Musical staff for Posaune (Tuba) in G major, 4/4 time. The staff contains six measures of music, all of which are rests.

Violine 1

Musical staff for Violine 1 (Violin 1) in G major, 4/4 time. The staff contains six measures of music, featuring eighth-note patterns.

Violine 2

Musical staff for Violine 2 (Violin 2) in G major, 4/4 time. The staff contains six measures of music, featuring eighth-note patterns.

Viola

Musical staff for Viola in G major, 4/4 time. The staff contains six measures of music, featuring eighth-note patterns.

Cello

Musical staff for Cello in G major, 4/4 time. The staff contains six measures of music, featuring eighth-note patterns and a melodic line.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, 4/4 time. The staff contains six measures of music, all of which are rests. The word "arco" is written above the final measure.

Flöte 13 17

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violipizz1 arco

Violipizz2 arco

Viola pizz arco

Cello pizz arco

Kontrabaß arco

Flöte

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Klar in B part has a rhythmic accompaniment of eighth notes. The Fagott part has a melodic line with eighth notes.

Xylophon

Musical score for Xylophon, showing a series of rests across the staff.

Tromp in B

Musical score for Tromp in B, featuring a rhythmic accompaniment of eighth notes.

Horn in F

Musical score for Horn in F, featuring a rhythmic accompaniment of eighth notes.

Posaune

Musical score for Posaune, featuring a rhythmic accompaniment of eighth notes.

Violine 1

Musical score for Violine 1, featuring a melodic line with a pizzicato section at the end.

Violine 2

Musical score for Violine 2, featuring a melodic line with a pizzicato section at the end.

Viola

Musical score for Viola, featuring a melodic line with pizzicato and arco sections.

Cello

Musical score for Cello, featuring a melodic line with pizzicato and arco sections.

Kontrabaß

Musical score for Kontrabaß, featuring a melodic line with pizzicato and arco sections.

Flöte

25

29

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

arco

Violine 2

arco

Viola

arco

Cello

arco

pizz

Kontrabaß

arco

pizz

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

37

41

Musical staves for Flöte, Oboe, Klar in B, and Fagott. The Flöte, Oboe, and Klar in B parts are mostly silent (indicated by dashes) from measure 37 to 40. The Fagott part has a melodic line starting in measure 41. The key signature is two flats (B-flat and E-flat).

Xylophon

Musical staff for Xylophon, which is silent (indicated by dashes) from measure 37 to 40.

Tromp in B

Musical staff for Tromp in B. It features a rhythmic pattern of eighth notes in measures 37-40, followed by a sustained chord in measure 41.

Horn in F

Musical staff for Horn in F. It features a rhythmic pattern of eighth notes in measures 37-40, followed by a sustained chord in measure 41.

Posaune

Musical staff for Posaune. It features a rhythmic pattern of eighth notes in measures 37-40, followed by a sustained chord in measure 41.

Violine 1

Musical staff for Violine 1. It features a rhythmic pattern of eighth notes in measures 37-40, followed by a pizzicato line in measure 41. The instruction "pizz" is written above the staff.

Violine 2

Musical staff for Violine 2. It features a rhythmic pattern of eighth notes in measures 37-40, followed by a pizzicato line in measure 41. The instruction "pizz" is written above the staff.

Viola

Musical staff for Viola. It features a rhythmic pattern of eighth notes in measures 37-40, followed by a pizzicato line in measure 41. The instruction "pizz" is written above the staff.

Cello

Musical staff for Cello. It features a rhythmic pattern of eighth notes in measures 37-40, followed by a pizzicato line in measure 41. The instruction "pizz" is written above the staff.

Kontrabaß

Musical staff for Kontrabaß. It features a rhythmic pattern of eighth notes in measures 37-40, followed by a pizzicato line in measure 41. The instruction "pizz" is written above the staff.

Flöte

Musical staff for Flöte (Flute) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests in the later measures.

Oboe

Musical staff for Oboe in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests in the later measures.

Klar in B

Musical staff for Klar in B (Clarinet in B) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests in the later measures.

Fagott

Musical staff for Fagott (Bassoon) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests in the later measures.

Xylophon

Musical staff for Xylophon (Xylophone) in G major, 4/4 time. The staff contains whole rests throughout the entire passage.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) in G major, 4/4 time. The staff contains whole rests until the third measure, where it plays a chord.

Horn in F

Musical staff for Horn in F in G major, 4/4 time. The staff contains whole rests until the third measure, where it plays a single note.

Posaune

Musical staff for Posaune (Tuba) in G major, 4/4 time. The staff contains whole rests throughout the entire passage.

Violine 1

Musical staff for Violine 1 in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes. The word "arco" is written above the staff in the third measure.

Violine 2

Musical staff for Violine 2 in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes. The word "arco" is written above the staff in the third measure.

Viola

Musical staff for Viola in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes. The word "arco" is written above the staff in the third measure.

Cello

Musical staff for Cello in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes. The word "arco" is written above the staff in the third measure.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes. The word "arco" is written above the staff in the fifth measure.

Flöte

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part is mostly silent. The Oboe part has a melodic line starting in the third measure. The Klar in B part has a complex rhythmic pattern. The Fagott part is mostly silent.

Xylophon

Musical score for Xylophon, which is mostly silent.

Tromp in B

Musical score for Tromp in B, which is mostly silent.

Horn in F

Musical score for Horn in F, which has a melodic line starting in the third measure.

Posaune

Musical score for Posaune, which is mostly silent.

Violine 1

Musical score for Violine 1, which has a melodic line starting in the first measure and ends in the third measure.

Violine 2

Musical score for Violine 2, which has a melodic line starting in the first measure and ends in the third measure.

Viola

Musical score for Viola, which has a melodic line starting in the first measure and ends in the third measure.

Cello

Musical score for Cello, which has a melodic line starting in the first measure and ends in the third measure.

Kontrabaß

Musical score for Kontrabaß, which has a melodic line starting in the first measure and ends in the third measure.

Flöte 53

ruhiger

57

This musical score page contains ten staves for different instruments. The Flöte staff starts with a measure of rest, followed by a key signature change to B-flat major and a time signature change to 4/4. The Oboe staff begins with a melodic line in B-flat major. The Klar in B staff has a complex rhythmic pattern in B-flat major. The Fagott staff plays a steady eighth-note accompaniment. The Xylophon staff has a sparse, rhythmic pattern. The Tromp in B staff plays a block chord accompaniment. The Horn in F staff has a melodic line in B-flat major. The Posaune staff plays a steady eighth-note accompaniment. The Violin 1 staff has a melodic line in B-flat major. The Violin 2 staff has a melodic line in B-flat major. The Viola staff has a melodic line in B-flat major. The Cello staff has a melodic line in B-flat major. The Kontrabaß staff has a melodic line in B-flat major. The score is divided into measures by vertical bar lines, with a key signature change and time signature change occurring at the beginning of the fourth measure.

Flöte $\text{♩} = 60$ 61 65

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

pizz

Flöte

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Klar in B part has a rhythmic accompaniment. The Fagott part is mostly silent.

Xylophon

Musical score for Xylophon, featuring a rhythmic pattern with slurs and accents.

Tromp in B

Musical score for Tromp in B, featuring a rhythmic pattern with slurs and accents.

Horn in F

Musical score for Horn in F, featuring a rhythmic pattern with slurs and accents.

Posaune

Musical score for Posaune, featuring a rhythmic pattern with slurs and accents.

Violine 1

Musical score for Violine 1, featuring a rhythmic pattern with slurs and accents.

Violine 2

Musical score for Violine 2, featuring a rhythmic pattern with slurs and accents.

Viola

Musical score for Viola, featuring a rhythmic pattern with slurs and accents.

Cello

Musical score for Cello, featuring a rhythmic pattern with slurs and accents.

Kontrabaß

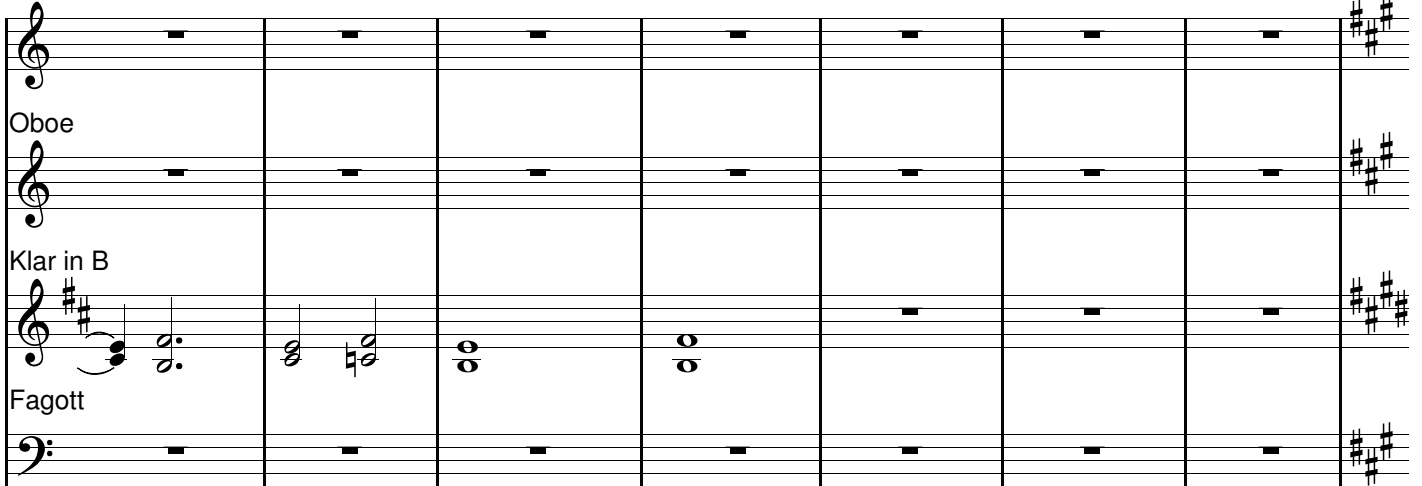
Musical score for Kontrabaß, featuring a rhythmic pattern with slurs and accents.

Flöte73

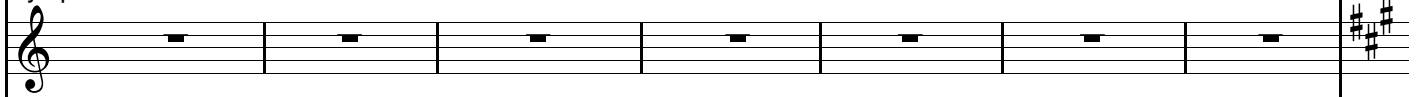
Oboe

Klar in B

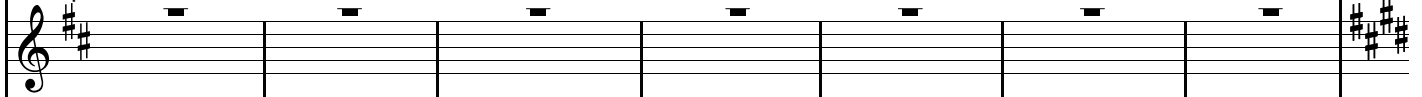
Fagott



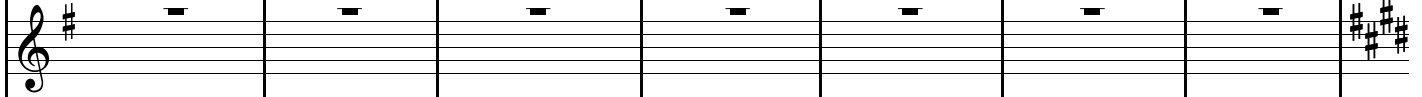
Xylophon



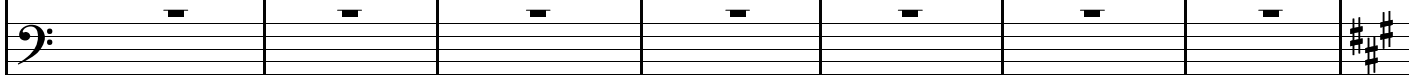
Tromp in B



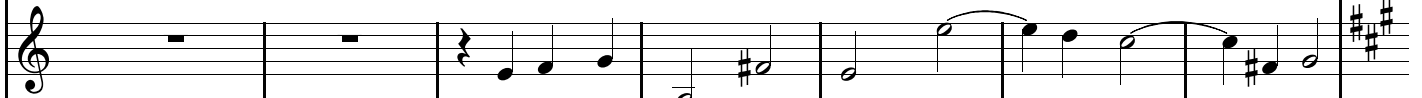
Horn in F



Posaune



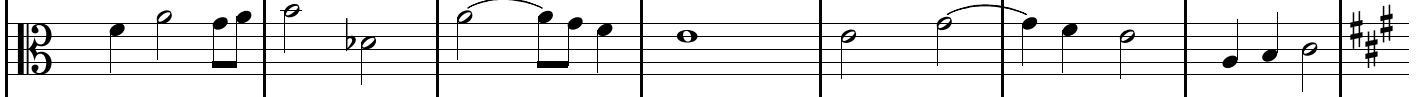
Violine 1



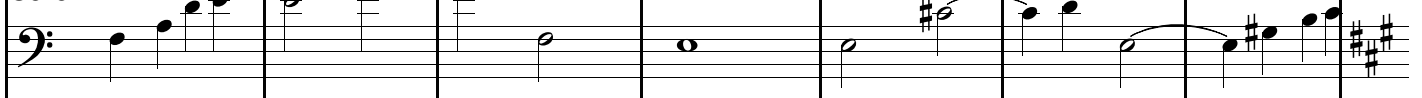
Violine 2



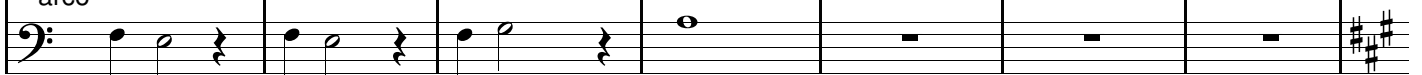
Viola



Cello



Kontrabaß
arco



Flöte

81

85

Musical staves for Flöte, Oboe, Klar in B, and Fagott. The Flöte staff shows a whole note G5 at the end of measure 85. The Oboe staff shows a whole note G5 at the end of measure 85. The Klar in B staff shows a whole note G5 at the end of measure 85. The Fagott staff shows a whole note G5 at the end of measure 85.

Xylophon

Musical staff for Xylophon, showing a whole rest in measure 85.

Tromp in B

Musical staff for Tromp in B, showing a whole rest in measure 85.

Horn in F

Musical staff for Horn in F, showing a whole rest in measure 85.

Posaune

Musical staff for Posaune, showing a whole rest in measure 85.

Violine 1

Musical staff for Violine 1, showing a melodic line with a triplet of eighth notes in measure 85.

Violine 2

Musical staff for Violine 2, showing a melodic line with a triplet of eighth notes in measure 85.

Viola

Musical staff for Viola, showing a melodic line with a triplet of eighth notes in measure 85.

Cello

Musical staff for Cello, showing a melodic line with a triplet of eighth notes in measure 85.

Kontrabaß

Musical staff for Kontrabaß, showing a melodic line with a triplet of eighth notes in measure 85.

Flöte

Musical staves for Flöte, Oboe, Klar in B, and Fagott. The Flöte staff shows a single note in the first measure. The Oboe, Klar in B, and Fagott staves are mostly empty with some notes in the first measure.

Xylophon

Musical staff for Xylophon, mostly empty with some notes in the first measure.

Tromp in B

Musical staff for Tromp in B, mostly empty with some notes in the first measure.

Horn in F

Musical staff for Horn in F, showing a melodic line starting in the second measure.

Posaune

Musical staff for Posaune, mostly empty with some notes in the first measure.

Violine 1

Musical staff for Violine 1, showing a complex melodic line with triplets.

Violine 2

Musical staff for Violine 2, showing a melodic line with triplets.

Viola

Musical staff for Viola, showing a melodic line with triplets.

Cello

Musical staff for Cello, showing a melodic line with triplets.

Kontrabaß

Musical staff for Kontrabaß, showing a melodic line with triplets.

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

97

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for page 97. The score is written for a full orchestra and includes parts for Flöte (Flute), Oboe, Klar in B (Clarinete in B), Fagott (Bassoon), Xylophon (Xylophone), Tromp in B (Trompete in B), Horn in F (Horn in F), Posaune (Tuba), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flöte part features a complex melodic line with several triplet passages. The Oboe, Klar in B, Tromp in B, Horn in F, and Posaune parts provide harmonic support with sustained notes and chords. The Violine 1, Violine 2, and Viola parts have more active melodic lines, including triplet figures. The Cello and Kontrabaß parts play a steady, rhythmic accompaniment. The page number 97 is located in the top right corner.

Flöte

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte, Oboe, and Fagott parts are mostly silent, indicated by a horizontal line with a dash. The Klar in B part has a few notes in the final two measures.

Xylophon

Musical score for Xylophon. The part is silent for the first three measures and then plays a rhythmic pattern in the final two measures.

Tromp in B

Musical score for Tromp in B. The part plays a rhythmic pattern in the first three measures and is silent in the final two.

Horn in F

Musical score for Horn in F. The part plays a rhythmic pattern in the first three measures and is silent in the final two.

Posaune

Musical score for Posaune. The part plays a rhythmic pattern in the first three measures and is silent in the final two.

Violine 1

Musical score for Violine 1. The part plays a rhythmic pattern in the first three measures and then a pizzicato pattern in the final two. The word "pizz" is written above the staff.

Violine 2

Musical score for Violine 2. The part plays a rhythmic pattern in the first three measures and then a pizzicato pattern in the final two. The word "pizz" is written above the staff.

Viola

Musical score for Viola. The part plays a rhythmic pattern in the first three measures and then a pizzicato pattern in the final two. The word "pizz" is written above the staff.

Cello

Musical score for Cello. The part plays a rhythmic pattern in the first three measures and then a pizzicato pattern in the final two. The word "pizz" is written above the staff.

Kontrabaß

Musical score for Kontrabaß. The part plays a rhythmic pattern in the first three measures and then a pizzicato pattern in the final two. The word "pizz" is written above the staff.

Flöte

Musical staff for Flöte (Flute) in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Oboe

Musical staff for Oboe in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Klar in B

Musical staff for Klar in B (Clarinet in B) in G major, showing a melodic line across all five measures.

Fagott

Musical staff for Fagott (Bassoon) in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Xylophon

Musical staff for Xylophon (Xylophone) in G major, showing a rhythmic pattern across all five measures.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Horn in F

Musical staff for Horn in F in G major, showing a melodic line across all five measures.

Posaune

Musical staff for Posaune (Trumpet) in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Violine 1

Musical staff for Violine 1 in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Violine 2

Musical staff for Violine 2 in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Viola

Musical staff for Viola in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Cello

Musical staff for Cello in G major, showing rests for the first two measures, then a melodic line starting with the instruction "arco" in the third measure.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, showing rests for the first four measures and a melodic phrase in the fifth measure.

Flöte

109

113

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part has a melodic line starting at measure 109 with a slur over measures 110-113. The Oboe part has a melodic line starting at measure 109 with a slur over measures 110-113. The Klar in B part has a melodic line starting at measure 109 with a slur over measures 110-113. The Fagott part has a melodic line starting at measure 109 with a slur over measures 110-113.

Xylophon

Musical score for Xylophon. The part has a rhythmic pattern starting at measure 109 with a slur over measures 110-113.

Tromp in B

Musical score for Tromp in B. The part has a melodic line starting at measure 109 with a slur over measures 110-113.

Horn in F

Musical score for Horn in F. The part has a melodic line starting at measure 109 with a slur over measures 110-113.

Posaune

Musical score for Posaune. The part has a melodic line starting at measure 109 with a slur over measures 110-113.

Violine 1

Musical score for Violine 1. The part has a melodic line starting at measure 109 with a slur over measures 110-113.

Violine 2

Musical score for Violine 2. The part has a melodic line starting at measure 109 with a slur over measures 110-113.

Viola

Musical score for Viola. The part has a melodic line starting at measure 109 with a slur over measures 110-113.

Cello

Musical score for Cello. The part has a melodic line starting at measure 109 with a slur over measures 110-113.

Kontrabaß

Musical score for Kontrabaß. The part has a melodic line starting at measure 109 with a slur over measures 110-113. The word "pizz" is written above the first measure.

Flöte

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part begins with a quarter rest followed by a half note G4, a quarter note A4, and a half note B4. The Oboe part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The Klar in B part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Fagott part is silent.

Xylophon

Musical score for Xylophon. The part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then has a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4.

Tromp in B

Musical score for Tromp in B. The part is silent throughout the entire page.

Horn in F

Musical score for Horn in F. The part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

Posaune

Musical score for Posaune. The part is silent throughout the entire page.

Violine 1

Musical score for Violine 1. The part is silent throughout the entire page.

Violine 2

Musical score for Violine 2. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

Viola

Musical score for Viola. The part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

Cello

Musical score for Cello. The part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

Kontrabaß

Musical score for Kontrabaß. The part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. It then has a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The word "arco" is written above the staff.

Flöte

121

125

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Musical score for Flöte, Oboe, Klar in B, and Fagott. The Flöte part has a whole rest in the first four measures, followed by a half note G4 in the fifth measure and a half note A4 in the sixth measure. The Oboe part has a whole rest in the first four measures, followed by a half note G4 in the fifth measure and a half note A4 in the sixth measure. The Klar in B part has a whole rest in the first four measures, followed by a half note G4 in the fifth measure and a half note A4 in the sixth measure. The Fagott part has a whole rest in the first four measures, followed by a half note G3 in the fifth measure and a half note A3 in the sixth measure.

Xylophon

Musical score for Xylophon. The part has a whole rest in the first four measures, followed by a whole rest in the fifth measure and a whole rest in the sixth measure.

Tromp in B

Musical score for Tromp in B. The part has a whole rest in the first four measures, followed by a whole rest in the fifth measure and a whole rest in the sixth measure.

Horn in F

Musical score for Horn in F. The part has a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, a half note C5 in the fourth measure, a half note B4 in the fifth measure, a half note A4 in the sixth measure, and a half note G4 in the seventh measure.

Posaune

Musical score for Posaune. The part has a whole rest in the first four measures, followed by a whole rest in the fifth measure and a whole rest in the sixth measure.

Violine 1

Musical score for Violine 1. The part has a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, a half note C5 in the fourth measure, a half note B4 in the fifth measure, a half note A4 in the sixth measure, and a half note G4 in the seventh measure.

Violine 2

Musical score for Violine 2. The part has a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, a half note C5 in the fourth measure, a half note B4 in the fifth measure, a half note A4 in the sixth measure, and a half note G4 in the seventh measure.

Viola

Musical score for Viola. The part has a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, a half note C5 in the fourth measure, a half note B4 in the fifth measure, a half note A4 in the sixth measure, and a half note G4 in the seventh measure.

Cello

Musical score for Cello. The part has a half note G3 in the first measure, a half note A3 in the second measure, a half note B3 in the third measure, a half note C4 in the fourth measure, a half note B3 in the fifth measure, a half note A3 in the sixth measure, and a half note G3 in the seventh measure.

Kontrabaß

Musical score for Kontrabaß. The part has a half note G2 in the first measure, a half note A2 in the second measure, a half note B2 in the third measure, a half note C3 in the fourth measure, a half note B2 in the fifth measure, a half note A2 in the sixth measure, and a half note G2 in the seventh measure.

Flöte

133

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

141

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

a tempo

$\text{♩} = 100$

145

rallantando

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1 *pizz* *arco*

Violine 2 *pizz* *arco*

Viola *pizz* *arco*

Cello *pizz* *arco*

Kontrabaß *pizz*

Flöte 149

This musical score page contains the following instruments and their parts:

- Flöte 149:** Treble clef, B-flat major key signature. Part 1: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Oboe:** Treble clef, B-flat major key signature. Part 1: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Klar in B:** Treble clef, B-flat major key signature. Part 1: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Fagott:** Bass clef, B-flat major key signature. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Xylophon:** Treble clef, B-flat major key signature. Part 1: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Part 2: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Part 3: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Part 4: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Tromp in B:** Treble clef, B-flat major key signature. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest. Part 4: whole rest.
- Horn in F:** Treble clef, B-flat major key signature. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest. Part 4: whole rest.
- Posaune:** Bass clef, B-flat major key signature. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest. Part 4: whole rest.
- Violine 1:** Treble clef, B-flat major key signature. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violine 2:** Treble clef, B-flat major key signature. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola:** Alto clef, B-flat major key signature. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cello:** Bass clef, B-flat major key signature. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Kontrabaß:** Bass clef, B-flat major key signature. Part 1: quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Flöte 153

This musical score page contains the following instruments and their parts:

- Flöte 153:** Four measures of music, primarily consisting of quarter and eighth notes with rests.
- Oboe:** Four measures of music, starting with a sixteenth-note pattern and moving to quarter notes.
- Klar in B:** Four measures of music, featuring a rhythmic pattern of eighth notes and chords.
- Fagott:** Four measures of music, mostly rests.
- Xylophon:** Four measures of music, featuring a complex rhythmic pattern with many sixteenth notes.
- Tromp in B:** Four measures of music, mostly rests.
- Horn in F:** Four measures of music, mostly rests.
- Posaune:** Four measures of music, mostly rests.
- Violine 1:** Four measures of music, featuring a rhythmic pattern of eighth notes.
- Violine 2:** Four measures of music, featuring a rhythmic pattern of eighth notes.
- Viola:** Four measures of music, featuring a rhythmic pattern of eighth notes.
- Cello:** Four measures of music, starting with a sixteenth-note pattern and moving to quarter notes.
- Kontrabaß:** Four measures of music, primarily consisting of quarter and eighth notes with rests.

Flöte 157

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß
arco
pizz

Flöte 161

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

arco

Flöte 165

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola pizz arco

Cello pizz arco

Kontrabaß pizz arco

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Musical staff for Flöte (Flute) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes.

Oboe

Musical staff for Oboe in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes.

Klar in B

Musical staff for Klar in B (Clarinete in B) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes.

Fagott

Musical staff for Fagott (Bassoon) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes.

Xylophon

Musical staff for Xylophon (Xylophone) in G major, 4/4 time. The staff contains a series of rests.

Tromp in B

Musical staff for Tromp in B (Trompete in B) in G major, 4/4 time. The staff contains a series of rests.

Horn in F

Musical staff for Horn in F in G major, 4/4 time. The staff contains a series of rests.

Posaune

Musical staff for Posaune (Tuba) in G major, 4/4 time. The staff contains a series of rests.

Violine 1 pizz

Musical staff for Violine 1 (Violin 1) in G major, 4/4 time, marked pizzicato. The staff contains a rhythmic accompaniment.

Violine 2 pizz

Musical staff for Violine 2 (Violin 2) in G major, 4/4 time, marked pizzicato. The staff contains a rhythmic accompaniment.

Viola pizz

Musical staff for Viola in G major, 4/4 time, marked pizzicato. The staff contains a rhythmic accompaniment.

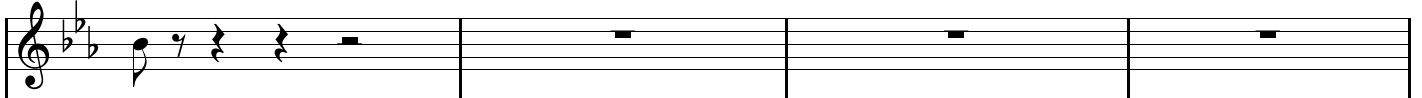
Cello pizz

Musical staff for Cello in G major, 4/4 time, marked pizzicato. The staff contains a rhythmic accompaniment.

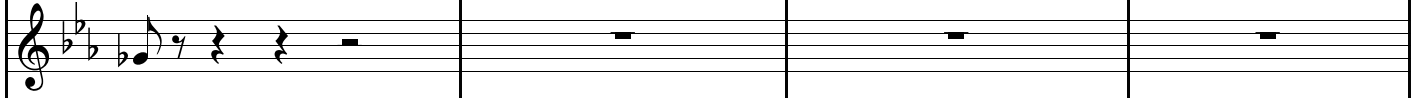
Kontrabaß pizz

Musical staff for Kontrabaß (Double Bass) in G major, 4/4 time, marked pizzicato. The staff contains a rhythmic accompaniment.

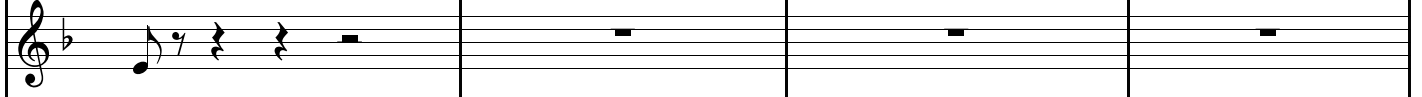
Flöte



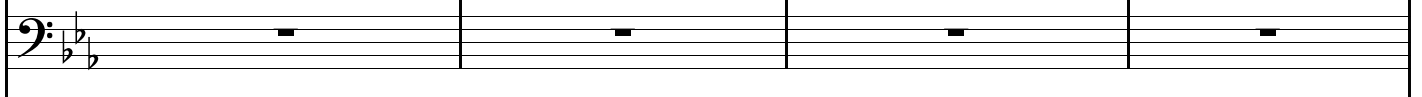
Oboe



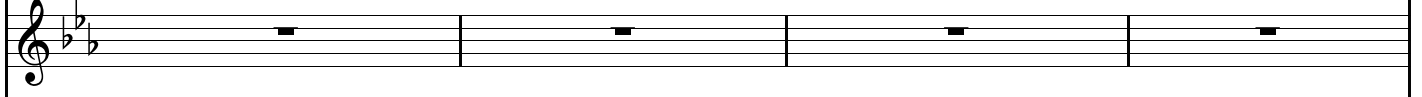
Klar in B



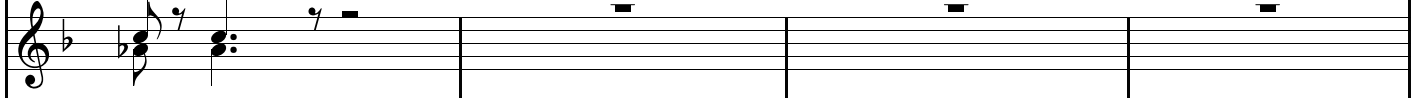
Fagott



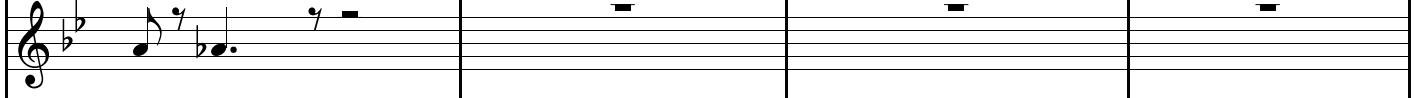
Xylophon



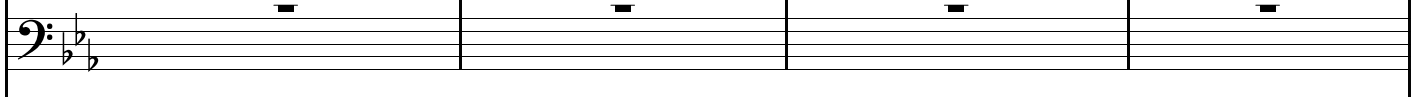
Tromp in B



Horn in F



Posaune



Violine 1



Violine 2



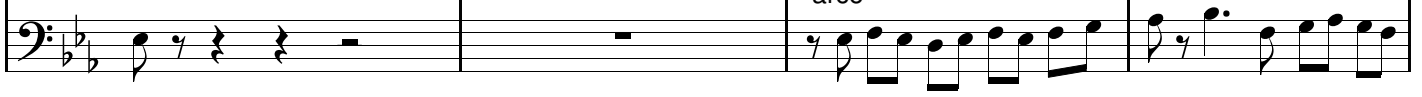
Viola



Cello



Kontrabaß



Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Xylophon

Tromp in B

Horn in F

Posaune

Violine 1 pizz arco pizz

Violine 2 pizz arco pizz

Viola pizz arco pizz

Cell pizz arco pizz

Kontrabaß pizz arco pizz

Detailed description: This page of a musical score, numbered 201, features a variety of instruments. The woodwind section includes Flöte (flute), Oboe, Klar in B (clarinet in B), and Fagott (bassoon). The percussion section includes Xylophon (xylophone). The brass section includes Tromp in B (trumpet in B), Horn in F (horn in F), and Posaune (trombone). The string section includes Violine 1, Violine 2, Viola, Cell (cello), and Kontrabaß (double bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flöte part begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Oboe part has a melodic line with a slur over the first two measures. The Klar in B part has a melodic line with a slur over the first two measures. The Fagott part has a melodic line with a slur over the first two measures. The Xylophon part has a rhythmic pattern of eighth notes. The Tromp in B part has a melodic line with a slur over the first two measures. The Horn in F part has a melodic line with a slur over the first two measures. The Posaune part has a melodic line with a slur over the first two measures. The Violine 1 part has a melodic line with a slur over the first two measures. The Violine 2 part has a melodic line with a slur over the first two measures. The Viola part has a melodic line with a slur over the first two measures. The Cell part has a melodic line with a slur over the first two measures. The Kontrabaß part has a melodic line with a slur over the first two measures. The score is divided into three measures, with the first measure containing rests for the Flöte, Tromp in B, and Horn in F. The second and third measures contain melodic lines for the Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Violine 1, Violine 2, Viola, Cell, and Kontrabaß. The Flöte part has a slur over the second and third measures. The Oboe part has a slur over the second and third measures. The Klar in B part has a slur over the second and third measures. The Fagott part has a slur over the second and third measures. The Tromp in B part has a slur over the second and third measures. The Horn in F part has a slur over the second and third measures. The Posaune part has a slur over the second and third measures. The Violine 1 part has a slur over the second and third measures. The Violine 2 part has a slur over the second and third measures. The Viola part has a slur over the second and third measures. The Cell part has a slur over the second and third measures. The Kontrabaß part has a slur over the second and third measures. The Flöte part has a slur over the second and third measures. The Oboe part has a slur over the second and third measures. The Klar in B part has a slur over the second and third measures. The Fagott part has a slur over the second and third measures. The Tromp in B part has a slur over the second and third measures. The Horn in F part has a slur over the second and third measures. The Posaune part has a slur over the second and third measures. The Violine 1 part has a slur over the second and third measures. The Violine 2 part has a slur over the second and third measures. The Viola part has a slur over the second and third measures. The Cell part has a slur over the second and third measures. The Kontrabaß part has a slur over the second and third measures.