

4. Sinfonie "Heilbronner"

1. Satz
Allegro molto

Gerhard A. Spingath
op. 29

Flöte 1 5

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

9

Detailed description: This is a page of a musical score for a symphony, specifically measures 9 through 13. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Timpani), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The music is in a key with one sharp (F#) and a common time signature. The score shows various musical notations including eighth notes, quarter notes, and rests. A measure number '9' is printed above the Flöte staff at the beginning of the first measure. The Flöte and Oboe parts have rests in measures 10 and 11. The Fagott part has a long note in measure 10. The Tromp in B and Horn in F parts have complex rhythmic patterns. The Posaune part has a long note in measure 10. The Pauken part has a complex rhythmic pattern. The Violine 1 and 2 parts have a melodic line. The Viola part has a long note in measure 10. The Cello and Kontrabaß parts have a rhythmic pattern.

Flöte

13

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute, Oboe, and Clarinet in B parts are mostly silent, indicated by horizontal lines. The Bassoon part features a rhythmic pattern of eighth and sixteenth notes in the bass clef.

Tromp in B

Musical score for Trombone in B and Horn in F. The Trombone part consists of block chords and some melodic fragments. The Horn part has a more active melodic line with eighth notes and rests.

Pauken

Musical score for Drums, showing a rhythmic pattern of eighth notes and rests in the bass clef.

Violine 1

Musical score for Violin 1, featuring a melodic line with eighth and sixteenth notes in the treble clef.

Violine 2

Musical score for Violin 2, featuring a melodic line with eighth and sixteenth notes in the treble clef.

Viola

Musical score for Viola, featuring a melodic line with eighth and sixteenth notes in the alto clef.

Cello

Musical score for Cello, featuring a melodic line with eighth and sixteenth notes in the bass clef.

Kontrabaß

Musical score for Double Bass, featuring a melodic line with eighth and sixteenth notes in the bass clef.

Sinf 04-1.4

Flöte

17

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp in B

Musical staff for Tromp in B. It contains a whole rest in every measure, indicating that the instrument is silent.

Horn in F

Musical staff for Horn in F. It features a melodic line starting with a quarter note, followed by a half note, and then a dotted half note with a slur over it.

Posaune

Musical staff for Posaune. It features a harmonic accompaniment with chords and triplets in the first two measures, followed by a whole note in the third measure and a whole rest in the fourth.

Pauken

Musical staff for Pauken. It contains a whole rest in every measure, indicating that the drums are silent.

Violine 1

Musical staff for Violine 1. It features a melodic line with eighth notes and triplets in the first two measures, followed by a dotted half note in the third measure and a quarter note in the fourth.

Violine 2

Musical staff for Violine 2. It features a melodic line with eighth notes and triplets in the first two measures, followed by a dotted half note in the third measure and a quarter note in the fourth.

Viola

Musical staff for Viola. It features a melodic line with eighth notes and triplets in the first two measures, followed by a dotted half note in the third measure and a quarter note in the fourth.

Cello

Musical staff for Cello. It features a melodic line with eighth notes and triplets in the first two measures, followed by a dotted half note in the third measure and a quarter note in the fourth.

Kontrabaß

Musical staff for Kontrabaß. It features a melodic line with eighth notes and triplets in the first two measures, followed by a dotted half note in the third measure and a quarter note in the fourth.

Sinf 04-1.5

Flöte

21

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part begins at measure 21 with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) and a quarter note (G4). The Oboe, Clarinet in B, and Bassoon parts are marked with a dash, indicating they are silent in this section.

Tromp in B

Musical score for Trombone in B and Horn in F. The Trombone in B part plays a series of chords: a triad of G4, B4, D5 in the first measure, a dyad of G4, B4 in the second, and a triad of G4, B4, D5 in the third. The Horn in F part is marked with a dash, indicating it is silent.

Pauken

Musical score for Drums. The part begins with a quarter rest, followed by a quarter note (snare), a quarter note (bass drum), and a quarter note (snare). The second measure contains a quarter rest, a quarter note (snare), and a quarter note (bass drum). The third measure contains a quarter rest, a quarter note (snare), and a quarter note (bass drum). The fourth measure contains a quarter rest, a quarter note (snare), and a quarter note (bass drum).

Violine 1

Musical score for Violin 1. The part begins with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) and a quarter note (G4). The second measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) and a quarter note (G4). The fourth measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Violine 2

Musical score for Violin 2. The part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). The second measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Viola

Musical score for Viola. The part begins with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) and a quarter note (G4). The second measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Cello

Musical score for Cello. The part begins with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Kontrabaß

Musical score for Double Bass. The part begins with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Flöte

25

Musical staves for Flöte, Oboe, Klar in B, and Fagott. The Flöte staff has a measure rest. The Oboe staff has a measure rest. The Klar in B staff has a measure rest. The Fagott staff has a measure rest, followed by a quarter note G2 in the final measure.

Tromp in B

Musical staves for Tromp in B, Horn in F, and Posaune. The Tromp in B staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The Horn in F staff has a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2. The Posaune staff has a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2.

Pauken

Musical staff for Pauken. The staff has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2.

Violine 1

Musical staff for Violine 1. The staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4.

Violine 2

Musical staff for Violine 2. The staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are triplets of eighth notes in the first two measures.

Viola

Musical staff for Viola. The staff has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2.

Cello

Musical staff for Cello. The staff has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1.

Kontrabaß

Musical staff for Kontrabaß. The staff has a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0.

Sinf 04-1.7

Flöte 29

Musical staff for Flöte 29. The staff contains a whole rest in the first measure and a whole note in the second measure.

Oboe

Musical staff for Oboe. The staff contains a whole rest in the first measure and a whole note in the second measure.

Klar in B

Musical staff for Klar in B. The staff contains a whole rest in the first measure and a whole note in the second measure.

Fagott

Musical staff for Fagott. The staff contains a whole rest in the first measure and a whole note in the second measure.

Tromp in B

Musical staff for Tromp in B. The staff contains a whole rest in the first measure and a whole note in the second measure.

Horn in F

Musical staff for Horn in F. The staff contains a whole rest in the first measure and a whole note in the second measure.

Posaune

Musical staff for Posaune. The staff contains a whole rest in the first measure and a whole note in the second measure.

Pauken

Musical staff for Pauken. The staff contains a whole rest in the first measure and a whole note in the second measure.

Violine 1

Musical staff for Violine 1. The staff contains a whole rest in the first measure and a whole note in the second measure.

Violine 2

Musical staff for Violine 2. The staff contains a whole rest in the first measure and a whole note in the second measure.

Viola

Musical staff for Viola. The staff contains a whole rest in the first measure and a whole note in the second measure.

Cello

Musical staff for Cello. The staff contains a whole rest in the first measure and a whole note in the second measure.

Kontrabaß

Musical staff for Kontrabaß. The staff contains a whole rest in the first measure and a whole note in the second measure.

Sinf 04-1.8

Flöte 33

Musical staves for Flöte, Oboe, Klar in B, and Fagott. The Flöte staff has a treble clef and a key signature of one sharp (F#). The Oboe staff has a treble clef. The Klar in B staff has a treble clef and a key signature of two sharps (F# and C#). The Fagott staff has a bass clef. All staves show rests for the first two measures, followed by a melodic line in the third and fourth measures.

Musical staves for Tromp in B, Horn in F, and Posaune. The Tromp in B staff has a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with multiple triplet markings. The Horn in F staff has a treble clef and a key signature of one flat (F). The Posaune staff has a bass clef. The Tromp and Horn parts play together in the third and fourth measures.

Musical staff for Pauken (Drums) with a bass clef. It shows a rhythmic pattern starting in the second measure, consisting of a series of eighth notes.

Musical staff for Violine 1 with a treble clef. It shows a melodic line starting in the third measure, featuring a long note with a fermata.

Musical staff for Violine 2 with a treble clef. It shows a melodic line starting in the third measure, mirroring the first violin part.

Musical staff for Viola with an alto clef. It shows a melodic line starting in the third measure, with a long note and a fermata.

Musical staff for Cello with a bass clef. It shows a melodic line starting in the first measure, with a long note and a fermata.

Musical staff for Kontrabaß (Double Bass) with a bass clef. It shows a melodic line starting in the second measure.

Flöte 37

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

41

3

3

Detailed description: This is a page of a musical score for a symphony, specifically measures 37 to 41. The score is arranged in a system with 12 staves. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drum), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flöte part starts at measure 37 with a rest, then plays a melodic line. The Oboe part has a rest until measure 38, then plays a rhythmic pattern. The Klar in B part has a rest until measure 38, then plays a melodic line. The Fagott part has a rest until measure 38, then plays a rhythmic pattern. The Tromp in B part has a rest until measure 38, then plays a melodic line. The Horn in F part has a rest until measure 38, then plays a melodic line. The Posaune part has a rest until measure 38, then plays a melodic line. The Pauken part has a rest until measure 38, then plays a rhythmic pattern. The Violine 1 part has a rest until measure 38, then plays a melodic line. The Violine 2 part has a rest until measure 38, then plays a melodic line. The Viola part has a rest until measure 38, then plays a melodic line. The Cello part has a rest until measure 38, then plays a melodic line. The Kontrabaß part has a rest until measure 38, then plays a melodic line. The score ends at measure 41 with a rest for the Flöte and Oboe, and a melodic line for the Klar in B, Fagott, and Kontrabaß. There are triplets in the Fagott and Cello parts at measures 40 and 41.

Flöte

45

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute and Oboe parts are mostly rests. The Clarinet in B and Bassoon parts feature a complex rhythmic pattern of eighth and sixteenth notes.

Tromp in B

Musical score for Trumpet in B and Horn in F. Both parts play a rhythmic pattern of eighth notes.

Pauken

Musical score for Drums, showing a rhythmic pattern of eighth notes.

Violine 1

Musical score for Violin 1, showing a single note.

Violine 2

Musical score for Violin 2, showing a single note.

Viola

Musical score for Viola, showing a single note.

Cello

Musical score for Cello, showing a rhythmic pattern of eighth notes.

Kontrabaß

Musical score for Double Bass, showing a rhythmic pattern of eighth notes.

Flöte

49

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute, Oboe, and Clarinet in B parts are mostly silent, indicated by horizontal lines. The Bassoon part has a few notes in the first measure.

Tromp in B

Musical score for Trumpet in B and Horn in F. The Trumpet in B part has a melodic line starting in the third measure. The Horn in F part has a melodic line starting in the first measure.

Pauken

Musical score for Drums, showing a silent part with horizontal lines.

Violine 1

Musical score for Violin 1, showing a melodic line starting in the third measure.

Violine 2

Musical score for Violin 2, showing a melodic line starting in the third measure.

Viola

Musical score for Viola, showing a melodic line starting in the third measure.

Cello

Musical score for Cello, showing a melodic line starting in the first measure.

Kontrabaß

Musical score for Double Bass, showing a melodic line starting in the first measure.

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

53

57

The image shows a page of a musical score for a symphony, covering measures 53 to 57. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, Posaune (Trumpet), Pauken (Drum), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 'Sinf 04-1.12' is located at the top left. Measure numbers '53' and '57' are indicated at the top of the score.

61 65

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

69

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 1

Violine 2

Violine 2

Viola

Viola

Cello

Cello

Kontrabaß

Kontrabaß

3

Flöte

73

Musical score for Flute, Oboe, Clarinet in B, and Bassoon. The Flute part begins at measure 73 with a melodic line. The Oboe, Clarinet in B, and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

Tromp in B

Musical score for Trombone in B and Horn in F. The Trombone part features a rhythmic pattern of eighth notes. The Horn part has a melodic line with some sustained notes.

Pauken

Musical score for Drums, showing a rhythmic pattern of eighth notes.

Violine 1

Musical score for Violin 1, featuring a melodic line with some sustained notes.

Violine 2

Musical score for Violin 2, featuring a melodic line with some sustained notes.

Viola

Musical score for Viola, featuring a melodic line with some sustained notes.

Cello

Musical score for Cello, featuring a melodic line with some sustained notes.

Kontrabaß

Musical score for Double Bass, featuring a melodic line with some sustained notes.

Flöte 77

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

81

85

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

89 3 3 3 3

93

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

97

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest, indicating that these instruments are silent during this section.

Tromp in B

Musical staff for Tromp in B. The staff contains a complex melodic line with multiple triplet markings (indicated by the number '3' above the notes).

Horn in F

Musical staff for Horn in F. The staff contains a melodic line with some triplet markings.

Posaune

Musical staff for Posaune. The staff contains a whole rest, indicating that the instrument is silent during this section.

Pauken

Musical staff for Pauken. The staff contains a whole rest, indicating that the instrument is silent during this section.

Violine 1

Musical staff for Violine 1. The staff contains a complex melodic line with multiple triplet markings.

Violine 2

Musical staff for Violine 2. The staff contains a complex melodic line with multiple triplet markings.

Viola

Musical staff for Viola. The staff contains a melodic line with some triplet markings.

Cello

Musical staff for Cello. The staff contains a melodic line with some triplet markings.

Kontrabaß

Musical staff for Kontrabaß. The staff contains a whole rest, indicating that the instrument is silent during this section.

101

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte 105

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

109

Detailed description: This is a page of a musical score for a symphony, covering measures 105 to 109. The score is arranged in a standard orchestral format with staves for various instruments. The Flöte (Flute) part is the most active, starting at measure 105 with a melodic line featuring several triplet markings. The Oboe and Klar in B (Clarinete in B) parts have long, sustained notes in the first two measures, indicated by a double bar line with a loop. The Fagott (Bassoon) part has a steady eighth-note accompaniment. The Tromp in B (Trumpet in B), Horn in F, and Posaune (Trumpet) parts are mostly silent, with some initial notes in measure 105. The Pauken (Drum) part has a simple rhythmic pattern. The Violine 1, Violine 2, and Viola parts are also mostly silent. The Cello and Kontrabaß (Double Bass) parts have a steady eighth-note accompaniment, mirroring the Fagott part.

113

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

117 121

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

125

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte 129

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte 133

137

The image displays a page of a musical score for a symphony, covering measures 133 to 137. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Timpani), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part starts at measure 133 and ends at 137. The Oboe, Clarinet in B, Bassoon, Trumpet in B, French Horn, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass parts continue through measure 137. The Timpani part has a specific rhythmic pattern in the first three measures. The score is written in a clear, professional notation style with various musical symbols such as notes, rests, and dynamic markings.

141 145

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte

Musical staff for Flöte (Flute) in G major, showing a melodic line with a slur over the first two measures.

Oboe

Musical staff for Oboe in G major, mirroring the flute's melodic line.

Klar in B

Musical staff for Klar in B (Clarinet in B) in G major, mirroring the flute's melodic line.

Fagott

Musical staff for Fagott (Bassoon) in G major, mirroring the flute's melodic line.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) in G major, playing a sustained note.

Horn in F

Musical staff for Horn in F in G major, playing a sustained note.

Posaune

Musical staff for Posaune (Tuba) in G major, playing a sustained note.

Pauken

Musical staff for Pauken (Drums) in G major, showing a rhythmic pattern.

Violine 1

Musical staff for Violine 1 in G major, featuring triplet patterns.

Violine 2

Musical staff for Violine 2 in G major, featuring triplet patterns.

Viola

Musical staff for Viola in G major, featuring triplet patterns.

Cello

Musical staff for Cello in G major, featuring triplet patterns.

Kontrabaß

Musical staff for Kontrabaß (Double Bass) in G major, featuring triplet patterns.

Flöte 149

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß

Flöte 153

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabaß