

Sinfonie Nr. 5

2. Satz - Adagio con moto

Gerhard A. Spingath, op. 30

Flöte

1

Flöte 1

Oboe

Klarinette

Fagott

Tromp in B

Tromp in B

1/2. Horn

1/2. Horn

3/4. Horn

3/4. Horn

1./2. Pos.

1./2. Pos.

3. Pos.

3. Pos.

Viol. 1

Viol. 1

Viol. 2

Viol. 2

Viola

Viola

Cello

Cello

Kontrabass

Kontrabass

Flöte

7

Flöte 7

Oboe

Klarinette

Fagott

Tromp in B

Tromp in B

1/2. Horn

3/4. Horn

8

1./2. Pos.

3. Pos.

Viol. 1

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

Flöte 13

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8
1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

Flöte 19

Oboe

Klarinette

Fagott

Flute, Oboe, Clarinet, and Bassoon staves. The Clarinet and Bassoon parts begin in measure 5.

Tromp in B

1/2. Horn

3/4. Horn

8

1./2. Pos.

3. Pos.

Trombone in B, Horns, and Poses staves. The Trombone in B part begins in measure 1. The Horns and Poses parts begin in measure 1.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

Violin 1, Violin 2, Viola, Cello, and Double Bass staves. All parts begin in measure 1.

Flöte 25



Oboe



Klarinette



Fagott



Tromp in B



1/2. Horn



3/4. Horn



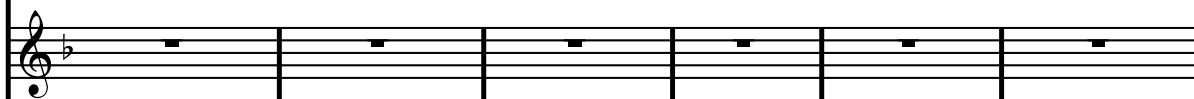
8
1./2. Pos.



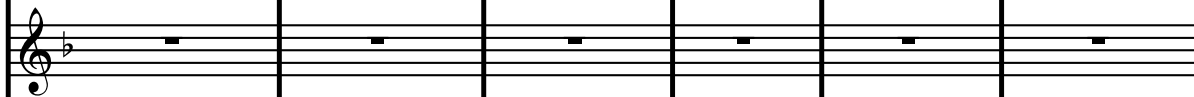
3. Pos.



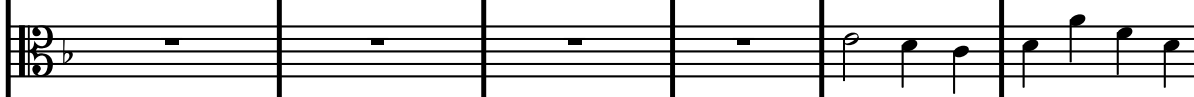
Viol. 1



Viol. 2



Viola



Cello



Kontrabass



Flöte

31

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8

1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

Flöte



Oboe



Klarinette



Fagott



Tromp in B



1/2. Horn



3/4. Horn



8

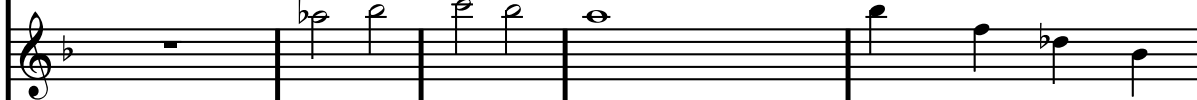
1./2. Pos.



3. Pos.



Viol. 1



Viol. 2



Viola



Cello



Kontrabass



Flöte 42.

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8

1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

Flöte 46

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8

1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony orchestra, covering measures 46 through 49. The instruments listed on the left are Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Tromp in B (Trumpet in B), 1/2. Horn, 3/4. Horn, 1./2. Pos. (First/Second Position Trombone), 3. Pos. (Third Position Trombone), Viol. 1 (Violin I), Viol. 2 (Violin II), Viola, Cello, and Kontrabass (Double Bass). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The Flöte part begins at measure 46. The woodwinds and brass instruments play sustained chords, while the string section plays a rhythmic pattern of eighth and sixteenth notes.

Flöte 50

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8
1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8
1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

Detailed description of the musical score: The score is written for a full orchestra. Measures 56-59 are shown. The Flute part has a whole rest in measure 56 and a half note in measure 57. The Oboe part has a whole rest in measure 56 and a half note in measure 57. The Clarinet part has a whole rest in measure 56 and a half note in measure 57. The Bassoon part has a whole rest in measure 56 and a half note in measure 57. The Trombone in B part has a whole rest in measure 56 and a half note in measure 57. The 1/2. Horn part has a whole rest in measure 56 and a half note in measure 57. The 3/4. Horn part has a whole rest in measure 56 and a half note in measure 57. The 8. Trumpet part has a whole rest in measure 56 and a half note in measure 57. The 1./2. Trumpet part has a whole rest in measure 56 and a half note in measure 57. The 3. Trumpet part has a whole rest in measure 56 and a half note in measure 57. The Violin 1 part has a whole rest in measure 56 and a half note in measure 57. The Violin 2 part has a whole rest in measure 56 and a half note in measure 57. The Viola part has a whole rest in measure 56 and a half note in measure 57. The Cello part has a whole rest in measure 56 and a half note in measure 57. The Double Bass part has a whole rest in measure 56 and a half note in measure 57.

Flöte

60

Score for Flute, Oboe, Clarinet, Bassoon, Trombone, Horns, Trumpets, Violins, Viola, Cello, and Double Bass.

The score is written for a full orchestra. The Flute, Oboe, Clarinet, and Bassoon parts are currently blank. The Trombone, Horns, and Trumpets parts are active, with the Trombone and Horns playing a melodic line and the Trumpets providing harmonic support. The Violins, Viola, Cello, and Double Bass parts are also active, with the Violins and Viola playing a melodic line and the Cello and Double Bass providing harmonic support.

The score is written for a full orchestra. The Flute, Oboe, Clarinet, and Bassoon parts are currently blank. The Trombone, Horns, and Trumpets parts are active, with the Trombone and Horns playing a melodic line and the Trumpets providing harmonic support. The Violins, Viola, Cello, and Double Bass parts are also active, with the Violins and Viola playing a melodic line and the Cello and Double Bass providing harmonic support.

Flöte

64

This musical score page contains measures 64 through 68 of a symphony. The instruments are arranged in a standard orchestral layout. Measures 64 and 65 are mostly rests for the woodwinds and strings, with some activity in the brass. Measures 66, 67, and 68 feature a more active musical texture, with the woodwinds and strings playing sustained notes and the brass playing chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

Flöte

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8

1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

Flöte 70

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8

1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

The musical score is written for a symphony orchestra. It consists of 6 measures, numbered 70 to 75. The key signature is one flat (B-flat), and the time signature is 8/8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are the primary melodic and harmonic instruments in this section. The brass (Trombone, Horns, Trumpets) provide harmonic support and texture. The score shows a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

This musical score page features ten staves for various instruments. The top four staves are for woodwinds: Flöte (Flute), Oboe, Klarinette (Clarinet), and Fagott (Bassoon). The next three staves are for brass: Tromp in B (Trombone), 1/2. Horn, and 3/4. Horn. Below these are three staves for trumpets: 8 (labeled 1./2. Pos.), 1./2. Pos., and 3. Pos. The bottom six staves are for strings: Viol. 1, Viol. 2, Viola, Cello, and Kontrabass (Double Bass). The Flute, Oboe, and Trombone staves are in treble clef with a key signature of one flat (B-flat). The Bassoon, 1./2. Pos., and 3. Pos. staves are in bass clef with a key signature of one flat. The Horn staves are in treble clef with a key signature of one sharp (F-sharp). The Violin, Viola, Cello, and Double Bass staves are in treble and bass clefs with a key signature of one flat. The string parts (Violins, Viola, Cello, and Double Bass) are marked with 'pizz' (pizzicato) and feature a rhythmic pattern of eighth notes. The woodwind and brass parts are mostly rests, with some notes in the Clarinet, Bassoon, and Horn staves.

Flöte

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8
1./2. Pos.

3. Pos.

Viol. 1 pizz

Viol. 2 pizz

Viola pizz

Cello pizz

Kontrabass pizz1

Flöte

82

This musical score page contains measures 82 through 86 of a symphony. The instruments and their parts are as follows:

- Flöte (Flute):** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat).
- Oboe:** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat).
- Klarinette (Clarinet):** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat).
- Fagott (Bassoon):** Measures 82-84 are rests. In measure 85, it plays a half note G3 (one flat). In measure 86, it plays a half note A3 (one flat).
- Tromp in B (Trumpet in B):** Measures 82-84 are chords. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat).
- 1/2. Horn:** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat).
- 3/4. Horn:** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat).
- 8 1/2. Pos. (Trumpet):** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat).
- 3. Pos. (Trumpet):** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat).
- Viol. 1:** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat). The word "arco" is written above the staff in measure 85.
- Viol. 2:** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat). The word "arco" is written above the staff in measure 85.
- Viola:** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat). The word "arco" is written above the staff in measure 85.
- Cello:** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat). The word "arco" is written above the staff in measure 85.
- Kontrabass (Double Bass):** Measures 82-84 are rests. In measure 85, it plays a half note G4 (one flat). In measure 86, it plays a half note A4 (one flat). The word "arco" is written above the staff in measure 85.

Flöte

88

Flöte

Oboe

Klarinette

Fagott

88

Tromp in B

Tromp in B

1/2. Horn

3/4. Horn

8

1./2. Pos.

3. Pos.

8

Viol. 1

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

88

Oboe

Klarinette

Fagott

Tromp in B

1/2. Horn

3/4. Horn

8
1./2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabass

This musical score page, numbered 94, contains staves for the following instruments: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Tromp in B (Trumpet in B), 1/2. Horn, 3/4. Horn, 8 1./2. Pos. (8 First Position Horns), 3. Pos. (Third Position Horns), Viol. 1 (Violin 1), Viol. 2 (Violin 2), Viola, Cello, and Kontrabass (Double Bass). The woodwind section (Flöte, Oboe, Klarinette, Fagott) and the double bass staff show musical notation with notes and rests. The brass section (Tromp in B, Horns) and the string section (Violins, Viola, Cello) are currently empty. The Flöte staff has a key signature of one flat and a common time signature. The Klarinette and Fagott staves have a key signature of one sharp. The Tromp in B staff has a key signature of one sharp. The Horn staves have a key signature of one flat. The Violin staves have a key signature of one flat. The Viola staff has a key signature of one flat. The Cello and Kontrabass staves have a key signature of one flat.

Flöte 100

ppp

This musical score page contains measures 100 through 105 for a symphony orchestra. The instruments and their parts are as follows:

- Flöte (Flute):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Oboe:** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Klarinette (Clarinet):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Fagott (Bassoon):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G3, F3, E3, D3, C3.
- Tromp in B (Trumpet in B):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- 1/2. Horn (1st Horn):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- 3/4. Horn (3rd Horn):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- 1. Pos. (1st Trombone):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G3, F3, E3, D3, C3.
- 3. Pos. (3rd Trombone):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G3, F3, E3, D3, C3.
- Viol. 1 (Violin 1):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Viol. 2 (Violin 2):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Viola:** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Cello:** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G3, F3, E3, D3, C3.
- Kontrabass (Double Bass):** Measures 100-101 are rests. Measures 102-105 play a descending eighth-note scale: G2, F2, E2, D2, C2.