

5. Sinfonie
3. Satz Allegro scherzando

Gehard A. Spingath, op. 30

Flöte 1

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1 *alle pizz*

Viol. 2

Viola

Cello

Kontrabaß

Flöte 6

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte

11

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

8

3/4. Horn

8

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte \flat
15

Oboe

Klarinette

Fagott

Trompete

1/2. Horn
8

3/4. Horn
8

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 19

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flöte 19, Oboe, Klarinette, Fagott, Trompete, 1/2. Horn, 3/4. Horn, 1/2. Pos., 3. Pos., Viol. 1, Viol. 2, Viola, Cello, and Kontrabaß. The music is in a key with one flat (B-flat) and a common time signature. The Flöte 19 part features a melodic line with several triplet markings. The Oboe part has a similar melodic line. The Klarinette part has a rhythmic pattern of eighth notes. The Fagott part has a melodic line with triplet markings. The Trompete part has a rhythmic pattern of eighth notes. The 1/2. Horn part has a melodic line with a slur. The 3/4. Horn part has a rhythmic pattern of eighth notes. The 1/2. Pos. and 3. Pos. parts are mostly silent. The Viol. 1 part is mostly silent. The Viol. 2 part has a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes.

Flöte

28

Oboe

Klarinette

Fagott

Trompete

3

3

1/2. Horn

8

3/4. Horn

8

1/2. Pos.

3. Pos.

Viol. 1

3

Viol. 2

Viola

Cello

Kontrabaß

Flöte 32

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 32 to 35. The key signature is one flat (B-flat). The Flöte part begins at measure 32 with a triplet of eighth notes. The Oboe part has a similar triplet. The Klarinette part has a triplet of eighth notes. The Fagott part has several triplet markings. The Trompete part is silent. The 1/2. Horn part plays chords. The 3/4. Horn part plays a rhythmic pattern. The 1/2. Pos. and 3. Pos. parts are silent. The Viol. 1 and Viol. 2 parts play a rhythmic pattern. The Viola part plays a rhythmic pattern. The Cello and Kontrabaß parts play a rhythmic pattern.

Flöte 36

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1 *alle arco*

Viol. 2

Viola

Cello

Kontrabaß

Detailed description: This page of a musical score covers measures 36 to 40. The woodwind section includes Flöte (Flute), Oboe, Klarinette (Clarinet), and Fagott (Bassoon). The brass section includes Trompete (Trumpet), 1/2. Horn, 3/4. Horn, 1/2. Pos. (Trumpet 1st Position), and 3. Pos. (Trumpet 3rd Position). The string section includes Viol. 1 (Violin 1), Viol. 2 (Violin 2), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part has a melodic line with a triplet in measure 37. The Fagott part has a triplet in measure 36. The 1/2. Horn and 3/4. Horn parts have a triplet in measure 40. The 1/2. Pos. part has a triplet in measure 40. The Viol. 1 part is marked *alle arco* and has a triplet in measure 40. The Cello and Kontrabaß parts have a triplet in measure 40. The score is in 4/4 time and the key signature has one flat (B-flat).

41

Flöte

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1 *alle pizz*

Viol. 2

Viola

Cello

Kontrabaß

Flöte

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 49

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

arco

Viol. 2

alle arco

Viola

Cello

Kontrabaß

Flöte 53

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

This musical score page, numbered 53, features a key signature of one flat (B-flat) and a common time signature. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns (1/2 and 3/4), Trombones (1/2 and 3rd positions), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is organized into systems, with each instrument's part on a separate staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The woodwind and brass sections play primarily block chords and rhythmic patterns, while the string section provides harmonic support with moving lines.

Flöte 58

Musical staff for Flöte 58, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Oboe

Musical staff for Oboe, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Klarinette

Musical staff for Klarinette, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Fagott

Musical staff for Fagott, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Trompete

Musical staff for Trompete, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

1/2. Horn

Musical staff for 1/2. Horn, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

3/4. Horn

Musical staff for 3/4. Horn, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

1/2. Pos.

3. Pos.

Viol. 1

Musical staff for Viol. 1, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Viol. 2

Musical staff for Viol. 2, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Viola

Musical staff for Viola, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Cello

Musical staff for Cello, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Kontrabaß

Musical staff for Kontrabaß, showing a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Flöte 63

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

alle pizz

Flöte

67

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 71

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

arco

Viol. 2

alle arco

Viola

Cello

Kontrabaß

Flöte 79

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

8

3/4. Horn

8

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 84

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1 *alle pizz*

Viol. 2

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 84 to 88. The key signature is B-flat major (one flat) and the time signature is 3/4. The Flöte part starts at measure 84. The Flöte and Oboe parts have trills in measures 84 and 85. The Flöte part has triplets in measures 86 and 87. The Viol. 1 part has a 'pizz' marking in measure 86. The score is in 3/4 time and B-flat major.

Flöte 89

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

Flöte 94

Flöte 94

Oboe

Klarinette

Fagott

Trompete

Trompete

1/2. Horn

1/2. Horn

3/4. Horn

3/4. Horn

1/2. Pos.

1/2. Pos.

3. Pos.

3. Pos.

Viol. 1

Viol. 1

Viol. 2

Viol. 2

Viola

Viola

Cello

Cello

Kontrabaß

Kontrabaß

Flöte 98

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

This musical score is for a woodwind and string ensemble. It consists of the following parts:

- Flöte (Flute):** Treble clef, key signature of one flat. Features a melodic line with triplet markings in the first three measures.
- Oboe:** Treble clef, key signature of one flat. Mirrors the flute's melodic line.
- Klarinette (Clarinet):** Treble clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes.
- Fagott (Bassoon):** Bass clef, key signature of one flat. Mirrors the clarinet's accompaniment.
- Trompeter (Trumpet):** Treble clef, key signature of one flat. Features a melodic line with triplet markings in the first measure.
- 1/2. Horn (1st Horn):** Treble clef, key signature of one flat. Plays a harmonic accompaniment.
- 3/4. Horn (3rd Horn):** Treble clef, key signature of one flat. Plays a harmonic accompaniment.
- 1/2. Pos. (1st Trombone):** Bass clef, key signature of one flat. Remains silent.
- 3. Pos. (3rd Trombone):** Bass clef, key signature of one flat. Remains silent.
- Viol. 1 (Violin 1):** Treble clef, key signature of one flat. Mirrors the flute's melodic line.
- Viol. 2 (Violin 2):** Treble clef, key signature of one flat. Mirrors the flute's melodic line.
- Viola:** Alto clef, key signature of one flat. Mirrors the flute's melodic line.
- Cello:** Bass clef, key signature of one flat. Mirrors the flute's melodic line.
- Kontrabaß (Double Bass):** Bass clef, key signature of one flat. Mirrors the flute's melodic line.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The first three measures contain the primary melodic and accompanimental material, while the final measure shows a resolution of the melodic lines.

Flöte 106

Flöte 106

Oboe

Klarinette

Fagott

Trompete

1/2. Horn

3/4. Horn

1/2. Pos.

3. Pos.

Viol. 1

Viol. 2

Viola

Cello

Kontrabaß

alle arco alle pizz

3 3 3

8 8

p.

The image shows a page of a musical score for a symphony orchestra. It features 13 staves, each for a different instrument. The instruments are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), 1/2. Horn, 3/4. Horn, 1/2. Pos. (Trombone), 3. Pos. (Trombone), Viol. 1 (Violin), Viol. 2 (Violin), Viola, Cello, and Kontrabaß (Double Bass). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Flute part has a measure number of 106. The Bassoon part has triplet markings (3) in measures 1, 2, and 3. The Horns and Trombones have various rhythmic patterns. The Violins and Double Bass have dynamic markings like 'p.' and 'pizz'. The Viola and Cello parts are mostly rests. The Trompete part has rests in the first three measures. The Flöte, Oboe, and Klarinette parts have rests in the first three measures. The Fagott part has a triplet in the first measure. The 1/2. Horn part has a rhythmic pattern of eighth notes. The 3/4. Horn part has a rhythmic pattern of eighth notes. The 1/2. Pos. part has a rhythmic pattern of eighth notes. The 3. Pos. part has a rhythmic pattern of eighth notes. The Viol. 1 part has a rhythmic pattern of eighth notes. The Viol. 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes. The Flöte part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Klarinette part has a rhythmic pattern of eighth notes. The Fagott part has a rhythmic pattern of eighth notes. The Trompete part has a rhythmic pattern of eighth notes. The 1/2. Horn part has a rhythmic pattern of eighth notes. The 3/4. Horn part has a rhythmic pattern of eighth notes. The 1/2. Pos. part has a rhythmic pattern of eighth notes. The 3. Pos. part has a rhythmic pattern of eighth notes. The Viol. 1 part has a rhythmic pattern of eighth notes. The Viol. 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes.