

7. Sinfonie (Eisfelder)

1. Satz Allegro ma non troppo

Gerhard A. Spingath, op. 43

The musical score is arranged in a standard orchestral layout. It begins with a first-measure rest for the woodwinds (Flöte, Oboe, Klar in B, Fagott, Tromp in B, 3 Hn/Pos C, Tuba/Pos C) and the strings (1. Violine, 2. Violine, Viola, Cello, Kontrabaß). The 1/2 Hn F part has a melodic line starting in the first measure. The Pauken part features a rhythmic pattern of eighth notes with accents, marked with a '3' below the staff. The string parts (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) play sustained notes with long slurs, indicating a slow, sustained texture.

6

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

11

The musical score for Sinf07-1 Seite 3, measures 11-15, is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flöte:** Rests in all measures.
- Oboe:** Measures 11-12: whole notes G#4, A4, B4. Measure 13: dotted half note G#4. Measure 14: quarter notes G#4, A4. Measure 15: quarter notes G#4, A4.
- Klar in B:** Rests in all measures.
- Fagott:** Rests in all measures.
- Tromp in B:** Rests in all measures.
- 1/2 Hn F:** Measure 11: quarter notes G#4, A4. Rests in measures 12-15.
- 3 Hn/Pos C:** Rests in all measures.
- Tuba/Pos C:** Rests in all measures.
- Pauken:** Measures 11-15: triplet eighth notes G#4, A4, B4. Measures 12-15: triplet eighth notes G#4, A4, B4.
- 1. Violine:** Measure 11: quarter notes G#4, A4. Measure 12: whole note G#4. Measure 13: whole note G#4. Measure 14: whole note G#4. Measure 15: whole note G#4.
- 2. Violine:** Measure 11: quarter notes G#4, A4. Measure 12: whole note G#4. Measure 13: whole note G#4. Measure 14: whole note G#4. Measure 15: whole note G#4.
- Viola:** Measure 11: quarter notes G#4, A4. Measure 12: whole note G#4. Measure 13: whole note G#4. Measure 14: whole note G#4. Measure 15: whole note G#4.
- Cello:** Measure 11: quarter notes G#4, A4. Measure 12: whole note G#4. Measure 13: whole note G#4. Measure 14: whole note G#4. Measure 15: whole note G#4.
- Kontrabaß:** Measure 11: quarter notes G#4, A4. Measure 12: whole note G#4. Measure 13: whole note G#4. Measure 14: whole note G#4. Measure 15: whole note G#4.

16

The musical score for page 4 of Sinf07-1, measures 16-20, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte:** Rests in all five measures.
- Oboe:** Active in all five measures, playing a melodic line with eighth and sixteenth notes.
- Klar in B:** Rests in all five measures.
- Fagott:** Rests in all five measures.
- Tromp in B:** Rests in all five measures.
- 1/2 Hn F:** Rests in all five measures.
- 3 Hn/Pos C:** Rests in all five measures.
- Tuba/Pos C:** Rests in all five measures.
- Pauken:** Active in all five measures, playing a rhythmic pattern of eighth notes with accents and slurs, marked with a '3' below each measure.
- 1. Violine:** Active in all five measures, playing a melodic line with slurs.
- 2. Violine:** Active in all five measures, playing a melodic line with slurs.
- Viola:** Active in all five measures, playing a melodic line with slurs.
- Cello:** Active in all five measures, playing a melodic line with slurs.
- Kontrabaß:** Active in all five measures, playing a melodic line with slurs.

21

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Detailed description of the musical score: This page of a symphony score (Sinf07-1, page 5) begins at measure 21. The instrumentation includes woodwinds (Flöte, Oboe, Klar in B, Fagott), brass (Tromp in B, 1/2 Hn F, 3 Hn/Pos C, Tuba/Pos C), percussion (Pauken), and strings (1. Violine, 2. Violine, Viola, Cello, Kontrabaß). The Flöte part has a whole rest. The Oboe part features a melodic line with triplet markings. The Klar in B and Fagott parts have whole rests. The Tromp in B part has a melodic line with triplet markings. The 1/2 Hn F part has a whole rest. The 3 Hn/Pos C and Tuba/Pos C parts have whole rests. The Pauken part has a rhythmic pattern with triplet markings. The string parts (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) have long, sustained notes with slurs.

25

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine pizz

2. Violine pizz

Viola pizz

Cello pizz

Kontrabaß pizz

29

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

33

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Detailed description: This page of a musical score contains measures 33 through 36. The instrumentation includes woodwinds (Flöte, Oboe, Clarinet in B, Bassoon), brass (Trumpet in B, Horn in F, Horns in C, Tuba/Euphonium), percussion (Drums), and strings (Violins I and II, Viola, Cello, Double Bass). Measures 33 and 34 are mostly rests for the woodwinds and strings, with some activity in the Clarinet and Bassoon. Measure 35 features a prominent clarinet solo with a sixteenth-note pattern. Measure 36 shows a continuation of the woodwind and string parts, with a final rest for the strings.

37

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony. It contains 13 staves, each for a different instrument. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), 1/2 Hn F (Half Horn in F), 3 Hn/Pos C (Three Horns/Posaune in C), Tuba/Pos C (Tuba/Posaune in C), Pauken (Drum), 1. Violine (First Violin), 2. Violine (Second Violin), Viola, Cello, and Kontrabaß (Double Bass). The score is written in a common time signature (C) and a key signature of one sharp (F#). The page number 37 is indicated at the top left. The music is arranged in four systems of four staves each. The first system (Flöte to Tromp in B) shows mostly rests, with some notes in the Tromp in B and 1/2 Hn F staves. The second system (1/2 Hn F to Tuba/Pos C) shows more activity, with the 3 Hn/Pos C and Tuba/Pos C staves playing a rhythmic pattern. The third system (Pauken to 2. Violine) shows the Pauken playing a complex rhythmic pattern, while the Violine and Viola staves play a steady eighth-note accompaniment. The fourth system (Viola to Kontrabaß) shows the Viola and Cello continuing their accompaniment, and the Kontrabaß playing a more active line. The score ends with a double bar line and a fermata on the final note of the Kontrabaß staff.

41

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Musical score for page 10 of Sinf07-1, measures 41-45. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flöte, Oboe, Klar in B, and Fagott. The brass section includes Tromp in B, 1/2 Hn F, 3 Hn/Pos C, and Tuba/Pos C. The percussion section includes Pauken. The string section includes 1. Violine, 2. Violine, Viola, Cello, and Kontrabaß. The score shows various musical notations including rests, notes, and accidentals.

46

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

The musical score for page 11 of Sinf07-1, starting at measure 46, features the following instruments and parts:

- Flöte:** Silent throughout the page.
- Oboe:** Plays a rhythmic pattern of eighth notes with rests, primarily in the lower register.
- Klar in B:** Silent throughout the page.
- Fagott:** Plays a rhythmic pattern of eighth notes with rests, primarily in the lower register.
- Tromp in B:** Plays a melodic line with eighth notes and rests.
- 1/2 Hn F:** Plays a melodic line with eighth notes and rests.
- 3 Hn/Pos C:** Silent throughout the page.
- Tuba/Pos C:** Silent throughout the page.
- Pauken:** Plays a rhythmic pattern of eighth notes with rests.
- 1. Violine:** Silent throughout the page.
- 2. Violine:** Silent throughout the page.
- Viola:** Silent throughout the page.
- Cello:** Silent throughout the page.
- Kontrabaß:** Silent throughout the page.

50

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

54

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine arco

2. Violine arco

Viola arco

Cello

Kontrabaß

58

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

The musical score for page 14, measures 58-60, is presented in a standard orchestral layout. The woodwind and brass sections (Flöte, Oboe, Klar in B, Fagott, Tromp in B, 1/2 Hn F, 3 Hn/Pos C, Tuba/Pos C) are mostly silent in measures 58 and 59, indicated by rests. In measure 60, they become active with various notes and rests. The string section (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) and the percussion (Pauken) are active throughout all three measures, providing a rhythmic foundation. The percussion part features a consistent pattern of eighth notes, while the strings play a mix of eighth and sixteenth notes, often in a rhythmic accompaniment.

61

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

arco

arco

65

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

68

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

pizz

pizz

pizz

pizz

pizz

72

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony, page 18, starting at measure 72. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The brass section includes Tromp in B (Trumpet in B), 1/2 Hn F (Half Horn in F), 3 Hn/Pos C (Three Horns/Posauna in C), and Tuba/Pos C (Tuba/Posauna in C). The percussion section includes Pauken (Drums). The string section includes 1. Violine (First Violin), 2. Violine (Second Violin), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part is mostly silent with rests. The Oboe part has a melodic line with a slur. The Klar in B and Fagott parts are silent. The Tromp in B and 1/2 Hn F parts are silent. The 3 Hn/Pos C part has a rhythmic pattern of eighth notes. The Tuba/Pos C part has a rhythmic pattern of eighth notes. The Pauken part has a rhythmic pattern of eighth notes. The string parts have a complex rhythmic pattern of eighth and sixteenth notes.

76

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

The musical score for page 19 of Sinf07-1, starting at measure 76, features the following instruments and parts:

- Flöte:** Rests throughout the section.
- Oboe:** Melodic line starting with a half note G4, followed by eighth notes and a quarter note G4.
- Klar in B:** Rests throughout the section.
- Fagott:** Rests throughout the section.
- Tromp in B:** Rests throughout the section.
- 1/2 Hn F:** Rests throughout the section.
- 3 Hn/Pos C:** Bass line with chords and eighth notes, including notes like G2, F2, and E2.
- Tuba/Pos C:** Bass line with eighth notes and quarter notes, including notes like G2, F2, and E2.
- Pauken:** Bass line with quarter notes and eighth notes, including notes like G2, F2, and E2.
- 1. Violine:** Treble clef, eighth notes and quarter notes, including notes like G4, F4, and E4.
- 2. Violine:** Treble clef, eighth notes and quarter notes, including notes like G4, F4, and E4.
- Viola:** Alto clef, eighth notes and quarter notes, including notes like G3, F3, and E3.
- Cello:** Bass clef, eighth notes and quarter notes, including notes like G2, F2, and E2.
- Kontrabaß:** Bass clef, eighth notes and quarter notes, including notes like G2, F2, and E2.

80

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

84

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

86

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Musical score for page 22 of Sinf07-1, measures 86-88. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Klar in B) play a melodic line with various accidentals. The strings play a rhythmic accompaniment of eighth notes. The percussion (Pauken) plays a steady eighth-note pattern. The strings (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) play a rhythmic accompaniment of eighth notes. The woodwinds (Flöte, Oboe, Fagott, Tromp in B, 1/2 Hn F, 3 Hn/Pos C, Tuba/Pos C) are mostly silent, indicated by a flat line. The strings (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) play a rhythmic accompaniment of eighth notes. The percussion (Pauken) plays a steady eighth-note pattern. The woodwinds (Flöte, Oboe, Fagott, Tromp in B, 1/2 Hn F, 3 Hn/Pos C, Tuba/Pos C) are mostly silent, indicated by a flat line. The strings (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) play a rhythmic accompaniment of eighth notes. The percussion (Pauken) plays a steady eighth-note pattern. The woodwinds (Flöte, Oboe, Fagott, Tromp in B, 1/2 Hn F, 3 Hn/Pos C, Tuba/Pos C) are mostly silent, indicated by a flat line.

arco

arco

arco

arco

94

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

pizz

98

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

102

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony, page 26, starting at measure 102. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), 1/2 Hn F (Half Horn in F), 3 Hn/Pos C (Three Horns/Posauna in C), Tuba/Pos C (Tuba/Posauna in C), Pauken (Drums), 1. Violine (First Violin), 2. Violine (Second Violin), Viola, Cello, and Kontrabaß (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and string sections. The woodwinds (Flöte, Oboe, Klar in B, Fagott) play a melodic line with frequent grace notes and slurs. The strings (Violins, Viola, Cello, Double Bass) provide a rhythmic accompaniment with similar melodic fragments. The brass instruments (Tromp in B, 1/2 Hn F, 3 Hn/Pos C, Tuba/Pos C) have a more sparse, punctuated role, often playing sustained notes or short rhythmic figures. The drums (Pauken) play a steady, rhythmic pattern. The overall texture is dense and intricate, characteristic of a late Romantic or early 20th-century symphony.

105

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Klar in B**: Treble clef, key signature of two sharps (F# and C#), mostly rests.
- Fagott**: Bass clef, mostly rests.
- Tromp in B**: Treble clef, key signature of two sharps, mostly rests.
- 1/2 Hn F**: Treble clef, key signature of one sharp (F#), mostly rests.
- 3 Hn/Pos C**: Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Tuba/Pos C**: Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Pauken**: Bass clef, playing a rhythmic pattern of eighth notes.
- 1. Violine**: Treble clef, playing a rhythmic pattern of eighth notes.
- 2. Violine**: Treble clef, playing a rhythmic pattern of eighth notes.
- Viola**: Alto clef, playing a rhythmic pattern of eighth notes.
- Cello**: Bass clef, playing a rhythmic pattern of eighth notes.
- Kontrabaß**: Bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into three measures. The first two measures show the woodwinds and brass instruments mostly at rest, while the strings and percussion play a rhythmic pattern. The third measure shows some changes in the woodwinds and brass parts.

108

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

111

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

arco

arco

Detailed description: This is a page of a musical score for a symphony, page 29. It contains measures 111 through 114. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The Flute part (Flöte) has a melodic line starting in measure 111. The Trombones (Tromp in B) and Horns (1/2 Hn F, 3 Hn/Pos C) have a rhythmic accompaniment. The Percussion (Pauken) has a simple rhythmic pattern. The Violins (1. and 2. Violine) and Viola are mostly silent, with some rests. The Cello and Kontrabaß (Double Bass) play a rhythmic pattern, with the word 'arco' indicating they are playing with the bow. The key signature has one sharp (F#) and the time signature is 4/4.

115

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

arco

2. Violine

arco

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 115, 116, and 117. The Flöte part is mostly rests. The Oboe part has a melodic line starting in measure 115. The Klar in B part is mostly rests. The Fagott part has a melodic line starting in measure 115. The Tromp in B part has a melodic line starting in measure 115. The 1/2 Hn F part is mostly rests. The 3 Hn/Pos C part has a melodic line starting in measure 117. The Tuba/Pos C part has a melodic line starting in measure 117. The Pauken part has a rhythmic pattern starting in measure 115. The 1. Violine part has a melodic line starting in measure 115. The 2. Violine part has a melodic line starting in measure 115. The Viola part has a melodic line starting in measure 115. The Cello part has a melodic line starting in measure 115. The Kontrabaß part has a melodic line starting in measure 115. The key signature is one sharp (F#) and the time signature is 4/4.

118

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Treble clef, measures 118-121.
- Oboe**: Treble clef, measures 118-121.
- Klar in B**: Treble clef, key signature of one sharp (F#), measures 118-121.
- Fagott**: Bass clef, measures 118-121.
- Tromp in B**: Treble clef, key signature of one sharp (F#), measures 118-121.
- 1/2 Hn F**: Treble clef, key signature of one sharp (F#), measures 118-121.
- 3 Hn/Pos C**: Bass clef, key signature of one sharp (F#), measures 118-121.
- Tuba/Pos C**: Bass clef, key signature of one sharp (F#), measures 118-121.
- Pauken**: Bass clef, measures 118-121.
- 1. Violine**: Treble clef, measures 118-121. Includes the instruction "arco" above the staff in measure 120.
- 2. Violine**: Treble clef, measures 118-121. Includes the instruction "pizz" above the staff in measure 119 and "arco" above the staff in measure 120.
- Viola**: Alto clef, measures 118-121. Includes the instruction "pizz" above the staff in measure 119 and "arco" above the staff in measure 120.
- Cello**: Bass clef, measures 118-121.
- Kontrabaß**: Bass clef, measures 118-121.

122

The musical score for page 32, measures 122-125, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte:** Four staves, all containing rests.
- Oboe:** Two staves, all containing rests.
- Klar in B:** Two staves, all containing rests.
- Fagott:** Two staves, all containing rests.
- Tromp in B:** One staff with a complex melodic line featuring triplets and slurs.
- 1/2 Hn F:** One staff with a rest.
- 3 Hn/Pos C:** One staff with a rest.
- Tuba/Pos C:** One staff with a rest.
- Pauken:** One staff with a rhythmic pattern of eighth notes and rests, including triplet markings.
- 1. Violine:** One staff with a long note and a slur.
- 2. Violine:** One staff with a long note and a slur.
- Viola:** One staff with a long note and a slur.
- Cello:** One staff with a long note and a slur.
- Kontrabaß:** One staff with a long note and a slur.

126

The musical score is arranged in a system of 14 staves. The top four staves (Flöte, Oboe, Klar in B, Fagott) are mostly empty, with only a few rests. The Tromp in B staff features a complex melodic line with many accidentals. The 1/2 Hn F, 3 Hn/Pos C, and Tuba/Pos C staves are empty with rests. The Pauken staff has a rhythmic pattern of eighth notes with triplet markings. The string section (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) plays sustained notes with long slurs across the three measures.

129

The musical score is arranged in a standard orchestral format. The woodwind section (Flöte, Oboe, Klar in B, Fagott) and horn section (1/2 Hn F, 3 Hn/Pos C, Tuba/Pos C) are mostly silent, indicated by rests. The Tromp in B part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure. The Pauken part has a complex rhythmic pattern with triplets in the first and third measures. The string section (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) plays a sustained harmonic accompaniment with long notes and a fermata over the first measure.

132

The musical score is arranged in a standard orchestral format. The woodwind section (Flöte, Oboe, Klar in B, Fagott) is mostly silent, indicated by rests. The brass section (Tromp in B, 1/2 Hn F, 3 Hn/Pos C, Tuba/Pos C) features a melodic line with slurs and ties. The percussion (Pauken) plays a rhythmic pattern with triplets. The string section (1. Violine, 2. Violine, Viola, Cello, Kontrabaß) provides harmonic support with sustained notes and triplets.

Flöte: Rest

Oboe: Rest

Klar in B: Rest

Fagott: Rest

Tromp in B: Melodic line with slurs and ties.

1/2 Hn F: Melodic line with slurs and ties.

3 Hn/Pos C: Melodic line with slurs and ties.

Tuba/Pos C: Melodic line with slurs and ties.

Pauken: Rhythmic pattern with triplets (3).

1. Violine: Sustained notes with triplets (3).

2. Violine: Sustained notes with triplets (3).

Viola: Sustained notes with triplets (3).

Cello: Sustained notes with triplets (3).

Kontrabaß: Sustained notes with triplets (3).

135

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flöte:** Rests in all three measures.
- Oboe:** Rests in all three measures.
- Klar in B:** Rests in all three measures.
- Fagott:** Rests in the first two measures; enters in the third measure with a melodic line.
- Tromp in B:** Active throughout, playing a melodic line with some rests.
- 1/2 Hn F:** Rests in all three measures.
- 3 Hn/Pos C:** Rests in the first two measures; enters in the third measure with a melodic line.
- Tuba/Pos C:** Rests in the first two measures; enters in the third measure with a melodic line.
- Pauken:** Active throughout, playing a rhythmic pattern with triplets in the first two measures.
- 1. Violine:** Rests in all three measures.
- 2. Violine:** Rests in all three measures.
- Viola:** Rests in all three measures.
- Cello:** Rests in the first two measures; enters in the third measure with a melodic line.
- Kontrabaß:** Rests in the first two measures; enters in the third measure with a melodic line.

138

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Treble clef, rests in the first measure, then plays a melodic line starting in the second measure.
- Oboe**: Treble clef, rests in the first measure, then plays a melodic line starting in the second measure.
- Klar in B**: Treble clef with one sharp (F#), rests in the first measure, then plays a melodic line starting in the second measure.
- Fagott**: Bass clef, rests in the first measure, then plays a melodic line starting in the second measure.
- Tromp in B**: Treble clef with one sharp (F#), plays a melodic line throughout.
- 1/2 Hn F**: Treble clef with one sharp (F#), plays a melodic line throughout.
- 3 Hn/Pos C**: Bass clef with one sharp (F#), plays a melodic line throughout.
- Tuba/Pos C**: Bass clef with one sharp (F#), rests in the first measure, then plays a low note in the second measure.
- Pauken**: Bass clef, plays a rhythmic pattern throughout.
- 1. Violine**: Treble clef, rests throughout.
- 2. Violine**: Treble clef, rests throughout.
- Viola**: Alto clef, rests throughout.
- Cello**: Bass clef, plays a low note in the first measure, then rests.
- Kontrabaß**: Bass clef with one sharp (F#), plays a low note in the first measure, then rests.

140

The image shows a page of a musical score for a symphony orchestra, page 38, starting at measure 140. The score is written for various instruments and includes a double bar line at the end of the first system, indicating a section change or a repeat sign. The instruments listed are:

- Flöte (Flute)
- Oboe
- Klar in B (Clarinet in B)
- Fagott (Bassoon)
- Tromp in B (Trumpet in B)
- 1/2 Hn F (Half Horn in F)
- 3 Hn/Pos C (Three Horns/Posaunes in C)
- Tuba/Pos C (Tuba/Posaune in C)
- Pauken (Drums)
- 1. Violine (First Violin)
- 2. Violine (Second Violin)
- Viola
- Cello
- Kontrabaß (Double Bass)

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The first system (measures 140-142) features a complex rhythmic pattern in the woodwinds and strings, with the Flöte and Oboe playing a rapid sixteenth-note figure. The Fagott and Tuba/Pos C have more melodic lines. The second system (measures 143-144) shows a change in the woodwinds, with the Flöte and Oboe playing a sustained note, and the Fagott and Tuba/Pos C continuing their melodic lines. The strings play a steady eighth-note pattern.

142

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Treble clef, rests in all measures.
- Oboe**: Treble clef, rests in all measures.
- Klar in B**: Treble clef, key signature of two sharps (F# and C#), rests in all measures.
- Fagott**: Bass clef, notes: G2 (quarter), B1 (quarter), G1 (quarter), F1 (quarter), G1 (quarter), F1 (quarter).
- Tromp in B**: Treble clef, key signature of two sharps, rests in all measures.
- 1/2 Hn F**: Treble clef, key signature of one sharp (F#), rests in all measures.
- 3 Hn/Pos C**: Bass clef, notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Tuba/Pos C**: Bass clef, notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Pauken**: Bass clef, rhythmic pattern: quarter notes with stems up, starting on G#2, followed by a double bar line, then quarter notes with stems down, starting on G#2.
- 1. Violine**: Treble clef, rests in all measures.
- 2. Violine**: Treble clef, rests in all measures.
- Viola**: Alto clef, rests in all measures.
- Cello**: Bass clef, notes: G2 (quarter), B1 (quarter), G1 (quarter), F1 (quarter), G1 (quarter), F1 (quarter).
- Kontrabaß**: Bass clef, notes: G2 (quarter), B1 (quarter), G1 (quarter), F1 (quarter), G1 (quarter), F1 (quarter).

145

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabaß

pizz

pizz

pizz

148

Flöte

Oboe

Klar in B

Fagott

Tromp in B

1/2 Hn F

3 Hn/Pos C

Tuba/Pos C

Pauken

1. Violine arco

2. Violine arco

Viola arco

Cello

Kontrabaß