

# 7. Sinfonie, 3. Satz

Allegro vivace

Gerhard A. Spingath, op. 43

1

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello pizz

Kontrabaß pizz

4

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß



10

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

13

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

15

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

17

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

19

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 19 and 20. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The Flöte part has a whole rest. The Oboe part has eighth notes: G4, A4, B4, C5, B4, A4, G4. The Klar in B part has a whole rest. The Fagott part has a whole rest. The Tromp in B part has eighth notes: G#4, A4, B4, C5, B4, A4, G#4, with triplets of G#4, A4, B4 and C5, B4, A4. The Hn in F part has eighth notes: G3, A3, B3, C4, B3, A3, G3. The Pos part has eighth notes: G2, A2, B2, C3, B2, A2, G2. The Tuba part has eighth notes: G2, A2, B2, C3, B2, A2, G2. The Pauk schl part has eighth notes: G2, A2, B2, C3, B2, A2, G2, with triplets of G2, A2, B2 and C3, B2, A2. Measures 19 and 20 are separated by a double bar line. Measure 20 continues the patterns from measure 19.



21

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

23

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for a symphony, page 10, starting at measure 23. It features 14 staves for different instruments. The top four staves (Flöte, Oboe, Klar in B, Fagott) are mostly silent, indicated by horizontal lines. The Tromp in B and Hn in F staves play a melodic line with triplets and sixteenth notes. The Pos staff is silent. The Tuba staff plays a rhythmic pattern of eighth notes. The Pauk schl staff plays a complex rhythmic pattern with triplets and sixteenth notes. The 1. Viol. staff plays a melodic line with triplets and sixteenth notes. The 2. Viol. staff is silent. The Viola staff plays a rhythmic pattern of eighth notes with triplets. The Cello and Kontrabaß staves are silent.

26

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

arco

Cello

Kontrabaß

29

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for a symphony orchestra, page 12, starting at measure 29. The key signature has two sharps (F# and C#). The time signature is 3/4. The woodwind section (Flöte, Oboe, Klar in B, Fagott) is mostly silent, indicated by rests. The brass section (Tromp in B, Hn in F, Pos, Tuba) has active parts. The Tromp in B and Hn in F play eighth-note patterns with triplets. The Tuba plays a descending eighth-note line. The Percussion (Pauk schl) plays a rhythmic pattern of eighth-note triplets. The strings (1. Viol., 2. Viol., Viola, Cello, Kontrabaß) have active parts. The 1. Viol. and 2. Viol. play eighth-note patterns. The Viola plays a similar pattern. The Cello and Kontrabaß play a more complex rhythmic pattern with triplets and sixteenth notes.

32

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

arco

The musical score is arranged in a standard orchestral format. The woodwinds (Flöte, Oboe, Klar in B, Fagott) and brass (Tromp in B, Hn in F, Pos, Tuba) sections are mostly silent in the first two measures, with activity beginning in the third measure. The percussion (Pauk schl) features a rhythmic pattern of eighth-note triplets. The strings (1. Viol., 2. Viol., Viola, Cello, Kontrabaß) play a melodic line, with the Cello and Kontrabaß parts marked 'arco'.

35

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

38

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature has one sharp (F#) and the time signature is 3/4. The Flöte part has rests in all three measures. The Oboe part has a melodic line starting in measure 38 and continuing through measure 40. The Klar in B part has a rhythmic pattern of eighth notes and rests. The Fagott part has rests. The Tromp in B part has a melodic line starting in measure 38 with a triplet of eighth notes. The Hn in F part has a melodic line starting in measure 38. The Pos and Tuba parts have rests. The Pauk schl part has a rhythmic pattern of eighth notes with triplet markings. The 1. Viol. and 2. Viol. parts have rests. The Viola part has a melodic line starting in measure 38. The Cello part has a melodic line starting in measure 38. The Kontrabaß part has rests.

41

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß



44

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

47

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

50

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

tr

b

3

3

53

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

57

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

60

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

This musical score page, titled "Sinf07 - 3 Seite 23", contains measures 63, 64, and 65. The instrumentation includes:

- Flöte**: Treble clef, key signature of one flat. Measure 63 starts with a melodic phrase. Measures 64 and 65 are silent.
- Oboe**: Treble clef, key signature of one flat. Measure 63 has a melodic phrase with a trill. Measures 64 and 65 have rhythmic patterns.
- Klar in B**: Treble clef, key signature of two sharps. Measures 64 and 65 feature a complex rhythmic accompaniment.
- Fagott**: Bass clef. Measures 64 and 65 are silent.
- Tromp in B**: Treble clef, key signature of two sharps. Measures 64 and 65 are silent.
- Hn in F**: Treble clef, key signature of one sharp. Measures 64 and 65 have rhythmic patterns.
- Pos**: Bass clef. Measures 64 and 65 have rhythmic patterns.
- Tuba**: Bass clef. Measures 64 and 65 have rhythmic patterns.
- Pauk schl**: Bass clef. Measures 63, 64, and 65 feature a complex rhythmic accompaniment.
- 1. Viol.**: Treble clef, key signature of two sharps. Measures 63, 64, and 65 have rhythmic patterns.
- 2. Viol.**: Treble clef, key signature of two sharps. Measures 63, 64, and 65 have rhythmic patterns.
- Viola**: Alto clef, key signature of two sharps. Measures 63, 64, and 65 have rhythmic patterns.
- Cello**: Bass clef, key signature of two sharps. Measures 63, 64, and 65 have rhythmic patterns.
- Kontrabaß**: Bass clef, key signature of two sharps. Measures 63, 64, and 65 have rhythmic patterns.

66

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

arco

arco



70

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

pizz

pizz

pizz

pizz

pizz

73

This musical score page, numbered 73, features a variety of instruments. The woodwinds (Flöte, Oboe, Klar in B, Fagott, Tromp in B, Hn in F) and brass (Pos, Tuba) sections are mostly silent, indicated by rests. The strings (1. Viol., 2. Viol., Viola, Cello, Kontrabaß) and percussion (Pauk schl) are active. The Flute, Oboe, Clarinet in B, Trumpet in B, Horn in F, and Trombone parts are marked with rests. The Bassoon part features a complex rhythmic pattern with triplets. The Percussion part (Pauk schl) has a triplet pattern. The Violin and Viola parts have a similar rhythmic pattern. The Cello and Double Bass parts have a more melodic line.

76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Klar in B**: Treble clef, mostly rests.
- Fagott**: Bass clef, rhythmic eighth-note pattern.
- Tromp in B**: Treble clef, mostly rests.
- Hn in F**: Treble clef, eighth-note melody.
- Pos**: Bass clef, eighth-note accompaniment.
- Tuba**: Bass clef, eighth-note accompaniment.
- Pauk schl**: Bass clef, triplet eighth-note pattern.
- 1. Viol.**: Treble clef, eighth-note accompaniment, marked *arco*.
- 2. Viol.**: Treble clef, eighth-note accompaniment.
- Viola**: Bass clef, eighth-note accompaniment, marked *arco*.
- Cello**: Bass clef, mostly rests.
- Kontrabaß**: Bass clef, mostly rests.

The score is divided into three measures. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a 76. The notation includes various note values, rests, and triplet markings over the snare drum part.

Musical score for page 28 of Sinf07. The score includes parts for Flöte, Oboe, Klar in B, Fagott, Tromp in B, Hn in F, Pos, Tuba, Pauk schl, 1. Viol., 2. Viol., Viola, Cello, and Kontrabaß. The score is divided into measures, with specific performance instructions such as *pizz* (pizzicato) and triplets (marked with '3') indicated.

Flöte 79

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Score details:

- Flöte: Rests in all measures.
- Oboe: Rests in all measures.
- Klar in B: Treble clef, key signature of two sharps (F# and C#). Measures 2-3 contain triplet eighth notes (marked with '3').
- Fagott: Bass clef, playing eighth notes in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3.
- Tromp in B: Treble clef, key signature of two sharps. Rests in all measures.
- Hn in F: Treble clef, key signature of one sharp (F#). Playing eighth notes in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3.
- Pos: Bass clef, playing eighth notes in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3.
- Tuba: Bass clef, key signature of one sharp. Playing eighth notes in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3.
- Pauk schl: Bass clef, playing triplet eighth notes in all measures (marked with '3').
- 1. Viol.: Treble clef, key signature of one sharp. Playing eighth notes in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3. Includes *pizz* and triplet markings.
- 2. Viol.: Treble clef, key signature of one sharp. Playing eighth notes in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3. Includes *pizz* and triplet markings.
- Viola: Alto clef, key signature of one sharp. Playing eighth notes in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3. Includes *pizz* markings.
- Cello: Bass clef, key signature of one sharp. Rests in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3. Includes *pizz* markings.
- Kontrabaß: Bass clef, key signature of one sharp. Rests in measure 1, eighth and quarter notes in measure 2, eighth notes in measure 3. Includes *pizz* markings.

82

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

85

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol. arco

2. Viol. arco

Viola arco

Cello

Kontrabaß

88

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

pizz

pizz

pizz

pizz

pizz

pizz

91

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony, page 32 of Sinf07, starting at measure 91. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Hn in F (Horn in F), Pos (Posaune/Trumpet in C), Tuba, Pauk schl (Kettel/Tom-tom), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The Flöte, Oboe, and Klar in B parts are mostly rests. The Fagott part has a complex rhythmic pattern of eighth and sixteenth notes. The Tromp in B part is mostly rests. The Hn in F part has a few notes in the third measure. The Pos part has a few notes in the second and third measures. The Tuba part has a few notes in the second and third measures. The Pauk schl part has a rhythmic pattern of eighth notes with triplets. The 1. Viol. part has a few notes in the first and second measures. The 2. Viol. part has a few notes in the first and second measures. The Viola part has a few notes in the first and second measures. The Cello part has a few notes in the first and second measures. The Kontrabaß part has a few notes in the first and second measures.



94

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony, page 33, measures 94-96. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). Below these are the brass instruments: Tromp in B (Trumpet in B), Hn in F (Horn in F), Pos (Trumpet in C), and Tuba. The percussion part is labeled 'Pauk schl' (Snare drum). The string section includes 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 94-96 show various rhythmic patterns and articulations across the instruments. The Flöte, Oboe, and Klar in B parts are mostly rests. The Fagott, Tromp in B, Hn in F, Pos, and Tuba parts have active lines. The Pauk schl part features triplet patterns. The string parts have active lines, with the Cello and Kontrabaß parts showing more complex rhythmic figures.

97

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol. arco

2. Viol. arco

Viola arco

Cello arco

Kontrabaß

Detailed description of the musical score: The score is for measures 97, 98, and 99. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4. The woodwinds (Flöte, Oboe, Klar in B, Fagott) are mostly silent in these measures. The brass section (Tromp in B, Hn in F, Pos, Tuba) plays rhythmic patterns, often with accents. The percussion (Pauk schl) features triplet patterns. The strings (1. Viol., 2. Viol., Viola, Cello, Kontrabaß) play a complex, rhythmic accompaniment, with the violins and violas marked 'arco'. The cello part includes a triplet in measure 99. The bassoon part is silent.

100

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

arco

102

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony, page 36, measures 102-104. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Hn in F (Horn in F), Pos (Posaune/Trumpet in C), Tuba, Pauk schl (Kettenschlag/Tom-tom), 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 102 features a triplet of eighth notes in the Flöte and Tromp in B parts. Measure 103 continues the melodic lines. Measure 104 shows a complex rhythmic pattern in the Pauk schl part with triplets and accents. The Cello part has a prominent melodic line in the final measure.

105

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

Detailed description: This page of a musical score, page 37 of Sinf07, contains measures 105 through 107. The score is arranged in a standard orchestral format with 14 staves. The woodwind section includes Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The brass section includes Tromp in B (Trumpet in B), Hn in F (Horn in F), Pos (Trumpet in C), and Tuba. The percussion part features Pauk schl (snare drum). The string section consists of 1. Viol. (Violin I), 2. Viol. (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The key signature has one sharp (F#), and the time signature is 3/4. The score shows a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The Flöte and Oboe parts have a melodic line with many triplets. The Tromp in B and Hn in F parts have a rhythmic accompaniment. The Pauk schl part has a steady eighth-note pattern. The string parts provide a harmonic and rhythmic foundation.

108

The musical score for page 38, measures 108-110, features the following instruments and parts:

- Flöte**: Rests in all three measures.
- Oboe**: Rests in all three measures.
- Klar in B**: Rests in all three measures.
- Fagott**: Rests in all three measures.
- Tromp in B**: Active part with eighth and sixteenth notes, including a triplet in measure 109.
- Hn in F**: Active part with eighth and sixteenth notes, including a triplet in measure 109.
- Pos**: Active part with eighth and sixteenth notes, including a triplet in measure 109.
- Tuba**: Active part with eighth and sixteenth notes, including a triplet in measure 109.
- Pauk schl**: Active part with eighth and sixteenth notes, including a triplet in measure 109.
- 1. Viol.**: Rests in all three measures.
- 2. Viol.**: Rests in all three measures.
- Viola**: Rests in all three measures.
- Cello**: Active part with eighth and sixteenth notes.
- Kontrabaß**: Active part with eighth and sixteenth notes.

111

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß

113

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Hn in F

Pos

Tuba

Pauk schl

1. Viol.

2. Viol.

Viola

Cello

Kontrabaß



115

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Oboe
- Klar in B (Clarinet in B)
- Fagott (Bassoon)
- Tromp in B (Trumpet in B)
- Hn in F (Horn in F)
- Pos (Trumpet)
- Tuba
- Pauk schl (Cymbals)
- 1. Viol. (Violin I)
- 2. Viol. (Violin II)
- Viola
- Cello
- Kontrabaß (Double Bass)

The score consists of three measures (115, 116, 117). Measure 115 shows the beginning of the section with various rhythmic patterns. Measure 116 features a prominent triplet in the strings and woodwinds. Measure 117 continues the complex rhythmic texture with further triplet figures and dynamic markings.