

# 8. Sinfonie - Ostpreussische

## 3. Satz Allegro moderato

Gerhard A. Spingath

Flöte 1

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 4

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 7

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I & II

Viola

Cello

Kontrabaß

Flöte 9

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 12

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, specifically measures 12, 13, and 14. The score is written for various instruments, including woodwinds, brass, and percussion. The Flöte (Flute) part is marked with a measure rest in measures 12 and 13, and then plays a melodic line in measure 14. The Oboe part also has a measure rest in measures 12 and 13, and plays a melodic line in measure 14. The Klar in B (Clarinet in B) part has a melodic line in measure 12 and 13, and a whole note in measure 14. The Fagott (Bassoon) part has a melodic line in measure 12 and 13, and a whole note in measure 14. The Tromp in B (Trumpet in B), Horn n F (Horn in F), and Posaune (Trumpet) parts have measure rests in all three measures. The Pauken (Drum) part has a rhythmic pattern in measure 12 and 13, and a melodic line in measure 14. The Violine I + II, Viola, Cello, and Kontrabaß parts have measure rests in all three measures.

Flöte 15

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The brass section includes Tromp in B (Trumpet in B), Horn n F (Horn in F), and Posaune (Tuba). The percussion section includes Pauken (Drums). The string section includes Violine I + II (Violins I and II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part starts at measure 15 and features a complex melodic line with many accidentals. The Oboe and Klar in B parts have more rhythmic patterns. The Fagott part has a similar rhythmic pattern to the Oboe. The Tromp in B, Horn n F, and Posaune parts are mostly silent, indicated by horizontal lines. The Pauken part has a rhythmic pattern of eighth notes. The string parts are also mostly silent, indicated by horizontal lines.

Flöte 18

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 21

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß



Flöte 24

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony, specifically measures 24, 25, and 26. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn n F (Horn in F), Posaune (Trumpet), Pauken (Timpani), Violine I + II (Violins I and II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn n F, and Posaune parts have rests in measures 24, 25, and 26. The Pauken part has a rhythmic pattern in measure 24. The Violine I + II, Viola, Cello, and Kontrabaß parts have more complex melodic lines starting in measure 25.

Flöte 27

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 30

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

The musical score is arranged in a standard orchestral format. The woodwind section (Flöte, Oboe, Klar in B, Fagott) is at the top, followed by the brass section (Tromp in B, Horn n F, Posaune) and the percussion section (Pauken). The string section (Violine I + II, Viola, Cello, Kontrabaß) is at the bottom. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into three measures. The Flute part is the most active, with rapid sixteenth-note passages. The Oboe and Bassoon parts have more melodic lines. The Clarinet in B part has a sustained note in the first measure. The Trompet in B and Horn in F parts are mostly silent. The Posaune part has a sustained note in the first measure. The Pauken part is silent. The Violine I + II part has a melodic line. The Viola, Cello, and Kontrabaß parts have a sustained note in the first measure.

Flöte 33

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 33, 34, and 35. The Flöte part begins in measure 33 with a melodic line. The Oboe, Klar in B, and Fagott parts have rests in measure 33. The Tromp in B, Horn n F, and Posaune parts have rests in measures 33 and 34. The Pauken part has rests in measures 33 and 34. The Violine I + II, Viola, Cello, and Kontrabaß parts have rests in measure 33. In measure 34, the Flöte continues its melodic line. The Oboe, Klar in B, and Fagott parts have rests. The Tromp in B, Horn n F, and Posaune parts have rests. The Pauken part has rests. The Violine I + II, Viola, Cello, and Kontrabaß parts play a triplet of eighth notes. In measure 35, the Flöte has a melodic line. The Oboe, Klar in B, and Fagott parts have rests. The Tromp in B, Horn n F, and Posaune parts have rests. The Pauken part has rests. The Violine I + II, Viola, Cello, and Kontrabaß parts play a melodic line.

Flöte 36

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 39

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 42

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

pizz

The musical score is arranged in a system of staves. The woodwind section (Flöte, Oboe, Klar in B, Fagott) and brass section (Tromp in B, Horn n F, Posaune) are in the upper half. The percussion (Pauken) is in the middle. The string section (Violine I + II, Viola, Cello, Kontrabaß) is in the lower half. The Flöte part is mostly rests. The Oboe part has a melodic line with a trill. The Klar in B part has a rhythmic pattern. The Fagott part has a bass line. The Tromp in B part has a melodic line with a trill. The Horn n F part has a rhythmic pattern. The Posaune part is mostly rests. The Pauken part has a rhythmic pattern. The string section has a pizzicato pattern.

Flöte 45

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß



Flöte 47

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

arco

The musical score is written for a symphony orchestra. It consists of 11 staves. The top four staves are for woodwinds: Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The next three staves are for brass: Tromp in B (Trumpet in B), Horn n F (Horn in F), and Posaune (Tuba). The fifth staff is for Percussion (Pauken). The bottom four staves are for strings: Violine I + II (Violins I and II), Viola, Cello, and Kontrabaß (Double Bass). The score is in 3/4 time and has a key signature of one sharp (F#). The first measure of the woodwinds and brass parts contains rests. The strings and percussion parts have rhythmic notation. The strings are marked 'arco'.

Flöte 50

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

arco

Flöte 54

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 56

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 58

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, measures 58 through 63. The score is arranged in a system with 13 staves. The instruments are listed on the left side of each staff: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn n F (Horn in F), Posaune (Trumpet), Pauken (Drum), Violine I + II (Violin I and II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part has a measure rest for the first six measures. The other instruments have various musical notations including notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the lower strings and bassoon.

Flöte 64

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 70

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 75

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II pizz

Viola

Cello #pizz

Kontrabaß pizz



Flöte 78

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabas

Flöte 81

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 84

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 87

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 90

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony, page 90. The score is arranged in a system with ten staves. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinete in B), Fagott (Bassoon), Tromp in B (Trompete in B), Horn n F (Horn in F), Posaune (Posaune), Pauken (Trommeln), Violine I + II (Violinen I und II), Viola, Cello, and Kontrabaß (Kontrabaß). The Flöte part has a measure rest for the first two measures and then plays a melody in the third measure. The Oboe, Klar in B, and Fagott parts have active lines throughout. The Tromp in B, Horn n F, and Posaune parts have active lines in the second and third measures. The Pauken part has a rhythmic pattern in the first and third measures. The Violine I + II, Viola, Cello, and Kontrabaß parts have measure rests throughout the page.

Flöte 93

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello arco

Kontrabaß

Flöte 96

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

arco

The musical score is written for a symphony orchestra. It consists of ten staves, each representing a different instrument. The top four staves are for woodwinds: Flöte (Flute), Oboe, Klar in B (Clarinete in B), and Fagott (Fagot). The next three staves are for brass: Tromp in B (Trompete in B), Horn n F (Horn in F), and Posaune (Posaune). The fifth staff is for Percussion (Pauken). The bottom five staves are for strings: Violine I + II (Violinen I und II), Viola, Cello, and Kontrabaß (Kontrabaß). The score is divided into three measures. The Flöte part begins at measure 96. The Oboe part has a melodic line with grace notes. The Klar in B part has a melodic line starting in the third measure. The Fagott part has a melodic line starting in the third measure. The Pauken part has a rhythmic pattern of eighth notes. The Violine I + II, Viola, Cello, and Kontrabaß parts have melodic lines, with the strings marked 'arco'.

Flöte 99

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß



Flöte 102

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 105

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 108

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony. The page is titled 'Sinf08 - 3. 35'. It contains ten staves of music. The first four staves are for woodwinds: Flöte (Flute), Oboe, Klar in B (Clarinete in B), and Fagott (Fagot). The next three staves are for brass: Tromp in B (Trompete in B), Horn n F (Horn in F), and Posaune (Posaune). The sixth staff is for Pauken (Trommeln). The last three staves are for strings: Violine I + II (Violinen I und II), Viola, Cello, and Kontrabaß (Kontrabaß). The Flöte part starts at measure 108 and has a complex melodic line with many accidentals. The Oboe and Klar in B parts have similar melodic lines. The Fagott part has a more rhythmic line. The Tromp in B, Horn n F, and Posaune parts are mostly silent, indicated by a horizontal line with a bar. The Pauken part has a rhythmic pattern. The Violine I + II, Viola, Cello, and Kontrabaß parts are also mostly silent.

Flöte 111

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 114

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 117

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, measures 117-119. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flöte, Oboe, Klar in B, Fagott) and brass section (Tromp in B, Horn n F, Posaune) are mostly silent, indicated by rests. The percussion section (Pauken) plays a rhythmic pattern of eighth notes. The string section (Violine I + II, Viola, Cello, Kontrabaß) plays a melodic line with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

Flöte 120

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 123

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 123, 124, and 125. The score is written for ten different instruments. The Flöte (Flute) part starts at measure 123 with a treble clef and a key signature of one sharp (F#). The Oboe part also starts at measure 123 with a treble clef and a key signature of one sharp. The Klar in B (Clarinet in B) part starts at measure 124 with a treble clef and a key signature of two sharps (F# and C#). The Fagott (Bassoon) part starts at measure 124 with a bass clef and a key signature of two sharps. The Tromp in B (Trumpet in B) part starts at measure 124 with a treble clef and a key signature of two sharps. The Horn n F (Horn in F) part starts at measure 124 with a treble clef and a key signature of one sharp. The Posaune (Tuba) part starts at measure 124 with a bass clef and a key signature of one sharp. The Pauken (Drums) part starts at measure 124 with a bass clef and a key signature of one sharp. The Violine I + II (Violins I and II) part starts at measure 124 with a treble clef and a key signature of one sharp. The Viola part starts at measure 124 with an alto clef and a key signature of one sharp. The Cello part starts at measure 124 with a bass clef and a key signature of one sharp. The Kontrabaß (Double Bass) part starts at measure 124 with a bass clef and a key signature of one sharp. The score is divided into three measures, with measure 123 being the first measure on the page. The music is written in a standard musical notation style, with notes, rests, and other musical symbols.



Flöte 126

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony, covering measures 126, 127, and 128. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flöte (Flute), Oboe, Klar in B (Clarinete in B), and Fagott (Bassoon). The brass section includes Tromp in B (Trompete in B), Horn n F (Horn in F), and Posaune (Posaune). The percussion section includes Pauken (Trommeln). The string section includes Violine I + II (Violinen I + II), Viola, Cello, and Kontrabaß (Kontrabaß). The Flöte part starts with a treble clef and a key signature of one sharp (F#), with a measure number of 126. The Oboe, Klar in B, and Fagott parts also start with a treble clef and a key signature of one sharp. The Tromp in B, Horn n F, and Posaune parts start with a treble clef and a key signature of one sharp. The Pauken part starts with a bass clef. The Violine I + II, Viola, Cello, and Kontrabaß parts start with a bass clef. The string parts (Viola, Cello, and Kontrabaß) feature triplet markings in measures 127 and 128. The Flöte part has a dynamic marking of *p* in measure 127. The Oboe part has a dynamic marking of *p* in measure 127. The Klar in B part has a dynamic marking of *p* in measure 127. The Fagott part has a dynamic marking of *p* in measure 127. The Tromp in B, Horn n F, and Posaune parts have dynamic markings of *p* in measure 127. The Pauken part has a dynamic marking of *p* in measure 127. The Violine I + II part has a dynamic marking of *p* in measure 127. The Viola part has a dynamic marking of *p* in measure 127. The Cello part has a dynamic marking of *p* in measure 127. The Kontrabaß part has a dynamic marking of *p* in measure 127.

Flöte 129

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Detailed description: This is a page of a musical score for a symphony, page 129. It features ten staves for different instruments. The Flöte (Flute) staff is mostly silent with a few notes. The Oboe, Klar in B (Clarinete in B), and Fagott (Bassoon) have active parts. The Tromp in B (Trumpet in B) and Horn n F (Horn in F) have active parts. The Posaune (Tuba) is mostly silent. The Pauken (Drum) has a rhythmic pattern. The Violine I + II, Viola, Cello, and Kontrabaß are mostly silent.

Flöte 132

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 135

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 138

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, starting at measure 138. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the brass section (Trumpet in B, Horn in F, Trombone) are mostly silent, indicated by horizontal lines on their staves. The percussion part (Pauken) is also silent. The string section (Violin I + II, Viola, Cello, Double Bass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and a well-defined layout.

Flöte 144

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 150

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 154

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß



Flöte 158

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

This musical score page covers measures 161 to 164 of a symphony. The instruments and their parts are as follows:

- Flöte (Flute):** Measures 161-164, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- Oboe:** Measures 161-164, starting with a treble clef and a key signature of one sharp (F#). It has a melodic line that begins in measure 163.
- Klar in B (Clarinet in B):** Measures 161-164, starting with a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line.
- Fagott (Bassoon):** Measures 161-164, starting with a bass clef and a key signature of one sharp (F#). It plays a melodic line.
- Tromp in B (Trumpet in B):** Measures 161-164, starting with a treble clef and a key signature of two sharps (F# and C#). It has a melodic line.
- Horn n F (Horn in F):** Measures 161-164, starting with a treble clef and a key signature of one sharp (F#). It has a melodic line.
- Posaune (Tuba):** Measures 161-164, starting with a bass clef and a key signature of two flats (Bb and Eb). It has a melodic line.
- Pauken (Drums):** Measures 161-164, starting with a bass clef. It features a rhythmic pattern of eighth notes.
- Violine I + II (Violins I and II):** Measures 161-164, starting with a treble clef and a key signature of one flat (Bb). It has a melodic line.
- Viola:** Measures 161-164, starting with an alto clef and a key signature of one flat (Bb). It has a melodic line.
- Cello:** Measures 161-164, starting with a bass clef and a key signature of one flat (Bb). It has a melodic line.
- Kontrabaß (Double Bass):** Measures 161-164, starting with a bass clef and a key signature of one flat (Bb). It has a melodic line.

Flöte 165

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 169

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

172

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

175

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 175, 176, and 177. The key signature is one sharp (F#). The time signature is 2/4. The Flöte part starts with a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Oboe part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Klar in B part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Fagott part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Tromp in B part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Horn n F part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Posaune part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Pauken part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Violine I + II part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Viola part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Cello part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177. The Kontrabaß part has a quarter rest in measure 175, followed by a half note G4 in measure 176, and a half note A4 in measure 177.

Flöte 178

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 181

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß



Flöte 184

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 187

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 190

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

193

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 197

Oboe

Klar in B

Fagott

Tromp in B $\flat$

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte .201

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 204

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß

Flöte 207

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß



Flöte 210

Oboe

Klar in B

Fagott

Tromp in B

Horn n F

Posaune

Pauken

Violine I + II

Viola

Cello

Kontrabaß