

9. Sinfonie - Thüringer

1. Satz Allegro marcato

Gerhard A. Spingath, op. 109

Flöte 1

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol *stacc sempre*

2. Viol *stacc sempre*

Viola *stacc sempre*

Cello *stacc sempre*

Kontrabaß *stacc sempre*

Flöte 5

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol pizz

2. Viol pizz

Viola pizz

Cello pizz

Kontrabaß pizz

Flöte 9

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol arco pizz arco

2. Viol arco pizz arco

Viola arco pizz arco

Cello arco pizz arco

Kontrabaß arco pizz arco

Flöte 12

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol pizz

2. Viol pizz

Viola pizz

Cello pizz

Kontrabaß pizz

Detailed description: This is a page of a musical score for a symphony, covering measures 12, 13, and 14. The score is arranged in a system with ten staves. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, Pos (Posaune/Tuba), Pauken (Drum), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte, Oboe, Klar in B, and Fagott parts are active, with the Flöte starting at measure 12. The Tromp in B, Horn in F, and Pos parts are silent. The Pauken part is also silent. The 1. Viol, 2. Viol, Viola, Cello, and Kontrabaß parts are playing a pizzicato (pizz) pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Flöte 15

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol *arco*

2. Viol *arco*

Viola *arco*

Cello *arco*

Kontrabaß *arco*

Flöte 18

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, specifically measures 18, 19, and 20. The score is arranged in a system with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, Pos (Posaune/Tuba), Pauken (Toms), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte part has a measure rest for the first two measures. The Oboe part also has a measure rest for the first two measures. The Klar in B part has a measure rest for the first two measures. The Fagott part has a complex rhythmic pattern. The Tromp in B, Horn in F, and Pos parts have measure rests for the first two measures. The Pauken part has a steady eighth-note accompaniment. The 1. Viol, 2. Viol, Viola, Cello, and Kontrabaß parts have a steady eighth-note accompaniment.

Flöte 21

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony, measures 21-23. The score is arranged in a system with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (Horn in F), Pos (Posaune/Tuba), Pauken (Kettel/Percussion), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte and Oboe parts are mostly rests. The Klar in B part has a complex rhythmic pattern in the first measure. The Fagott part has a melodic line starting in the second measure. The Tromp in B, Horn in F, and Pos parts are mostly rests. The Pauken part is mostly rests. The Violin, Viola, Cello, and Kontrabaß parts have a rhythmic pattern in the first measure and a melodic line in the second and third measures.

Flöte 24

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, measures 24 through 26. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The Flöte (Flute) part has a measure rest for the first two measures. The Oboe part has a complex rhythmic pattern in the second measure. The Klar in B (Clarinet in B) part has a measure rest for the first two measures. The Fagott (Bassoon) part has a melodic line in the first measure. The Tromp in B (Trumpet in B) part has a measure rest for the first two measures. The Horn in F part has a measure rest for the first two measures. The Pos (Posaune) part has a measure rest for the first two measures. The Pauken (Drum) part has a rhythmic pattern in the third measure. The 1. Viol (Violin I) part has a rhythmic pattern in the first measure. The 2. Viol (Violin II) part has a rhythmic pattern in the first measure. The Viola part has a rhythmic pattern in the first measure. The Cello part has a rhythmic pattern in the first measure. The Kontrabaß (Double Bass) part has a rhythmic pattern in the first measure.

Flöte 27

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol pizz

2. Viol pizz

Viola pizz

Cello pizz

Kontrabaß pizz

Flöte 30

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony, page 10. The score is for a woodwind section and includes parts for Flute, Oboe, Clarinet in B, Bassoon, Trumpet in B, Horn in F, Trombone, Drums, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part has a measure number of 30. The Clarinet in B part has a melodic line with many accidentals. The Trompet in B part has a few notes. The Horn in F part has a few notes. The other parts are mostly rests.

Flöte 32

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony, measures 32 and 33. The score is arranged in a system with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Pos (Posaune/Tuba), Pauken (Kettel/Tom-toms), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte, Oboe, and Klar in B parts are active in measure 32, playing a complex rhythmic pattern of eighth and sixteenth notes. The Fagott, Tromp in B, Horn in F, and Pos parts are mostly silent in measure 32, with some notes in measure 33. The Pauken part has a rhythmic pattern of eighth notes. The Violin I and II, Viola, Cello, and Kontrabaß parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 'Sinf09 - 1. 11' is in the top left corner.

Flöte 34

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 37

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, specifically measures 37, 38, and 39. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 7/8. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Pos (Posaune/Tuba), Pauken (Trommeln/Drums), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabaß (Double Bass). In measures 37 and 38, the woodwinds and strings have various rhythmic patterns. In measure 39, the string section (Violins I and II, Viola, Cello, and Double Bass) is marked 'pizz' (pizzicato) and plays a rhythmic pattern of eighth notes.

Flöte 40

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol arco

2. Viol arco

Viola ar

Cello arco

Kontrabaß arco

Flöte 43

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 46

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 49

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 51

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, measures 51 and 52. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The Flöte (Flute) part starts in measure 51 with a melodic line. The Oboe, Klar in B (Clarinete in B), and Fagott (Bassoon) parts are mostly silent in measure 51 but play chords in measure 52. The Tromp in B (Trumpet in B) and Horn in F (Horn in F) parts play chords in measure 52. The Pos (Posaune) part plays a chord in measure 52. The Pauken (Trommeln) part plays a rhythmic pattern in measure 52. The 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabaß (Double Bass) parts play a rhythmic pattern in measure 52.

This musical score page contains the first three measures of a symphony. The instruments and their parts are as follows:

- Flöte (Flute):** Treble clef, key signature of two flats (B-flat, E-flat). Measure 1 has a whole rest. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- Oboe:** Treble clef, key signature of two flats. Measure 1 has a whole rest. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- Klar in B (Clarinet in B):** Treble clef, key signature of two sharps (F#, C#). Measure 1 has a whole rest. Measures 2 and 3 play a rhythmic pattern of eighth notes: B, A, G, F, E, D, C, B.
- Fagott (Bassoon):** Bass clef, key signature of two flats. Measure 1 has a whole rest. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- Tromp in B (Trumpet in B):** Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measures 2 and 3 play a rhythmic pattern of eighth notes: B, A, G, F, E, D, C, B.
- Horn in F:** Treble clef, key signature of one flat (B-flat). Measure 1 has a whole rest. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- Pos (Tuba):** Bass clef, key signature of two flats. Measure 1 has a whole rest. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- Pauken (Drums):** Bass clef. Measure 1 has a whole rest. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- 1. Viol (Violin I):** Treble clef, key signature of two flats. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- 2. Viol (Violin II):** Treble clef, key signature of two flats. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- Viola:** Alto clef, key signature of two flats. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- Cello:** Bass clef, key signature of two flats. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.
- Kontrabaß (Double Bass):** Bass clef, key signature of two flats. Measures 2 and 3 play a rhythmic pattern of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat.

Flöte 56

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 59

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol pizz arco

2. Viol pizz arco

Viola pizz arco

Cello

Kontrabaß pizz arco

Flöte 62

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 65

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 68

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The musical score is arranged in a system of staves. The top four staves (Flöte, Oboe, Klar in B, Fagott) contain active musical notation for measures 68, 69, and 70. The Flöte part begins with a treble clef and a key signature of two flats. The Oboe part also starts with a treble clef and two flats. The Klar in B part uses a treble clef with a key signature of one sharp. The Fagott part is in bass clef with two flats. The Tromp in B part is in treble clef with two sharps. The Horn in F part is in treble clef with one flat. The Pos part is in bass clef with two flats. The Pauken part is in bass clef with two flats and shows a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Cello, Kontrabaß) are in their respective clefs and show rests for measures 68, 69, and 70.

Flöte 71

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, measures 71-73. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The Flöte (Flute) and Oboe parts are mostly rests. The Klar in B (Clarinet in B) and Fagott (Bassoon) parts have active melodic lines. The Tromp in B (Trumpet in B), Horn in F, and Pos (Posaune) parts are mostly rests. The Pauken (Drum) part has a rhythmic pattern. The Violin, Viola, Cello, and Kontrabaß parts have active melodic lines.

Flöte 74

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony orchestra, measures 74-76. The score is written for various instruments: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Pos (Posaune/Tuba), Pauken (Kettel/Percussion), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte and Oboe parts are mostly rests. The Klar in B part has a complex melodic line with many accidentals. The Fagott part has a simple melodic line. The Tromp in B, Horn in F, and Pos parts are mostly rests. The Pauken part has a simple rhythmic pattern. The Violin, Viola, Cello, and Kontrabaß parts have a simple melodic line with many accidentals.

Flöte 77

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 80

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Detailed description of the musical score: The score is for measures 80, 81, and 82. The Flöte part has a whole rest in measures 80 and 81, and a whole note in measure 82. The Oboe, Klar in B, Tromp in B, Horn in F, and Pos parts have whole rests for all three measures. The Fagott part has a whole rest in measure 80, followed by a rhythmic pattern in measures 81 and 82. The Pauken part has a rhythmic pattern in measures 80 and 81, and a whole note in measure 82. The Violin and Viola parts have a rhythmic pattern in measures 80 and 81, and a whole note in measure 82. The Cello and Kontrabaß parts have a rhythmic pattern in measures 80 and 81, and a whole note in measure 82.

Flöte 83

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 85

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 88

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 90

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 93

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 96

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

Flöte 99

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß

The image shows a page of a musical score for a symphony, starting at measure 99. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Pos (Posaune/Tuba), Pauken (Kettel/Tom-toms), 1. Viol (Violin I), 2. Viol (Violin II), Viola, Cello, and Kontrabaß (Double Bass). The Flöte, Oboe, and Klar in B parts are active in measures 99-101, playing a melodic line. The Fagott part is mostly silent. The Tromp in B, Horn in F, and Pos parts enter in measure 100, playing a rhythmic accompaniment. The Pauken part plays a steady rhythm. The Violin I and II parts, Viola, Cello, and Kontrabaß parts are also active, providing harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Flöte 102

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Pos

Pauken

1. Viol

2. Viol

Viola

Cello

Kontrabaß