

9. Sinfonie - Thüringer

3. Satz Allegro scherzando

Gerhard A. Spingath

Flöte 1

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 5

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony orchestra, labeled 'Sinf09 - 3. 2'. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed are Flöte 5, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken, 1. Violine, 2. Violine, Viola, Cello, and Kontrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The Flöte 5 part is mostly silent. The Klar in B part has a melodic line with eighth and sixteenth notes. The Fagott part has a rhythmic pattern of eighth notes. The Tromp in B, Horn in F, and Posaune parts are silent. The Pauken part has a rhythmic pattern of eighth notes. The 1. Violine part has a melodic line with eighth and sixteenth notes. The 2. Violine part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Cello part has a rhythmic pattern of eighth notes. The Kontrabass part has a rhythmic pattern of eighth notes.

Flöte 9

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 13

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 17

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 21

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 24

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 27

Musical staff for Flöte (Flute) showing a whole rest in the first measure and a whole note in the second measure.

Oboe

Musical staff for Oboe showing a whole rest in the first measure and a whole note in the second measure.

Klar in B

Musical staff for Klar in B (Clarinet in B) with a treble clef and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Fagott

Musical staff for Fagott (Bassoon) with a bass clef and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) with a treble clef and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Horn in F

Musical staff for Horn in F with a treble clef and key signature of one sharp (F#). It contains a whole rest in the first measure and a whole note in the second measure.

Posaune

Musical staff for Posaune (Tuba) with a bass clef and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Pauken

Musical staff for Pauken (Drums) with a bass clef. It contains a rhythmic pattern of eighth notes and rests.

1. Violine

Musical staff for 1. Violine showing a whole rest in the first measure and a whole note in the second measure.

2. Violine

Musical staff for 2. Violine showing a whole rest in the first measure and a whole note in the second measure.

Viola

Musical staff for Viola showing a whole rest in the first measure and a whole note in the second measure.

Cello

Musical staff for Cello showing a whole rest in the first measure and a whole note in the second measure.

Kontrabass

Musical staff for Kontrabass (Double Bass) showing a whole rest in the first measure and a whole note in the second measure.



Flöte 31

Musical staff for Flöte (Flute) showing a whole rest in the first measure and a whole note in the second measure.

Oboe

Musical staff for Oboe showing a whole rest in the first measure and a whole note in the second measure.

Klar in B

Musical staff for Klar in B (Clarinet in B) with a treble clef and key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.

Fagott

Musical staff for Fagott (Bassoon) with a bass clef and key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) with a treble clef and key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.

Horn in F

Musical staff for Horn in F with a treble clef and key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.

Posaune

Musical staff for Posaune (Trumpet) with a bass clef and key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.

Pauken

Musical staff for Pauken (Drum) with a bass clef. It contains a rhythmic pattern of eighth notes.

1. Violine

Musical staff for 1. Violine showing a whole rest in the first measure and a whole note in the second measure.

2. Violine

Musical staff for 2. Violine showing a whole rest in the first measure and a whole note in the second measure.

Viola

Musical staff for Viola showing a whole rest in the first measure and a whole note in the second measure.

Cello

Musical staff for Cello showing a whole rest in the first measure and a whole note in the second measure.

Kontrabass

Musical staff for Kontrabass (Double Bass) showing a whole rest in the first measure and a whole note in the second measure.

Flöte 35

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, measures 35 through 38. The score is arranged in a system with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drum), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The Flöte part begins with a rest in measure 35 and enters in measure 36. The Oboe part has a rest in measure 35 and enters in measure 36. The Klar in B part has a rest in measure 35 and enters in measure 36. The Fagott part has a rest in measure 35 and enters in measure 36. The Tromp in B part has a rest in measure 35 and enters in measure 36. The Horn in F part has a rest in measure 35 and enters in measure 36. The Posaune part has a rest in measure 35 and enters in measure 36. The Pauken part has a rest in measure 35 and enters in measure 36. The 1. Violine part has a rest in measure 35 and enters in measure 36. The 2. Violine part has a rest in measure 35 and enters in measure 36. The Viola part has a rest in measure 35 and enters in measure 36. The Cello part has a rest in measure 35 and enters in measure 36. The Kontrabass part has a rest in measure 35 and enters in measure 36.

Flöte 39

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 43

Flöte 43

Oboe

Klar in B

Fagott

Tromp in B

Tromp in B

Horn in F

Posaune

Pauken

Pauken

1. Violine

1. Violine

2. Violine

2. Violine

Viola

Viola

Cello

Cello

Kontrabass

Kontrabass

Flöte 47

This musical score page contains the following parts and their activity across measures 47-50:

- Flöte:** Rests in all measures.
- Oboe:** Active in measures 48-50 with eighth-note patterns.
- Klar in B:** Active in measures 48-50 with eighth-note patterns.
- Fagott:** Active in measures 48-50 with eighth-note patterns.
- Tromp in B:** Active in measures 47-50 with eighth-note patterns.
- Horn in F:** Active in measure 47 with a chord, then rests.
- Posaune:** Rests in all measures.
- Pauken:** Active in measures 48-50 with rhythmic patterns.
- 1. Violine:** Rests in all measures.
- 2. Violine:** Rests in all measures.
- Viola:** Active in measures 48-50 with eighth-note patterns.
- Cello:** Active in measures 47-50 with quarter-note patterns.
- Kontrabass:** Active in measures 47-50 with quarter-note patterns.

Flöte 51

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 55

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, measures 55 through 67. The score is arranged in a system with 13 staves. The instruments are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drum), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The Flöte part starts at measure 55. The Oboe part starts at measure 56. The Klar in B part starts at measure 57. The Fagott part starts at measure 58. The Tromp in B part starts at measure 59. The Horn in F part starts at measure 60. The Posaune part starts at measure 61. The Pauken part starts at measure 62. The 1. Violine part starts at measure 63. The 2. Violine part starts at measure 64. The Viola part starts at measure 65. The Cello part starts at measure 66. The Kontrabass part starts at measure 67.

58

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass



Flöte 61

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, specifically measures 61 to 63. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drums), 1. Violine (First Violin), 2. Violine (Second Violin), Viola, Cello, and Kontrabass (Double Bass). The Flöte part starts with a measure of music in measure 61, followed by rests in measures 62 and 63. The Oboe, Klar in B, and Fagott parts also have rests in measures 62 and 63. The Tromp in B, Horn in F, and Posaune parts have rests in measures 62 and 63. The Pauken part has rests in measures 62 and 63. The 1. Violine part plays a rhythmic pattern of eighth notes in measure 61, followed by a more complex pattern in measures 62 and 63. The 2. Violine part plays a similar rhythmic pattern in measure 61, followed by a more complex pattern in measures 62 and 63. The Viola part plays a rhythmic pattern of eighth notes in measure 61, followed by a more complex pattern in measures 62 and 63. The Cello part plays a rhythmic pattern of eighth notes in measure 61, followed by a more complex pattern in measures 62 and 63. The Kontrabass part plays a rhythmic pattern of eighth notes in measure 61, followed by a more complex pattern in measures 62 and 63.

Flöte 64

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, measures 64-66. The score is arranged in a system with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drums), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The Flöte, Oboe, Klar in B, Fagott, and Posaune parts are mostly silent, indicated by a horizontal line. The Horn in F part has a melodic line. The string section (1. Violine, 2. Violine, Viola, Cello, Kontrabass) has a complex rhythmic and melodic pattern.

Flöte 67

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 70

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 73

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

76

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 79

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 82

Flöte  
Oboe  
Klar in B  
Fagott

Tromp in B

Tromp in B  
Horn in F  
Posaune

Pauken

Pauken

1. Violine

1. Violine

2. Violine

2. Violine

Viola

Viola

Cello

Cello

Kontrabass

Kontrabass



Flöte 85

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 88

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp in B

Musical staves for Tromp in B, Horn in F, and Posaune. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Pauken

Musical staff for Pauken (Drums), containing a whole rest in every measure, indicating that the drums are silent during this section.

1. Violine

Musical staff for the first Violin, featuring a melodic line with eighth and sixteenth notes, including slurs and accents.

2. Violine

Musical staff for the second Violin, mirroring the melodic line of the first Violin.

Viola

Musical staff for the Viola, providing a harmonic accompaniment with eighth and sixteenth notes.

Cello

Musical staff for the Cello, mirroring the Viola part with a similar melodic and harmonic line.

Kontrabass

Musical staff for the Kontrabass (Double Bass), providing a rhythmic accompaniment with eighth notes.

Flöte 91

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, specifically measures 91 to 93. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drum), 1. Violine (First Violin), 2. Violine (Second Violin), Viola, Cello, and Kontrabass (Double Bass). The Flöte, Oboe, and Fagott parts are active, showing melodic lines with various ornaments and dynamics. The Tromp, Horn, Posaune, and Pauken parts are silent, indicated by a horizontal line with a bar. The string parts (Violins, Viola, Cello, Kontrabass) play a rhythmic pattern of eighth notes, with some dynamics markings like *mf* and *f*. The page number 91 is written at the top left of the Flöte staff.

Flöte 94

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 97

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, measures 97-99. The score is written for a full orchestra. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F, Posaune (Trumpet), Pauken (Drum), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The Flöte and Oboe parts are active, playing a melodic line. The Klar in B part is also active, playing a rhythmic pattern. The Fagott part is active, playing a rhythmic pattern. The Tromp in B part is active, playing a rhythmic pattern. The Horn in F, Posaune, Pauken, 1. Violine, 2. Violine, Viola, Cello, and Kontrabass parts are mostly silent, indicated by a horizontal line across the staff.

Flöte 100

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 103

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 107

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony orchestra, measures 107-109. The score is written for various instruments: Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drum), 1. Violine (First Violin), 2. Violine (Second Violin), Viola, Cello, and Kontrabass (Double Bass). The Flöte and Oboe parts are active, playing a rhythmic pattern of eighth notes. The Klar in B, Tromp in B, Horn in F, and Posaune parts are mostly silent, indicated by a horizontal line. The Fagott part is also mostly silent. The Pauken part plays a rhythmic pattern of eighth notes. The 1. Violine part plays a rhythmic pattern of eighth notes. The 2. Violine part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes. The Kontrabass part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a treble clef for the Flöte and Oboe, and a bass clef for the Fagott, Tromp in B, Horn in F, Posaune, Pauken, Cello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 4/4.



Flöte 110

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 113

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 116

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 120

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 124

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 127

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony orchestra, measures 127-129. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section (Klar in B and Fagott) has active melodic lines, while the brass section (Tromp in B, Horn in F, Posaune) and percussion (Pauken) have rests. The string section (1. Violine, 2. Violine, Viola, Cello, Kontrabass) also has rests. The Flöte and Oboe parts are also shown with rests. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The key signature is one sharp (F#) and the time signature is 4/4.

Flöte 130

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 133

Musical staff for Flöte (Flute) showing a whole rest in the first measure and a whole note in the second measure.

Oboe

Musical staff for Oboe showing a whole rest in the first measure and a whole note in the second measure.

Klar in B

Musical staff for Klar in B (Clarinet in B) with a melodic line starting in the second measure.

Fagott

Musical staff for Fagott (Bassoon) with a melodic line starting in the second measure.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) with a melodic line starting in the second measure.

Horn in F

Musical staff for Horn in F with a melodic line starting in the second measure.

Posaune

Musical staff for Posaune (Trumpet) with a melodic line starting in the second measure.

Pauken

Musical staff for Pauken (Drums) with a rhythmic pattern starting in the second measure.

1. Violine

Musical staff for 1. Violine (Violin I) showing a whole rest in the first measure and a whole note in the second measure.

2. Violine

Musical staff for 2. Violine (Violin II) showing a whole rest in the first measure and a whole note in the second measure.

Viola

Musical staff for Viola showing a whole rest in the first measure and a whole note in the second measure.

Cello

Musical staff for Cello with a melodic line starting in the second measure.

Kontrabass

Musical staff for Kontrabass (Double Bass) with a melodic line starting in the second measure.



Flöte 137

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 140

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 143

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 146

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 149

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

153

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony orchestra, measures 153 through 156. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drums), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The score is presented in a standard musical notation format with a grand staff for each instrument group.