

9. Sinfonie - Thüringer

3. Satz Allegro scherzando

Gerhard A. Spingath

Flöte 1

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 5

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 9

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 13

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, specifically measures 13 through 16. The score is arranged in a system with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drum), 1. Violine (First Violin), 2. Violine (Second Violin), Viola, Cello, and Kontrabass (Double Bass). The key signature is two sharps (F# and C#). The Flöte and Oboe parts are mostly rests. The Klar in B part has a melodic line starting in measure 13. The Fagott part has a single note in measure 13. The Tromp in B part is mostly rests. The Horn in F part has a melodic line starting in measure 13. The Posaune part is mostly rests. The Pauken part has a single note in measure 13. The 1. Violine part has a melodic line starting in measure 13. The 2. Violine part has a melodic line starting in measure 13. The Viola part has a melodic line starting in measure 13. The Cello part has a melodic line starting in measure 13. The Kontrabass part has a melodic line starting in measure 13.

Flöte 17

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 21

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 24

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 27

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 31

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 35

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, measures 35 through 38. The score is arranged in a system with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drum), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The Flöte part begins with a rest in measure 35 and enters in measure 36. The Oboe part has a rest in measure 35 and enters in measure 36. The Klar in B part has a rest in measure 35 and enters in measure 36. The Fagott part has a rest in measure 35 and enters in measure 36. The Tromp in B part has a rest in measure 35 and enters in measure 36. The Horn in F part has a rest in measure 35 and enters in measure 36. The Posaune part has a rest in measure 35 and enters in measure 36. The Pauken part has a rest in measure 35 and enters in measure 36. The 1. Violine part has a rest in measure 35 and enters in measure 36. The 2. Violine part has a rest in measure 35 and enters in measure 36. The Viola part has a rest in measure 35 and enters in measure 36. The Cello part has a rest in measure 35 and enters in measure 36. The Kontrabass part has a rest in measure 35 and enters in measure 36.

Flöte 39

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 43

Flöte 43

Oboe

Klar in B

Fagott

Tromp in B

Tromp in B

Horn in F

Posaune

Pauken

Pauken

1. Violine

1. Violine

2. Violine

2. Violine

Viola

Viola

Cello

Cello

Kontrabass

Kontrabass

Flöte 47

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, page 13. The score is for measures 47-50. It includes parts for Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken, 1. Violine, 2. Violine, Viola, Cello, and Kontrabass. The Flöte part is mostly rests. The Oboe and Klar in B parts have active melodic lines. The Fagott part has a rhythmic accompaniment. The Tromp in B part has a rhythmic accompaniment. The Horn in F part has a few notes. The Posaune part is mostly rests. The Pauken part has a rhythmic accompaniment. The 1. Violine part is mostly rests. The 2. Violine part is mostly rests. The Viola part has a rhythmic accompaniment. The Cello and Kontrabass parts have a rhythmic accompaniment.

Flöte 51

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 55

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass



Flöte 61

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, measures 61-63. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flöte, Oboe, Klar in B, Fagott) and brass section (Tromp in B, Horn in F, Posaune) are mostly silent, indicated by rests. The percussion section (Pauken) also has rests. The string section (1. Violine, 2. Violine, Viola, Cello, Kontrabass) is active, playing a rhythmic pattern of eighth notes. The Flöte part has a few notes at the beginning of measure 61. The key signature has one sharp (F#) and the time signature is 4/4.

Flöte 64

Flöte 64

Oboe

Klar in B

Fagott

Tromp in B

Tromp in B

Horn in F

Posaune

Pauken

Pauken

1. Violine

1. Violine

2. Violine

2. Violine

Viola

Viola

Cello

Cello

Kontrabass

Kontrabass

Flöte 67

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image displays a page of a musical score for a symphony orchestra, specifically measures 67 through 69. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flöte (Flute), Oboe, Klar in B (Clarinet in B), and Fagott (Bassoon). The brass section includes Tromp in B (Trumpet in B), Horn in F (French Horn), and Posaune (Tuba). The percussion section includes Pauken (Drum). The string section includes 1. Violine (First Violin), 2. Violine (Second Violin), Viola, Cello, and Kontrabass (Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score shows various instrumental entries and accompaniments across the three measures.

Flöte 70

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 73

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass



Flöte 79

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 82

Flöte 82

Oboe

Klar in B

Fagott

Tromp in B

Tromp in B

Horn in F

Posaune

Pauken

Pauken

1. Violine

1. Violine

2. Violine

2. Violine

Viola

Viola

Cello

Cello

Kontrabass

Kontrabass

Flöte 85

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, page 85. The score is for a woodwind section (Flöte, Oboe, Klar in B, Fagott, Tromp in B, Horn in F, Posaune, Pauken) and a string section (1. Violine, 2. Violine, Viola, Cello, Kontrabass). The woodwinds and strings are playing a complex rhythmic pattern, while the brass instruments are mostly silent. The score is written in G major and 2/4 time.

Flöte 88

Musical staves for Flöte, Oboe, Klar in B, and Fagott. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tromp in B

Musical staves for Tromp in B, Horn in F, and Posaune. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Pauken

Musical staff for Pauken (Drums), containing a whole rest in every measure, indicating that the drums are silent during this section.

1. Violine

Musical staff for the first Violin, featuring a melodic line with eighth and sixteenth notes, including slurs and accents.

2. Violine

Musical staff for the second Violin, mirroring the melodic line of the first Violin.

Viola

Musical staff for the Viola, providing a harmonic accompaniment with eighth and sixteenth notes.

Cello

Musical staff for the Cello, providing a harmonic accompaniment with eighth and sixteenth notes.

Kontrabass

Musical staff for the Kontrabass (Double Bass), providing a rhythmic accompaniment with eighth notes.

Flöte 91

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, specifically measures 91 to 93. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Tuba), Pauken (Drum), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The Flöte, Oboe, and Fagott parts are active, showing melodic lines with various ornaments and dynamics. The Tromp, Horn, Posaune, and Pauken parts are silent, indicated by a horizontal line with a bar. The string parts (Violins, Viola, Cello, Kontrabass) play a rhythmic pattern of eighth notes, with some dynamics markings like *mf* and *f*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 91 is indicated at the top left of the Flöte staff.

Flöte 94

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

The image shows a page of a musical score for a symphony, measures 94-96. The score is written for a full orchestra. The instruments listed are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (French Horn), Posaune (Trumpet), Pauken (Timpani), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The Flöte part starts with a melodic line, while the Oboe, Klar in B, and Fagott provide harmonic support. The Tromp in B and Horn in F parts are mostly rests. The Posaune and Pauken parts are also rests. The string section (1. Violine, 2. Violine, Viola, Cello, Kontrabass) plays a rhythmic pattern of eighth notes.

Flöte 97

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 100

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 103

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 107

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 110

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 113

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 116

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 120

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 124

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 127

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 130

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 133

Musical staff for Flöte (Flute) showing a whole rest in the first measure and a whole note in the second measure.

Oboe

Musical staff for Oboe showing a whole rest in the first measure and a whole note in the second measure.

Klar in B

Musical staff for Klar in B (Clarinet in B) with a melodic line starting in the second measure.

Fagott

Musical staff for Fagott (Bassoon) with a melodic line starting in the second measure.

Tromp in B

Musical staff for Tromp in B (Trumpet in B) with a melodic line starting in the second measure.

Horn in F

Musical staff for Horn in F with a melodic line starting in the second measure.

Posaune

Musical staff for Posaune (Trumpet) with a melodic line starting in the second measure.

Pauken

Musical staff for Pauken (Drums) with a rhythmic pattern starting in the second measure.

1. Violine

Musical staff for 1. Violine (Violin I) showing a whole rest in the first measure and a whole note in the second measure.

2. Violine

Musical staff for 2. Violine (Violin II) showing a whole rest in the first measure and a whole note in the second measure.

Viola

Musical staff for Viola showing a whole rest in the first measure and a whole note in the second measure.

Cello

Musical staff for Cello with a melodic line starting in the second measure.

Kontrabass

Musical staff for Kontrabass (Double Bass) with a melodic line starting in the second measure.

Flöte 137

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 140

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 143

Musical staff for Flöte (Flute) showing a whole rest in the first measure and a whole note in the second measure.

Oboe

Musical staff for Oboe showing a whole rest in the first measure and a melodic line in the second and third measures.

Klar in B

Musical staff for Klar in B showing a melodic line in the first measure and a whole rest in the second and third measures.

Fagott

Musical staff for Fagott showing a whole rest in the first measure and a melodic line in the second and third measures.

Tromp in B

Musical staff for Tromp in B showing a whole rest in the first measure and a melodic line in the second and third measures.

Horn in F

Musical staff for Horn in F showing a melodic line in the first measure and a whole rest in the second and third measures.

Posaune

Musical staff for Posaune showing a melodic line in the first measure and a whole rest in the second and third measures.

Pauken

Musical staff for Pauken showing a whole rest in the first measure and a rhythmic pattern in the second and third measures.

1. Violine

Musical staff for 1. Violine showing a whole rest in the first measure and a whole note in the second measure.

2. Violine

Musical staff for 2. Violine showing a whole rest in the first measure and a whole note in the second measure.

Viola

Musical staff for Viola showing a whole rest in the first measure and a melodic line in the second and third measures.

Cello

Musical staff for Cello showing a whole rest in the first measure and a melodic line in the second and third measures.

Kontrabass

Musical staff for Kontrabass showing a whole rest in the first measure and a melodic line in the second and third measures.

Flöte 146

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

Flöte 149

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

153

Flöte

Oboe

Klar in B

Fagott

Tromp in B

Horn in F

Posaune

Pauken

1. Violine

2. Violine

Viola

Cello

Kontrabass

This image shows a page of a musical score for a symphony orchestra, covering measures 153 to 156. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flöte (Flute), Oboe, Klar in B (Clarinet in B), Fagott (Bassoon), Tromp in B (Trumpet in B), Horn in F (Horn in F), Posaune (Tuba), Pauken (Drum), 1. Violine (Violin I), 2. Violine (Violin II), Viola, Cello, and Kontrabass (Double Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into four measures, with a repeat sign at the end of the fourth measure.